

SONATE No 4

Allemande

Lento maestoso (♩ = 72)

B.R.

The musical score is written on a single treble clef staff in G major. It begins with a dynamic marking of *f* and a tempo of *Lento maestoso* (♩ = 72). The piece is marked *B.R.* (Brevi Respiro). The notation includes numerous triplets, slurs, and fingerings. Dynamic markings include *f*, *sempre f*, *rit.*, and *a tempo*. The score is divided into several systems, with some measures containing handwritten annotations like "6", "7", "8", "3", "4", "5", "7", "1", "2", "3", "4", "5", "7", "1".

mf
cresc.
f
ff

P trunquillo
(sensible)
con espress.

p

cedez
poco f

sosten. loco

cresc.

cresc. sempre
f

This page of musical notation for guitar consists of ten staves of music. The notation includes various dynamics such as *f*, *pp*, *mf*, *p*, *ff*, and *cresc.*. Performance instructions include *rit.*, *pp molto tranquillo*, *animandosi*, *sensibile*, *allarg.*, and *lento*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily marked with slurs and accents. Fingerings are indicated with numbers 1-3, and breath marks (V) are used throughout. The key signature has one sharp (F#).

Sarabande

Quasi lento

Pizz.-avec vibrations

The musical score is written for guitar and includes the following performance instructions and dynamics:

- Staff 1:** *mf*
- Staff 2:** *cédez*, *dim.*, *p*, *cresc.*
- Staff 3:** *dim.*, *p*, *cédez*, *pp*, *arco*
- Staff 4:** *sosten.*, *cresc.*
- Staff 5:** *(insistant)*, *f*, *sf*, *dim.*, *p*, *dolce*, *sensible*
- Staff 6:** *poco rit.*, *cresc.*, *mf*
- Staff 7:** *animato*, *cresc.*, *f*, *cédez*, *p(sensible)*
- Staff 8:** *calando*, *tr*

a tempo I

P
p (canto poco marcato)

poco cresc. *mf*

dim.

p

p

dolce *sosten.* *pizz.* *p*

Finale

Presto ma non troppo

The musical score consists of ten staves of music in G major and 2/4 time. The tempo is 'Presto ma non troppo'. The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics fluctuate throughout, including mezzo-forte (*mf*), piano (*p*), and fortissimo (*f*). Performance markings include accents, slurs, and vibrato. Fingerings are indicated with numbers 1-4. A 'loco' marking appears in the sixth staff. The score concludes with a 'restex.' (ritardando) marking and a final flourish.

f *sempre f*

Giocosamente e meno mosso

dim. *p* *marc. 1* *calando* *Tempo I*

p

Più animato ma poco