

PIÈCES CARACTÉRISTIQUES

EN FORME D'ÉTUDES

VIOLON avec accomp. de PIANO

POUR

PAR
D. ALARD

| | Preis <i>M.</i> |
|--|-----------------|
| N° 1. 2 ^{me} Position: Nocturne | 1.25 |
| N° 2. „ „ Valse gracieuse | 1.75 |
| N° 3. 3 ^{me} „ Sérénade | 1.50 |
| N° 4. „ „ Larmes et Sourires | 1.75 |
| N° 5. 4 ^{me} „ Une simple Pensée | 1.50 |
| N° 6. 5 ^{me} „ Elégie | 1.25 |
| N° 7. 1 ^{re} à 5 ^{me} „ Polonaise | 1.75 |
| N° 8. 6 ^{me} „ Valse mignonne | 1.25 |
| N° 9. Doubles Cordes: Prière | 1.75 |
| N° 10. „ „ Introd. et Allegro de Concert | 2.— |
| N° 11. Staccato volant: Les Lutins | 1.75 |
| N° 12. Trille et Notes d'agrément: Cavatine | 1.75 |
| N° 13. Tremolo: Le Ruisseau | 1.75 |
| N° 14. Sons harmon. et Pizz. de la main gauche: Boléro | 2.— |
| N° 15. Triple et quadruple Cordes: Air varié | 2.— |

N°

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Pièces caractéristiques en forme d'Etudes.

Le Ruisseau.

ГОСУДАРСТВЕННАЯ
БИБЛИОТЕКА
СССР
ИМ. В. И. ДАВЫДОВА

и-7292

L'accompagnement
par F. CORDER.

Pour le trémolo.

D. ALARD.

VIOLON.

Moderato.

PIANO.

il Basso sempre molto staccato.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains a sequence of chords and some melodic fragments. The grand staff contains a piano accompaniment with chords in the right hand and a rhythmic bass line in the left hand. A '3' is written above the top staff in the fourth measure.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The piano accompaniment in the grand staff shows a more active bass line with eighth notes. The top staff continues with harmonic support.

Third system of musical notation. The piano accompaniment in the grand staff becomes more complex, with some chords marked with a 'D' below them. The top staff continues with harmonic support. A '4' is written above the top staff in the eighth measure.

Fourth system of musical notation. The piano accompaniment in the grand staff features long, sustained chords in the right hand. The top staff contains a melodic line with slurs and accents, marked with a '1' above it in several places.

