

La Primavera / Spring

Il Cimento dell' Armonia e dell' Invenzione – Concerto I

ANTONIO VIVALDI

ALLEGRO

Giunt'è la Primavera

Violino Principale

Allegro Piano

Forte

Piano

Canto dè gl' Vcelli

Solo

e festosetti La Salutar

27 *tr*

Tutti

E i fonti allo Spirar de'Zeffiretti Con dolce mormorio Scorrono intanto:

31 Scorrono i Fonti

Piano

34

37

Forte

Vengon' coprendo l'aer di nero amanto E Lampi, e tuoni ad annuntiarla

42 *tr* D Tuoni

45

47 Solo


49

51

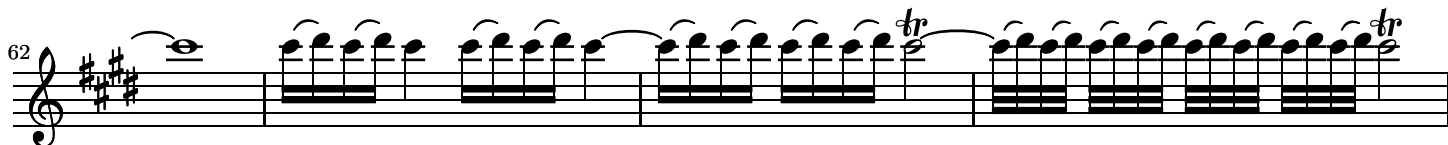
53 

55 

Tutti

58 

Indi tacendo questi, gl'Augelletti Tornan' di nuovo al lor canoro incanto:
Canto d' Vcelli
Solo

62 

66 

Tutti

69 

Solo

72 

75 

Tutti

79 

Piano

LARGO

E quindi Sul fiorito ameno prato Al caro mormorio di fronde e piante Dorme'l Caprar col fido can' à lato.

Violino Principale

Il Capraro che dorme

Largo Solo

9

20

29

tr

tr

2

DANZA PASTORALE

Di pastoral Zampogna al Suon festante Danzan Ninfe e Pastor nel tetto amato Di primavera all'apparir brill

Violino Principale

Danza Pastorale

Allegro

3

Piano

6

Forte

tr

9

12 Solo

15

17

19

21 Tutti

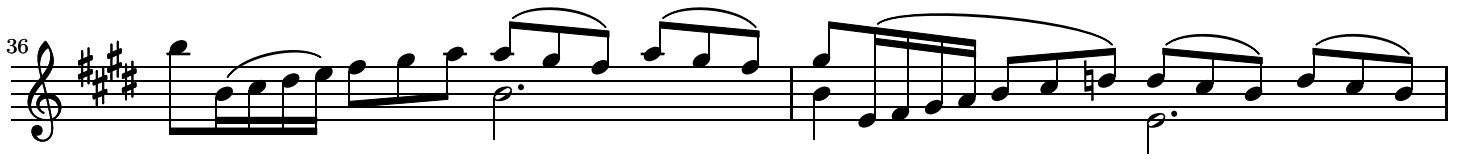
23 *tr.*

26 Piano Forte

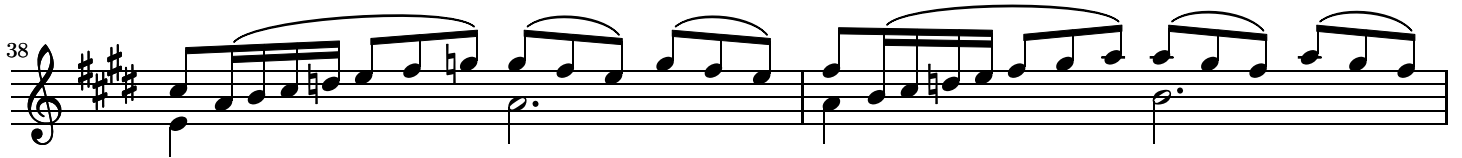
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33 Solo

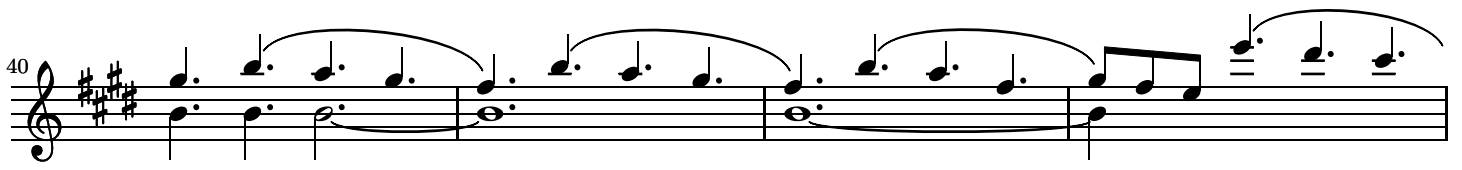
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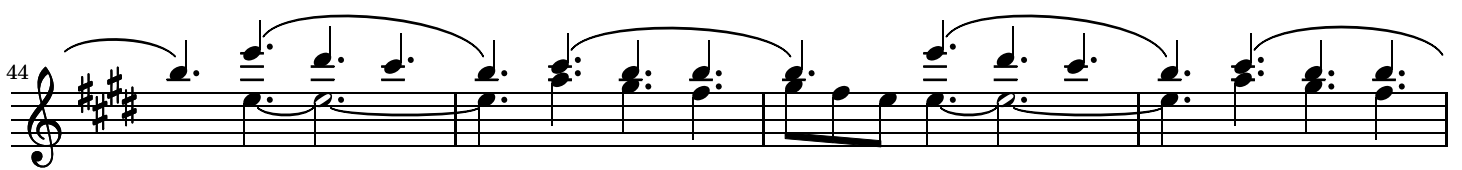
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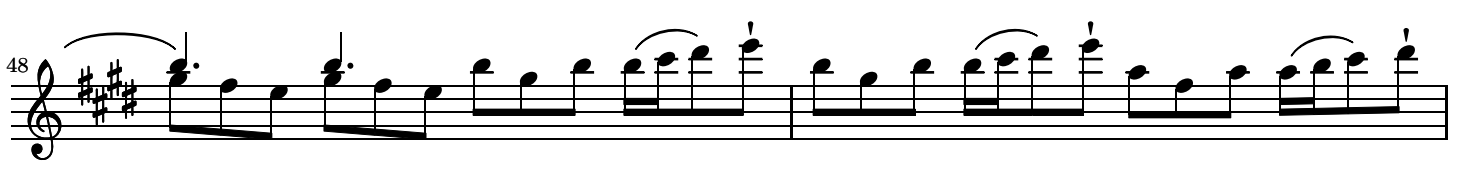
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44



48



50



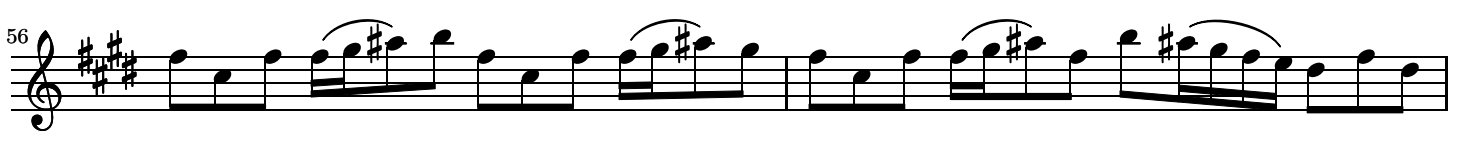
52



54



56



58 *Tutti*

61 *tr.*

64

69 *Solo*

73

76

78 *tr.* *Tutti*

80

83

86

Piano

The image shows a single staff of music in treble clef with a key signature of three sharps (F#, C#, G#). The music begins at measure 86. The first measure contains a quarter note G#4, a quarter note A4, and a quarter note B4, followed by a trill on B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4, with a slur over the last two notes. The third measure contains a quarter note G#4, a quarter note A4, and a quarter note B4, with a slur over the last two notes. The fourth measure has a quarter note C5, a quarter note B4, and a quarter note A4, with a slur over the last two notes. The fifth measure contains a quarter note G#4, a quarter note A4, and a quarter note B4, followed by a trill on B4. The sixth measure has a quarter note C5, a quarter note B4, and a quarter note A4, with a slur over the last two notes. The seventh measure contains a quarter note G#4, a quarter note A4, and a quarter note B4, followed by a trill on B4. The eighth measure has a quarter note C5, a quarter note B4, and a quarter note A4, with a slur over the last two notes. The piece concludes with a final measure containing a half note G#4.