

TRIO

pour Hautbois, Clarinette & Basson

HAUTBOIS

H. VILLA-LOBOS

Animé (108 = ♩)

Rio, 1921

Animado

The musical score for the Horn part consists of ten staves of music. The piece begins with a 5/4 time signature and a tempo marking of 'Animé (108 = ♩)'. The first staff includes a '2' above the staff and a '(7/8) Basson' marking. The second staff has a '(3/8) Rall' marking. The third staff has a '(7/8) a Tempo' marking. The fourth staff has a '(3/8) Rall' marking. The fifth staff has an 'a Tempo' marking and a 'mf' dynamic. The sixth staff has a '1' in a box and an 'a Tempo' marking. The seventh staff has a '2' in a box and a 'Meno' marking. The eighth staff has a '3' in a box and an 'a Tempo' marking. The ninth staff has a 'Meno' marking. The tenth staff has a 'Meno' marking. The score includes various dynamics such as *sf*, *sf*, *mf*, *pp*, and *f*. It also features complex rhythmic patterns, including triplets and sixteenth-note runs, and changes in time signature from 5/4 to 2/4 and 3/4.

10 Più mosso

11 *mf* Molto allegro (192=♩)

20

Musical staff 1: Treble clef, 3/4 time signature. Measures 20-22. Includes triplets and slurs.

Musical staff 2: Treble clef, 4/4 time signature. Measures 23-24. Includes dynamics *p* and *ppp*.

21

(bien rythmé)
Solo

Musical staff 3: Treble clef, 4/4 time signature. Measures 25-27. Includes dynamics *f* and *p*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 28-29. Includes dynamics *affret. et cresc.*

22

All^o vivo (in 2) simile

Musical staff 5: Treble clef, 2/4 time signature. Measures 30-31. Includes dynamics *mf*, *sfz*, *sfz*.

Musical staff 6: Treble clef, 3/4 time signature. Measures 32-33. Includes dynamics *sfz*, *sfz*.

23

Musical staff 7: Treble clef, 3/4 time signature. Measures 34-35. Includes dynamics *sfz*, *sfz*.

24

Musical staff 8: Treble clef, 2/4 time signature. Measures 36-37. Includes dynamics *sfz*, *sfz*, *p*, *mf*, *cresc.*

Musical staff 9: Treble clef, 2/4 time signature. Measures 38-39. Includes dynamics *cresc.*

Presto

Prestissimo

Musical staff 10: Treble clef, 2/4 time signature. Measures 40-41. Includes dynamics *f*, *cresc.*, *ff*, *fff*.

II

Languissement (63 = ♩)

(Languidamente)

Clar.

First system of musical notation for Clarinet. Treble clef, 4/8 time signature. A 9-measure rest is indicated above the staff. The first measure contains a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note D5, followed by quarter notes E5, F5, and G5. The third measure contains a half note A5, followed by quarter notes B5, C6, and B5. Dynamics: *p*, *p*, *f*.

Second system of musical notation. Clarinet part (top staff) continues with a half note G4, quarter notes A4, B4, and C5. Horn part (bottom staff) starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics: *p*, *mf*. Fingering: 5 5.

Third system of musical notation. Clarinet part continues with a half note G4, quarter notes A4, B4, and C5. Dynamics: *p*. Markings: *poco Rall.* and **1 a Tempo**.

Fourth system of musical notation. Clarinet part continues with a half note G4, quarter notes A4, B4, and C5. Dynamics: *p*. Fingering: 10 10.

Fifth system of musical notation. Clarinet part continues with a half note G4, quarter notes A4, B4, and C5. Dynamics: *p*.

Sixth system of musical notation. Clarinet part continues with a half note G4, quarter notes A4, B4, and C5. Dynamics: *p*, *mf*, *p*. Markings: **2**, *Rall.*, *Rit.*

Seventh system of musical notation. Clarinet part continues with a half note G4, quarter notes A4, B4, and C5. Dynamics: *pp*. Marking: **3 a To**.

Musical staff 1: Treble clef, 7/8 time signature. Dynamics: *pp*, *pp*, *mf*.

Musical staff 2: Treble clef, 7/8 time signature. Includes fingerings 4, 5, 3, 3. Dynamics: *pp*, *mf*, *pp*, *cresc.*, *sf-p*.

Musical staff 3: Treble clef, 7/8 time signature. Includes fingering 3. Dynamics: *sf-p*, *f*. Marking: SOLO.

Musical staff 4: Treble clef, 5/8 time signature. Includes fingering 3. Dynamics: *mf*. Marking: Rall. 6 aT°.

Musical staff 5: Treble clef, 3/8 time signature. Dynamics: *p*, *sf*. Marking: Rall. 7 Lent (63=♩).

Musical staff 6: Treble clef, 7/8 time signature. Dynamics: *sf*, *sf*, *sf*, *pp*. Marking: 8 Mouvementé (108=♩).

Musical staff 7: Treble clef, 4/4 time signature. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1.

Musical staff 8: Treble clef, 4/4 time signature. Includes fingerings 1, 1, 2. Dynamics: *mf*, *p*. Marking: 9, 10 Très lent (56=♩), Rit.

a Tempo
SOLO

HAUTOIS

Presque animé (100 = ♩)

p

11

pp dolce

mf

p

f

Rall

12 Même Mouv' (pour =)

sffp

sffp

sffp

sffp

sffp

sffp

sffp

sffp

sffp

sffp

sffp

sffp

sffp

sffp

13

sffp

sffp

sffp

sffp

sffp

sffp

sffp

sffp

sffp

14

sffp

sffp

sffp

sffp

sffp

sffp

sffp

sfp

sfp

sfp

sfp

sfp

p

Lent (72 = ♩)

SOLO

mf

15 Presque animé

sffp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

pp

HAUTOIS

Presque animé

16 *Lent* *cresc* *sf p* *sf p* *ppp* *sf p* *sf p* *sf p*

sf p *sf p* *molto string.*

Andante

17 *Lent* *p*

18 a Tempo 1°

f *pp* *pp*

19 Presque animé

sf p *sf p* *sf p* *sf p*

sf p *sf p* *sf p* *mf* *sf p* *sf p* *sf p* *sf p* *sf p*

20

sf p *sf p* *sf sf* *sf dim.* *sf* *poco sf* *a sf poco* *sf*

Rall.

21 cedendo poco a poco

Rall.

sf *sf* *sf* *sf* *p* *pp*

III

Vif (126=♩)

Vivo

6 6 6 6

x

f

9

mf sfz cresc. sf cresc.

10

sf sf sf sf fff

3

mf

11

pp

f

12

Clar.

dim.

2

13

Clar.

H^t

mf

f

14

p

15

9

3

3

9

3

3

sfz

sfz p

pp

16 *Meno* (88 = ♩)

mf

Rall. 17 aT^o

18

B^{on}

3

9

Clar.
sf

sf

19 Più mosso

Bon
pp *cresc.*

affret

20 Rit. a T^o

p *cresc.*

affret

21 Vivo

Bon
f *cresc.* *ff* *mf*

22

p
Ht
mf
cresc.

5
ff
mf
pp

23 Poco Rall. *To*

2
mf
p

pp
p

24

p
sfz p
sfz p
sfz p

25

sfz p
sfz p
sfz

sfz
sfz
sfz

26

sfz

27

mf
fff
fff

TRIO

pour Hautbois, Clarinette & Basson

CLARINETTE en LA

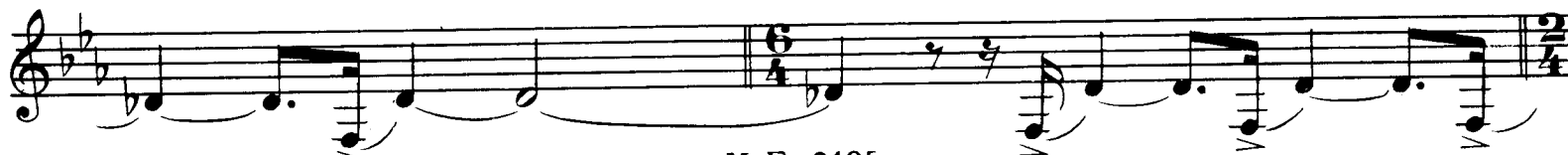
H. VILLA - LOBOS

Animé (108 = ♩)

I

Rio, 1921

(Animado)



Meno

First musical staff with a treble clef, key signature of two flats, and a common time signature. It begins with a dynamic marking of *p* and contains a series of eighth notes.

3

Second musical staff with a treble clef, key signature of two flats, and a common time signature. It begins with a dynamic marking of *mf* and contains a series of eighth notes.

Rall. a Tempo

Third musical staff with a treble clef, key signature of two flats, and a common time signature. It features a dynamic marking of *sf* and includes a change in time signature to 6/4.

Meno

Fourth musical staff with a treble clef, key signature of two flats, and a 2/4 time signature. It begins with a dynamic marking of *p* and ends with a dynamic marking of *pp*.

4

Fifth musical staff with a treble clef, key signature of two flats, and a 2/4 time signature. It begins with a dynamic marking of *mf* and ends with a first ending bracket labeled '1'.

Sixth musical staff with a treble clef, key signature of two flats, and a 2/4 time signature. It features a double bar line with repeat dots and a series of eighth notes.

5

Seventh musical staff with a treble clef, key signature of two flats, and a 2/4 time signature. It contains a series of eighth notes.

Rall

Eighth musical staff with a treble clef, key signature of two flats, and a 4/4 time signature. It features triplets and a dynamic marking of *sf*.

6

Ninth musical staff with a treble clef, key signature of two flats, and a 3/4 time signature. It begins with a dynamic marking of *p* and ends with a dynamic marking of *sf-pp*.

Tenth musical staff with a treble clef, key signature of two flats, and a 2/4 time signature. It contains a series of eighth notes.

f

7 Un poco meno
sf — *ff*

f

8

mf

9
f

p sf sf p sf sf

10 più mosso
affret *dim. poco a poco*

Clarinete

Musical score for Clarinet, measures 1-10. The piece is in 3/4 time and B-flat major. Measures 1-10 feature a melodic line with dynamic markings *sf pp* and *dim.*. Fingerings 1 and 3 are indicated above the first two measures. A *ff* marking appears at the start of measure 10.

11 Molto Allegro (192 = ♩)

Hautbois

SOLO

Musical score for Oboe, measures 11-20. The piece is in 3/4 time and B-flat major. Measure 11 is marked *f*. Measures 12-13 are marked *SOLO*. Measures 14-15 feature a *sf* marking. Measures 16-17 contain sixteenth-note passages with slurs and fingerings 5 and 6. Measure 18 contains a triplet with a slur and a *6* fingering. Measure 19 contains a triplet with a slur and a *13* fingering. Measure 20 ends with a 6/4 time signature.

Rall.

Rit.

sfp sfp sfp sfp sfp sfp sfp sfp

14 più mosso

Meno

sfp sfp sfp sfp sfp sfp sfp sfp

più mosso

sfp sfp sfp

Meno

mf

15

f

sfp

sfp

16

sfp affrett. sfp

Molto Allegro

sfp

Meno

sfp

17 Molto Allegro

Clarinette

Musical staff 17: Treble clef, key signature of two flats (B-flat and E-flat), 6/4 time signature. The staff contains a sequence of eighth notes with accents, grouped in pairs and then in groups of four. The dynamics are marked *sf* (sforzando).

18 Poco meno

Musical staff 18: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth notes with accents, some grouped in threes. The dynamics are marked *sf*.

Meno

Rit.

a Tempo

Musical staff 19: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth notes with accents, some grouped in threes and fives. The dynamics are marked *sf*.

poco Rall

19 Mouvt' de Marche SOLO

Musical staff 20: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth notes with accents, some grouped in threes. The dynamics are marked *ff* (fortissimo).

Musical staff 21: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with accents, some grouped in threes.

Musical staff 22: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with accents, some grouped in threes, and a final group of eighth notes with a slur.

20

Musical staff 23: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with accents, some grouped in threes.

Musical staff 24: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with accents, some grouped in threes. The dynamics are marked *mf* (mezzo-forte).

Musical staff 25: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with accents, some grouped in threes.

21

Musical staff 26: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with accents, some grouped in threes. The dynamics are marked *f* (forte), *pp* (pianissimo), and *p* (piano).

mf

affrett. e cresc.

22 *Allegro vivo*

f *ff*

23

24

p *mf*

cresc. *f*

cresc. *ff* *fff*

II

Languissement (63=♩)

(Languidamente)

p *p* *f* *p*

p *mf*

poco Rall.

Clarinete

1 a Tempo

Musical staff 1: Treble clef, key signature of two flats, 4/8 time signature. Starts with a dynamic marking of *p* and ends with *mf*.

2

Musical staff 2: Treble clef, key signature of two flats, 4/8 time signature. Includes a dynamic marking of *sf* and *sfp*.

Rall. 3 a Tempo

Musical staff 3: Treble clef, key signature of two flats, 4/8 time signature. Includes a dynamic marking of *f* and the instruction *espress.*

Musical staff 4: Treble clef, key signature of two flats, 4/8 time signature. Features a triplet of eighth notes.

4

Musical staff 5: Treble clef, key signature of two flats, 4/8 time signature. Includes a dynamic marking of *f*.

5

Musical staff 6: Treble clef, key signature of two flats, 4/8 time signature. Includes a dynamic marking of *p* and *sf*.

6 a Tempo

Musical staff 7: Treble clef, key signature of two flats, 3/8 time signature. Includes dynamic markings of *p*, *sf*, and *p*.

Rall

7 Lent (63 = ♩)

Musical staff 8: Treble clef, key signature of two flats, 3/8 time signature. Includes dynamic markings of *p* and *sf*.

Musical staff 9: Treble clef, key signature of two flats, 3/8 time signature. Includes a dynamic marking of *sf*.

8 Mouvementé (108 = ♩)

Musical staff 10: Treble clef, key signature of two flats, 4/8 time signature. Includes dynamic markings of *sf* and *p*.

SOLO
ff

Rit. **10** **Très lent (56 = ♩)** Rit.

mf *p*

a Tempo **Presque animé (100 = ♩)**
Quasi Allegro

mf *mf*

11

p dolce

SOLO

mf *f*

Rall. **12** **Même Mouv! (pour Basson)**

p

SOLO

f

13

sf *sf* *sf* *sf* *sf*

First musical staff with notes and dynamics: *sff>p*, *sff>p*, *sff>p*, *sff>p*, *sff>p*, *sff>p*, *sff>p*.

14

Second musical staff with notes and dynamics: *sff>p*, *sff>p*, *sff>p*, *sff>p*, *sff>p*, *sff>p*, *sff>p*, *sff>p*.

Third musical staff with notes and dynamics: *sff>p*, *sff>p*, *sf>p*, *sf>p*, *sf>p*, *sf>p*, *sf>p*. Includes a *p* dynamic marking below the staff.

Lent (72 = ♩)

15 Presque animé

Fourth musical staff with notes and dynamics: *pp*, *sff>p*, *sff>p*, *sf>p*, *sf>p*.

Fifth musical staff with notes and dynamics: *sf>pp*, *sf>pp*, *sf>p*, *sf>p*, *sf>p*, *sf>p*, *sf>p*. Includes a *pp* dynamic marking below the staff.

Lent SOLO

16 Presque animé

Sixth musical staff with notes and dynamics: *f*, *sf>p*, *sf>p*, *sf>p*. Includes a *f* dynamic marking at the beginning.

Seventh musical staff with notes and dynamics: *sf>p*, *sf>p*, *sf>p*, *sf>p*. Includes the instruction *molto string.* at the end.

Lent

Eighth musical staff with notes and dynamics: *p*. Includes a *p* dynamic marking at the beginning.

12 **Andante**

Clarinette

17 *p* *cresc.* *f* *pp*

18 **Tempo 1^o**

pp

19 **Presque animé**

sf *sf* *sf* *sf* *sf* *sfp* *sfp*

mf *sfp* *sfp* *cresc.* *sfp* *sfp* *sfp* *sfp* *sfp*

20

sf *sf* *sfp* *sfp* *dim.* *sfp* *poco* *sfp* *poco* *sf*

21

sf *sf* *sf* *sf* *poco* *a* *poco* *Rall.* *Rall.* *p* *pp*

III

Vivo (126 = ♩)

sfp *sfp* *sfp* *sfp* *sfp*

sfp *sfp* *mf*

Clarinete

Meno

Clarinetto

tr *bb*

8

Musical staff 1: Treble clef, key signature of two flats. Starts with a trill and double flat marking. Dynamics include *p*, *sf p*, and *sf p*. Rhythmic values include 3 and 2.

Musical staff 2: Continuation of the previous staff. Dynamics include *sf p*. Rhythmic values include 3, 2, and 3.

9

Musical staff 3: Treble clef, key signature of two flats. Dynamics include *mf*, *sf*, *sf*, and *cresta.* Rhythmic values include 2 and 3.

10

Musical staff 4: Treble clef, key signature of two flats. Dynamics include *sf*, *sf*, *sf*, *sf*, and *ff*. Rhythmic values include 2 and 3.

Musical staff 5: Treble clef, key signature of two flats. Dynamics include *ppp*, *f*, and *p*. Rhythmic values include 3, 2, and 3.

11

Musical staff 6: Treble clef, key signature of two flats. Dynamics include *f* and *p*. Rhythmic values include 3, 2, and 3.

Musical staff 7: Treble clef, key signature of two flats. Dynamics include *f* and *p*. Rhythmic values include 3, 2, 3, 2, and 3.

12

Musical staff 8: Treble clef, key signature of two flats. Dynamics include *f* and *p*. Rhythmic values include 3, 2, and 3.

Musical staff 9: Treble clef, key signature of two flats. Dynamics include *f* and *p*. Rhythmic values include 3, 2, and 3.

13

Musical staff 10: Treble clef, key signature of two flats. Dynamics include *mf* and *p*. Rhythmic values include 3, 2, and 3.

Musical staff 11: Treble clef, key signature of two flats. Dynamics include *mf* and *p*. Rhythmic values include 3, 2, and 3.

Musical staff 12: Treble clef, key signature of two flats. Dynamics include *mf* and *p*. Rhythmic values include 3, 2, and 3.

Clarinete



14



15



16 **Meno** (88 = ♩)
exagérer les accents



Rall.



17 **a Tempo**



18 **Basson** **SOLO**



Clarinette

19 più mosso

Musical staff 1: Treble clef, key signature of two flats. Measure 19 starts with a whole rest (1), followed by a series of eighth notes with a *cresc.* marking. The staff ends with a whole rest (1).

Musical staff 2: Treble clef, key signature of two flats. Measure 20 starts with a *mf* dynamic, followed by a series of eighth notes with a *ff* dynamic. The staff ends with a whole rest (1).

20 Rit a Tempo

Musical staff 3: Treble clef, key signature of two flats. Measure 21 starts with a *ff* dynamic, followed by a series of eighth notes with a *p* dynamic and a *cresc.* marking.

Musical staff 4: Treble clef, key signature of two flats. Measure 22 starts with a *mf* dynamic, followed by a series of eighth notes with a *ff* dynamic. The staff ends with a whole rest (1).

21 Vivo (138=)

22

23 poco Rall. Hautbois

Musical staff 5: Treble clef, key signature of two flats. Measure 23 starts with a *ff* dynamic, followed by a series of eighth notes. The staff ends with a whole rest (1).

a Tempo

Solo En dehors

Musical staff 6: Treble clef, key signature of two flats. Measure 24 starts with a *ff* dynamic, followed by a series of eighth notes with a *cresc.* marking.

24

Musical staff 7: Treble clef, key signature of two flats. Measure 25 starts with a *ff* dynamic, followed by a series of eighth notes.

Musical staff 8: Treble clef, key signature of two flats. Measure 26 starts with a *ff* dynamic, followed by a series of eighth notes.

25

Musical staff 9: Treble clef, key signature of two flats. Measure 27 starts with a *sf* dynamic, followed by a series of eighth notes.

26

Musical staff 10: Treble clef, key signature of two flats. Measure 28 starts with a *ff* dynamic, followed by a series of eighth notes with a *cresc.* marking.

Musical staff 11: Treble clef, key signature of two flats. Measure 29 starts with a *sff* dynamic, followed by a series of eighth notes with a *mf* dynamic, then a *ff* dynamic, and finally a *fff* dynamic.

TRIO

pour Hautbois, Clarinette & Basson

BASSON

Animé (108 = ♩)

I

H. VILLA - LOBOS

Rio - 1921

mf

(7/8) (3/8) **Rall** (7/8) **a Tempo** (3/8) **Rall** **a Tempo**

sf sf mf sf sf mp

Meno **a Tempo** *sf sf mp pp*

2 **Meno** **a Tempo** *mf mf*

p

Meno

3 *mf* **a Tempo** **Meno** **a Tempo** *sf sf*

mf **Meno** *pp*

4 **Meno**

5 **a Tempo** *p* **Rall** **6** **Molto Allegro**

sf dim.

SOLO

mf

7 Un poco meno

mf

3 6 3 6

3 6 6 3 3

p

8

p sf mf

SOLO

sf p ff

9

Meno

p sf p sf

p sf p sf p sf p sf p sf

mf

mf

10 **Piu mosso**

affrett. *ff sempre*

ff (toujours)

ff

ff

ff

11 **Molto Allegro** (192 = ♩)

ff

pp ff

12

pp ff

pp

13

pp ff

Basson

20

ppp pp

SOLO

10

ff

21

f

22 Allegro vivo

2 3 4

p

mf

f

mf

p

3

3

1

23

1

1

mf

24

1

f cresc

ff

mf

Presto

3

6

ff

fff

Prestissimo

II

Languissamment (63 = ♩)

(Languidamente)

The musical score is written for Bassoon and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/8. The tempo is marked 'Languissamment' with a metronome marking of 63 = ♩, and the performance instruction is '(Languidamente)'. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *sf*, along with articulation marks like slurs and accents. There are five numbered first endings (1-5) and a section marked 'Rit.' (ritardando) leading to 'a Tempo'. The piece concludes with a double bar line and a repeat sign.

3 3 3 3 *rall* 3 *sf*

6 a Tempo

pp sf pp sf pp sf

Rall.

7 Lent (63=♩)

pp p sf

sf p

Mouvementé (108=♩)

(Mais movido)

8

mf pp

p

9

Rall. 3

Rall.

Rit.

10 Très lent (56=♩)

sf p

Rit. a Tempo

Presque animé (100=♩)
Quasi Allegro

pp

Basson

11

Exercise 11 consists of two staves of music. The first staff contains three triplet figures. The second staff continues with more triplet figures and includes dynamic markings: *f*, *mf*, *p*, and *rall.*

12 Mème Mouvt (pour Memo movimento)

Exercise 12 consists of two staves of music. The first staff has a series of repeated rhythmic patterns with dynamic markings: *sff-p*, *sff-p*, *sff-p*, *sff-p*, *sff-p*, *sff-p*, *sff-p*. The second staff continues with similar patterns and dynamic markings: *sff-p*, *sff-p*, *sff-p*, *sff-p*, *sff-p*, *sff-p*, *sff-p*.

Exercise 13 is marked *SOLO* and consists of one staff of music. It features a melodic line with dynamic markings: *mf* and *f*. There are also triplet markings over some notes.

Exercise 14 consists of one staff of music. It features a melodic line with dynamic markings: *mf* and *f*. There are also triplet markings over some notes.

Exercise 14 continues with a second staff of music. It features a melodic line with dynamic markings: *p* and *pp*. There is an *eresc.* marking and a tempo marking: *Lent (72 = ♩)*.

Exercise 15 is marked *Presque animé* and consists of one staff of music. It features a melodic line with dynamic markings: *sff-p*, *sff-p*, *sf-p*, and *Lent sf-p*.

Exercise 15 continues with a second staff of music. It features a melodic line with dynamic markings: *pp*, *p*, *sf-p*, *sf-p*, *sf-p*, *sf-p*, *sf-p*, and *pp*.

Exercise 16 is marked *Presque animé* and consists of one staff of music. It features a melodic line with dynamic markings: *sf-p*, *sf-p*, *sf-p*, and *sf-p*.

sf-p *molto string.*

Lent
SOLO

f

17 Andante

p *3 cresc.* *3* *f pp* *sf-p* *sf-p*

18

sf-p *sf* *sf-pp* *mf*

19

sf-p *sf-p* *sf-p* *sf-p* *sf-p* *sf-p* *sf-p*

20

3 *cresc.* *sf-p* *sf-p* *sf-p* *sf-p* *sf-p* *sf-p* *sf-p* *sf* *sf* *5*

21 Cedendo poco a poco

3 *sf* *dim.* *poco* *sf* *a poco* *sf* *sf* *sf* *sf* *sf* *sf*

Rall.

p *pp*

en dehors

8

9

10

11

12

13

2

Dynamics: *f*, *sf*, *sff*, *sff-p*, *mf*, *cresc.*, *fff*, *ppp*, *f*, *p*.



17 a Tempo

Clarinette

mf

sf *f* SOLO

18 bien rythmé

p
exagérer les accents

19 più mosso

mf 2 2 2 2 *affret*

20 Rit. a Tempo

Clarinette

mf 2 2 2 2 *affret*

Basson
Vivo (138 = ♩)

Clarinetto

21

Musical staff 1: Bassoon part, measures 21-22. Includes dynamics *f* and *cresc.*

22

Musical staff 2: Bassoon part, measures 22-23. Includes dynamics *ff*, *mf*, and *p*.

Musical staff 3: Bassoon part, measures 23-24. Includes dynamic *p*.

Musical staff 4: Bassoon part, measures 24-25. Includes dynamic *sf*.

23 poco Rall. a Tempo 1^o

Musical staff 5: Bassoon part, measures 25-26. Includes dynamics *f*, *sf*, and *mf*.

24

Musical staff 6: Bassoon part, measures 26-27. Includes dynamics *sf* and *ff*.

Musical staff 7: Bassoon part, measures 27-28. Includes dynamic *sf*.

25

Musical staff 8: Bassoon part, measures 28-29. Includes dynamic *sf*.

Musical staff 9: Bassoon part, measures 29-30. Includes dynamic *sf*.

26

Musical staff 10: Bassoon part, measures 30-31. Includes dynamic *sf* and a first ending bracket.

cresc.

27

Musical staff 11: Bassoon part, measures 31-32. Includes dynamics *fff* and *ffff*.