

Sonata

arranged for violin and piano

HENRI ECCLES (1670-1742)
Salmon/Crowell

Violin

Grave

The 'Grave' movement is written in G minor, 3/4 time. It begins with a *mf* dynamic. The first staff contains the first four measures, including a repeat sign. The second staff starts at measure 4 and features a first ending (1) and a second ending (2) with a *pp* dynamic. The third staff continues the melody with a triplet and a trill. The fourth staff concludes the movement with a *f* dynamic and a trill.

Courante

The 'Courante' movement is in G minor, 3/4 time. It starts with a *f* dynamic. The first staff shows the initial melody. The second staff includes a *fz* (forzando) marking. The third staff continues with another *fz* marking. The fourth staff concludes with a trill and a *f* dynamic.

Violin score for measures 18-40. The music is in a key with two flats and a 3/4 time signature. It features a first ending (1.) and a second ending (2.) at measures 18-19. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Trills (*tr.*) are present in measures 27 and 30. Slurs and accents are used throughout the passage.

Adagio

Violin score for measures 1-16 of the Adagio section. The music is in a key with two flats and a 3/4 time signature. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Trills (*tr.*) are present in measures 4, 11, and 15. Slurs and accents are used throughout the passage.

22 

Vivace



6 

12 

18 

25 

31 

38 

45 

51 

