

Ondas do Danúbio

VALSA DE IVAN IVANOVICI

ADAPTAÇÃO PARA BANDA DE MÚSICA:
Limeira (D.F.)

Editoração de:
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Ondas do Danúbio

Valsa

ADAPTAÇÃO: Limeira D. F.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta
- Requinta E♭
- 1º Clarinete B♭
- 2º Clarinete B♭
- 3º Clarinete B♭
- Sax Soprano B♭
- 1º Sax Alto E♭
- 2º Sax Alto E♭
- 1º Sax Tenor B♭
- 2º Sax Tenor B♭
- 1º Trompete B♭
- 2º Trompete B♭
- 3º Trompete B♭
- 1º Sax Horn E♭
- 2º Sax Horn E♭
- 3º Sax Horn E♭
- 1º Trombone C
- 2º Trombone C
- 3º Trombone C
- Bombardino C
- Tuba E♭
- Caixa
- Bombo e Pratos

The score is marked with a tempo of **ANDANTE** and includes **RALL.** (Ritardando) markings. It features first and second endings, indicated by '1' and '2' in boxes. The music is written in a 3/4 time signature with a key signature of one sharp (F#).

Ondas do Danúbio

This musical score is for the piece "Ondas do Danúbio" by Jorge Nobre. It is a full orchestral score with woodwinds. The score is written for a symphony orchestra and includes parts for the following instruments:

- Flute (Fl.)
- Bass Clarinet (Bb Cl.)
- Bass Clarinet 1 (Bb Cl. 1)
- Bass Clarinet 2 (Bb Cl. 2)
- Bass Clarinet 3 (Bb Cl. 3)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Trombone 1 (Bb Tpt. 1)
- Bass Trombone 2 (Bb Tpt. 2)
- Bass Trombone 3 (Bb Tpt. 3)
- Euphonium 1 (E. Hrn. 1)
- Euphonium 2 (E. Hrn. 2)
- Euphonium 3 (E. Hrn. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Cymbals (cx)
- Bass Drum and Percussion (BB e Prt)

The score is in 2/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *ff* and *f*, and articulation like accents and slurs. The score is divided into three systems, with measures 1, 2, and 3 marked at the beginning of each system. The woodwind parts are particularly active, with many notes and slurs.

Jorge Nobre Ipu - Ce.

The image displays a page of a musical score for the piece "Ondas do Danúbio" by Jorge Nobre. The score is arranged for a full orchestra and a vocal soloist. The instruments and parts are listed on the left side of the page, including Flute (Fl.), Clarinets in B-flat (Bb-Cl. 1, 2, 3), Saxophones (S. Sax., A. Sax. 1, 2, T. Sax.), Trumpets (Bb-Trp. 1, 2, 3), Horns (E. Hrn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), English Horn (Engl.), Tuba, and Percussion (cx). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into two systems, with a double bar line and a rehearsal mark (4) indicating the start of the second system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Ondas do Danúbio

Musical score for "Ondas do Danúbio" by Jorge Nobre, Ipú - Ce. The score is arranged for a large ensemble and includes the following parts:

- Fl.
- B♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- E♭ Hrn. 1
- E♭ Hrn. 2
- E♭ Hrn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Enph.
- Tuba
- Cx.
- BB e Pri.

The score is written in 2/4 time and features a variety of musical notations, including dynamics, articulation, and phrasing. A rehearsal mark '55' is present at the beginning of the score.

Jorge Nobre Ipú - Ce.

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), B-flat Clarinet (B♭ Cl.), Clarinet in C (Cl.), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and another Tenor Saxophone. The second system includes parts for B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), E-flat Horn 1 (E♭ Hrn. 1), E-flat Horn 2 (E♭ Hrn. 2), E-flat Horn 3 (E♭ Hrn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Percussion (cx). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. The percussion part includes a cymbal (cx) and a snare drum (BB e Pri).

Ondas do Danúbio

This musical score is for the piece "Ondas do Danúbio" by Jorge Nobre. It is a full orchestral score with vocal soloists. The score is written for the following instruments and voices:

- Flute (Fl.)
- Bass Clarinet (Bb Cl.)
- Bass Clarinet 1 (Bb Cl. 1)
- Bass Clarinet 2 (Bb Cl. 2)
- Bass Clarinet 3 (Bb Cl. 3)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Trumpet 1 (Bb Tpt. 1)
- Bass Trumpet 2 (Bb Tpt. 2)
- Bass Trumpet 3 (Bb Tpt. 3)
- Euphonium 1 (E. Ha. 1)
- Euphonium 2 (E. Ha. 2)
- Euphonium 3 (E. Ha. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Cymbals (cx)
- Bass Drum and Percussion (BB e Pri)

The score is in 2/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. The piece is marked with a tempo of "Allegretto" and a key signature of one sharp (F#).

Jorge Nobre Ipu - Ce.

Ondas do Danúbio

Valsa de IVAN IVANOVICI

ADAPTAÇÃO: Limeira D. F.

Flauta

ANDANTE

1

9

7

2

1

25

2

3

35

4

45

55

5

65

75

6

Ao &

85

95

105

RALL

Ondas do Danúbio

Requinta E \flat

Valsa de IVAN IVANOVICI

ADAPTAÇÃO: Limeira D. F.

ANDANTE

1

9

31

41

51

60

69

78

87

96

105

RALL

Ao § &

Ondas do Danúbio

Valsa de IVAN IVANOVICI

ADAPTAÇÃO: Limeira D. F.

1º Clarinete B \flat

ANDANTE

RALL

10

20

30

40

50

68

77

86

95

104

1

2

3

4

5

6

Ao $\$$ &

The musical score is written for a 1st Clarinet in B-flat. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'ANDANTE'. The score consists of ten staves of music. The first staff starts with a key signature of one sharp (F#) and a common time signature. A first ending bracket labeled '1' spans the first few measures. The second staff has a 'RALL' marking. A second ending bracket labeled '2' spans the final measures of the second staff. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. A third ending bracket labeled '3' spans the final measures of the third staff. The fourth staff has a fourth ending bracket labeled '4'. The fifth staff has a fifth ending bracket labeled '5'. The sixth staff has a sixth ending bracket labeled '6'. The seventh staff begins with a double bar line, a common time signature, and the text 'Ao \$ &'. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a final cadence.

Ondas do Danúbio

Valsa de IVAN IVANOVICI

ADAPTAÇÃO: Limeira D. F.

2º Clarinete B \flat

ANDANTE

RALL.

10

20

30

40

50

68

77

86

95

104

1

2

3

4

5

6

Ao $\$$ &

The musical score is written for a 2nd Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'ANDANTE'. The score consists of ten staves of music. The first staff includes a first ending bracket labeled '1' and a repeat sign. The second staff has a second ending bracket labeled '2'. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with a third ending bracket labeled '3' at the end. The fourth staff has a fourth ending bracket labeled '4'. The fifth staff has a fifth ending bracket labeled '5'. The sixth staff has a sixth ending bracket labeled '6'. The seventh staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with the text 'Ao \$ &' written below the staff. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a final cadence.

Ondas do Danúbio

3º Clarinete B \flat

Valsa de IVAN IVANOVICI

ADAPTAÇÃO: Limeira D. F.

ANDANTE

RALL

10

20

30

40

50

68

77

86

95

104

Ao

1

2

3

4

5

6

Ondas do Danúbio

Valsa de IVAN IVANOVICI

ADAPTAÇÃO: Limeira D. F.

Sax Soprano B \flat

ANDANTE

RALL.

1

7

16

2

1

2

26

3

36

4

46

56

5

66

6

76

Ao &

86

96

106

Ondas do Danúbio

Valsa de IVAN IVANOVICI

ADAPTAÇÃO: Limeira D.F.

1º Sax Alto E♭

ANDANTE

RALL

1

9 8 2 5 1 2 3

31

41 4

51 5

61

71 6

81

91

101

Ao S & C

Detailed description: This is a musical score for the 1st Sax Alto E♭ part of 'Ondas do Danúbio'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the tempo marking 'ANDANTE' and ends with 'RALL'. The piece is divided into measures, with measure numbers 9, 31, 41, 51, 61, 71, 81, 91, and 101 indicated. There are six numbered first endings (1-6) and a section marked 'Ao S & C' with a repeat sign. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Ondas do Danúbio

Valsa de IVAN IVANOVICI

ADAPTAÇÃO: Limeira D. F.

2º Sax Alto Eb

ANDANTE

RALL.

17 2 5 1 2 3 8

32

42 4

52 5

62

72 6 Ao &

82

92

102

Detailed description: This is a musical score for the 2nd Sax Alto Eb part of 'Ondas do Danúbio'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the tempo marking 'ANDANTE'. The first staff contains measures 1 through 16, ending with a first ending bracket labeled '1' and a repeat sign. The second staff starts at measure 17 with a second ending bracket labeled '2' and continues to measure 31. The third staff covers measures 32 to 41. The fourth staff covers measures 42 to 51. The fifth staff covers measures 52 to 61. The sixth staff covers measures 62 to 71. The seventh staff covers measures 72 to 81, ending with a double bar line, the text 'Ao &', and a final measure with a fermata. The eighth staff covers measures 82 to 91. The ninth staff covers measures 92 to 101. The tenth staff covers measures 102 to the end of the piece. Performance markings include 'RALL.' (Ritardando) and various articulation marks like accents and slurs.

Ondas do Danúbio

Valsa de IVAN IVANOVICI

ADAPTAÇÃO: Limeira D. F.

1º Sax Tenor B \flat

ANDANTE

RALL

10

20

30

40

50

68

77

86

95

104

Ao $\%$ &

Ondas do Danúbio

Valsa de IVAN IVANOVICI

ADAPTAÇÃO: Limeira D.F.

2º Sax Tenor B♭

ANDANTE

RALL

10

20

30

40

50

68

77

86

95

104

1

2

3

4

5

6

Ao $\$$ &

Detailed description: This is a musical score for the 2nd Tenor Saxophone part of 'Ondas do Danúbio'. The score is written in treble clef with a key signature of one flat (B♭) and a 3/4 time signature. It begins with the tempo marking 'ANDANTE' and includes a 'RALL' (rallentando) section. The score is divided into measures, with bar numbers 10, 20, 30, 40, 50, 68, 77, 86, 95, and 104 indicated. There are six first endings marked with numbers 1 through 6. A repeat sign with a double bar line and a first ending symbol is used at the beginning of the first ending. A section starting at measure 77 is marked 'Ao $\$$ &' and contains a series of eighth notes. The score concludes with a final cadence at measure 104.

Ondas do Danúbio

Valsa de IVAN IVANOVICI

ADAPTAÇÃO: Limeira D. F.

1º Trompete B \flat

ANDANTE

The musical score is written for 1st Trumpet B-flat. It begins with a treble clef, a 2/4 time signature, and the tempo marking 'ANDANTE'. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff contains a whole rest with a fermata, followed by a double bar line and a 3/4 time signature. The second staff starts with a whole rest and a fermata, followed by a double bar line and a 2/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several measures with rests, some marked with '8' or '5'. There are also measures with a fermata and a double bar line. The score ends with a double bar line and a fermata. The piece concludes with a final note marked with an accent (^) and a fermata.

8 8 2 5 1 2

25 2 3

35 4

45

55 5

65

75 6 Ao % & 2

86

96

106

Ondas do Danúbio

Valsa de IVAN IVANOVICI

ADAPTAÇÃO: Limeira D. F.

2º Trompete B \flat

ANDANTE

The musical score is written for a 2nd Trumpet B-flat part. It begins with a treble clef, a 2/4 time signature, and the tempo marking 'ANDANTE'. The score consists of ten staves of music. The first staff contains a whole rest with a fermata, followed by a key signature change to one flat (B-flat major) and a time signature change to 3/4. The music then continues in 3/4 time. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. There are six numbered rehearsal marks (8, 2, 5, 1, 2, 3) and four other numbered marks (2, 3, 4, 5, 6) indicating specific measures. A section starting at measure 75 is marked 'Ao § &' and features a key signature change to two flats (B-flat major) and a time signature change to 2/4. The score concludes with a final cadence.

Ondas do Danúbio

Valsa de IVAN IVANOVICI

ADAPTAÇÃO: Limeira D. F.

3º Trompete B \flat

ANDANTE

The musical score is written for 3rd Trumpet B-flat. It begins with a treble clef, a 2/4 time signature, and the tempo marking 'ANDANTE'. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff contains a whole rest with a fermata, followed by a key signature change to three flats (E-flat major) and a 3/4 time signature. The music then continues with eighth and quarter notes, including various fingering numbers (8, 2, 5, 1, 2) and dynamic markings. A repeat sign with first and second endings is present. The score includes measures 25, 36, 46, 56, 66, 76, 87, 97, and 105. Measure 76 includes the instruction 'Ao § &' followed by a repeat sign and a fermata. The piece concludes with a final cadence.

Ondas do Danúbio

Valsa de IVAN IVANOVICI

ADAPTAÇÃO: Limeira D. F.

1º Sax-Horn E \flat

ANDANTE

10 RALL 2

20 1 2 3

30

40 4

50

5 68 6

77 Ao Coda &

86

95

104

Ondas do Danúbio

Valsa de IVAN IVANOVICI

ADAPTAÇÃO: Limeira D.F.

2º Sax-Horn E♭

ANDANTE

Musical score for 2º Sax-Horn E♭, starting with the tempo marking ANDANTE. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a repeat sign. A 'RALL' marking is placed below the first staff. The second staff contains a second ending bracket labeled '2'. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a third ending bracket labeled '3' following. The fourth staff has a fourth ending bracket labeled '4'. The fifth staff contains a fifth ending bracket labeled '5'. The sixth staff has a sixth ending bracket labeled '6'. The seventh staff includes a section marked 'Ao § &' with a repeat sign. The eighth, ninth, and tenth staves continue the melodic line. The score concludes with a final double bar line.

Ondas do Danúbio

Valsa de IVAN IVANOVICI

ADAPTAÇÃO: Limeira D. F.

3º Sax-Horn E♭

ANDANTE

Musical score for 3º Sax-Horn E♭. The score is in G major (one sharp) and 3/4 time. It begins with a tempo marking of ANDANTE. The first staff shows the initial melody with a fermata and a first ending bracket labeled '1'. A 'RALL' marking is placed below the staff. The score continues with ten staves of music, each starting with a measure number (10, 20, 30, 40, 50, 68, 77, 86, 95, 104). There are six numbered first ending brackets (1-6) throughout the piece. A double bar line with a repeat sign is used at measure 77. The score concludes with a final fermata and a repeat sign.

Ondas do Danúbio

Valsa de IVAN IVANOVICI

1º Trombone C

ADAPTAÇÃO: Limeira D.F.

ANDANTE

RALL

10

20

30

40

50

68

77

86

95

104

1

2

3

4

5

6

Ao &

The musical score is written for the 1st Trombone C part. It begins with a tempo marking of 'ANDANTE' and a 2/4 time signature. The score consists of ten staves of music. The first staff includes a first ending bracket labeled '1' and a repeat sign. The second staff starts at measure 10 and includes a second ending bracket labeled '2'. The third staff starts at measure 20 and includes first and second ending brackets labeled '1' and '2', and a third ending bracket labeled '3'. The fourth staff starts at measure 30. The fifth staff starts at measure 40 and includes a fourth ending bracket labeled '4'. The sixth staff starts at measure 50. The seventh staff starts at measure 68 and includes a fifth ending bracket labeled '5'. The eighth staff starts at measure 77 and includes a 'Ao &' marking and a repeat sign. The ninth staff starts at measure 86 and includes a sixth ending bracket labeled '6'. The tenth staff starts at measure 95. The final staff starts at measure 104 and ends with a fermata over the final note.

Ondas do Danúbio

Valsa de IVAN IVANOVICI

ADAPTAÇÃO: Limeira D. F.

2º Trombone C

ANDANTE

1

RALL

10

2

20

1

2

3

30

40

4

50

5

68

6

77

Ao

86

95

104

Ondas do Danúbio

Valsa de IVAN IVANOVICI

ADAPTAÇÃO: Limeira D. F.

3º Trombone C

ANDANTE

10

20

30

40

50

68

77

86

95

104

RALL

1

2

3

4

5

6

Ao &

Ondas do Danúbio

Bombardino B \flat

Valsa de IVAN IVANOVICI

ADAPTAÇÃO: Limeira D. F.

ANDANTE

10

20

30

40

50

68

77

86

95

104

RALL

1

2

3

4

5

6

Ao Coda &

Ondas do Danúbio

Bombardino C

Valsa de IVAN IVANOVICI

ADAPTAÇÃO: Limeira D. F.

ANDANTE

10

20

30

40

50

68

77

86

95

104

RALL

1

2

3

4

5

6

Ao

Ondas do Danúbio

Valsa de IVAN IVANOVICI

ADAPTAÇÃO: Limeira D. F.

Tuba B \flat

ANDANTE

10

20

30

40

50

67

76

85

94

103

RALL

1

2

3

4

5

6

Ao $\$$ &

Ondas do Danúbio

Valsa de IVAN IVANOVICI

ADAPTAÇÃO: Limeira D. F.

Tuba E \flat

ANDANTE

RALL

10

20

30

40

50

67

76

85

94

103