

SENSEMAYÁ



Silvestre Revueltas

$\text{♩} = 100$

1

Bass Cl. $7/8 (2+3)$ *pp*

Gong $7/8 (2+3)$ *p* *large*

2 Tom-Toms $7/8 (2+3)$

Bass Dr. $7/8 (2+3)$ *pp* *on the shell of the drum*

2

Bass Cl.

Bsn. I

Claves

Tom-Toms

Bass Dr.

3

Bass Cl.

Bsn. II

Tuba

Tom-Tom *large*

Claves

Tom-Toms

Bass Dr.

mf espr.

4

Bass Cl.

Bsn. II

Tuba

Claves

Tom-Toms

Bass Dr.

Bass *pizz.*

4

Musical score for measures 4-5. The score includes parts for Eng. Hn., Cl. Eb, Cls. Bb, Bass Cl., Bsns. II, Hn. I, Tpt. I, Tuba, Claves, Tom Toms, B. Dr., and Bass. The Hn. I part includes the instruction "Con Sordina I" and dynamic markings "mf" and "f".



5

Comp. I

Musical score for measures 6-7. The score includes parts for Eng. Hn., Cl. Eb, Cl. Bb I, Bass Cl., Bsns. II, Hn. I, Tpt. I, Tuba, Claves, Tom Toms, B. Dr., and Bass. The Hn. I part includes the instruction "Con Sord. I" and dynamic markings "mf espr. e misterioso" and "ppp". The Tuba part includes dynamic markings "pp" and "ppp".

6

Musical score for measures 6-9. The score includes parts for English Horn, Clarinet in E-flat, Clarinet in B-flat (I and II), Bass Clarinet, Bassoon (I and II), Horns, Trumpet I, Tuba, Claves, Tom-Toms, B.Dr., and Bass. The music is in 4/4 time. Measure 6 starts with a dynamic marking of *f*. Measure 7 has a dynamic marking of *mf*. Measure 8 has a dynamic marking of *f*. Measure 9 has a dynamic marking of *f*. The Clarinet in B-flat part has a section marked 'II' starting in measure 7. The Bassoon part has a section marked 'II' starting in measure 7. The Horns part has a section marked 'II' starting in measure 7. The Trumpet I part has a section marked 'II' starting in measure 7. The Tuba part has a section marked 'II' starting in measure 7. The Claves part has a section marked 'II' starting in measure 7. The Tom-Toms part has a section marked 'II' starting in measure 7. The B.Dr. part has a section marked 'II' starting in measure 7. The Bass part has a section marked 'II' starting in measure 7.

7

Musical score for measures 10-13. The score includes parts for English Horn, Clarinet in E-flat, Clarinet in B-flat (I and II), Bass Clarinet, Bassoon (I and II), Horns, Trumpet I, Tuba, Claves, Tom-Toms, B.Dr., and Bass. The music is in 4/4 time. Measure 10 starts with a dynamic marking of *f*. Measure 11 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *f*. Measure 13 has a dynamic marking of *f*. The Clarinet in B-flat part has a section marked 'I' starting in measure 10. The Bassoon part has a section marked 'I' starting in measure 10. The Horns part has a section marked 'III' starting in measure 10. The Trumpet I part has a section marked 'I' starting in measure 10. The Tuba part has a section marked 'I' starting in measure 10. The Claves part has a section marked 'I' starting in measure 10. The Tom-Toms part has a section marked 'I' starting in measure 10. The B.Dr. part has a section marked 'I' starting in measure 10. The Bass part has a section marked 'I' starting in measure 10. The Horns part has a section marked 'con sord. I-III' starting in measure 12.

8

Picc. I
 Fl. L.
 Ob. I
 Eng. Hn.
 Cl. Eb
 Cls. B¹
 Bass Cl.
 Esns. I
 II
 III
 Hns. I
 II
 III
 IV
 Tpls. I
 II
 III
 IV
 Trbs. I
 II
 III
 Tuba
 Timp.
 Claves
 Tom-Toms
 Raspader
 B.Dr.

8

Vln. I
 Vln. II
 Vla.
 Vcl.
 Bass

9

Flute I
Flute II
Oboe I
English Horn
Clarinet Eb
Clarinet Bb I
Bass Clarinet
Bassoon I
Bassoon II
Horn I
Horn II
Horn III
Horn IV
Trumpet I
Trumpet II
Trumpet III
Trumpet IV
Trombone I
Trombone II
Trombone III
Tuba
Timp.
Claves
Tom-Toms
Raspador

Dynamic markings: *mf*, *f*, *ppp*, *mf*, *f*

Measures 9, 10, 11, 12

9

Violin I
Violin II
Viola
Violoncello
Bass

Measures 9, 10, 11, 12

10

Picc. I
 Fls. I
 Ob. I
 Eng. Hn.
 Cl. Eb
 Cl. Bb II
 Bass Cl.
 Bsns. I
 Bsns. III
 Hrn. I
 Hrn. III
 Hrn. IV
 Tpts. I
 Tpts. III
 Tpts. IV
 Trbn. I
 Trbn. III
 Tuba
 Timp.
 Claves
 Tom-Toms
 Raspador

10

I
 Vln.
 II
 Vln.
 Vcl.
 Bass

11

Picc. I *ppp*

Fl. I

Ob. I *ppp*

Eng. ltn. *ppp*

Cl. Eb *ppp*

Cl. s. Eb *ppp*

Bass Cl.

Bsns. I
II
III

Hns. I
II
III
IV *ppp*

Tpts. I *ppp*
II *ff staccatissimo*
III
IV

Trbs. I
II
III

Tuba

Timp. *ppp with hard sticks*

Claves

Tom-Toms

X S. Indian Dr.

Raspador

11

Vls. I *ff*

Vls. II *ff*

Vla. *ff*

Vcl. *ff*

Bass *ppf*

12

Flac.
Fl.
Obs.
Eng. Ha.
Cl. Eb
Cu. Eb I
Cu. Eb II
Bass Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tpts. IV
Trbs. I
Trbs. II
Tuba
Timp.
Claves
S. Indian Dr.
Raspador

12

VI ✓

I
Vla.
II
Vla.
Vcl.
Bass

13

Picc. I

Flts. II

Ob.

Eng. Hn.

Cl. Eb

Cl. Bb I

Bass Cl.

Bsns. I

Bsns. II

Bsns. III

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Trbn. I

Trbn. II

Tuba-III

Timp.

Claves

V.S. Indian Dr.

Raspador

Vla. I

Vla. II

Vla.

Vcl.

Bass

pp

pp

a2

ff

ff

f

ff

f

ff

f e marcato

sf sf sf sf

13

14

Picc. I
Fls. II
Ob.
Eng. Hrn.
Cl. Eb
Cl. Bb I
Bass Cl.
Bsns. I, II, III
Hrs. I, II, III
Tpts. I, II, III
Trbs. I, II
Euba. III
Timp.
Claves
S. Indian Dr.

14

Vla. I, II
Vcl.
Bass

15

The musical score is arranged in two systems. The first system contains the following parts from top to bottom: Picc., Fls. I, Fls. II, Obs. I, Obs. II, Eng. Hrn., Cl. Eb, Cls. Bb I, Cls. Bb II, Bass Cl., Bsns. I, Bsns. II, Bsns. III, Hns. I, Hns. II, Hns. III, Hns. IV, Tpts. I, Tpts. II, Tpts. III, Tpts. IV, Trbns. I, Trbns. II, Tuba III, Timp., Claves, and S. Indian Dr. The second system, starting at measure 15, contains: Vls. I, Vls. II, Vla., Vcl., and Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *sf*), and articulation marks.

0001 001

SEE
v

16

Picc.
 Fls. I
 Fls. II
 Obs. I
 Obs. II
 Eng. Hn.
 Cl. E \flat
 Cls. B \flat
 Bass Cl.
 Bass. I
 Bass. II
 Bass. III
 Hrs. I
 Hrs. II
 Hrs. III
 Hrs. IV
 Tpts. I
 Tpts. II
 Tpts. III
 Tpts. IV
 Trbs. I
 Trbs. II
 Trbs. III
 Timp.
 Cym.
 Claves
 S. Indian Dr.
 B. Dr.

16

Vln. I
 Vln. II
 Vla.
 Vcl.
 Bass

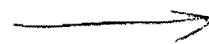
13

Picc. I
Fls. I
II
Obs. I
II
Eng. Hn.
Cl. Eb
Cl. Bb
Bass Cl.
Bsns. I
II
Hns. I
II
III
IV
Tpls. I
II
III
IV
Trbs. I
II
III
Timp.
Cym.
Claves
B.Dr.
Vln. I
II
Via.
Vcl.
Bass

sostenuto *ff*
sostenuto *ff*
sostenuto *ff*
sostenuto *ff*
sostenuto *ff*
sostenuto *ff*
sostenuto *ff*
sostenuto *ff*
sostenuto *ff*
sostenuto *ff*
sostenuto *ff*
Crescendo
ff
ff
ff

42243

0001 001



P
B

17

*Picc.
Fl.
Obs.
Eng.Hn.
Cl.Eb
Cl.Bb
Bass Cl.
Bsns. I
Bsns. III
Hns. I
Hns. III
Hns. IV
Tpts. I
Tpts. II
Trbs. I
Tuba III
Timp.
Tom-Toms
B. Dr.

17

Via. I
Via. II
Vcl.
Bass

18

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes I and II, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, and Bassoons I and II. The brass section includes Horns I, II, III, and IV, Trumpets I, II, and III, Trombones I, II, and III, and Timpani. The percussion section includes Tom-Toms and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (mf, mollo espr., p, sf, mf), articulation (accents), and performance instructions (trp). The number '18' is printed above the first measure of the string section.

0001 001

Musical score for measures 16-19, featuring woodwinds and percussion. The instruments listed are Piccolo (Picc.), Flutes (Fl. I and II), Oboes (Obs. I and II), English Horn (Eng. Hn.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat 1 (Cl. Bb 1), Bass Clarinet (Bass Cl.), Bassoons (Bsns. I, II, III), Horns (Hns. I, II), Trumpets (Tpts. I, II), Trombones (Trbs. I, II, III), Tom-Toms, and Bass Drum (B. Dr.).

Measure 16 includes dynamics *p molto espr.* for Flutes and *pp* for Oboes. Measure 17 includes *senza sord.* for Horns and *p espr.* for Horns. Measure 18 includes *mf molto espr.* for Trumpets. Measure 19 includes *pp* for Oboes and Horns.

Musical score for measures 16-19, featuring strings. The instruments listed are Violin I (Vla. I), Violin II (Vla. II), Viola (Vla.), Violoncello (Vcl.), and Bass (Bass).

Measure 16 includes dynamics *mf* for Violins and *mf* for Viola and Cello. Measure 17 includes *pizz.* for Violins and *pizz.* for Viola and Cello. Measure 18 includes *mf* for Violins and *mf* for Viola and Cello. Measure 19 includes *mf* for Violins and *mf* for Viola and Cello.

Picc. I
Fls. II
Obs. I II *pp*
Eng. Hrn.
Cl. Eb
Cl. Bb I II
Bass Cl.
Bsn. I II III
Hrn. I II III *molto legato sempre* *p*
Tpts. I II III
Trbs. I II III
Timp.
Tom-Toms
B.Dr.
Vls. I II
Vla.
Vcl.
Bass

20

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo (Picc.), Flutes (Fls. I and II), Oboe (Obs. I), English Horn (Eng. Hn.), Clarinets in E-flat (Cl. Eb I and II), Bass Clarinet (Bass Cl.), Bassoons (Bsns. I, II, and III), Horns (Hns. I, II, III, and IV), Trumpets (Tpts. I, II, III, and IV), Trombones (Trbs. I, II, and III), and Timpani (Timp.). The second system includes Tom-Toms and Bass Drum (B.Dr.). The score features various musical notations including dynamics such as *f* and *ff*, and articulation marks like accents and slurs. The woodwinds and brass parts are written in treble clef, while the bassoon and bass drum parts are in bass clef.

20

Musical score for strings, consisting of five staves: Violin I (Vla. I), Violin II (Vla. II), Viola (Vla.), Violoncello (Vcl.), and Bass. The score is written in treble clef for the violins and viola, and bass clef for the cello and bass. It features rhythmic patterns and dynamic markings.

21

Picc.
Fls. I
Fls. II
Obs.
Eng. Hn.
Cl. E♭
Cl. B♭ I
Bass Cl.
Bsns. II
Bsns. III
Hcs. I
Hcs. II
Hcs. III
Tpts. I
Tpts. II
Tpts. III
Ttrps.
Tom-Toms
Bass Dr.

21

Vla. I
Vla. II
Vcl.
Cass.

Picc. I
 Flk. I
 Oboe I
 Eng. Ho.
 Cl. Eb
 Cl. Bb
 Bass Cl.
 Bass. I
 Hrs. I
 Hrs. II
 Hrs. III
 Tpts. I
 Tpts. II
 Tpts. III
 Trbs.
 Tuba
 Xyl.
 Cym.
 Gong
 Tom-Toms
 B. Dr.
 Piano
 Vls. I
 Vls. II
 Vla.
 Vcl.
 Bass

Musical score for page 22, featuring various instruments including woodwinds, brass, percussion, piano, and strings. The score includes dynamic markings such as *ppp*, *ff*, *sf*, and *arco*. A circled annotation "arco" with an arrow points to the Bass staff.

arco

Picc. I
 Fls. I
 Obs. I
 Eng. Hn.
 Cl. Eb
 Cl. Eb I
 Bass Cl.
 Bsns. I
 Hns. I
 Hns. II
 Hns. III
 Hns. IV
 Tpts. I
 Tpts. II
 Tpts. III
 Tpts. IV
 Trbs. I
 Trbs. II
 Tuba
 Xyl.
 Cym.
 Gong
 Tom-Toms
 Piano
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Bass

Musical score for page 21, featuring various instruments and dynamic markings. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon, Horns), brass (Trumpets, Trombones, Tuba), percussion (Xylophone, Cymbals, Gong, Tom-Toms), piano, and strings (Violins, Viola, Violoncello, Bass). Dynamic markings such as *ff*, *f*, and *sf* are present throughout. Performance instructions like *pizz* and *arco* are also included. The score is arranged in a standard orchestral format with multiple staves for each instrument group.

9
8

23

Picc. II
Fls. I II
Obs. I II
Eng. Hrn.
Cl. Eb
Cl. Eb I II
Bass Cl.
Bsns. I II
Hns. I II III
Tpts. I II III
Tbns. I II III
Tuba
Xyl.
Cym.
Gong
Tom-Toms
B. Dr.
Piano

23

Vis. I II
Via.
Vol.
Bass

24

Picc. I
 Picc. II
 Fls. I
 Fls. II
 Obs. I
 Obs. II
 Engln.
 Cl. Eb
 Cls. Bb I
 Cls. Bb II
 Bass Cl.
 Bsns. I
 Bsns. II
 Hns. I
 Hns. II
 Tpts. I
 Tpts. II
 Trbc. I
 Trbc. II
 Tuba
 Xyl.
 Cym.
 Gong
 Tom-Toms
 F. Dr.
 Piano

Musical score for measures 24-26. The score includes parts for Piccolo (I and II), Flutes (I and II), Oboes (I and II), English Horn, Clarinet in E-flat, Clarinets in B-flat (I and II), Bass Clarinet, Bassoons (I and II), Horns (I and II), Trumpets (I and II), Trombones (I and II), Tuba, Xylophone, Cymbal, Gong, Tom-Toms, and Field Drum. The piano part is also included. Dynamics range from *ppp* to *fff*.

24

Vln. I
 Vln. II
 Vla.
 Vcl.
 Bass

Musical score for measures 24-26 for the string section, including Violins I and II, Viola, Violoncello, and Bass. Dynamics range from *ppp* to *fff*.

42203

0001001

7/8

25

Picc. *ff* $7(3+3)$

Fls. *ff* $7(3+3)$

Obs. *ff* $7(3+3)$

Eng. Hn. *ff* $7(3+3)$

Cl. Eb *ff* $7(3+3)$

Cl. Bb *ff* $7(3+3)$

Bass Cl. *ff* $7(3+3)$

Bass. *pp* $7(3+3)$ *ppp*

Hrn. *ff* $7(3+3)$

Tpts. *ff* $7(3+3)$

Trbn. *ff* $7(3+3)$

Tuba *ff* $7(3+3)$

Xyl. *ff* $7(3+3)$

Tom-Toms
i Indian Drum *ff* $7(3+3)$ *ppp* *sempre*

Piano *ff* $7(3+3)$

Vla. I *ff* $7(3+3)$

Vla. II *ff* $7(3+3)$

Vcl. *ff* $7(3+3)$

Bass *pp* *ff* $7(3+3)$

26

Bass Cl. *pp*

II

Bans. *p*

III *p*

Tr-bs.

Tuba

7
16

26

Claves

Tom-Toms *pp*

Indian Drum

27

Obs. II *ff*

Eng. Ho. *ff*

Bass Cl. *pp*

I *p*

Bans. III *ff*

Trpts. *Con Sord.* *pp*

Trbs. I *pp*

III *pp*

Tuba *pp*

Claves

Tom-Toms *pp*

Indian Drum *pp*

Vi. I

Bass

16

8

27

7/16

7/8

Flc.
Fl.
Oba II
Eup. in. *p* *pp* *ff* *ff*
Cl. Eb
Cl. Bb I
Eup. Cl.
Bass I
Bass III
Hrs.
Trps. II
Trps. III
I
Trbs. *pp*
III
Tuba *pp*
Xyl.
Claves
Tambourin
S. Indian Drum
7 16 7 8
7 16 8
I
Vln. II
Vln. *pp*
Vcl. *pizz.*
Bass *p*

28

Picc.

Fls.

Obs. I

Eng. Hrn.

Cl. Eb

Cl. Eb

Bass Cl.

Bans.

Hns. I

Hns. II

Tpts. I

Tpts. II

Trbs. I

Trbs. II

Tuba

Xyl.

Cym.

Claves

Tom Tom

S. Indian Drum

7
8

28

7
16

7
8

Vi. I

Vi. II

Vla.

Vcl.

Bass

7/16 7/8 2 SF 11

29

This page contains a musical score for an orchestra and strings. The score is divided into three systems of measures, labeled 29, 16, and 8. The instruments listed on the left are:

- Picc. I & II
- Flt. I
- Oboe I & II
- Engl. Hn.
- Cl. E♭
- Cl. B♭
- Bass Cl.
- Bass I & II
- Hrn. I, II, III, IV
- Tpts. I, II, III, IV
- Trbn. I, II, III
- Tuba
- Xyl.
- Cym.
- Claves
- Tom-Toms
- S. Indian Drum
- Vcl. I & II
- Vla.
- Vcl.
- Bass

The score includes various musical notations such as dynamics (e.g., *ff*, *pp*, *ppp*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *2*). The time signature is 7/8. The page number 28 is in the top left, and the measure numbers 29, 16, and 8 are placed below their respective systems.

7/16

30 Subito P

7/16

Picc.

Fl. 1

Obs. I

Eng. Hrn.

Cl. E♭

Cl. B♭

Bass Cl.

Bans

Hns.

Tpts. I

Tpts. III

Trbs. I

Trbs. III

Tuba

Xyl.

Cym.

Claves

Tom-Toms

S. Indian Drum

Vis. I

Vis. II

Vla.

Vcl.

Bass

p espr. molto

pp

ppp sub.

pizz sempre

16 8 16 8

30 *pp*

Musical score for the first system, measures 7-16. The score includes parts for Fl. I, Cl. Eb, Bass Cl., Ebn. II, Hrn. I, Tpts. I, Xyl., Cym., S. Indian Drum, Vl. I, and Bass. The S. Indian Drum part features a 7/8 and 16/8 time signature change. Dynamic markings include *ppp* and *pp*. The system concludes with a double bar line and repeat sign.

Musical score for the second system, measures 17-26. The score includes parts for Fl. I, Cl. Eb, Bass Cl., Ebn. III, Hrn. I, Tpts. II, Xyl., Cym., S. Indian Drum, Vl. I, and Bass. The S. Indian Drum part features a 7/8 and 16/8 time signature change. Dynamic markings include *mf* and *sf*. The system concludes with a double bar line and repeat sign.

31

Picc.
 Fl. I
 Obs. II
 Eng. Hd.
 Cl. Eb
 Cl. Bb
 Bass Cl.
 I
 Bsns.
 III
 Hrs.
 I
 Tpts.
 III
 Trbn.
 Tuba
 Xyl.
 Cym.
 S Indian Drum
 mf

7
8 31
 7
16
 7
8
 7
16

Vls.
 I
 II
 Vla.
 Vcl.
 Bass
 f

• Picc.

Fl. I

Obs. I

Eng. Hn.

Cl. E \flat

Cl. B \flat

Bass Cl.

Brns. I

Brns. III

Hns.

Trpt. I

Trpt. III

Trbs.

Tuba

Xyl.

Cym.

Indian Drum

7/16

7/16

7/16

7/16

Vls. I

Vls. II

Vla.

Vel.

Bass

piu f

sff

f

42283

32

Picc. I *ff marcatis.*
 Fls. I *pp*
 Obs. I *ff marcatis.*
 Eng. Hn. *ff marcatis.*
 Cl. E♭ *ff marcatis.*
 Cl. B♭ II
 Bass Cl. *ppp*
 Bsns. I *f*
 Bsns. II *f*
 Nos. I *ppp*
 Nos. II *ppp*
 Tpts. I *ff*
 Tpts. II *ff*
 Trb. I *f marcatis.*
 Trb. II *f marcatis.*
 Timp. *mf*
 Claves *mf*
 Tom-Toms *mf*
 Piano *f*
 Vln. I
 Vln. II
 Vla. *pp*
 Vcl. *pp*
 Bass *f*

7 8 32 7 16 7 8 7 16

trump
g

Picc. I
 Fls. I
 Obs. I
 Eng. Hn.
 Cl. E♭
 Cl. B♭
 Bass Cl.
 Bsns. I
 Bsns. II
 Hns. I
 Hns. II
 Hns. III
 Trpts. I
 Trpts. II
 Trpts. III
 Trbns. I
 Trbns. II
 Trbns. III
 Timp.
 Claves
 Tom-Toms
 Piano
 Vls. I
 Vls. II
 Vla.
 Vcl.
 Bass

ff
pp
ppp
f
sf
mf
pp

7
 16
 8
 16
 8

33

Picc. I

Fis. I

Obs. I

Eng. Hn.

Cl. Eb

Cl. Bb I

Bass Cl.

Bsns. I

Hrs. I

Tpis. I

Trbns. I

Tuba

Timp.

Claves

Tom-Toms

Piabo

Vis. I

Vla.

Vcl.

Bass

ff

pp

mf

ppp

pp sul ponticello

5/8

7/8

8/8

33

1/2

1/2

34

Picc. I
Fls. I
Obs. I
Exp. Hn.
Cl. Eb
Cl. Bb
Bass Cl.
Bsns.
Hrns. I
Hrns. II
Tpts. I
Tpts. II
Trbns. I
Tuba
Timp.
Gong
Claves
Tom-Toms

34

Piano

Vls. I
Vls. II
Vla.
Vcl.
Bass

7/8

4/8

35

Picc. I

Ft. I

Obs. I

Eng. Ho.

Cl. E♭

Cl. B♭

Bass Cl.

Esns.

Hns.

Tpls.

Trba. I

Trba. II

Tuba

Gong

Cym.

9

35

Piano

8

7

Vis. I

Vis. II

Vla.

Vcl.

Bass

0001 001

36

Picc. I
Fls. I
Obs. I
Eng. Hn.
Cl. E \flat
Cl. B \flat
Bass Cl.
Bsns.
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Tpts. I
Tpts. II
Tpts. III
Tbrs. I
Tbrs. II
Tbrs. III
Tuba
Timop.
Gong
Gourd
Cym.
Jam-Toms
Piano
Vls. I
Vls. II
Vla.
Vcl.
Bass

36

mf Gourd
mf Claves
mf

with hard sticks

pizz

42203

molto cresc.

Picc. I
Fls. I
Obs. I
Eng. Ho.
Cl. E \flat
Cl. B \flat
Bass Cl.
Bsns. I
Hns. I
II
III
IV
Tpts. I
II
III
IV
Trbs. I
II
III
Timp.
Gourd
Claves
Tom-Toms

molto cresc.

Piano
Vls. I
II
Via.
Vcl.
Bass

37

Picc. I
 Fl. I
 Obs. I
 Eng. Hrn.
 Cl. E♭
 Cl. B♭ I
 Bass Cl.
 Bass. I
 Hrn. I
 Hrn. II
 Tpts. I
 Tpts. II
 Trbn. I
 Trbn. II
 Timp.
 Xyl.
 Glocken.
 Gourd.
 Tom-Tom
 Piano

37

Vln. I
 Vln. II
 Vcl.
 Bass

* Violins divided in 4. Half play tremolo; half, sostenuto cantabile.

** Half of the cellos tremola sul ponticello; half, natural and cantabile.

38

Picc. II
 Fls. II
 Obs. I
 Eng. hb.
 Cl. Eb
 Cl. Bb
 Bass Cl.
 Bsns. I
 II
 III
 IV
 Hns. I
 II
 III
 IV
 Tpts. I
 II
 III
 Trbs. I
 II
 III
 Tuba
 Timp.
 Xyl.
 Glocken.
 Gourd
 Tom-Tom
 Piano
 Vln. I
 II
 Vla.
 Vcl.
 Bass

38

0001 001

39

Picc. I
Fls. II
Obs.
Eng. Hrn.
Cl. Eb
Cl. Bb
Bass Cl.
Bsns. I
Bsns. II
Hrns. I
Hrns. II
Tpls.
Trbs.
Tuba
Timp.
Xyl.
Celesta
Gourd.
Tom-Tom
Piano
39
Vla. I
Vla. II
Vcl.
Bass

Detailed description: This page of a musical score contains measures 39 and 40. The score is arranged in two systems. The first system includes woodwinds (Piccolo I, Flutes II, Oboe, English Horn, Clarinet Eb, Clarinet Bb, Bass Clarinet, Bassoons I and II, Horns I and II, Trumpets, Trombones, Tuba, Timpani, Xylophone, Celesta, Gourd, and Tom-Tom), Piano, and strings (Violins I and II, Viola, Violoncello, and Bass). The second system includes Violins I and II, Viola, Violoncello, and Bass. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 39 is marked with a large '39' at the beginning. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

40

Picc. I
Fls. I
Obs.
Eng. Hn.
Cl. Eb
Cl. Bb
Bass Cl.
Bsns. I
Bsns. II
Bsns. III
Bsns. IV
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Trbs. I
Tuba
Timp.
Xyl.
Celesta
Gong
Tom-Tom
Piano
40
Vls. I
Vls. II
Vla.
Vcl.
Bass

41

Picc. I
Fls. I
Obs. I
Eng. Hn.
Cl. Eb
Cl. Bb
Bassoon
Bass I
Bass II
Bass III
Bass IV
Horn I
Horn II
Horn III
Horn IV
Tpts. I
Tpts. II
Tpts. III
Tbrs. I
Tbrs. II
Tuba
Timp.
Xyl.
Celesta
Gourd
Tom-Tom
Piano
41
Vis. I
Vis. II
Vla.
Vcl.
Bass

Picc. I
Fls. I
Obs. I
Eng. Hn.
Cl. Eb
Cls. Bb
Bass Cl.
Bsns. I
II
III
IV
Hns. I
II
III
IV
Tpls. I
II
III
IV
Trbs. I
II
III
IV
Tuba
Timp.
Xyl.
Celesta
Gourd
Tom-Toms
Piano
Vls. I
II
Via.
Vcl.
Bass

9/8

9/8

42

Musical score for orchestra. Includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), English Horn (Eng. Hrn.), Clarinet in E-flat (Cl. E^b), Clarinet in B-flat (Cl. B^b), Bassoon (Bass. Cl.), Bassoon (Bsns.), Horns (Horn), Trumpet (Tpta.), Trombone (Tpta.), Tuba (Tuba), Tympan (Timp.), Xylophone (Xyl.), Guitar (Guit.), Tom-tom (Tom-Tom), Percussion (Perc.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bass.).

Handwritten annotations include the number "42" in the top left, "4" written in the woodwind staves, and a large "8" in the guitar part. A large "42" is also written in the violin part.

Performance markings include **G.P.** (Grave) in the woodwind and percussion staves, and **arco ff** (arco fortissimo) in the string parts.

Dynamic markings include **ff** (fortissimo) and **mf** (mezzo-forte).

Additional markings include a large "X" at the bottom center and a circled "8" in the guitar part.

Autographed by J. Strouse

Mexico City, March 6, 1938