

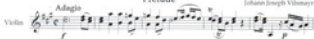
Partita I

Prelude

Johann Joseph Vibemayr

Violin

Adagio



f

Allegro



f

Adagio

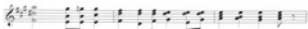
Presto



f



sim. app.



sim.

Partita II

Prelude

4

Violin

Adagio

Presto

Adagio

* For this Partita, have the E string down a major 2nd to D.

Partita III

Prelude

19

The musical score is presented in six systems, each with a Violin part on the top staff and a Piano part on the bottom staff. The Violin part is written in treble clef, and the Piano part is in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes the following tempo markings: *Adagio* (first system), *Allegro* (second system), *Presto* (third system), *Adagio* (fourth system), *Allegro* (fifth system), and *Presto* (sixth system). The piece concludes with a double bar line and repeat dots.

* For this Partita, lower the E string down a major 3rd to C.

Partita IV

Prelude

24

The image displays a musical score for the Prelude of Partita IV. It consists of six systems of music. The first system includes a Violin part and a Piano part. The Violin part begins with a tempo marking of *Adagio* and a dynamic marking of *pp*. The Piano part also begins with *Adagio*. The score is written in G major and 3/4 time. The music features a variety of textures, including arpeggiated figures, flowing sixteenth-note passages, and sustained chords. The tempo marking *Adagio* appears in several systems, indicating a slow, expressive performance style. The score concludes with a final cadence in the Piano part.

* For this Partita, tune the G & D strings up a major 2nd to A & E, respectively. Tune the E string down a major 2nd to D.

Partita V

Prelude

32

The musical score is presented in two systems. The first system shows the beginning of the piece, with the Violin part starting with a melodic line and the Violoncello part providing a rhythmic accompaniment. The second system continues the piece, showing the development of the themes. The Violoncello part features a prominent bass line with a 'rit. app.' (ritardando) marking. The Violin part continues with its melodic line, often playing in octaves. The score concludes with a final cadence in the Violoncello part.

Violoncello

rit. app.

* For this Partita, tune the E string down a major 2nd to D.

Partita VI

40

Allegro

Prelude

Adagio

Violin

Allegro

Allegro

Presto

Adagio

Allegro

Aria

Violin

Allegro

Allegro

Allegro

Allegro

Saraband

Adagio

Violin

Adagio

Adagio

Adagio

Adagio