



Flauto

# TRIO

## INTRODUZIONE. Andante

Heinrich Romberg, op. 7

6 *f* *tr* *3* *decreśc.*

12 *p dolce*

16 *cresc.* *3* *p*

21

26 *poco a poco cresc.*

31 *mf*

35 *f*

38 *cresc.* *attacca*

Detailed description: This block contains the musical notation for the Introduction of the Trio, marked Andante. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a forte (*f*) dynamic and includes a trill (*tr*) and a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a decrescendo (*decreśc.*) dynamic. The third staff features a piano (*p*) dynamic with a 'dolce' marking and a hairpin crescendo. The fourth staff shows a crescendo (*cresc.*) leading to a piano (*p*) dynamic, with a triplet of eighth notes. The fifth staff continues the piano (*p*) dynamic. The sixth staff has a 'poco a poco cresc.' marking. The seventh staff is marked mezzo-forte (*mf*) and includes a circled plus sign (+). The eighth staff is marked forte (*f*) and includes a circled minus sign (-) and a circled plus sign (+). The final staff ends with a crescendo (*cresc.*) and an 'attacca' marking.

## TEMA. Allegretto

6 *mp con delicatezza*

Detailed description: This block contains the musical notation for the Tema of the Trio, marked Allegretto. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a mezzo-piano (*mp*) dynamic and is marked 'con delicatezza'. The second staff continues with a triplet of eighth notes.

Flauto

11

15

20

25

Var. 1

4

8

12

16

20

24

Var. 2

Musical score for Flute, Variation 2, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. There are several trills and grace notes. Measures 7, 13, and 19 contain triplets of eighth notes. The dynamics vary, including *p*, *f*, and *p* again. The piece concludes with a forte (*f*) dynamic.

Var. 3

Musical score for Flute, Variation 3, measures 1-9. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a repeat sign and a first ending bracket. The dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are trills and grace notes. The piece ends with a forte (*f*) dynamic.

Var. 4

Musical score for Flute, Variation 4, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a *legato* marking. The melody is characterized by long, flowing lines with many slurs. There are trills and grace notes. The dynamics include *p*, *f*, and *p* again. The piece concludes with a piano (*p*) dynamic.

Flauto

22 *ben marcato*

26

Var. 5

17 *fp f fp f fp fp*

*f p f p p f p f<sup>3</sup>*

23 *p f > > f assai*

30 *p con molta espressione*

37 *mf p*

45 *poco a poco cresc.*

53 *tr pp f*

59 *p f*

67 *cresc.*

72 *1*

Flauto

77

1

*p*

83

90

*p*

95

*mf*

101

*p*

108

*mf*

115

*p*

122

*p* *mf* *p* *mf*

127

*f*

133

*decresc. e dim.*

Flauto

139 *mf*

147 *tr* *calando p*

151

155 *f* *p* *f*

159 *p* *f* *p* *f* *p*

162 *cresc.* *tr*

168 *p* *poco cresc.*

175 *p* *f*

182

186 *ff* *fz*

Violino

# TRIO

Heinrich Romberg, op. 7

## INTRODUZIONE Andante

*f*

5 *decresc.* *espressivo*

9 *p*

13 *cresc.*

17 *p*

21 *f* *p*

25 *poco a poco cresc.*

29 *mf*

35 *f* *decresc.*

39 *cresc.* *dim.* *attacca*



TEMA. Allegretto

Musical score for the main theme, measures 1-24. The piece is in G major and 3/4 time. It begins with a piano (*p*) dynamic. The melody consists of eighth-note patterns, often beamed in groups of four. Dynamic markings include *f p* (measures 6-11, 12-17) and *mf* (measure 17). Measure 18 features a forte (*f*) dynamic. Measures 24-25 contain triplet eighth-note figures.

Var. 1

Musical score for Variation 1, measures 1-25. The piece is in G major and 3/4 time. It begins with a piano (*p*) dynamic. The melody is characterized by a 'ten.' (tension) marking and features a series of slurs and accents. Dynamic markings include *f* (measure 16) and *dim.* (measures 20-21). The variation concludes with a final cadence in measure 25.

# Violino

## Var. 2

4  
pizz. arco pizz.  
*p*

7  
arco pizz.  
*p*

14  
arco pizz.  
*f* *p*

22  
arco pizz. arco  
*f*

## Var. 3

4  
*p* *f* *dim.*

8  
*mf*

12  
*p f p f p f p f p f p*

16  
*f*

## Var. 4

4  
*p*

7  
*ten.*

Violino

13

18

23

Musical notation for measures 13-27. The key signature is one sharp (F#). The music consists of a single melodic line on a treble clef staff. Measure 13 starts with a quarter note G4, followed by eighth notes. Measure 18 features a dynamic marking of *p* (piano). Measure 23 has a dynamic marking of *f* (forte).

Var. 5

22

29

35

42

49

56

63

Musical notation for measures 28-69. The key signature is one sharp (F#). The music consists of a single melodic line on a treble clef staff. Measure 28 has a dynamic marking of *f* (forte). Measure 35 has a dynamic marking of *f* (forte). Measure 42 has a dynamic marking of *p* (piano). Measure 49 has a dynamic marking of *poco a poco cresc.* (poco a poco crescendo). Measure 56 has a dynamic marking of *p* (piano). Measure 63 has a dynamic marking of *f* (forte).

Violino

70

*cresc.* *p*

76

82

88

*p*

94

*mf*

100

*f* *p*

106

111

*mf*

117

123

*p* *mf* *p* *mf*

Violino

129

Musical staff 129-132: Treble clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. A dynamic marking of *f* (forte) is placed below the staff at measure 131.

133

Musical staff 133-136: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. A dynamic marking of *poco a poco decresc.* (poco a poco decrescendo) is written below the staff.

137

Musical staff 137-140: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern, ending with a fermata over the final note.

141

Musical staff 141-145: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at measure 145.

146

Musical staff 146-151: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. A trill (*tr*) is marked above a note in measure 147. A dynamic marking of *calando p* (calando piano) is written below the staff.

152

Musical staff 152-158: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) alternate below the staff.

159

Musical staff 159-163: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) alternate below the staff.

164

Musical staff 164-172: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. A dynamic marking of *pp legato* (pianissimo legato) is written below the staff. The staff is divided into two sections by a double bar line, with first and second endings marked '1' and '2' respectively.

173

Musical staff 173-177: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern.

178

Musical staff 178-183: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. Dynamic markings of *p* (piano) and *f* (forte) alternate below the staff.

184

Musical staff 184-188: Treble clef, key signature of one sharp (F#). The music continues with the eighth-note pattern. A dynamic marking of *ff* (fortissimo) is placed below the staff.

Violoncello

# TRIO

Heinrich Romberg, op. 7

## INTRODUZIONE. Andante

*f* *decresc.*

6 *p*

14 *cresc.* *p*

21 *f* *p*

27 *poco a poco cresc.* *mf*

33

38 *pizz.* *arco* *f* *3* *3* *f* *3* *3* *dim.* *3* *3* *attaca*

## TEMA. Allegretto

*p*

10 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

16 *f* *mf* *f* *pp* *pizz.*

23 *arco* *f* *pp* *f* *pp* *f* *pp* *f*

Var. 1

9 *p* *ten.*

14 *cresc.*

19 *f* *p*

24

Var. 2

8 *p* *pizz.* *arco* *pizz.*

15 *arco* *pizz.*

22 *arco* *pizz.* *arco*

Var. 3

7 *p*

14 *arco* *pizz.* *f*

# Violoncello

## Var. 4

arco

7 ten.

13 cresc.

18 p

23

## Var. 5

f p 3 f f p 3 f

4 f 3 marc.

8 dim. 3 f p 3 3 3 f 3 f p 3 3 f

11 f cresc.

15 f p f pp 3

19 f p pp 3 f f pp 3 f



Violoncello

23 *f p* *mf* *f assai*

28 *p* *con molta espressione*

33 *poco a*

40 *poco cresc.* *decresc.* *p*

46 *poco a poco cresc.*

52 *p*

58

64 *f*

70 *cresc.*

75 *p*

82 *p* 2 3

93 *mf*

100 *f* 2

Detailed description: This is a page of a musical score for the Cello, numbered 5. It contains ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f assai* (very forte). It also features performance instructions like *con molta espressione* (with much expression) and *poco a poco cresc.* (gradually increasing). The music consists of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The piece concludes with a double bar line and a final *f* dynamic marking.

Violoncello

107 *p dolce*

114 *mf*

121 *p* *tr* *mf* *p* *mf*

128 *poco a*

135 *poco decresc.*

143 *mf*

148 *calando* *p*

154 *mf*

161 *p* *cresc.* *pp legato*

169 *piu mosso*

173

177 *p* *f*

184 *ff*