

# 151. Haec dies (dalla Cantata 15)

Johann Ludvig Bach (1677-1731)

Heac  
Heac  
Heac di - es  
Heac di - es

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G minor and 4/4 time. The first two staves (Soprano and Alto) have rests for the first four measures, followed by the word 'Heac'. The third staff (Tenor) has rests for the first three measures, followed by 'Heac di - es'. The fourth staff (Bass) has rests for the first two measures, followed by 'Heac di - es'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with dotted notes in the left hand.

7  
di - es quam fe - cit, quam fe - cit Do - mi-nus.  
di - es quam fe - cit, quam fe - cit Do - mi-nus.  
quam fe - cit, quam fe - cit Do - mi-nus.  
quam fe - cit, quam fe - cit Do - mi-nus.

The second system of the musical score continues the vocal parts and piano accompaniment. It begins with a circled number '7' above the first staff. The lyrics are: 'di - es quam fe - cit, quam fe - cit Do - mi-nus.' for the Soprano and Alto parts; 'di - es quam fe - cit, quam fe - cit Do - mi-nus.' for the Tenor part; and 'quam fe - cit, quam fe - cit Do - mi-nus.' for the Bass part. The piano accompaniment continues with the same rhythmic pattern as in the first system.

12

E-xul - te-mus et lae-te-mur in e - a.

E-xul-te-mus et lae - te-mur in e - a.

E-xul - te-mus et lae-te-mur in e - a.

E-xul-te-mus et lae - te-mur in e - a.

17

E - xul - te - mus et lae - te - mur in e - a.

E - xul - te - mus et lae - te - mur in e - a.

E-xul-te - mus et lae - te - mur in e - a.

E-xul-te - mus et lae - te - mur in e - a.

22

2.

Et lae - te-mur in e - a.  
Et lae - te-mur in e - a.  
Et lae - te - mur in e - a.

This section contains three vocal staves and a piano accompaniment staff. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "Et lae - te-mur in e - a." for the first two parts, and "Et lae - te - mur in e - a." for the third part. The piano accompaniment features a steady bass line and chords in the right hand.

Et lae - te-mur in e - a.

This section shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with sustained notes and a simple bass line.