

Sposa son disprezzata

A. Vivaldi
(1678 - 1741)

Largo

mp

cresc.

mf

Spo - sa son disprez - za - ta, fi - da

mp

son oltrag - gia - ta, eie - - li che fe - ci

mf *p*

mai? Cie - - li che fe - ci mai? E

mf *mp*

Musical score for the first system. The vocal line (treble clef) contains the lyrics: "pur egl' e il mio cor, il mio spo - so, il mio amor, la mia spe". The piano accompaniment (grand staff) includes a *cresc.* marking. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for the second system. The vocal line (treble clef) contains the lyrics: "- ran". The piano accompaniment (grand staff) includes a *mf* marking and a *tr* (trill) marking above the final note of the vocal line. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for the third system. The vocal line (treble clef) contains the lyrics: "za.". The piano accompaniment (grand staff) includes a *dim.* marking. The key signature has three flats (B-flat, E-flat, A-flat).

Spo - sa son disprez - za - ta, fi - da,

mp

son ol - trag - gia - ta, cie - - li che fe - ci

mf *p*

mai? Cie - - li che fe - ci mai? E

mf *mp*

pur egli e il mio cor, il mio spo - so, il mio a - mor, la mio spe

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "pur egli e il mio cor, il mio spo - so, il mio a - mor, la mio spe". The piano accompaniment is written in grand staff notation (treble and bass clefs). The bass clef part has a fermata over a whole note in the first measure.

-ran -

p

The second system continues the musical score. The vocal line has a fermata over the word "-ran -". The piano accompaniment features a dynamic marking of *p* (piano) in the first measure. The bass clef part has a fermata over a whole note in the first measure.

mp

The third system continues the musical score. The piano accompaniment features a dynamic marking of *mp* (mezzo-piano) in the second measure. The bass clef part has a fermata over a whole note in the first measure.

tr

- za, la mia spe - ran

cresc.

f

tr

- za.

dim.

mp

(FINE)

Andante

L'a - mo ma egl'ein - fe - del,

spe - ro ma e-gl'e cru - del, mo -

p *mf*

rir mi la - scie - rai?___ Mi la - scie - rai mo -

p *cresc.*

rir? O Dio man - ca il va - lor man - ca il va -

mf

lor e la co - stan - za.

mp *tr*

D.C. al FINE