

Heinrich Romberg

1802 – 1859

TRIO

Intermezzo concertant  
für Flöte, Violine  
und Violoncello  
op. 7

Flauto

# TRIO

## INTRODUZIONE. Andante

Heinrich Romberg, op. 7

Musical score for Flute, Introduction section, measures 1-38. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Andante". The dynamics range from *f* (forte) to *p* (piano). The piece includes various musical ornaments and techniques such as trills (*tr*), triplets (*3*), and crescendos (*cresc.*). The score concludes with the instruction "attacca".

Measures 1-38 include the following markings and features:

- Measure 1: *f*, *tr*
- Measure 2: *3*, *3*, *decreśc.*
- Measure 3: *p dolce*
- Measure 4: *3*
- Measure 5: *3*
- Measure 6: *3*
- Measure 7: *3*
- Measure 8: *3*
- Measure 9: *3*
- Measure 10: *3*
- Measure 11: *3*
- Measure 12: *3*
- Measure 13: *3*
- Measure 14: *3*
- Measure 15: *3*
- Measure 16: *3*
- Measure 17: *3*
- Measure 18: *3*
- Measure 19: *3*
- Measure 20: *3*
- Measure 21: *3*
- Measure 22: *3*
- Measure 23: *3*
- Measure 24: *3*
- Measure 25: *3*
- Measure 26: *3*
- Measure 27: *3*
- Measure 28: *3*
- Measure 29: *3*
- Measure 30: *3*
- Measure 31: *mf*
- Measure 32: *mf*
- Measure 33: *mf*
- Measure 34: *mf*
- Measure 35: *f*
- Measure 36: *f*
- Measure 37: *f*
- Measure 38: *f*, *cresc.*, *attacca*

## TEMA. Allegretto

Musical score for Flute, Tema section, measures 1-6. The score is written in treble clef with a key signature of one sharp (F-sharp) and a 3/4 time signature. The tempo is marked "Allegretto". The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece includes triplets (*3*) and a handwritten "1/1" above the staff.

Measures 1-6 include the following markings and features:

- Measure 1: *mp con delicatezza*, *1/1*
- Measure 2: *mp*
- Measure 3: *mp*
- Measure 4: *mp*
- Measure 5: *mp*
- Measure 6: *mp*, *3*, *3*, *3*, *3*



Var. 2

Musical score for Flute, Variation 2, measures 1-24. The score is written in treble clef, key of D major, and 3/4 time. It features a melodic line with various dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic. Measures 7-12 contain triplet patterns. Measure 13 begins with a piano (*p*) dynamic. Measure 19 starts with a forte (*f*) dynamic. Measure 24 ends with a forte (*f*) dynamic. The score includes slurs, accents, and breath marks.

Var. 3

Musical score for Flute, Variation 3, measures 1-9. The score is written in treble clef, key of D major, and 3/4 time. It features a melodic line with various dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic. Measure 9 begins with a mezzo-forte (*mf*) dynamic. The score includes slurs, accents, and breath marks.

Var. 4

Musical score for Flute, Variation 4, measures 1-16. The score is written in treble clef, key of D major, and 3/4 time. It features a melodic line with various dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic and is marked *legato*. Measure 16 begins with a forte (*f*) dynamic. The score includes slurs, accents, and breath marks.



Flauto

77

Musical staff 77-82: Treble clef, key signature of one sharp (F#). Measures 77-82. Measure 77 starts with a slur over a sixteenth-note run. Measure 81 has a first ending bracket labeled '1' over a quarter rest. Measure 82 continues the sixteenth-note run.

83

Musical staff 83-88: Treble clef, key signature of one sharp. Measures 83-88. Measure 83 has a quarter rest. Measures 84-88 feature a sixteenth-note run with slurs and accents.

90

Musical staff 90-94: Treble clef, key signature of one sharp. Measures 90-94. Measures 90-91 have a sixteenth-note run. Measure 92 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Dynamics: *p*.

95

Musical staff 95-100: Treble clef, key signature of one sharp. Measures 95-100. Measures 95-98 have triplet eighth notes. Measure 99 has a quarter note. Measure 100 has a quarter note. Dynamics: *mf*.

101

Musical staff 101-107: Treble clef, key signature of one sharp. Measures 101-107. Measure 101 has a first ending bracket labeled '1' over a quarter rest. Measures 102-107 feature sixteenth-note runs with slurs and accents. Dynamics: *p*.

108

Musical staff 108-114: Treble clef, key signature of one sharp. Measures 108-114. Measures 108-114 feature sixteenth-note runs with slurs and accents. Dynamics: *mf*.

115

Musical staff 115-121: Treble clef, key signature of one sharp. Measures 115-121. Measure 115 has a first ending bracket labeled '1' over a quarter rest. Measures 116-121 feature sixteenth-note runs with slurs and accents. Dynamics: *p*.

122

Musical staff 122-126: Treble clef, key signature of one sharp. Measures 122-126. Measures 122-123 have a sixteenth-note run. Measure 124 has a sixteenth-note run. Measure 125 has a sixteenth-note run. Measure 126 has a sixteenth-note run. Dynamics: *p*, *mf*, *p*, *mf*.

127

Musical staff 127-132: Treble clef, key signature of one sharp. Measures 127-132. Measures 127-132 feature sixteenth-note runs with slurs and accents. Dynamics: *f*.

133

Musical staff 133-138: Treble clef, key signature of one sharp. Measures 133-138. Measures 133-138 feature sixteenth-note runs with slurs and accents. Dynamics: *decresc. e dim.*

Flauto

139 *mf*

147 *tr* *calando p*

151

155 *f* *p* *f*

159 *p* *f* *p* *f* *p*

162 *cresc.* *tr*

168 *p* *poco cresc.*

175 *p* *f*

182

186 *ff* *fz*

Violino

# TRIO

Heinrich Romberg, op. 7

## INTRODUZIONE Andante

*f*

5 *decresc.* *espressivo*

9 *p*

13 *cresc.*

17 *p*

21 *f* *p*

25 *poco a poco cresc.*

29 *mf*

35 *f* *decresc.*

39 *cresc.* *dim.* *attacca*



TEMA. Allegretto

Musical score for the main theme, measures 1-24. The piece is in G major and 3/4 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. Measures 6-11 and 12-17 feature alternating *f* and *p* dynamics. Measure 18 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measures 24-25 contain triplet figures.

Var. 1

Musical score for Variation 1, measures 1-25. The piece is in G major and 3/4 time. It begins with a piano (*p*) dynamic. Measure 8 is marked *ten.* (tension). The variation features a more active melody with many sixteenth notes. Measure 16 is marked with a forte (*f*) dynamic. Measure 20 is marked with a *dim.* (diminuendo) dynamic. The variation concludes at measure 25.

Violino

Var. 2

Musical score for Violino, Variation 2, measures 4-22. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various articulations and dynamics:

- Measures 4-6: *pizz.* (pizzicato), *p* (piano).
- Measures 7-13: *arco* (arco), *f* (forte).
- Measures 14-16: *pizz.* (pizzicato), *p* (piano).
- Measures 17-19: *arco* (arco), *f* (forte). Includes fingerings: 2, 2, 2, 3, 4, 2, 3.
- Measures 20-22: *arco* (arco), *f* (forte).

Var. 3

Musical score for Violino, Variation 3, measures 4-16. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various articulations and dynamics:

- Measures 4-8: *p* (piano), *tr* (trill).
- Measures 9-11: *mf* (mezzo-forte).
- Measures 12-14: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measures 15-16: *f* (forte), *tr* (trill).

Var. 4

Musical score for Violino, Variation 4, measures 4-7. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various articulations and dynamics:

- Measures 4-5: *p* (piano).
- Measures 6-7: *ten.* (tenuto).

Violino

13

18

23

Var. 5

17

22

29

35

42

49

56

63

Violino

70

*cresc.* *p*

76

82

88

*p*

94

*mf*

100

*f* *p*

106

111

*mf*

117

123

*p* *mf* *p* *mf*

Violino

129

Musical staff 129-132: Treble clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. A dynamic marking of *f* (forte) is placed below the staff at the beginning of the second measure.

133

Musical staff 133-136: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. A dynamic marking of *poco a poco decresc.* (poco a poco decrescendo) is written below the staff.

137

Musical staff 137-140: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern, ending with a fermata over the final note.

141

Musical staff 141-145: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at the end of the staff.

146

Musical staff 146-151: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. A trill marking (*tr*) is placed above a note in the second measure. A dynamic marking of *calando p* (calando piano) is written below the staff.

152

Musical staff 152-158: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. Dynamic markings of *p*, *mf*, *p*, and *mf* are placed below the staff.

159

Musical staff 159-163: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. Dynamic markings of *p*, *mf*, *p*, *mf*, and *p* are placed below the staff.

164

Musical staff 164-172: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. A dynamic marking of *pp legato* (pianissimo legato) is written below the staff. The staff is divided into two sections by a double bar line, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

173

Musical staff 173-177: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern.

178

Musical staff 178-183: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. Dynamic markings of *p* and *f* (forte) are placed below the staff.

184

Musical staff 184-188: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. A dynamic marking of *ff* (fortissimo) is placed below the staff.

Violoncello

# TRIO

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## INTRODUZIONE. Andante

6 *f* *decresc.*

14 *cresc.* *p*

21 *f* *p*

27 *poco a poco cresc.* *mf*

33

38 *pizz.* *arco* *f* *3* *3* *f* *3* *3* *dim.* *3* *3* *attacca*

## TEMA. Allegretto

10 *p*

16 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *pizz.*

23 *arco* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Var. 1

Musical score for Violoncello, Var. 1, measures 9-24. The score is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a dynamic marking of *p* and includes markings for *ten.* and *cresc.*. The piece features a series of eighth-note patterns with slurs and accents, culminating in a repeat sign at the end of measure 24.

Var. 2

Musical score for Violoncello, Var. 2, measures 8-22. The score is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a rhythmic pattern of eighth notes with dynamic markings of *p*, *f*, and *p*. The piece alternates between *pizz.* and *arco* playing techniques.

Var. 3

Musical score for Violoncello, Var. 3, measures 7-14. The score is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a rhythmic pattern of eighth notes with dynamic markings of *p*, *mf*, and *pp*. The piece alternates between *arco* and *pizz.* playing techniques.

# Violoncello

## Var. 4

arco

7 ten.

13 cresc.

18 p

23

## Var. 5

f p f f p f

4 f 3 marc.

8 dim. f p f p f p f

11 f cresc.

15 f p f pp

19 f p pp f f pp f



Violoncello

23 *f p* *mf* *f assai*

28 *p* *con molta espressione*

33 *poco a*

40 *poco cresc.* *decresc.* *p*

46 *poco a poco cresc.*

52 *p*

58

64 *f*

70 *cresc.*

75 *p*

82 *p* 2 3

93 *mf*

100 *f* 2

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, numbered 5. The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in bass clef. The first staff (measures 23-27) begins with a dynamic of *f* (forte) and *p* (piano), followed by *mf* (mezzo-forte) and *f assai* (fortissimo). The second staff (measures 28-32) features a *p* dynamic and the instruction *con molta espressione*. The third staff (measures 33-39) includes the instruction *poco a*. The fourth staff (measures 40-45) shows *poco cresc.* (poco crescendo), *decresc.* (decrescendo), and *p*. The fifth staff (measures 46-51) is marked *poco a poco cresc.*. The sixth staff (measures 52-57) starts with *p*. The seventh staff (measures 58-63) continues the melodic line. The eighth staff (measures 64-69) begins with *f*. The ninth staff (measures 70-74) is marked *cresc.*. The tenth staff (measures 75-81) starts with *p*. The eleventh staff (measures 82-92) includes *p* and triplet markings (2 and 3). The twelfth staff (measures 93-99) is marked *mf*. The final staff (measures 100-104) begins with *f* and includes a triplet marking (2).

Violoncello

107

*p dolce*

114

*mf*

121

*p* *mf* *tr* *tr* *p* *mf*

128

*poco a*

135

*poco decresc.*

143

*mf*

148

*calando p*

154

*mf*

161

*p* *cresc.* *pp legato*

169

*piu mosso p*

173

*p*

177

*p* *f*

184

*ff*