

Flauto

TRIO

INTRODUZIONE. Andante

Heinrich Romberg, op. 7

6 *f* *tr* *3* *decreśc.*

12 *p dolce*

16 *cresc.* *3* *p*

21

26 *poco a poco cresc.*

31 *mf*

35 *f*

38 *cresc.* *attacca*

TEMA. Allegretto

mp con delicatezza

6

Var. 2

Musical score for Flute, Variation 2, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. There are several trills and grace notes. Measures 7, 13, and 19 contain triplets of eighth notes. The dynamics vary, including *p*, *f*, and *p* again. The piece concludes with a forte (*f*) dynamic.

Var. 3

Musical score for Flute, Variation 3, measures 1-9. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a repeat sign and a first ending bracket. The dynamics include *p*, *mf*, *p*, and *f*. There are trills and grace notes. The piece ends with a forte (*f*) dynamic.

Var. 4

Musical score for Flute, Variation 4, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a *legato* marking. The melody is characterized by long, flowing lines with many slurs. There are trills and grace notes. The dynamics include *p*, *f*, and *p* again. The piece concludes with a piano (*p*) dynamic.

Flauto

22 *ben marcato*

26

Var. 5

17 *fp f fp f fp fp*

f p f p p f p f³

23 *p f > > f assai*

30 *p con molta espressione*

37 *mf p*

45 *poco a poco cresc.*

53 *tr pp f*

59 *p f*

67 *cresc.*

72 *1*

Flauto

77

83

90

95

101

108

115

122

127

133

decresc. e dim.

Flauto

139 *mf*

147 *tr* *calando p*

151

155 *f* *p* *f*

159 *p* *f* *p* *f* *p*

162 *cresc.* *tr*

168 *p* *poco cresc.*

175 *p* *f*

182

186 *ff* *fz*

Violino

TRIO

Heinrich Romberg, op. 7

INTRODUZIONE Andante

f

5 *decresc.* *espressivo*

9 *p*

13 *cresc.*

17 *p*

21 *f* *p*

25 *poco a poco cresc.*

29 *mf*

35 *f* *decresc.*

39 *cresc.* *dim.* *attacca*

TEMA. Allegretto

Musical score for the main theme, measures 1-24. The piece is in G major and 3/4 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. Measures 6-11 and 12-17 feature alternating *f* and *p* dynamics. Measure 18 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measures 24-25 contain triplet figures.

Var. 1

Musical score for Variation 1, measures 1-25. The piece is in G major and 3/4 time. It begins with a piano (*p*) dynamic. Measure 8 is marked *ten.* (tension). The variation features a more rhythmic and melodic line with frequent slurs and accents. Measure 16 is marked with a forte (*f*) dynamic. Measure 20 is marked *dim.* (diminuendo). The variation concludes in measure 25.

Violino

Var. 2

4
pizz. *p* arco pizz. *f*

7 arco pizz. *f*

14 arco *f* pizz. *p*

22 arco pizz. arco *f*

Var. 3

4 *p* *f* *tr* *dim.*

8 *mf*

12 *p f p f p f p f p f p*

16 *f* *tr*

Var. 4

4 *p*

7 *ten.*

Violino

13
18
23

Var. 5

fp f fp f f p f p
17
f p fp fp f
22
f p f assai
29
p con espress.
35
poco a poco cresc.
42
decresc.
49
poco a poco cresc.
56
p mf p
63
f

Violino

70

cresc. *p*

76

82

88

p.

94

mf

100

f *p*

106

111

mf

117

123

p *mf* *p* *mf*

Violino

129

Musical staff 129-132: Treble clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. A dynamic marking of *f* (forte) is placed below the staff at measure 131.

133

Musical staff 133-136: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. A dynamic marking of *poco a poco decresc.* (poco a poco decrescendo) is written below the staff.

137

Musical staff 137-140: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern, ending with a fermata over the final note.

141

Musical staff 141-145: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at measure 145.

146

Musical staff 146-151: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. A trill (*tr*) is marked above a note in measure 147. A dynamic marking of *calando p* (calando piano) is written below the staff.

152

Musical staff 152-158: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. Dynamic markings of *p*, *mf*, *p*, and *mf* are placed below the staff at measures 152, 154, 156, and 158 respectively.

159

Musical staff 159-163: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. Dynamic markings of *p*, *mf*, *p*, *mf*, and *p* are placed below the staff at measures 159, 161, 163, 165, and 167 respectively.

164

Musical staff 164-172: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. A first ending bracket labeled '1' spans measures 164-168, and a second ending bracket labeled '2' spans measures 170-172. A dynamic marking of *pp legato* (pianissimo legato) is written below the staff. The instruction *piu mosso* (piu mosso) is written above the staff.

173

Musical staff 173-177: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern.

178

Musical staff 178-183: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. Dynamic markings of *p* and *f* (forte) are placed below the staff at measures 178 and 181 respectively.

184

Musical staff 184-188: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. A dynamic marking of *ff* (fortissimo) is placed below the staff at measure 184.

Violoncello

TRIO

Heinrich Romberg, op. 7

INTRODUZIONE. Andante

6 *f* *decresc.*

14 *cresc.* *p*

21 *f* *p*

27 *poco a poco cresc.* *mf*

33

38 *pizz.* *arco* *f* *3* *f* *3* *dim.* *3* *3* *attacca*

TEMA. Allegretto

10 *p*

16 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *pizz.*

23 *f* *pp* *arco* *f* *pp* *f* *pp* *f* *pp* *f*

Var. 1

Musical score for Violoncello, Var. 1, measures 9-24. The score is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a *p* dynamic. The melody features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a *ten.* (tenuendo) marking. Measure numbers 9, 14, 19, and 24 are indicated at the start of their respective staves.

Var. 2

Musical score for Violoncello, Var. 2, measures 8-22. The score is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It starts with a *pizz.* (pizzicato) marking and a *p* dynamic. The piece alternates between *pizz.* and *arco* (arco) sections. The dynamics range from *p* to *f*. Measure numbers 8, 15, and 22 are indicated at the start of their respective staves.

Var. 3

Musical score for Violoncello, Var. 3, measures 7-14. The score is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a *p* dynamic. The piece features a mix of *arco* and *pizz.* sections. The dynamics range from *mf* to *pp*. Measure numbers 7 and 14 are indicated at the start of their respective staves.

Violoncello

Var. 4

arco

7 ten.

13 cresc.

18 p

23

Var. 5

f p 3 f f p 3 f

4 f 3 marc.

8 dim. 3 f p 3 3 3 f 3 f p 3 3 f

11 f cresc.

15 f p f pp 3

19 f p pp 3 f f pp 3 f

Violoncello

23 *f* *p* *mf* *f* *assai*

28 *p* *con molta espressione*

33 *poco a*

40 *poco cresc.* *decresc.* *p*

46 *poco a poco cresc.*

52 *p*

58

64 *f*

70 *cresc.*

75 *p*

82 *p* 2 3

93 *mf*

100 *f* 2

Detailed description: This is a page of a musical score for the Cello, numbered 5. It contains ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* *assai* (very forte). It also features performance instructions like *con molta espressione* (with much expression) and *poco a poco cresc.* (gradually increasing). The music consists of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The piece concludes with a double bar line and a final *f* dynamic marking.

Violoncello

107 *p dolce*

114 *mf*

121 *p* *tr* *mf* *p* *mf*

128 *poco a*

135 *poco decresc.*

143 *mf*

148 *calando* *p*

154 *mf*

161 *p* *cresc.* *pp legato*

169 *piu mosso*

173

177 *p* *f*

184 *ff*