

# LA TEMPRANICA

ZARZUELA EN UN ACTO

GRABÍE

Tiempo de zapateado

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Musical notation for measures 1-4 of the zapateado section. The score is in 6/8 time and consists of two staves: a treble clef staff and a bass clef staff. Measure 1 starts with a fermata and a grace note. Measures 2, 3, and 4 contain rhythmic patterns of eighth and sixteenth notes.

Musical notation for measures 5-9 of the zapateado section. The score continues with rhythmic patterns in the treble and bass staves. Measure 5 begins with a fermata and a grace note. Measures 6, 7, 8, and 9 continue the rhythmic sequence.

Musical notation for measures 10-13, including vocal lines and lyrics. The score features three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a piano accompaniment in the bass clef. Measure 10 starts with a fermata and a grace note. The lyrics are: "La ta - rán - tu laeun bí - cho muy ma - lo no se ma - ta con pie - ra ni".

Musical notation for measures 14-17, including vocal lines and lyrics. The score features three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a piano accompaniment in the bass clef. Measure 14 starts with a fermata and a grace note. The lyrics are: "pa - lo". Measures 15, 16, and 17 contain piano accompaniment with rests in the vocal line.

18 19 20 21

Que ju - yey se me - te por tós los rin - co - nes y son mú ma - li - nas sus pi - ca -

22 23 24 25

zo - nes. Ay! ma - re no se que

26 27 28 29

ten - go quea - yé pa - zé por la e - ra yha prin - ci - piá - to aen -

30 31 32 33

trar - me er má de la tem - bla - e - ra

34 Ze - rá quea mi meha pi - cá - o la ta - rán - tu - la da

38 - ñi yes - toy toi - ti - coen - fer - má - o por su san - gre tan en -

42 di - na Te co - man los men - gues mar - di - ta laa - ra - ña que tién la ba - rri - ga pin - táu - na gui -

46 ta - rra bai - lan - do se cu - ra con jon - do dol - ló Ay! Mal ha - ya laa -

50 ra - ña quea mi me pi - 51 có 52 53

54 55 56 57 58

59 No le 60 te - moa los ra - yos ni 61 ba - las ni le 62 te - moao - tra co - sa más

63 ma - la 64 65 66

67 Que mehi - zo mi 68 pa - re más gua - po queer 69 ga - yo pe - roae - se bi - 70 chi - to lo par - taun

71 72 73 74

ra - yo Ay! ma - re voes - toy ma -

This system contains measures 71 through 74. It features a vocal line with lyrics and two piano accompaniment staves. Measure 71 has lyrics 'ra - yo'. Measure 72 is mostly instrumental. Measure 73 has the exclamation 'Ay!'. Measure 74 has lyrics 'ma - re voes - toy ma -'.

75 76 77 78

li - to mes - taen - trna - dou - nos su - do - res que mehan de - jai - to se -

This system contains measures 75 through 78. The vocal line continues with lyrics: 'li - to mes - taen - trna - dou - nos su - do - res que mehan de - jai - to se -'. The piano accompaniment provides harmonic support.

79 80 81 82

qui - to y co - mí - o de pi - co - res

This system contains measures 79 through 82. The vocal line continues with lyrics: 'qui - to y co - mí - o de pi - co - res'. Measure 82 features a long melisma on the word 'res'.

83 84 85 86

Ze - rá queha mi meha pi - ca - do la ta - rán - tu - la da

This system contains measures 83 through 86. The vocal line continues with lyrics: 'Ze - rá queha mi meha pi - ca - do la ta - rán - tu - la da'. The piano accompaniment continues with a steady rhythmic pattern.

87 88 89 90 91

ñi - na por e - so me he que - da - do más del - gáo queu - na sar - di - na. Te co - man los

92 93 94 95

men - gues mar - di - ta laa - ra - ña que tién la ba - rri - ga pin - táu - na gui - ta - rra bai - lan - do se

96 97 98 99

cu - ra tan jon - do do - ló Ay! Mal ha - ya laa - ra - ña quea mi me pi -

100 101 102 103 104

có