

Flauto

TRIO

INTRODUZIONE. Andante

Heinrich Romberg, op. 7

6 *f* *tr* *3* *decreśc.*

12 *p dolce*

16 *cresc.* *3* *p*

21

26 *poco a poco cresc.*

31 *mf*

35 *f*

38 *cresc.* *attacca*

TEMA. Allegretto

mp con delicatezza

6 *3* *3* *3* *3*

Flauto

11

15

20

25

Var. 1

1

4

8

12

16

20

24

Var. 2

Musical score for Flute, Variation 2, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. There are several trills and grace notes. Measures 7, 13, and 19 contain triplets of eighth notes. The dynamics vary, including *p*, *f*, and *p* again. The piece concludes with a forte (*f*) dynamic.

Var. 3

Musical score for Flute, Variation 3, measures 1-9. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a repeat sign and a first ending bracket. The dynamics include *p*, *mf*, *p*, and *f*. There are trills and grace notes. The piece ends with a forte (*f*) dynamic.

Var. 4

Musical score for Flute, Variation 4, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a *legato* marking. The melody is characterized by long, flowing lines with many slurs. There are trills and grace notes. The dynamics include *p*, *f*, and *p* again. The piece concludes with a piano (*p*) dynamic.

Flauto

22 *ben marcato*

26

Var. 5

17 *fp f fp f fp fp*

f p f p p f p f³

23 *p f > > f assai*

30 *p con molta espressione*

37 *mf p*

45 *poco a poco cresc.*

53 *tr pp f*

59 *p f*

67 *cresc.*

72 *1*

Flauto

77

1

p

83

90

p

95

mf

101

p

108

mf

115

122

p *mf* *p* *mf.*

127

f

133

decresc. e dim.

Flauto

139 *mf*

147 *tr* *calando p*

151

155 *f* *p* *f*

159 *p* *f* *p* *f* *p*

162 *cresc.* *tr*

168 *p* *poco cresc.*

175 *p* *f*

182

186 *ff* *fz*

Violino

TRIO

Heinrich Romberg, op. 7

INTRODUZIONE Andante

f

5 *decresc.* *espressivo*

9 *p*

13 *cresc.*

17 *p*

21 *f* *p*

25 *poco a poco cresc.*

29 *mf*

35 *f* *decresc.*

39 *cresc.* *dim.* *attacca*

TEMA. Allegretto

Musical score for the main theme, measures 1-24. The piece is in G major and 3/4 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. Measures 6-11 and 12-17 feature alternating *f* and *p* dynamics. Measure 18 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measures 21-24 include triplet markings over groups of three notes.

Var. 1

Musical score for Variation 1, measures 1-25. The piece is in G major and 3/4 time. It begins with a piano (*p*) dynamic. Measure 1 includes a *ten.* (tension) marking. The variation features a more rhythmic and melodic line with frequent slurs and accents. Measures 16-17 reach a forte (*f*) dynamic. Measure 20 includes a *dim.* (diminuendo) marking. The variation concludes in measure 25.

Violino

Var. 2

4 *pizz.* *p* *arco* *pizz.*

7 *arco* *pizz.*

14 *arco* *f* *pizz.* *p*

22 *arco* *pizz.* *arco* *f*

Var. 3

4 *p* *tr* *f* *dim.*

8 *mf*

12 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

16 *tr* *f*

Var. 4

4 *p*

7 *ten.*

Violino

13
18
23

Musical notation for measures 13-23. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes. Measure 18 features a long slur over a series of eighth notes, with a dynamic marking of *p* at the end. Measure 23 continues the melodic line with quarter notes.

Var. 5

fp f fp f 17 f p f p
f p f assai p con espress.
poco a poco cresc.
decresc.
poco a poco cresc.
p mf p
f

Musical notation for measures 24-63, labeled as 'Var. 5'. Measure 24 is in 2/4 time and features a series of eighth notes with dynamic markings *fp*, *f*, *fp*, *f*. Measure 17 (repeated) has *f*, *p*, *fp*, *fp*, and *f* markings. Measure 22 includes a triplet of eighth notes with *f* and *p* markings, and the instruction *f assai*. Measure 29 has a *p con espress.* marking. Measure 35 has a *poco a poco cresc.* marking. Measure 42 has a *decresc.* marking. Measure 49 has a *poco a poco cresc.* marking. Measure 56 has *p*, *mf*, and *p* markings. Measure 63 ends with a *f* marking.

Violino

70

cresc. *p*

76

82

88

p

94

mf

100

f *p*

106

111

mf

117

123

p *mf* *p* *mf*

Violino

129

Musical staff 129-132: Treble clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. A dynamic marking of *f* (forte) is placed below the staff at measure 131.

133

Musical staff 133-136: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. A dynamic marking of *poco a poco decresc.* (poco a poco decrescendo) is written below the staff.

137

Musical staff 137-140: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern, ending with a fermata over the final note.

141

Musical staff 141-145: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at measure 145.

146

Musical staff 146-151: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. A trill (*tr*) is marked above a note in measure 147. A dynamic marking of *calando p* (calando piano) is written below the staff.

152

Musical staff 152-158: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) alternate below the staff.

159

Musical staff 159-163: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) alternate below the staff.

164

Musical staff 164-172: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. A dynamic marking of *pp legato* (pianissimo legato) is written below the staff. The staff is divided into two sections by a double bar line, with first and second endings marked '1' and '2' respectively.

173

Musical staff 173-177: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern.

178

Musical staff 178-183: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. Dynamic markings of *p* (piano) and *f* (forte) alternate below the staff.

184

Musical staff 184-188: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. A dynamic marking of *ff* (fortissimo) is placed below the staff.

Var. 1

9

14

19

24

p

ten.

f

pizz.

cresc.

Var. 2

8

15

22

pizz.

arco

pizz.

p

arco

pizz.

f

arco

pizz.

arco

f

Var. 3

7

14

p

mf

pizz.

pp

arco

pizz.

f

Violoncello

Var. 4

arco

7 ten.

13 cresc.

18 p

23

Var. 5

f p f f p f

4 f 3 marc.

8 dim. 3 f p 3 3 3 f 3 f p 3 3 f

11 f cresc.

15 f p f pp 3

19 f p pp f f pp 3 f

Violoncello

23 *f* *p* *mf* *f* *assai*

28 *p* *con molta espressione*

33 *poco a*

40 *poco cresc.* *decresc.* *p*

46 *poco a poco cresc.*

52 *p*

58

64 *f*

70 *cresc.*

75 *p*

82 *p* 2 3

93 *mf*

100 *f* 2

Detailed description: This is a page of a musical score for the Cello part, numbered 5. It contains ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* *assai* (very forte). It also features performance instructions like *con molta espressione* (with much expression) and *poco a poco cresc.* (gradually increasing). The music consists of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The piece concludes with a double bar line and a final *f* dynamic marking.

Violoncello

107 *p dolce*

114 *mf*

121 *p* *tr* *mf* *p* *mf*

128 *poco a*

135 *poco decresc.*

143 *mf*

148 *calando* *p*

154 *mf*

161 *p* *cresc.* *pp legato*

169 *piu mosso*

173

177 *p* *f*

184 *ff*