

Adeste, Fideles

17th century Latin

Friedrich Heinrich Ranke (1798-1876)

F. Oakeley, 1852

Herbei, o ihr Gläubigen O, Come All Ye faithful

Folksong from Portugal, 1815 - or
JF Wade (1711-1786) 1751

A

1. Ad - es - te, fi - de - les, Lae - ti tri - um-phan - tes, Ve - ni - te, ve - ni - te in
1. Her - bei, o ihr Gläubigen, fröh - lich tri - um-phie - rend, o kom - met, o kom - met nach
1. O come, all ye faith - ful, Joy - ful and tri - um - phant, O come ye, O come - ye to

Beth - le - hem; Na - tum vi - de - te, Re - gem an - ge - lo - rum: Ve - ni - te a - do -
Beth-le - hem! Se - het das Kind - lein, uns zum Heil ge - bo - ren! O las - set uns an -
Beth - le hem; Come and be - hold Him, Born the King of An - gels: O come, let us a -

- re - mus, Ve - ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, __ Do - mi-num.
- be - ten, o las - set uns an - be - ten, o las - set uns an - be - ten den Kö - - nig! 2. Du
- dore Him, O come, let us a - dore Him, O come, let us a - dore Him, __ Christ, __ the Lord.

2. De - um de De - o, Lu - - men de lu - mine, Ge - stant pu - el - lae __
Kö - nig der Eh - ren, Herr - scher der Heer - scha - ren, ver - schmähst nicht zu ruhn __ in Ma
2. God __ of God, __ Light __ of __ Light, Lo, he __ ab - hors __ not the

various sources (see Faithful.txt)

transcribed by Michael Bednarek <mb@tgm.com.au> <http://mcmbednarek.tripod.com/>

The musical score consists of three staves of music in G major, 2/4 time. The top staff features soprano and alto voices. The middle staff features bass and tenor voices. The bottom staff is a basso continuo line. The lyrics are in both German and English, interspersed with musical markings like dynamic changes (f, p, mf), a section ending (Fine C), and a repeat sign.

vi - sce - ra, De - um ve - rum ge - ni - tum non fac - tum. Ve - ni - te a - do-
- ri - ens Schoß. Gott, wah - rer Gott, von E-wig - keit ge - bo - ren! O las - set uns an
Vir - gin's womb. Ver - ry God, Begot - ten not cre - a - ted: O come, let us a

- re - mus, Ve - ni - te a - do - re - mus, Ve - ni - te a - do - re - mus __ Do - mi-num.
- be - ten, o las - set uns an - be - ten, o las - set uns an - be - ten den Kö - - nig!
- dore Him, O come, let us a - dore Him, O come, let us a - dore Him, __ Christ, the Lord.

3. Can - tet nunc i - o cho - rus an - ge lo - rum, can - tet nunc
3. Kommt, singt dem Her - ren, o ihr En - gel - chö - re, froh - lok - ket, froh -
3. Sing, choir of an - gels, Sing in ex - ult - a - tion, Sing, all ye

au - - la cae - le - sti - um: Glo - - - ria in ex - cel - cis De - o! Ve-
- lok - - ket, ihr Se - li - gen: Eh re sei Gott __ im Him - mel und auf Er - den! O
ci - ti - zens of heav'n a - bove; Glo - ry to God ____ In ____ the ____ high - est: O

4. Ergo qui natus Dir, der du bist heute
Die hodierna Mensch für uns geboren,
Jesu tibi sit gloria, o Jesu, sei Ehre und Preis und Ruhm!
Patris aeternii Dir Fleisch gewordnes
verbum caro factum. Wort des ewgen Vaters!

Yea, Lord we greet thee,
Born this happy morning,
Jesu, to thee bu glory given;
Word of the Father,
Now in flesh appearing: