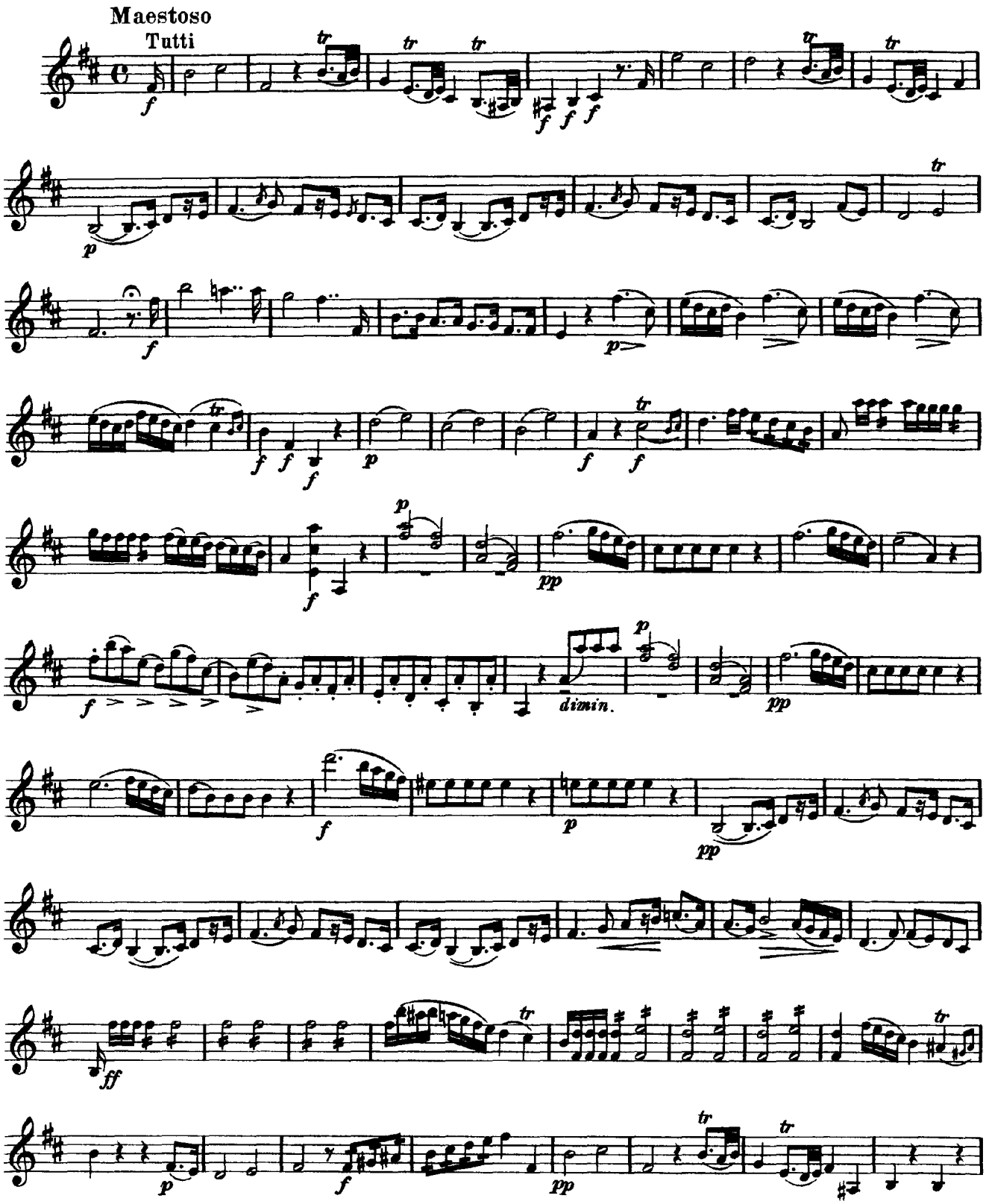
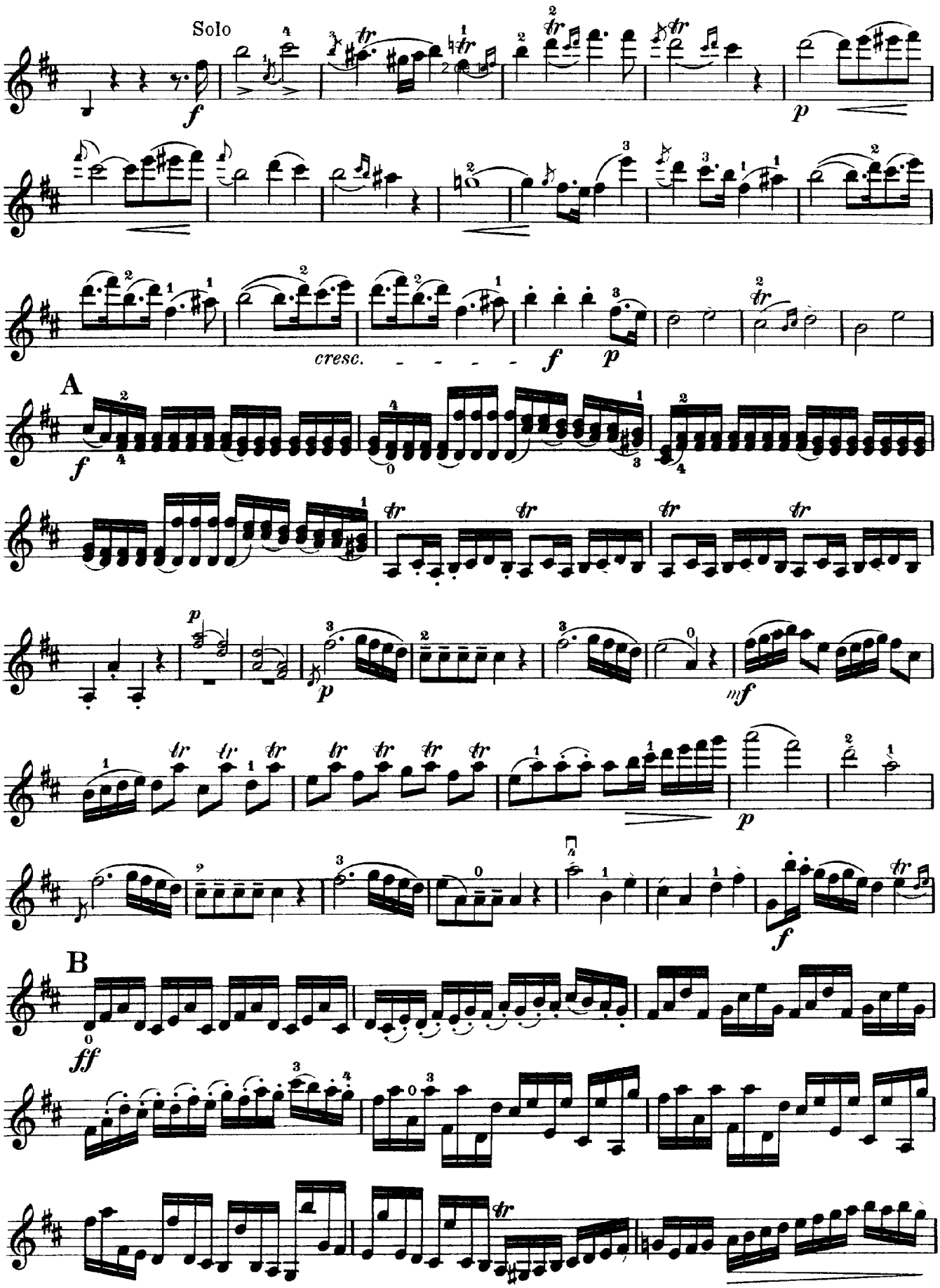
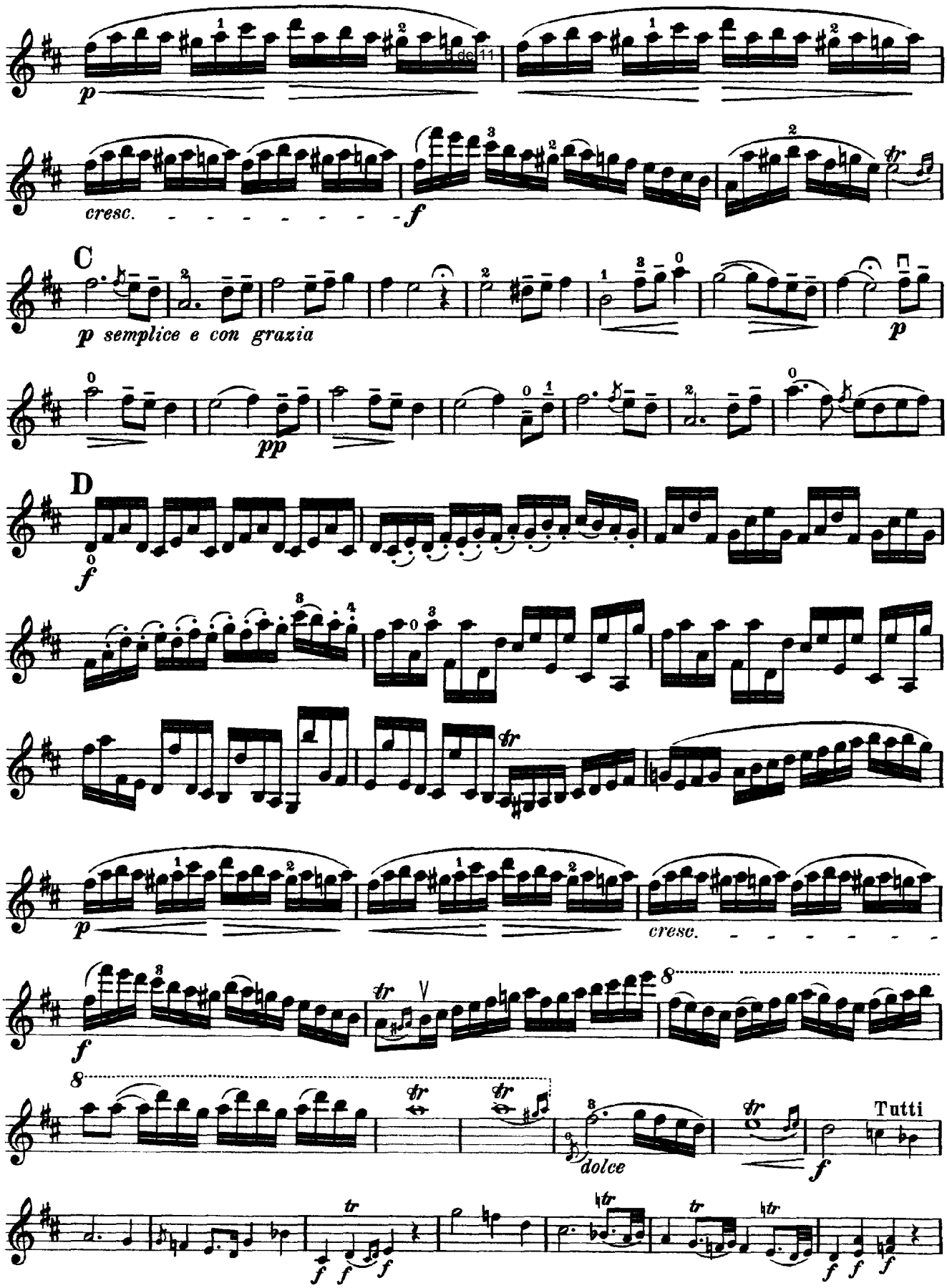
Концерт №24 D-dur

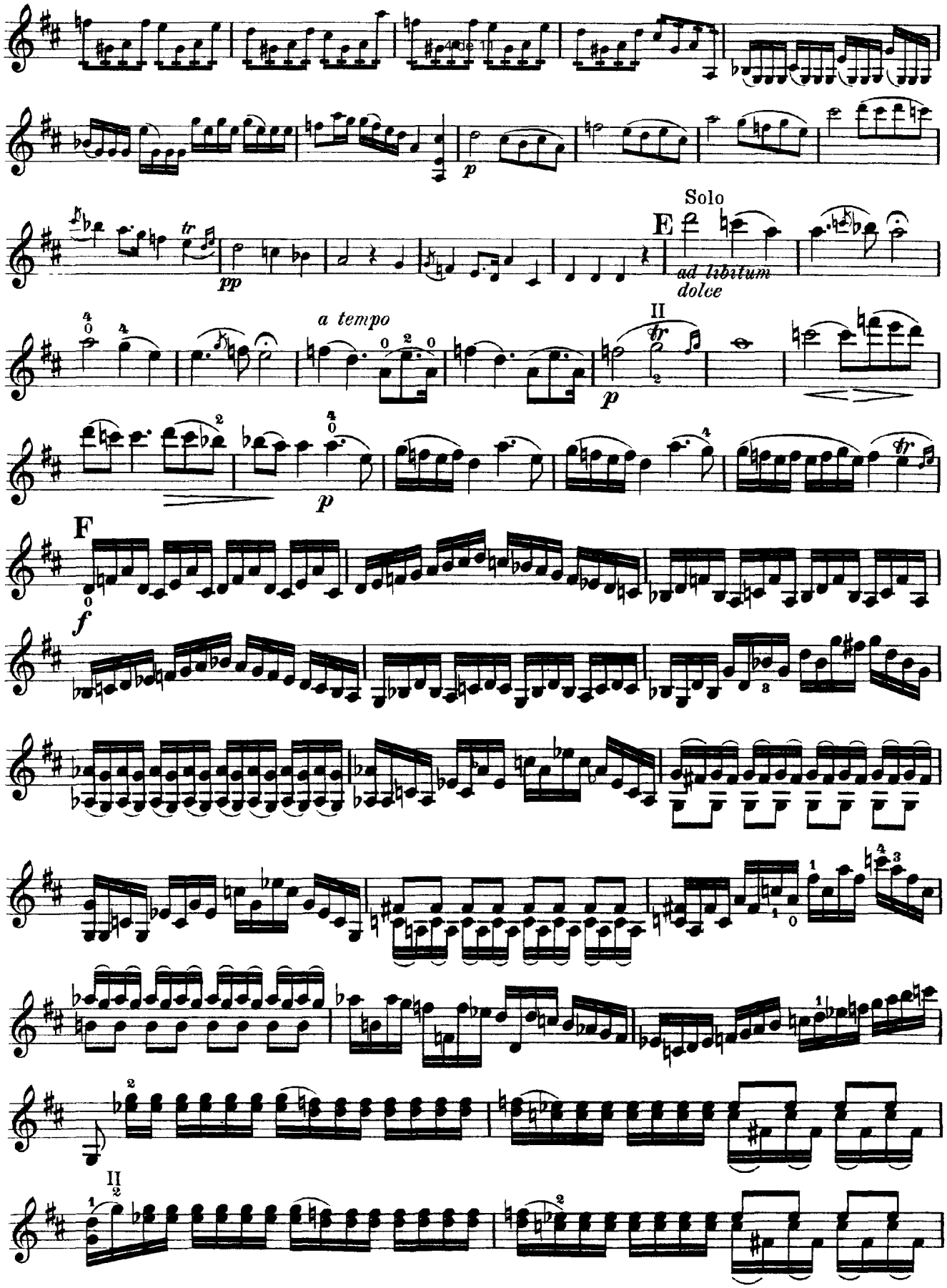
для скрипки с оркестром
(партия скрипки)

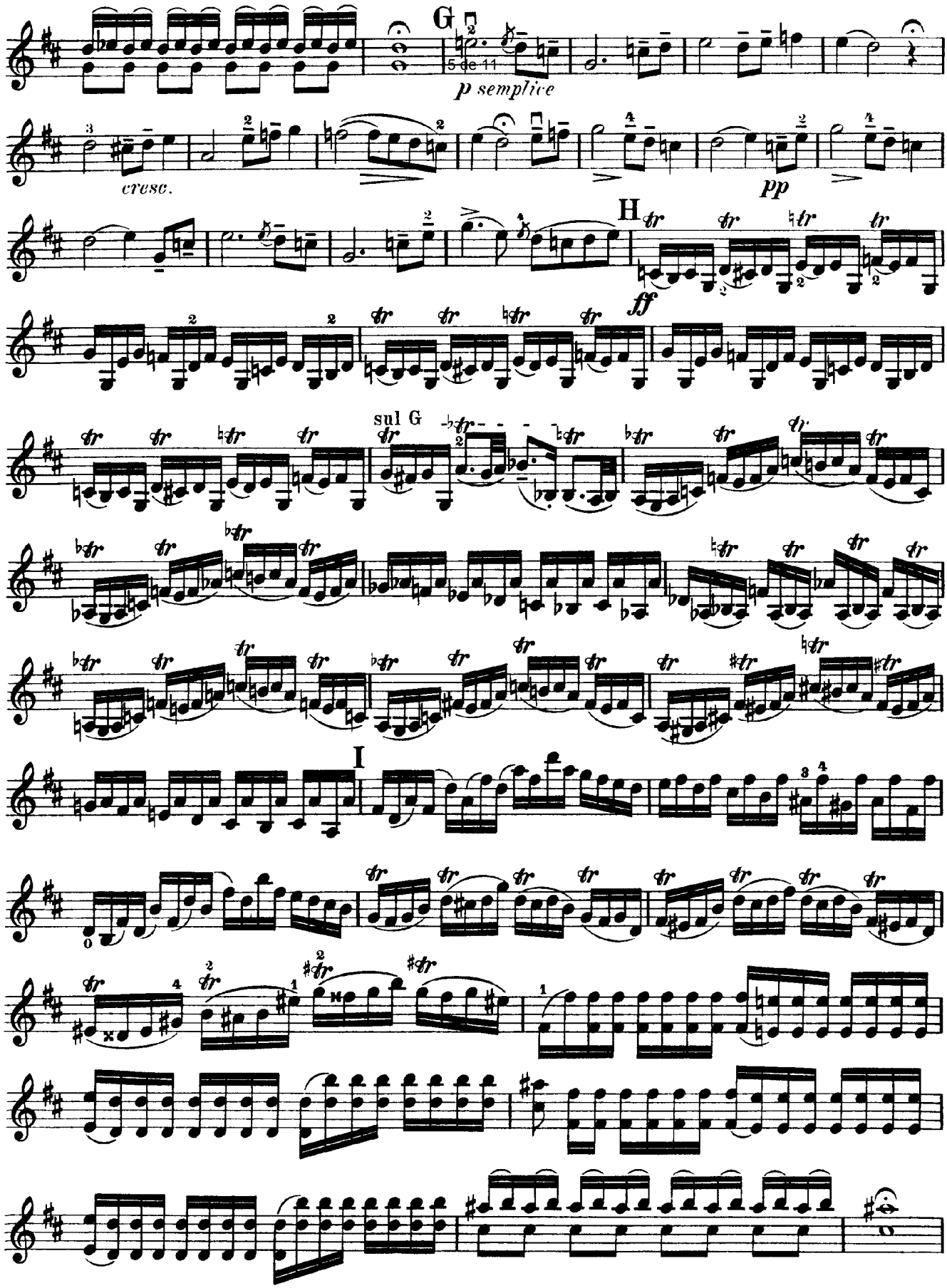
Дж.Б.Виотти

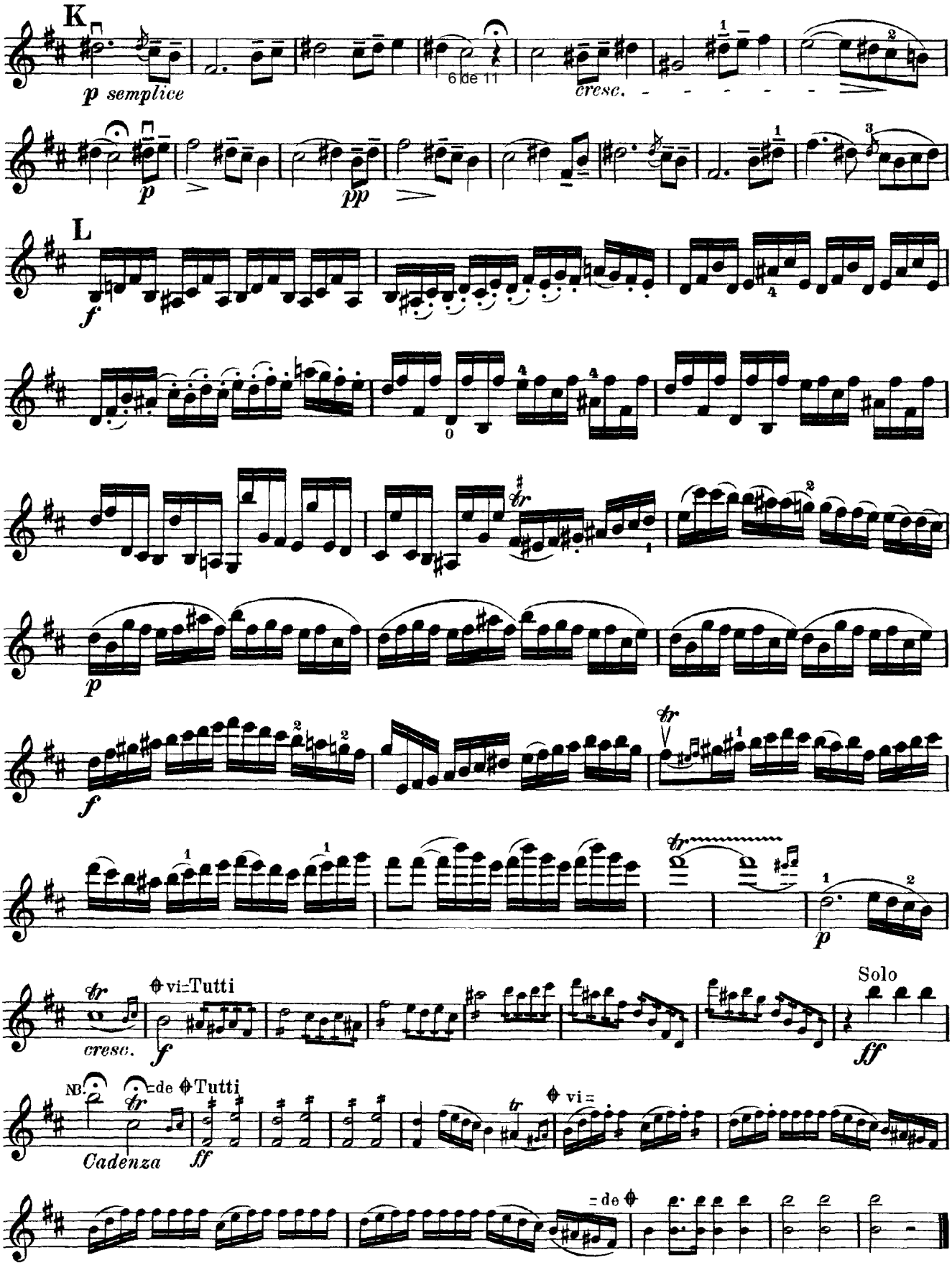



Solo
cresc.
A
B

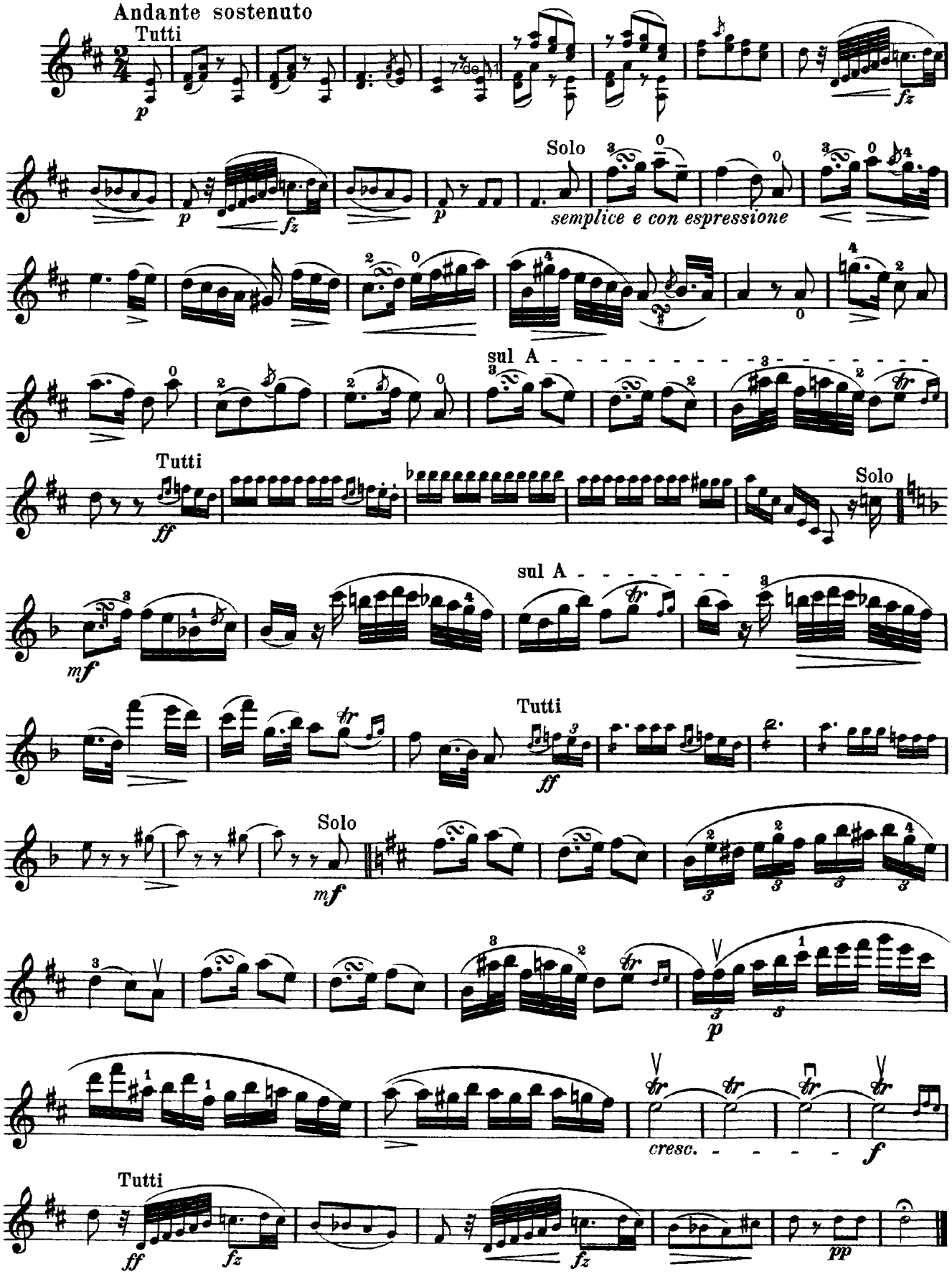

p
cresc.
f
C
p semplice e con grazia
p
pp
D
f
p
cresc.
f
dolce
f
Tutti

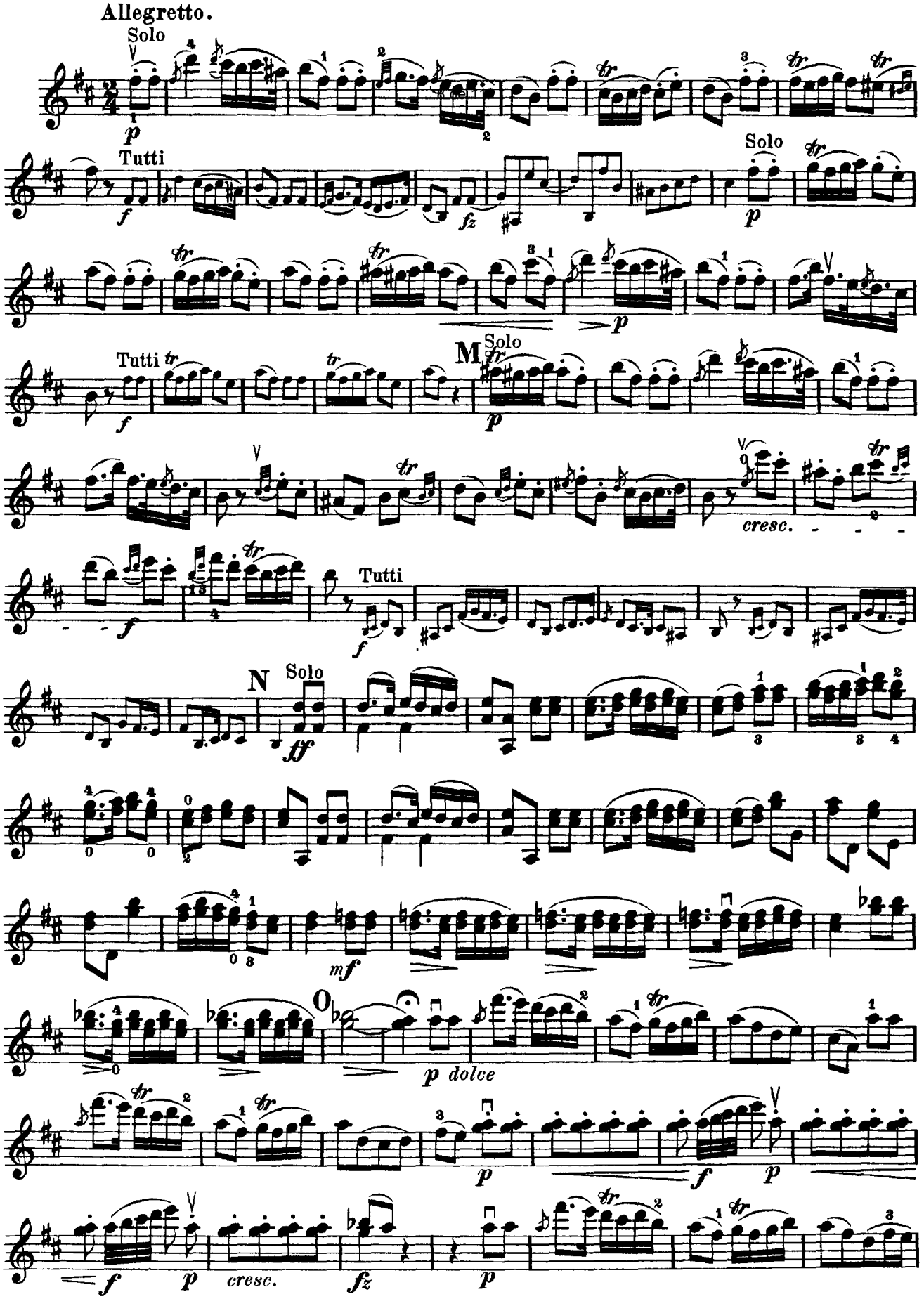

Solo
E
ad libitum
dolce
a tempo
F

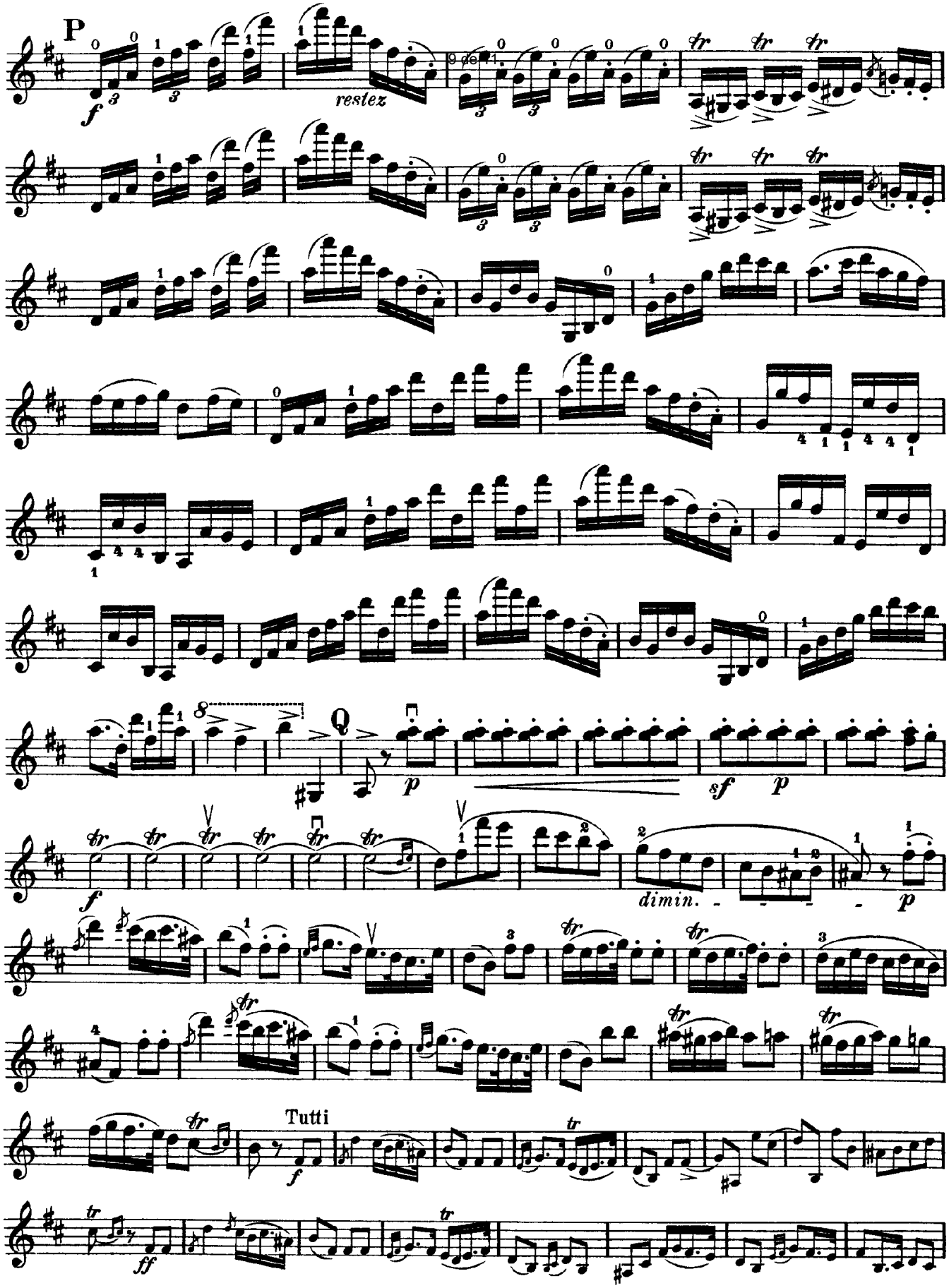

G
5 de 11
p semplice
cresc.
pp
H
ff
sul G
I

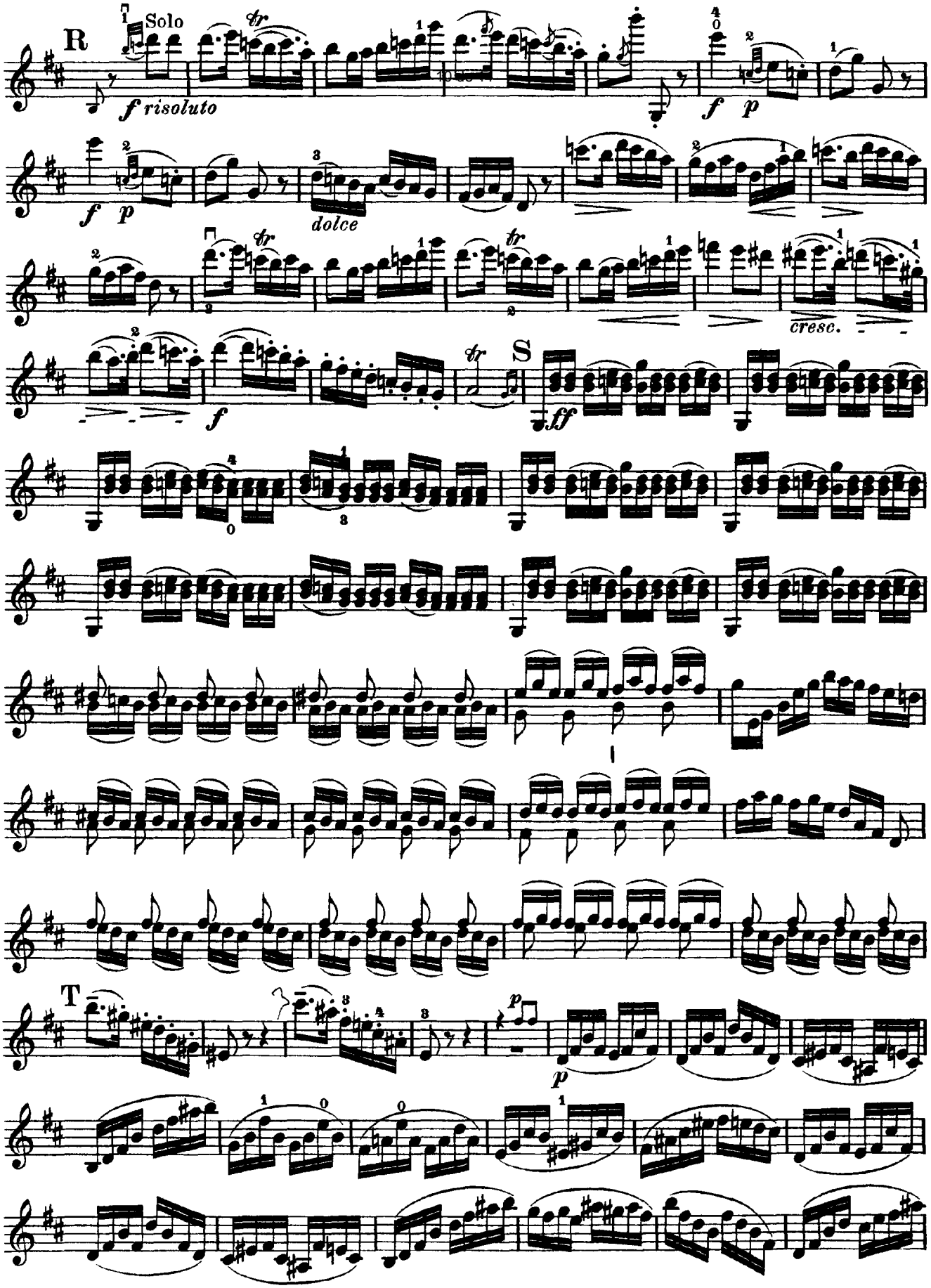


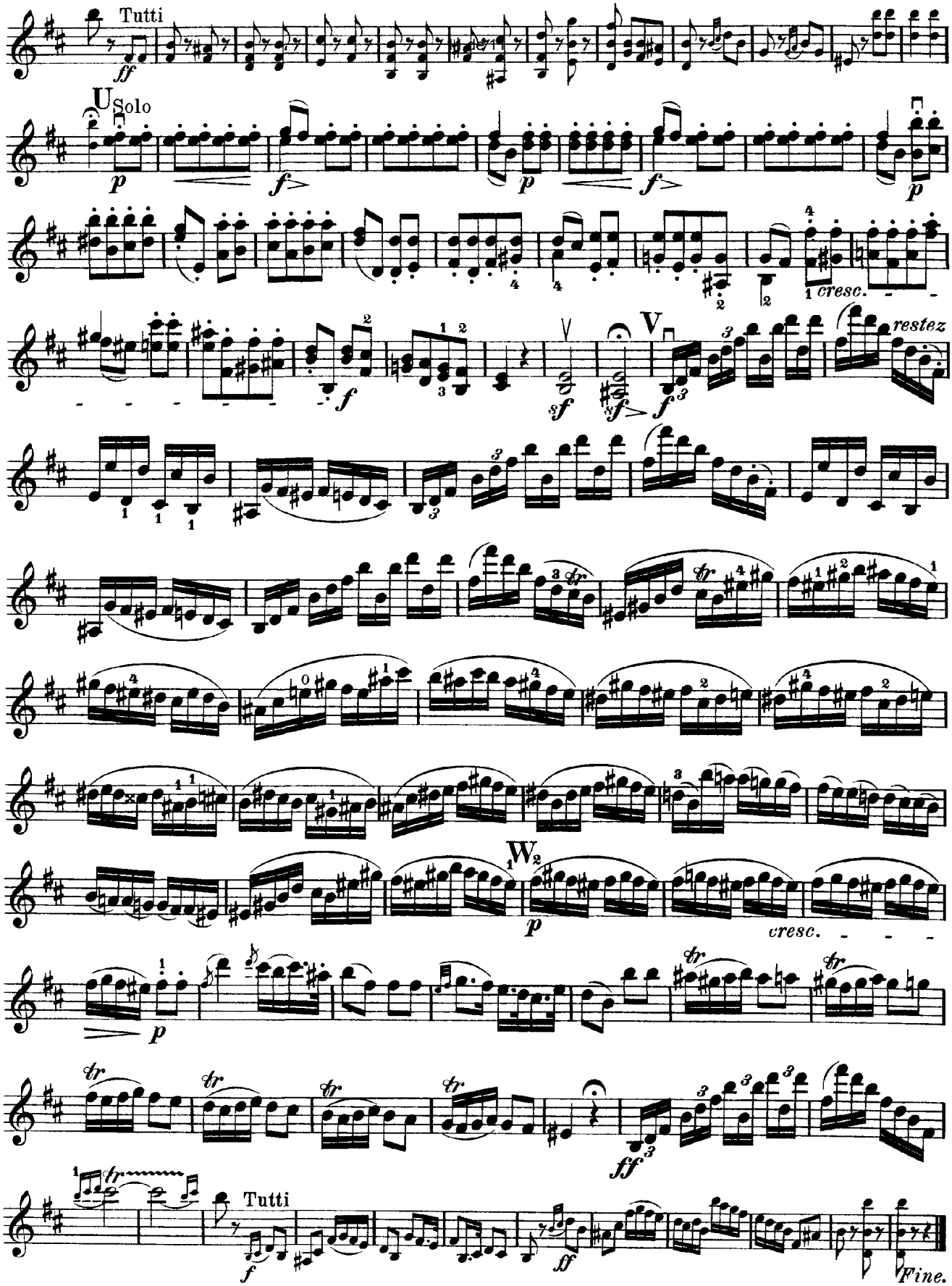
NB. Eine empfehlenswerthe Cadenz hierzu findet sich in Nº 18 der Violinetüden von Charles Dancla, Op. 73


Andante sostenuto
Tutti
p
fz
Solo
semplice e con espressione
sul A
Tutti
ff
Solo
mf
sul A
Tutti
ff
Solo
mf
p
cresc.
f
Tutti
ff
fz
fz
pp


Allegretto.
Solo
p
Tutti
f
fz
Solo
p
Tutti
f
M
Solo
p
cresc.
Tutti
f
N
Solo
ff
mf
O
p dolce
p
f
p
f
p
cresc.
fz
p


P
f
restez
S
Q
p
sf
p
f
dimin.
p
Tutti
f
ff


R
Solo
f risoluto
f
p
dolce
cresc.
S
ff
T
p


Tutti
U
Solo
cresc.
V
restez
W2
cresc.
Tutti
Fine.