

# The third dance from "The Middle Temple and Lincoln's Inn"

Guitar transcription:  
José-Luis Rojo

Robert Johnson (1583-1633)

The image displays a guitar transcription of a piece by Robert Johnson. The score is written on five staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The notation includes a melodic line on the upper staff of each system and a corresponding guitar accompaniment on the lower staff, with chord diagrams indicated by numbers 1-6. The piece concludes with a double bar line and repeat dots.

8

8