

3/08

Madelaine Casnak Leslie



RAOUL VIDAS

COMPOSITIONS FOR VIOLIN AND PIANO

B1278	MELODIE ORIENTALE60
B1279	AIR FOR THE G STRING (Fiorillo).....	.50
B1280	LE SOURIRE (THE SMILE).....	.75
	Scherzando (Alard)	
B1281	CHANT D'AMOUR—CANZONETTA.....	.75
	(Love Song) (Silvestri)	



CARL FISCHER COOPER SQUARE NEW YORK
 BOSTON CHICAGO

Le Sourire

(The Smile)
SCHERZANDO

ALARD-VIDAS *)

Scherzando

Violin

Piano

p leggiero

pp

p

cresc.

cresc.

*) When playing this number in public the name of its composer and arranger should be jointly mentioned on the program.... THE PUBLISHERS

First system of musical notation. The top staff is a single melodic line starting with a forte (*ff*) dynamic. It features a series of sixteenth-note runs. The bottom staff is a piano accompaniment with chords and a bass line. The system concludes with a *rit.* (ritardando) and *dim.* (diminuendo) marking.

Second system of musical notation. The top staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The bottom staff provides harmonic support with chords and a steady bass line.

Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment with chords and a bass line.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment with chords and a bass line.

Meno mosso

First system of musical notation. The top staff is a single melodic line in treble clef, marked *mf*. The bottom two staves are piano accompaniment in grand staff (treble and bass clefs), marked *p*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The system contains six measures.

Second system of musical notation. The top staff continues the melody, marked *p*. The piano accompaniment in the bottom two staves is marked *pp*. The system contains six measures.

Third system of musical notation. The top staff features a more complex melodic line with some sixteenth-note passages, marked *p*. The piano accompaniment in the bottom two staves continues with chords and bass lines. The system contains six measures.

Fourth system of musical notation. The top staff continues with a melodic line, marked *p*. The piano accompaniment in the bottom two staves includes some chords with accidentals. The system contains six measures.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The top staff features a melodic line with eighth and sixteenth notes, marked with *cresc.*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, also marked with *cresc.*.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a *rit.* marking and a *Tempo I* marking at the end. The grand staff below has *rit.* markings in both hands and a *pp* marking at the end. The music concludes with a double bar line.

Third system of musical notation, consisting of three staves. The top staff features a melodic line with a *v* (accents) marking. The grand staff provides accompaniment with chords and moving lines in both hands.

Fourth system of musical notation, consisting of three staves. The top staff features a melodic line with a *v* (accents) marking. The grand staff provides accompaniment with chords and moving lines in both hands.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The music is in a key with one flat and a 3/4 time signature. The treble staff features a melodic line with slurs and a fermata over the final note. The grand staff provides harmonic support with chords and moving bass lines.

Second system of musical notation. It continues the piece with similar notation. The treble staff has a melodic line with slurs and a fermata. The grand staff continues the harmonic accompaniment.

Third system of musical notation. The treble staff contains a complex melodic passage with slurs and fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3). The grand staff includes a dynamic marking of *mf* (mezzo-forte) in the bass line.

Fourth system of musical notation. The treble staff has a melodic line with slurs and a dynamic marking of *p* (piano) in the middle. The grand staff includes a dynamic marking of *p* in the bass line and a *cresc.* (crescendo) marking in the final measure.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff with slurs and accents, and a piano accompaniment in the lower staves with chords and moving lines. A dynamic marking *f* is present.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with similar melodic and harmonic textures. Dynamic markings *p* and *pp* are visible.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The upper staff begins with the instruction "Sul A" above it, followed by a series of sixteenth-note passages. The piano accompaniment continues with chords and moving lines.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The upper staff includes the instruction "poco ritardando" and ends with "pizz.". The piano accompaniment features a series of chords with dynamic markings *p*, *pp*, and *ppp* indicating a gradual decrease in volume.



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Pastel75

Two effective modern solos particularly suitable for advanced concert players in search of new and unconventional material.

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