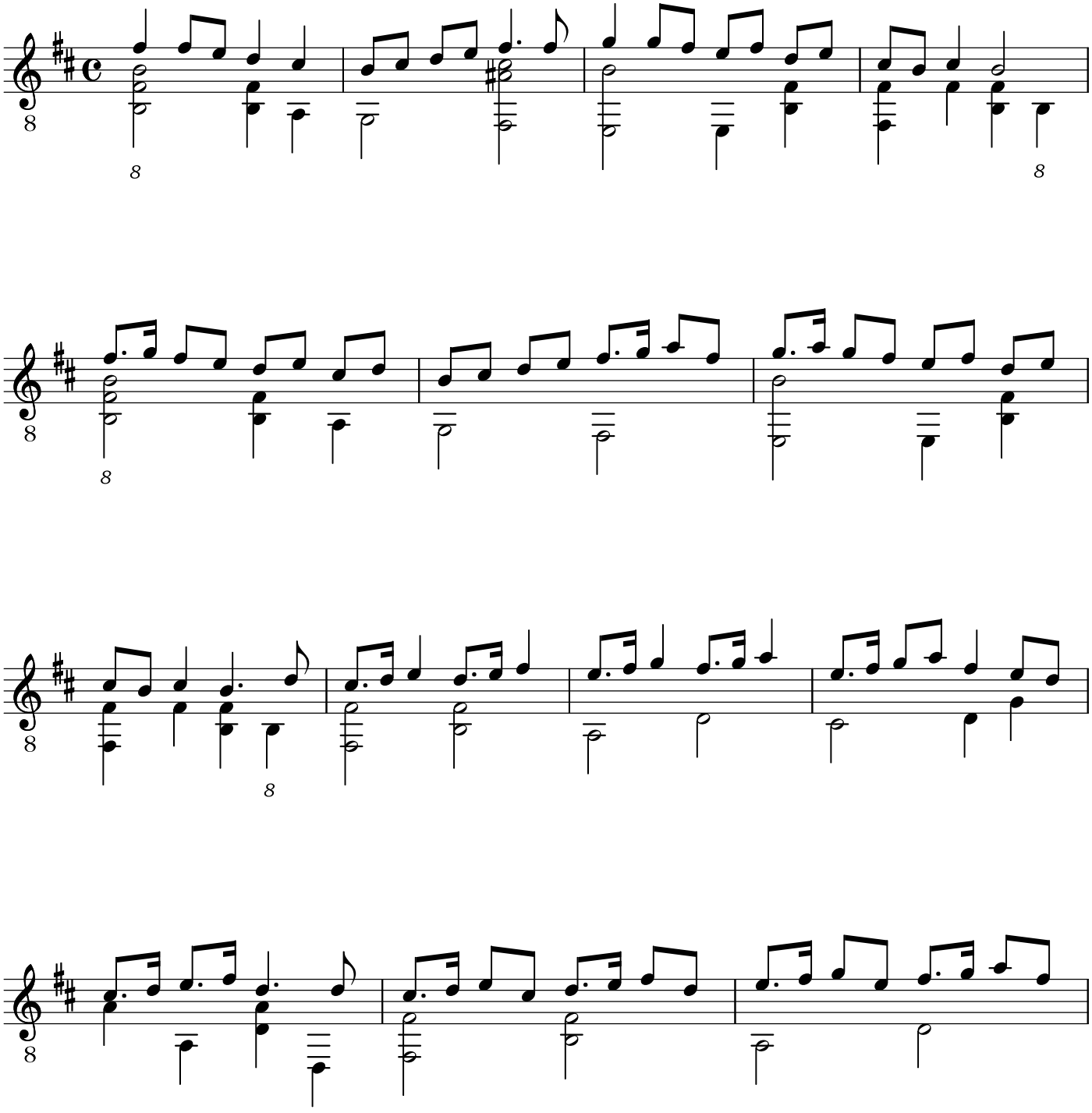
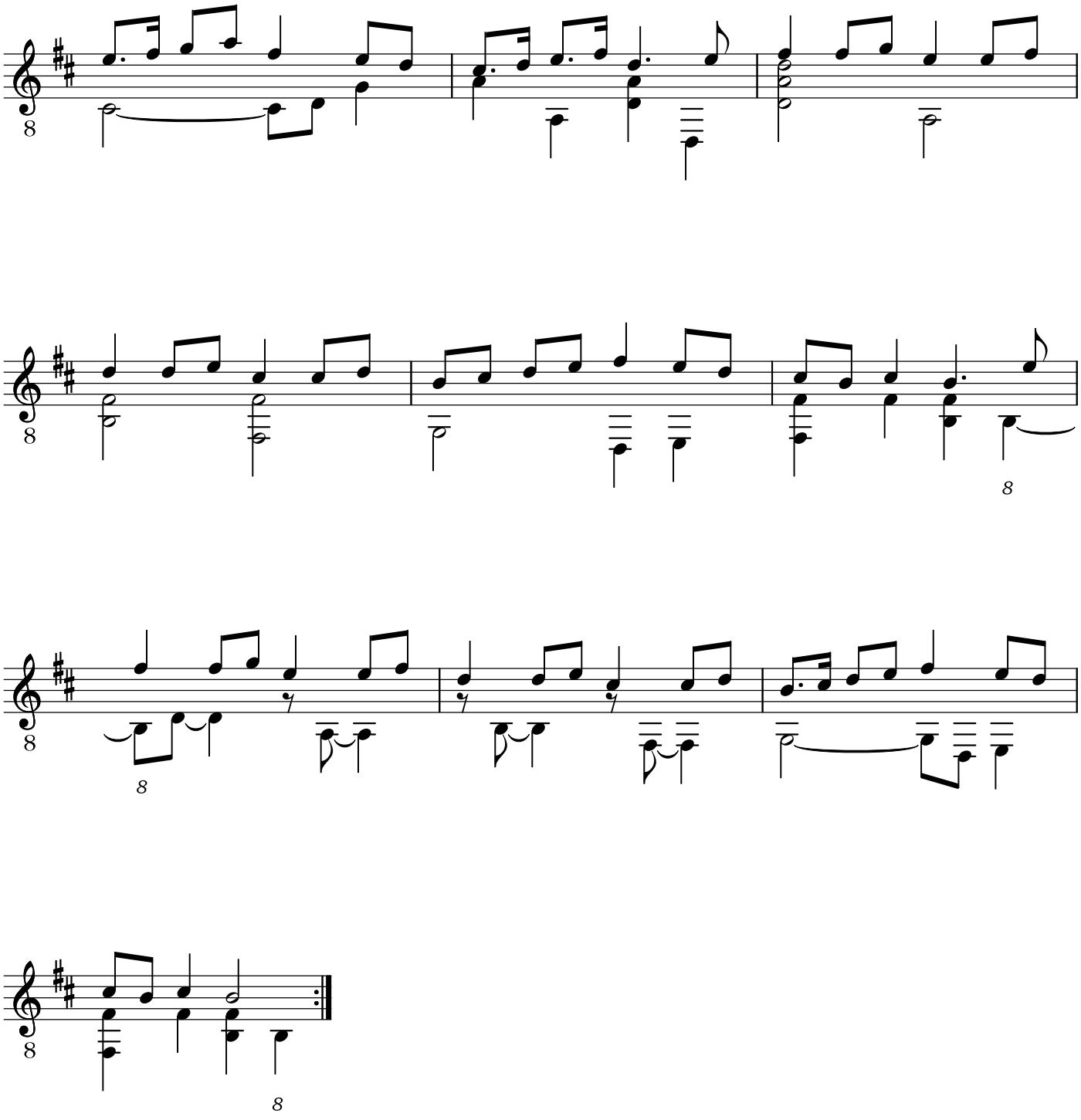
Ballet (II)

The Lady Banning her Almand

Guitar transcription:
José-Luis Rojo

John Sturt (c. 1620)