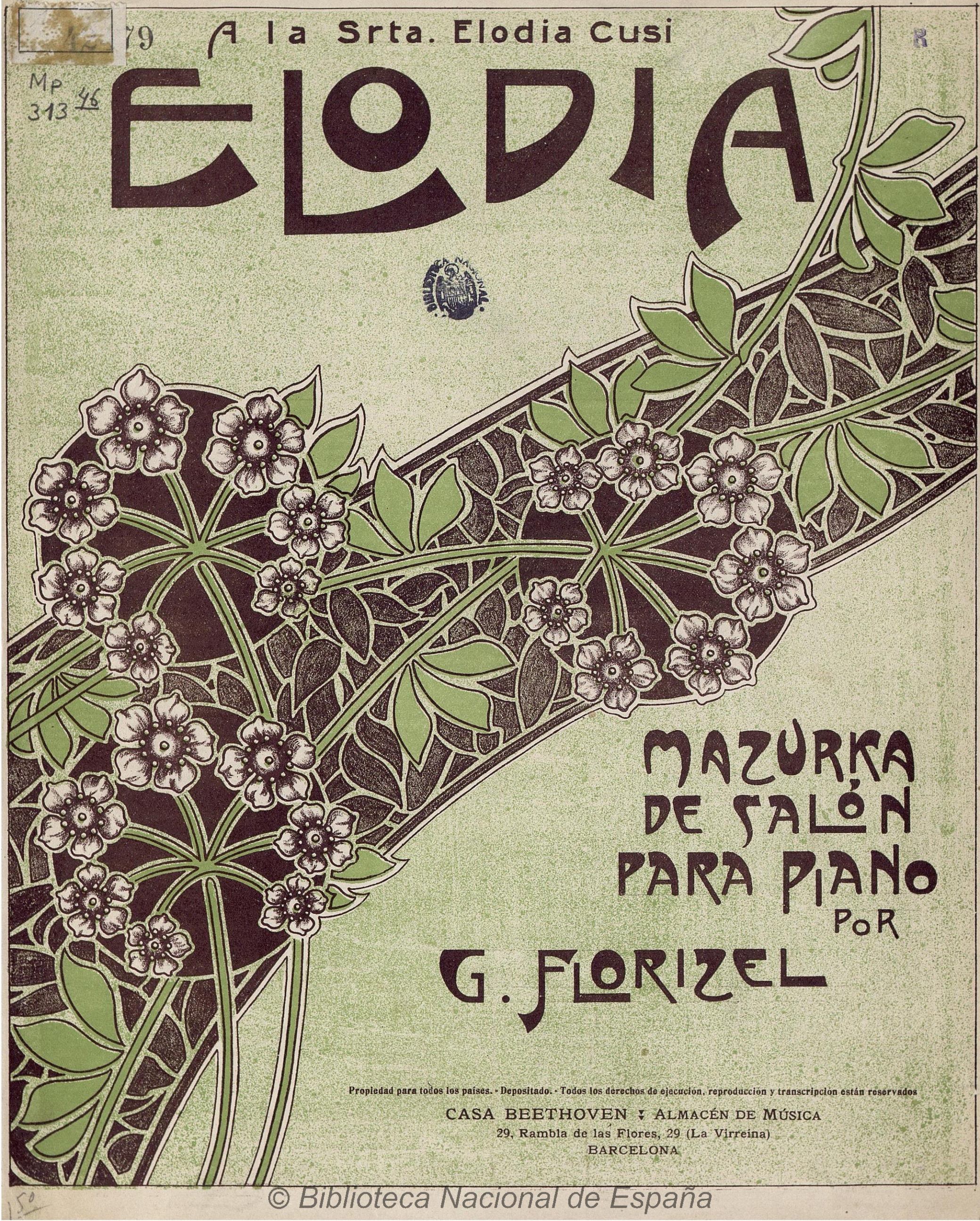


79

A la Srta. Elodia Cusi

MP  
313 46

# ELODIA



**MAZURKA  
DE SALÓN  
PARA PIANO**  
PoR

**G. FLORIZEL**

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CASA BEETHOVEN y ALMACÉN DE MÚSICA  
29, Rambla de las Flores, 29 (La Virreina)  
BARCELONA

2  
ms. Juan José Jorda

A la Srta. Elodia Cusi

# ELODIA

R 54970

MAZURKA DE SALON

G. FLORIZEL

Moderato

The musical score is written for piano and bass. It consists of six systems of music. The first system includes the tempo marking 'Moderato' and dynamics 'p Con tristeza' and 'molto espressivo...'. The second system has 'poco cresc.'. The third system has 'cresc.' and 'sf'. The fourth system has 'p' and first/second endings. The fifth system has 'mf' and 'leggero'. The score includes various musical notations such as triplets, slurs, and fingering numbers (1-5). The bass line is marked with 'Ped.' and asterisks. The piece concludes with a final cadence.

CASA BEETHOVEN

First system of musical notation. The right hand features a melodic line with various ornaments and slurs, including a trill and a grace note. The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a fermata over a chord.

Second system of musical notation. The right hand continues with a melodic line, marked with a piano (*p*) dynamic and a *dim.* (diminuendo) instruction. The left hand accompaniment includes chords and single notes. The system ends with a first ending bracket labeled *1<sup>a</sup>*.

Third system of musical notation. The right hand features a melodic line with a *rit.* (ritardando) instruction and a *p* dynamic. The left hand accompaniment includes chords and single notes. The system concludes with a fermata over a chord.

Fourth system of musical notation. The right hand continues with a melodic line, marked with a *poco cresc.* (poco crescendo) instruction. The left hand accompaniment includes chords and single notes. The system ends with a fermata over a chord.

Fifth system of musical notation. The right hand features a melodic line with a *cresc.* (crescendo) instruction. The left hand accompaniment includes chords and single notes. The system ends with a fermata over a chord.

Sixth system of musical notation. The right hand features a melodic line with a *sf* (sforzando) dynamic and a *p* dynamic. The left hand accompaniment includes chords and single notes. The system ends with a fermata over a chord.

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*ben cantato*  
*afrett.*  
*a tempo*  
*con sentimento*

*ff*  
*p*

*rit.*  
*afrett. è cresc. molto*

dim. *p*

Red. \* Red. \* Red. Red. \*

Red. \* Red. \* Red. Red. \* Red. \*

rit.

*a tempo*

*P con tenerezza*

Red. Red. Red. Red. Red.

*poco cresc.*

Red. Red. Red.

*cresc.* *sf*

Red. Red. Red. Red.

*p* *pp*

Red. Red. Red. Red. \* Red. 2 Red. \*

Talleres de grabado y estampación de música de A. Boileau y Bernasconi, Provenza 285 Barcelona.

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