

Over The Rainbow

Music by Harold Arlen, Lyrics by E.Y. Harburg

Slowly, freely

No chord

R.H.

p







L.H. *with pedal*

A


rit.






Some where

p


C#m 
 F#sus2 
 F#m 
 D 
 C#m 
 F#m7 



o - ver the rain - bow, way up high,



D 
 Amaj9 
 F#m 
 Bm 
 E7 





There's a land that I heard of once in a lull - a




A 
 E7sus2 
 E 
 A 
 C#m 
 F#sus2 

Some - where o - ver the rain - b



D 
 C#m7 
 F#sus2 
 F#m 
 D 

skies are blue, And the



Amaj7 F#m Bm7 E7 Amaj7 E7sus2

dreams that you dare to dream real-ly do come true. One

This system contains the first system of music. It features a vocal line with lyrics, a guitar line with six chord diagrams (Amaj7, F#m, Bm7, E7, Amaj7, E7sus2), and a piano accompaniment with treble and bass staves.

Amaj7 G#7 C#m

day I'll wish up - on a star, wake up where the clouds are far be - hind

piano solo on D.S.

mp - mf

This system contains the second system of music. It features a vocal line with lyrics, a guitar line with three chord diagrams (Amaj7, G#7, C#m), and a piano accompaniment. The piano part includes a section marked 'piano solo on D.S.' with dynamics 'mp - mf'.

E7 Amaj7 G#7

me, both times: Where troub-les melt like lem-on drops, a - way, a - bove the chim-ney tops, That's

This system contains the third system of music. It features a vocal line with lyrics, a guitar line with three chord diagrams (E7, Amaj7, G#7), and a piano accompaniment.

C#m Bm rit. E7sus2 E7

where you'll find me.

A C#m7 F#sus2 sus2 F#m D

Some - where o - ver the rain - bow blue -

C#m F#m7 D A F#m to C

fly, Birds fly o - ver the rain - bo

Bm E7 Amaj7 E7sus2

D.S. al Coda ♣

why, oh — why can't I?

sva

♣ Coda

Bm E7 Aadd9

why, oh — why can't I?

C#m7 D A5

Ah mm