

Le Chôros représente une nouvelle forme de composition musicale, dans laquelle sont synthétisés les différentes modalités de la musique brésilienne, indienne et populaire, ayant pour principaux éléments le Rythme et n'importe quelle Mélodie typique de caractère populaire, qui apparaît de temps à autre accidentellement, toujours transformée selon la personnalité de l'auteur.

Les procédés harmoniques sont, eux aussi, presque une stylisation complète de l'original.

Le mot Sérénade peut donner une idée approximative de la signification du Chôros.

CHOROS (n° 10)

Composition de l'orchestre :

- 2 Flauta
- 2 Oboe
- 2 Clarinetta en la
- 1 Saxophone alto mi bémol
- 2 Fagotte
- 1 Contra-Fagotto
- 3 Cornos en fa
- 2 Pistons en la
- 2 Trombones

Batterie complète :

- 2 Timpanos
- Grand tambourin de Provence
- Caisse claire
- Tambour
- Caxambù
- 2 Puita
- Petite Caisse en bois
- Grande Caisse en bois
- Réco-Réco (Grande et Petite)
- Xucalho en bois
- Xucalho en métal
- Grande Caisse
- Tam-Tam Grande

Piano
Harpe

Chœur

Quintette à cordes

Les instruments de percussion et de batterie qui ne sont pas d'un usage courant dans les orchestres se trouvent en location aux EDITIONS MAX ESCHIG, 48, Rue de Rome, Paris. Editeurs-propriétaires de l'ouvrage.

A Paulo Prado

CHÔROS(Nº 10)

(RASGA O CORAÇÃO)

H. VILLA-LOBOS
RIO, 1926

2
Animé (M 88 = ♩)

Solo

2 Flauta
2 Oboe
2 Clarineta em La
1 Saxophone alto (mi \flat)
2 Fagote
1 C-Fag.
3 Cornos Fa
2 Pistons en La
2 Trombones

Bateria completa :

2 Timpanos
G^d Tambourin de Provence
Caisse claire
Tambour
Caxambu
2 Puita
Pte Caisse en bois
G^d Caisse en bois
Réco. Réco (G^de et Pte)
Xucalho en bois
Xucalho en métal
Grande Caisse
Tamtam Grande

Piano et Harpe

Côro

2
Animé

Violinos
I
II

Viola

Violoncello

C - Basso

Fl.

Ob.

Clar.

Sax.

Fag.

I
II
III
Corn. *toujours forte* *rf*

Pist.

Tromb.

Batt.

Piano et Harpe

Coro

I *div.* *pizz.* *ff*

II *div.* *pizz.* *ff*

Viola *pizz.* *ff*

Vcello *pizz.* *ff*

C. B.

A

Fl.

Ob.

Clar.

Sax.

Fag.

Detailed description: This section contains the staves for the woodwind instruments. The Flute staff is mostly empty. The Oboe staff begins with a dynamic marking of *p* and includes a *cresc.* marking. The Clarinet staff starts with a *Solo* marking and a dynamic of *f*. The Saxophone and Bassoon staves are empty.

I

II

Corn.

III

Fist.

Tromb.

Bett.

Detailed description: This section contains the staves for the brass instruments. The Cornet I and II staves have a dynamic of *ff*. The Trumpet I, II, and III staves have a dynamic of *f*. The Trombone and Bass staves are empty.

Piano et Harpe

Detailed description: This section contains the staff for the Piano and Harp. It shows a few notes with a dynamic of *fff* and a *mf* marking.

Coro

Detailed description: This section contains the staff for the Chorus, which is currently empty.

I

Vno

II

Viole

Vcello

C. B.

Detailed description: This section contains the staves for the string instruments. The Violin I and II staves have a dynamic of *p* and include *cresc.* markings. The Viola, Cello, and Double Bass staves have a dynamic of *mp* and include *cresc.* markings.

A

Solo P^{te}Fl. **3** **B**

FL. *ff*

Ob.

Clar. *ff*

Sax. *ff*

Fag. *ff*

I *mf* *ff*

II *mf* *ff*

III *mf* *ff*

Pist. *mf* *ff* unis

Tromb. *mf* *ff* unis

Batt. *mf* *ff*

23

Piano et harpe *p* *ff*

Côro

3

I *div. ka* *loco* *pizz.* *arco* *div.* *unis*

II *loco* *pizz.* *arco* *div.* *unis*

Violo *loco* *pizz.* *arco* *div.* *unis*

Vcello *loco* *pizz.* *arco* *div.* *unis*

C. B. *loco* *pizz.* *arco* *div.* *unis*

R

FL. Solo *mf* 6 *s*

Ob. Solo *pp* 6 *s*

Clar. Solo *pp* 6 *s*

Sax.

Fag. 2^o *mf* *rf* *p* *rf*

I. *mf* *rf* *p* *rf*

II. *mf* *rf* *p* *rf*

III.

Pist.

Tromb.

Batt.

Piano Solo *ff* *ff* *ff*

Violino Solo *s* *s*

I. *s* *s*

II.

Viola Solo *s* *s*

Violoncello Solo *s* *s*

C. B.

Fl.

Ob.

Clar.

Sax.

Fag. ^{2^{es}} ^{2^{es} C-F}

I
II
III
Corn.

Pist.

Tromb. ^{Soli} ^{unis} ^{f gliss.}

Batt.

Piano

Corno

Solo

I
II
Viola

Todos

Solo

Todos

C.B.

FL
Ob.
Clar.
Sax.
I
Fag. 2^{es} Solo
II e C.F.
I
II
Corn.
III
Pist.
Tromb.
Batt.
Piano
Còro
Solo
I
Vno
II
Solo
Viola
Todos
Solo
Vcello
Todos
C. B.

E

8

Fl. *f*

Ob. *pp* *sf-p* *sf-p* *sf-p* *simile*

Clar. *mf* *p* *sf-p* *sf-p* *sf-p* *simile*

Sax. *p* *sf-p* *sf-p* *sf-p* *simile*

Fag. *unis* *p* *sf-p* *sf-p* *sf-p* *simile* C-Fag. *mf*

I II
Cor. *mf* *p* *sf-p* *sf-p* *sf-p* *simile*

III *mf* *p* *sf-p* *sf-p* *sf-p* *simile*

Pist. *unis* *sf-mf* *cresc.* *div.*

Tromb. *sf*

Batt. *sf*

Piano *sf-p* *sf-p* *sf-p* *simile*

Coro

I *div.* *mf*

II *sf-f cresc.*

Viole *mf*

Vcello *sf-f cresc.*

C. B. *mf*

E

FL. *mf*

Ob. *mf-p* *mf-p* *mf-p* *simile* *mf*

Clar. *mf-p* *mf-p* *mf-p* *simile* *mf*

Sax. *mf-p* *mf-p* *mf-p* *simile* *mf*

Fag. *mf-p* *mf-p* *mf-p* *simile* *mf*

C-Fag. *p*

Corn. I *mf-p* *mf-p* *mf-p* *simile* *mf*

Corn. II *mf-p* *mf-p* *mf-p* *simile* *mf*

Corn. III *mf-p* *mf-p* *mf-p* *simile* *mf*

Pist. *mf*

Tromb. *mf*

Timp. *p*

Piano *mf-p* *mf-p* *mf-p* *simile* *sf*

Coro

Vno. I *mf*

Vno. II *mf*

Viola *mf*

Vcllo *mf*

C. B. *mf* *mf-ppp*

Fl. unis *pp*

Ob. unis *pp*

Clar. unis *pp*

Sax. *pp*

Fag. unis *p*

Corn. I *mf*

Corn. II *p*

Corn. III *p*

Pist.

Tromb. *ff-p*

Timp. *ff-p*

Tri. *ff-p*

Piano et Harpe *ff-p*

Còro

Solo *ff*

Vno I *pp*

Vno II *pp*

Viola *pp*

Vcello unis *p*

C. B. unis *p*

8

FL.

Ob.

Clar.

Sax.

Fag.

Corn. I II III

Fist.

Tromb.

Timp.

Trio Caisse

Piano et Harpe

Coro

8

Soli

Vno I

II

Violo

Vcello

C. B.

8 - - - - -

H

FL

Ob.

Clar. Solo *ff*

Sax.

Fag. 1^{er} et 2^{es} unis *ff > p* *ff > p* *dim.* *ff > p*

I
II
Corn.

III

Pist. sord. 1^{er} Solo *mf* A A A A A A

Tromb. *ff > p*

Timp. *mf ff > p* *p pp*

Piano et Harpe *ff > p* *ff > p* *ff > p* *dim.* *ff > p*

Côro

I
Vno

II

Viole

Vcello *ff > p* *ff > p* *ff > p* *dim.* *ff > p*

C. B. *ff > p* *ff > p* *ff > p* *dim.* *ff > p*

H

4/4 *rall. e dim. poco a poco*

Fl.

Ob.

Clar.

Sax.

Fag.

I
II
Corn.

III

Pist. *em La*

Tromb.

Timp.

Piano
et
Harpe

Côro

4/4 *rall. e dim. poco a poco*

I
Vuo

II

Viole

Vcello

C. B.

ff>p *ff>p* *ff>p* *ff>p* *ff>p*

I
2/3

Lent

4/4

Fl.

Ob.

Clar.

Sax.

Fag.

Corn. I

Corn. II

Corn. III

Pist.

Tromb.

Timp.

Harpe

Coro

I

Vno

II

Viole

Vcello

C. B.

mf *espress.*

pp

pp

Solo

pp

(Do b Mi b Sib)

I
2/3

Lent

4/4

I
2/3

Lent

4/4

Solo

mf

pp

I

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Solo, *p*, *b_e*, *b_e*, *b_e*, *b_e*
- Oboe (Ob.):** *n*, *n*
- Clarinet (Clar.):** Solo, *mf*, *pp*, *mf-p*, *pp*
- Saxophone (Sax.):** *mf*, *pp*, *mf-p*, *pp*
- Bassoon (Fag.):** *b_e*, *b_e*, *b_e*, *b_e*
- Cornets (Corn. I, II, III):** No notation.
- Trumpet (Tromb.):** *sordina*, *mf*, *pp*, *mf-p*, *pp*
- Bass Drum (Batt.):** No notation.
- Harp (Harpe):** Solo, *f*, *latasez vibrer*
- Chorus (Coro):** No notation.
- Violins (Vno I, II):** No notation.
- Viola (Viola):** No notation.
- Violoncello (Vcello):** *mf*
- Double Bass (C. B.):** *mf*

3/4 8----- 4/4 [K]

Fl. *pp*

Ob. *p*

Clar. *pp* *p*

Sax. *pp*

Fag. *f* Solo

I
II
Cörn.

III

Pist. *p*

Tromb.

Batt.

Harpe *f* Solo *laissez vibrer*

Côro

I
Vno *com sord.*

II

Viole *com sord. pp*

Vcello *pp*

C. B.

[K]

I. Anímez

Solo

FL. *ff*

Ob. *ff*

Clar. *ff*

Sax. *ff*

Fag. *ff*

I
II
Corn. III

Pist. *ff*

Tromb. *ff*

Batt.

Harpe

Córo

Anímez

Soli a 2

Vno I div. *ppp*

Vno II *ppp*

Viole

Vccllo com sord. *ppp*

C. B. *ppp*

I.

Fl.
 Ob.
 Clar.
 Sax.
 Fag.
 I
 II
 Corn.
 III
 Pist.
 Tromb.
 Batt.
 Harpe
 Coro
 Vno I
 div.
 Vno II
 Viole
 Vcello
 C. B.

Musical score for page 23, featuring woodwinds, brass, strings, and harp/cello. The score includes various dynamics such as *ff* and *ffz*, and performance markings like *Solo* and *unis*. The woodwind section (Flute, Oboe, Clarinet, Saxophone, Bassoon) has active parts, with the Clarinet featuring a solo section. The string section (Violins I & II, Viola, Violoncello, Contrabass) and Harp/Chorus are also present. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

1

Fl. unia *pppp* *1er Solo* *f*

Ob.

Clar. *ff*

Sax.

Fag.

Corn. I II III

Pist.

Tromb. *com sord. unis* *ff* *dim.*

Batt.

Harpe (Do Fa Sol) *mf*

Córo

Vno I II

Viole

Vcello

C. B.

1

Fl.

Ob.

Clar. *unis*

Sax.

Fag. *Solo* *pppp*

C-Fag. *Solo* *pp*

I
II
III
Corn. *sem sord.* *a2*

Pist.

Tromb. *2^e Solo* *p*

Batt.

Fiano *Solo*

Harpe *8* *8abaix*

Côro

I
II
Vno

Viole

Vcello

C. B. *Solo* *pp*

2

Un peu plus encore

FL. *pte Fl.* *mf* *Solo* *mf* *pp*

Ob. *mf* *Solo* *mf* *pp*

Clar. *unis* *p*

Sax. *mf*

Fag. *mf*

Corn. I *unis* *f* *mf*

Corn. II *f* *mf*

Corn. III *f* *mf*

Pist. *en sib* *Solo* *mf*

4
4

Piano
et
Harpe

Un peu plus encore

Vno I div. en 4 *ppp* *gliss. gliss.* *ppp* *ppp*

Vno II *mf* *sem sord.* *f*

Viola *mf* *sem sord.* *f*

Vcllo div. *f*

Solo C. B. *f*

les autres *f*

2

8

(Gde Fl) Solo

pte Fl.

Ob.

Clar.

Sax.

Fag.

I
II
Corn.

III

Pist.

Piano Solo

8

Vno I
div.

Vno II
div.

Viole

Vcello
div.

Solo

C. B.
les autres

Harm.

pp

ppp

Fl. *s*

Ob.

Clar.

Sax.

Fag.

Corn. I II *pp*

Corn. III *pp*

Pist.

Piano Solo *pp*

Vno I div.

Vno II

Viola

Vcllo div.

Solo

C.B. les autres

5/4 **rall.** **3** **2** **Animé (92 = σ)**

FL. *1^o Solo*

Ob.

Clar. *rubato* *fff* *ff* *mf*

Sax.

Fag. *mf*

I
II
III

Corn. *pp*

Pist. (em Sib) *mf*

Tromb.

Timp.

5/4 **2** **2**

Piano

Córo

5/4 **rall.** **2** **2** **Animé (92 = σ)**

I *Todos sem sord.* *unis*

Vuo *Todos sem sord.* *unis*

II *Todos sem sord.*

Viole *Todos sem sord.*

Vcello *Todos sem sord.*

C. B. *Todos sem sord.*

Fl. unis

Ob. unis

Clar. unis

Sax.

Fag.

I
II
Cor. unis

Pist.

Tromb. sem sord. unis

Timp.

Piano

Côro

I
Vno. div.

II
Viole. unis

Vcllo. unis

C. B. unis

f *mf* *pp*

3/4 2/2 3/4 2/2

3/4 2/2 3/4 2/2

3/4 2/2 3/4 2/2

2/2 3/4 2/2 3/4 2/2 3/4 2/2

Fl.

Ob.

Clar.

Sax.

Fag.

I
II
III
Corn.

(em La) sem sord. unis

Pist.

Tromb.

Timp.

ff cresc.

2/2 3/4 2/2 3/4 2/2 3/4 2/2

Piano

Córo

2/2 3/4 2/2 3/4 2/2 3/4 2/2

I
II
Vao

Viole

Vcello

C. B.

34

Fl. $\frac{2}{2}$ 8

Ob.

Clar.

Sax.

Fag. *1^{ers} 2^{es}*
C-Fag. *ff unis*

Corn. I
II
III

Pist.

Tromb.

Timp.

ff > p cresc. *ff > p cresc.* *ff > p cresc.*

Piano $\frac{2}{2}$

Côro

Vno. I $\frac{2}{2}$ 8

Vno. II *loco*

Viola

Vcello

C. B. *div.*

M.E. 2017

Detailed description of the musical score: The score is for page 34 of a symphony. It features a woodwind section (Flute, Oboe, Clarinet, Saxophone, Bassoon), a brass section (Cornets I, II, III, Piston, Trombones), and percussion (Timpani). The piano and cello/bass parts are also present. The woodwinds and brass play complex rhythmic patterns with various dynamics like *ff* and *ff > p cresc.*. The piano part is mostly rests. The strings play sustained notes with some movement in the cello/bass part. A rehearsal mark 'A' is located at the top right of the page.

FL. *cresc. anim.*

Ob. *cresc. anim.*

Clar. *cresc. anim.*

Sax. *cresc. anim.*

Fag. I *cresc. anim.*

Fag. II *cresc. anim.*

C-Fag. *cresc. anim.*

I *cresc. anim.*

II *cresc. anim.*

III *cresc. anim.*

Piast. *cresc. anim.*

Tromb. *cresc. anim.*

Timp. *cresc. anim.*

Tam-tam *cresc. anim.*

Piano *cresc. anim.*

Coro *cresc. anim.*

I *cresc. anim.*

II *cresc. anim.*

Viole *cresc. anim.*

Vcello *cresc. anim.*

C. B. *cresc. anim.*

8

M.E. 2017

5

4/4 Très peu animé et bien rythmé (96 = ♩)

Fl.

Ob.

Clar.

Sax.

Fag. Solo *p* *a2* *f*

I
II
III
Corn.

Pist.

Tromb.

Timp. (Sil) *mf*

4/4

Piano *P* *f-p* *f-p*
8 abaixo

Córo

5

4/4 Très peu animé et bien rythmé (96 = ♩)

I
II
Vno

Viole

Vcello *mf* *unis*

C. B.

Fl. Solo *mf*

Ob. Solo *mf*

Clar.

Sar. Solo *f*

Fag. *p*, *ff*, *p*, *ff*, *p*, *ff*

I
II
III
Corn. Solo *mf* *en sib*

Pist. Solo *f*

Tromb. *unisa* *mf*

Timp.

Piano *ff*-*p*, *ff*-*p*, *ff*-*p*, *ff*-*p*, *ff*-*p*

8 ab.

Côro

I
Vno. *ff*

II

Viole

Vcello

C. B. *unisa* *p*

This musical score page includes the following parts and markings:

- FL** (Flute): Part with slurs and accents.
- Ob.** (Oboe): Part with slurs and accents.
- Clar.** (Clarinets): Part with rests.
- Sax.** (Saxophones): Part with rests.
- Fag.** (Bassoon): Part with dynamic markings *p*, *ff-p*, and *ff*.
- Corn.** (Cornets): Parts I, II, and III with dynamic markings *f* and slurs.
- Pist.** (Piccolo): Part with rests.
- Tromb.** (Trumpets): Part with rests.
- Timp.** (Timpani): Part with rests.
- Piano**: Part with dynamic markings *ff-p*, *creac.*, and *ff-p*.
- Córo** (Choir): Part with rests and a dashed line labeled *8 ab.*
- Vno** (Violins): Parts I and II with dynamic markings *vd* and *unis*.
- Viole** (Violas): Part with dynamic marking *unis*.
- Vcello** (Violoncello): Part with rests.
- C. B.** (Cello/Bass): Part with rests.

Fl.
 Ob.
 Clar.
 Sax.
 Fag.
 unis
 I
 II
 III
 Corn.
 Pist.
 Tromb.
 Timp.
 Réco-Réco
 Gde C.
 Tamtam
 Piano
 Solo
 ff
 8 ab.
 Córó
 I
 Vno
 II
 Viole
 Vcello
 C.B.

Fl.

Ob.

Clar.

Sax.

Fag.

I
II
Corn.

III

Pist.

Tromb.

Timp.

R.-R.

Gdc. C.

Piano
et
Harpe

Sop.

Cont.

Ten.

Bar. e
Baix.

I
Vno

II

Viola

Vcello

C. B.

Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-
-já, Ja-ka-tá ka-ma-ra-já, Ka-ma-ra-já ka-ma-ra- já, Ti Tú Ti Tó Ti Tú Ká -

Fl.

Ob.

Clar.

Sax.

Fag.

I
II
III
Corn.

Pist.

Tromb.

Timp.

R.-R.

Gde C.

Piano
et
Harpe

Sop.

Cont.

I
II
Ten.

Bar.

Baix.

I
II
Vno

Viole

Vcello

C. B.

-jé, Ta-ya-pó ka-ma-ra-jé, Ka-ma-ra-jé, ka-ma-ra-jé, Ué, tó, cé, tá, tó-ré, Kai-
Ka-ma-ra-já, ka-ma-ra-já, ka-ma-ra-já, ka-ma-ra-
-yá! Ti, Tú, Ti, Tó, Ti, Tú, Ká - yá!
Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

Fl. *unis*

Ob. *unis*

Corn. I
II

Tromb.

Timp.

C. en bois

Trin

Tamb.

C. Cl.

Gde C.

Piano et Harpe

Sop.

Cont. I
II

Ten. I
II

Bar.

Baix.

Vno I
II

Viola

Vcllo

C. B.

mf

mf

mf

lcco

Ta-ya-pó ka-ma-ra-jo, Ta-ya-pó ka-ma-ra-
 — á, Uê, tó, cé, tá, tó — ré, Kai — á, Ta-ya-pó ka-ma-ra-jo, Ta-ya-pó ka-ma-ra-
 — já ka-ma-ra-já, Ma-ra-cá, Ti Tó Ka-ou êh! êh! êh! êh!
 Êh! Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-
 — já, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré-jé, Tó, té, ti, mē, tó — ré, Kai —

FL.

Ob.

Corn. I
II

Tromb.

Timp.

Gde C.

Piano
et
Harpe

Sop.

Cont.
I
II

Ten.
I
II

Bar.

Baix.

Vno
I
II

Viola

Vcello

C. B.

-jé, Sa-ba-rim-ba ka-marim-bama-ra-jé, ma-ra jé, Ta-ya-pó ka-ma-ra-jé, Ta-ya-pó ka-ma-ra-

-jé, Sa-ba-rim-ba ka-marim-bama-ra-jé, ma-ra-jé,

éh! éh! éh! éh! Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-

-já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já,

-á, Tó, té, ti, mē, tó-ré, Kai á!

Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

Tú-rá-tá ká-rá-tá-tú, ká-rá-tá-tú, ká-rá-tá-

7

Ob.

Clar.

Sar.

Fag.

Corn. I
II

Pist.

Tromb.

Timp.

Gdec.

Piano
et
Harpe

Sop. *Todos*

Cont. ^{1^{ers}}

Ten. I

Ten. II

Bar.

Baix

Vno I

Vno II

Viole

Vcello

C. B.

Jé-ki-ri tú-mú-rú-tú, Jé-ki-ri tú-mú-rú-
 -jó, Ta-ya-pó ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-
 -já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ka-ma-ra-já, ka-ma-ra-
 Ká, Tú, ly, kaou — èh... hè... Hy...

jé! Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-
 -jé, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré-jé, Uê, tó, cê, tá, tó — rê, Kai-
 -tú ká-rú-tá-tú, Hu! — Hu! Hu! Ká-lú — rú! Hu!

7

Fl.

Ob.

Clar.

Sar.

Fag. *unis*

Corn.

Pist.

Tronb. *unis*

Timp.

Xuc. de m. e Reco-R.

G de C.

Piano et Harpe

Sop. *Todos*

Cont. *1^{ers}*

Ten. *1^{ers}*

Bar. *2^{es}*

Baix. *1^{ers}* *2^{es}* *Hu!* *Todos* *Ah!*

I Vno

II Vno *div*

Viola

Vcello

C. B.

-tú, Je-ki-ri-tú-mú-rú-tú, tú-mú-rú-tú, tú-mú-rú-tú, Ué tó cé tá tó-ré, kai-
-jó, Ta-ya-pó ka-ma-ra-jó, ka-ma-ra-jó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-
-já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ta-pi-tó pa-la-pa-tá, pa-la-pa-tá pa-la-pa-
Ah!
Ah!

Fl. unis

Ob. unis

Clar.

Sax.

Fag.

I
II
III
Corn.

Pist. Solo

Tromb.

Timp.

Xuc.de m.
e Reco-R.
G.de C.

Piano
et
Harpe

Sop.
— á, Ué tó oé tá tó — ré, kái — á, Jé-ki-ri-tú-mú-rú-tá, Jé-ki-ri-tó-mú-rú-

Cont.
— jó, Ta-ya-pó ka-ma-ra-jó, Ka-ma-ra-jó ka-ma-ra — jó, Ué, tó, cé, tá, tó — ré, Kái —

Ten.
— tá, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra — já, Ta-pi-tó pa-la-pa-tá, pa-la-pa-tá pa-la-pa-

Bar.

Baix.

Ah!

Ah!

I
Vno

II
Viole

Vcello

C. B.

FL. *unis* *f*

Ob. *unis* *f*

Clar.

Sax.

Fag. *f*

Corn.

Tromb. *f*

Timp. *mf*

Xuc. de m. e Reco-R. G de C. *mf*

Piano et Harpe

Sop. *2^{es}*

Cont. *1^{er}* *2^o*

Ten. *2^{es}*

Bar.

Baix.

Vno I *div.* *pizz*

Vno II *loco*

Viole *div.* *pizz*

Vcello

C. B.

Jé - ki - ri - tú - mú - rá - tú, tá - mú - rá - tú, tá - mú - rá - tú, Jé - ki - ri - tú - mú - rá - tú, Jé - ki - ri - tú - mú - rá - tú,
- á, Ta - ya - pó ka - ma - ra - jó, Ta - ya - pó ka - ma - ra - jó, Ué, tó, cé, tá, tó - ré, Kai -
- tá, Ué, tó, cé, tá, tó - ré, Kai - á, Ué, tó, cé, tá, tó - ré, Kai -

Fl.

Ob.

Clar.

Sax.

Fag.

I
II
Corn.

III

Pist.

Tromb.

Timp.

X. de m
e R. R.
Gde C.

Piano
et
Harpe

Sop.

Cont.

Ten.

Bar.

Baix

div.

I
Vno

II

Viola
div.

Vcello

C. B.

^{2^{es}} - tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú- tú, Ué, tó, cê, tá, tó-rê, kai —
^{2^{es}} á, Tá-ya, Tá-ya. Sa-ba-rimba Kama-rimba ma-ra — jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-
 á, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra — já, Ja-ka-tá ka-ma-ra-já, ka-ma-ra-já, ka-ma-ra-

Ah!

Ah!

FL. unis *ff* 15 unis

Ob. unis *ff* 17 unis

Clar. unis *ff* unis

Sax. *ff* unis

Fag. unis *ff*

I
II
Corn. unis *ff*

III unis

Pist. unis

Tromb. unis

Timp. *ff*

K. de m. *ff*

R. R. *ff*

G de C. *ff*

Piano et Harpe

Sop. *1^{er}* - tú, Jé-ki-ri-tú-mú-rú-tú, tú-mú-rú-tú, tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-
2^{es} - á, Ta-ya-pó kama-ra-jó, Ta-ya-pó kama-ra-jó, Ué, tó, cé, tá, tó-ré, Kai-

Cont. *1^{er}* - á, Ta-ya-pó kama-ra-jó, Ta-ya-pó kama-ra-jó, Ué, tó, cé, tá, tó-ré, Kai-

Ten. *2^{es}* - tá, Ué, tó, cé, tá, tó-ré, Kai- á, Ué, tó, cé, tá, tó-ré, Kai-

Bar.

Baix.

div. 8

I Vno loco

II

Viola div. 8

Vcello

C. B.

Fl.

Ob.

Clar.

Sax.

Fag.

Corn. I

Corn. II

Corn. III

Pist.

Tromb.

Pitsas e Caxambú

1^{er} Puita

2^o Puita

Piano et Harpe

Sop.

Cont.

Ten.

Bar. e Baix.

Vno I

Vno II

Viola

Vcello

C. B.

— á, Já-tá-dé-a Já-tá-dé, Já-tá-dé-a Já-tá-dé-iá, cé tá tó-ré kai-á-iá, cé tá tó-ré kai-
 2^{es}
 — á, Tayapókamarajó, Tayapókamara-jó, Uê, tó, cé, tá, tó-ré, Kai-á. Tayapókamarajó, Tayapókamara-
 1^{ers}
 Ah!

9

Fl.

Ob.

Clar.

Sax.

Fag.

Corn. I
II
III

Pist.

Tromb.

Puitas e
Caxambé
Xacalhos
e Réco-R.

Piano
et
Harpe

Sop.

Cont.

Ten.

I
II

Bar.
e Baix.

Vno.

I
II

Viole

Vcello

C. B.

1^{era}

2^o Puita

2^{es}

Já-tá-dé-a Já-tá-dé, Já-tá-dé-a Já-tá-dé-ia; cê tá tô-rê kai-
-á, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Uê, tô, cê, tá, tô-rê, Kai-
Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-

8

9

Fl.

Ob.

Clar.

Sax.

Fag.

Corn.

Pist.

Tromb.

Puitas e Cax.

Xuc. e Réco-R.

Piano et Harpe

Sop.

Cont.

Ten.

Bar.

Baix.

I

Vno

II

Viola

Vcello

C. B.

2^e Puita^o

1^{ers}

Se Todos tu que res

2^{es}

— jó, Ta-ya-pó ka-ma-ra-jó, ka-ma-ra-jó ka-ma-ra — jó, Uê, tó, cê, tá, tó — rê, Kai —

— á, Uê, tó, cê, tá, tó — rê, Kai — á, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra

— jé! Tô! té! ti! mé! tó — rê Kai — á! Tú-rú-tú ka-rú-ta-tú, Tú-rú-tú ka-rú-ta

Sobre o covallete

Sobre o covallete *p*

Sobre o covallete *p*

Sobre o covallete *p*

pp

* On peut aussi vocaliser sur Ah! au lieu du texte portugais.

FL

Ob.

Clar.

Sax.

Fag.

Corn.

Pist.

Tromb.

Puitas e Cax. *1^{er} Puita*

rin
Gde C.

Piano et Harpe

Sop.

Cont.

Ten.

Bar.

Baix.

I Vno

II Vno

Viola

Vcello

C. B.

ver a immen - - si - - dão do céo e

- á Ué, tó, cê, tá, tó - ré, Kai - á *1^{era}* Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-
2^{es} já, Ja-ka-tá ka-ma-ra-já, Ka-ma-ra-ja, ka-ma-ra - já, *1^{era}* Ta-pi-tó pa-la-pa-tá, Ta-pi-tó pa-la-pa-

- tú, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta - tú, *mf* Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

10

FL.

Ob.

Clar.

Sax.

Fag.

I
II
Corn.

Pist.

Tromb.

Puitas
e Cax.

Tⁱⁿ

G de C.

Piano
et
Harpe

Sop.

Cont.

Ten.

Bar.

Baix.

I
Vno

II

Viole

Vcello

C. B.

2^a Puita

- lar, rasga o co ra

^{1^{ers}} - jó, ^{1^{ers}} Tá-ya, Tá-ya, ka-ma-rá, Tá-ya, Tá-ya, ka-ma-rá, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-^{2^{es}}

^{1^{ers}} - é! Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-

Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta-

-jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú ka-rú-ta-

pp *pp* *arco pp*

10

FL.

Ob.

Clar.

Sax.

Fag. *unis*

I
Corn. II
III

Pist. *unis*

Tromb. *unis*

Puitas e Cax. 1^{er} Puita

Trin

Gdec.

Piano et Harpe

Sop. - cãb, vem te de - bru. - -

Cont. 1^{er} - jó, Ta-ya-pó ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, Ué, tó, cé, tá, tó - ré, Kai -

Ten. 2^{es} - já Ta-pi-tó pa-la-pa-tá, Ta-pi-tó pa-la-pa-tá, Ta-pi-tó pa-la-pa-tá, pa-la-pa-tá, pa-la-pa-

Bar. tú, Ey! Ey! Ey! tó - cé!

Baix. - tú, Tú-rú-tú ka-rú-tá-tú, ka-rú-tá-tú, ka-rú-tá-tú, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré-

I
Vno II

Viole

Vcello

C. B.

FL

Ob.

Clar.

Sax.

Fag.

I
II
III
Corn.

Pist.

Tromb.

2^o Puita

Puitas e Cax.

Trin

Gde C.

Piano et Harpe

Sop.

Cont.

Ten.

Bar.

Baix.

I
II
Vno

Viola

Vcello

C. B.

- car sobre a vas - - ti -

1^{ers} 2^{es}

- á, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra - jó, Tá-ya, Tá-ya, ka-ma-rá, Tá-ya, Tá-ya, ka-ma-

- tá, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra - já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-

Gél tól tél til mél tó - ré Kai - á! Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

- jé, Tú-rú-tú ka-rú-ta-tú, Tú-rú-tú ka-rú-ta - tú, Tú-rú-tú ka-rú-ta-tú, Tú-rú-tú ka-rú-ta-

FL.

Ob.

Clar.

Sax.

Fag.

I
II
Corn.

III

Pist.

Tromb.

Puitas
e Cax.

Trin

Gdec.

Piano
et
Harpe

Sop.

Cont.

Ten.

Bar.

Baix.

I
Vno

II

Viole

Vcello

C. B.

terPuita

do meu pe - - nar!

2^a
- rá, Tá-ya, Tá-ya, Sa-ba-rimba, ka-ma-rim-ba ma-ra - ká, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-

1^{er}
- já, Ta-pi-tó pa-la-pa-tá, pa-la-pa-tá, pa-la-pa-tá, Ta-pi-tó. pa-la-pa-tá, Ta-pi-tó,

- jé!

Uai! lá - tá - lô, cá - tá, ma ka-

- tú, Tú-rú-tú ka-rú-tá-tú, ká-rú-tá-tú, ka-rú-tá-tú, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

11

Ob.

Clar.

Sax.

Fag.

Coru. I
II
III

Fr.omb.

Puitas e Cax.

Trip.

Gdec.

Piano Solo

Harpe

Sop.

Cont. I

Cont. II

Ten.

Bar.

Baix.

Vno. I

Vno. II

Viole

Vcello

C. B.

2^e Puita

2^e Gdec.

Todos

Jé-ki-ri tú-mú-rú-tú, Jé-ki-ri tú-mú-rú-

Tá-ya, Tá-ya, Sa-ba-rim-ba, ka-ma-rim-ba, Sa-ba-rá, Uê, tó, cé, tá, tó-rê, Kai-

-jó, Tá-ya, Tá-ya, Sa-ba-rim-ba, ka-ma-rim-ba, Sa-ba-rá, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-

Ja-ka-tá ka-ma-ra-já, Ka-ma-ra-já, ka-ma-ra-já, Ta-pi-tó pa-la-pa-tá, Ta-pi-tó pa-la-pa-

-ré!

Sor — ve todo o o —

-je, Sor — ve todo o o —

ARCO

ARCO

ARCO

ARCO

ARCO

11

* On peut aussi vocaliser sur Ah!

Ob.

Clar.

Sax.

Fag.

I
II
III
Corn.

Tromb.

2^o Gdec.

Trin

Gdec.

Piano

Sop.

I
Cont.

II

Ten.

Bar.

Bair.

I
Vno

II

Viole

Vcello

C. B.

- tú, Je - ki - ri - tú - mú - rú tú, tú - mú - rú - tú, tú - mú - rú - tú, Je - ki - ri - tú - mú - rú - tú, Je - ki - ri - tú - mú - rú -

- á. Ué, tô, cé, tá, tô - rê; Kai - á, Ta - ya - pó ka - ma - ra - jó, Ta - ya - pó ka - ma - ra -

- jó, 2^o Ta - ya, tá - ya, Sa - ba - ri - mba, Ka - ma - rim - ba, ma - ra - ka, 1^o - tá, Ta - pi - tô pa - la - pa - tá, pa - la - pa - tá, pa - la - pa - tá, Ja - ka - tá ka - ma - ra - já, Ja - ka - tá ka - ma - ra -

- lor que anda a re - cen - -

- lor que anda a re - cen - -

dim.

Ob.

Clar.

Sax.

Fag.

Corn. I

II

III

Tromb.

2^a Cde C.

Trini

1^a Cde C.

Piano

Sop.

- tú, Jé - ki - ri tú - mú - rú - tú, tú - mú - rú - tú, tú - mú - rú - tú, Jé - ki - ri tú - mú - rú - tú, Jé - ki - ri tú - mú - rú - tú

I

Cant.

- jó, Ta - ya - pó ka - ma - ra - jó, ka - ma - ra - jó, ka - ma - ra - jó, Ta - ya - pó ka - ma - ra - jó, Ta - ya - pó ka - ma - ra - jó

II

Ten.

1^o Trs

- já, Ja - ka - tá ka - ma - ra - já, Ka - ma - ra - já, ka - ma - ra - já, Ja - ka - tá ka - ma - ra - já, Ja - ka - tá ka - ma - ra - já

2^o Trs

Bar.

- der — — — — — pe — las es — pi —

Baix.

- der — — — — — pe — las es — pi —

I

Vno

II

Viola

Vcello

C. B.

pizz.

pizz.

pizz.

pizz.

M E. 2017

12

Ob.

Clar.

Sax.

Fag. *2^o* *pp*

Corn. I *p*

II *p*

III *p*

Pist. *Solo* *f*

Tromb.

Piano *fz*

Sop. I - tú, Uê, tô, cê, tá, tô - rê,

II - tú, Uê, tô, cê, tá, tô - rê,

Cont. ** Todos* *mf*
espress. Vê se po des ler nas

Ten. I Hum! Tum! Tum! Tum! Tum -

II *pp* *mf* Hum! Tum! Tum! Tum! Tum -

Bar. *pp* *mf* - frer! Hum! Tum! Tum! Tum! Tum -

Baix. *pp* *mf* - frer! Hum! Tum! Tum! Tum! Tum -

Vno. I *fz*

II *fz*

Viola *fz*

Vcello *pp*

C. B. *pp*

12

* On peut aussi vocaliser sur Ah!

Ob.

Clar.

Sax.

Fag.

I
II
III
Corn.

Pist.

Tromb.

Piano

Sop.

Cont.

su as pu sa coes as bran cas il lu

I
II
Ten.

hum! Tum! Tum! Tum! Tum hum!

hum! Tum! Tum! Tum! Tum hum!

Bar.

hum! Tum! Tum! Tum! Tum hum!

Baix.

hum! Tum! Tum! Tum! Tum hum!

I
Vno

pizz.
p

II
Viole

pizz.
p

Vcello

C. B.

pp

pizz.

Ob.

Clar.

Sax.

Fag.

Corn. I
II
III

Pist. *mf* *cresc.*

Tromb.

Piano

Sop.

Cont. *zões e o que el - le diz no seu ge*

Ten. I Tum! Tum! Tum! Tum! Tum! Tum! Tum! Tum!

II Tum! Tum! Tum! Tum! Tum! Tum! Tum! Tum!

Bar. Tum! Tum! Tum! Tum! Tum! Tum! Tum! Tum!

Baix. Tum! Tum! Tum! Tum! Tum! Tum! Tum! Tum!

Vno. I *p*

II *p*

Viole *p*

Vcello *p*

C. B. *pp*

M. E. 2017

Ob.

Clar.

Sax.

Fag.

I
II
Corn.

III

Tromb.

Timp.

Gde C.
I
II

Piano

Sop.

I
Cont.

II

Ten.

Bar.

Bair.

I
Vno

II

Viole

Vcello

C. B.

- tú, Jé-ki-ri-tú-mú-rú-tú, tú-mú-rú-tú, tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-

- á, Ué, tô, cé, tá, tô - re, Kay - á, Ta-ya-pó-ka-ma-ra-jó, Ta-ya-pó-ka-ma-ra-

- jó, Tá-ya, Tá-ya, Sa-ba-ri-m-ba, Kamarim-ba ma-ra-ca,

- já, Ta-pi-tó, pa-la-pa-tá, pa-la-pa-tá, pa-la-pa-tá, Ja-ka-tá-ka-ma-ra-já, Ja-ka-tá-ka-ma-ra-

- zer nas pal pi ta

- zer uas pal pi ta

Ob.

Clar.

Sax.

Fag.

I
II
Corn.

Tromb.

T^{rin}

I
G^{de} C.
II

Piano

Sop.

I
Cont.
II

Ten.

Bar.

Baix

I
Vno

II

Viola

Vcello

C. B.

- tú, Jé-ki-ri-tú-mú-rú-tú, tú-mú-rú-tú, túmú-rú-tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-
-jô, Ta-ya-pôka-ma-ra-jô, ka-ma-ra-jô, ka-ma-ra-jô, Ta-ya-pôka-ma-ra-jô, Ta-ya-pôka-ma-ra-
-já, Ja-ka-tá ka-ma-ra-já, Ka-ma-ra-já, ka-ma-ra-já, Ta-pi-tó pa-la-pa-tá, Ta-pi-tó pa-la-pa-
- ções!
- ções!

Ou — ve-o bran — da
Ou — ve-o bran — da

pizz.

div.

div.

div.

pizz.

div.

pizz.

mf

Fl.

Ob.

Clar.

Sax.

Fag.

Corn.

Tromb.

Tríp
Gde.C.

Piano

I
Sop.
- tú, Jé - ki - ri - tú - mú - rú - tú, tú - mú - rú - tú, tú - mú - rú tú, Jé - ki - ri - tú - mú - rú - tú, Jé - ki - ri - tú - mú - rú -
II
- tú, Jé - ki - ri - tú - mú - rú - tú, tú - mú - rú - tú, tú - mú - rú - tú, Jé - ki - ri - tú - mú - rú - tú, Jé - ki - ri - tú - mú - rú -

I
Cont.
- jó, Tá - ya, Tá - ya, Sa - ba - rim - ba, Ka - ma - rim - ba ma - ra cá,
II
2^{es} Tá - yá, Tá - ya, Sa - ba - rim - ba, Ka - ma - rim - ba ma - ra cá,

Ten.
- tá, Ta - pi - tú pa - la - pa - tá, pa - la - pa - tá, pa - la - pa - tá, Ja - ka - tá ka - ma - ra - já, Ja - ka - tá ka - ma - ra -

Bar.
- men — te do — ce — men — te pal — pi —

Baix.
- men — te do — ce — men — te pal — pi —

I
Vno.
II
pizz.

Viola

Vcello

C. B.

8

Fl. Solo *ff*

Ob.

Clar. Solo *f*

Sax.

Fag. 2^{ca} *pp*

Corn. I *p*

II *p*

III *p*

Tromb.

Piano *ff*

Sop. I - tú, Ué, tó, cé, tá, tó-ré,

II - tú, Ué, tó, cé, tá, tó-ré,

Cont. Todos *mf* * Cas - to e pur - pu - ral, n' um

Ten. I Hum! Tum! Tum! Tum! Tum!

II - já, Ué, tó, cé, tá, tó-ré, Hum! Tum! Tum! Tum! Tum!

Bar. - tar, Hum! Tum! Tum! Tum! Tum!

Baix. - tar, Hum! Tum! Tum! Tum! Tum!

Vno. I *p*

II *ff*

Viole

Vcello *ff*

C. B. *ff*

pp

pp

* On peut aussi vocaliser sur Ah!

8

Fl. *(oom rall.)*

Ob.

Clar. *unis*

Sax.

Fag.

Corn. I II III

Pist.

Tromb. *pp*

Piano

Sop.

Cont.

ten. I

ten. II

Bar.

Baix.

Vno I *pizz.*

Vno II *pizz.*

Viole *pizz.*

Vcello

C. B.

thre — no ves — pe — ral, mais pu — ro que u — ma can — di — da ves —
 — hum ! Tum! Tum! Tum! Tum — hum ! Tum! Tum! Tum! Tum!
 — hum ! Tum! Tum! Tum! Tum — hum ! Tum! Tum! Tum! Tum!
 — hum ! Tum! Tum! Tum! Tum — hum ! Tum! Tum! Tum! Tum!
 — hum ! Tum! Tum! Tum! Tum — hum ! Tum! Tum! Tum! Tum!

8

Fl. unis *p*

Ob. unis *p*

Clar. *pp*

Sax. *p*

Fag. *mf*

I. II. III. Corn. *mf*

Pist. Si. *f* (Sib)

Tromb. unis *mf*

Piano *rf*

Sop.

Cont. - tal |

Ten. *1^{ers} p*
Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, ka-ma-ra-já, ka-ma-ra-

Bar. Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré-

Baix. Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, Uéj tòl cèl tál tò-ré, Kai-

I. *div. arco mf*

II. *div. arco p*

Viole *arco f*

Vcello *arco mf*

C. B. *arco mf*

en 2

8

Fl.

Ob.

Clar. *unis*

Sax.

Fag. *unis mf*

I
II
III
Corn.

Pist.

Tromb. *mf*

Piano *mf*

Sop.

Cont. *1^{era} mf*

Ten. *mf*

Bar. *p*

Baix. *dim.*

I
Vno

II

Viola

Vcello

C. B.

Todos
Tá-ya, Tá-ya, Sa-ba-rim-ba, Ka-ma-rim-ba ma-ra - cá, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-
-já! Ué, tô, cé, tá, tô - ré, Kai - á, Ué, tô, cé, tá, tô - ré, Kai -
- jé, Tú-rú-tú ka-rú-ta-tú, Tú-rú-tú ka-rú-ta-
- á, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta-tú,

FL.

Ob.

Clar.

Sax.

Fag.

I
II
III
Corn.

Pist.

Tromb.

Piano

Sop.

Cont.

Ten.

Bar.

Baix.

I
Vno

II

Viola

Vcello

C. B.

la — gri — mas, cho — rar ! ...

-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Tá-ya, Tá-ya, ka-ma-rá, Tá-ya, Tá-ya, ka-ma-

-lá, Tó — ça, Tó — cé, Tó — ça, Ka-hú — é! Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-

-tú, Tú-rú-tú ka-rú-ta-tú, Tú-rú-tú!

-jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé ki-mé-ré-

arco

mf

Fl.

Ob.

Clar.

Sax.

Fag.

I
II
Corn.

Pist.

Tromb.

Piano

Sop.

Cont.

Ten.

Bar.

Baix.

I
Vno

II

Viola

Voello

C. B.

pré — ces di — vi — naes,

1^{ers} — jé, Ué, tó, cê, tá, 'tó — rê, Kai — á, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-

2^{es} — tá, Ta-pi-tó pa-la-pa-tá, pa-la-pa-tá, pa-la-pa — tá, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-

— cê!

Ah! Ué! tó! cê! tá! tó — rê! Kai —

— tú, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta — tú, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

FL.

Ob.

Clar.

Sax.

Fag.

I
II
III
Corn.

Pist.

Tromb.

Piano et Harpe

Sop.
Deos a rhy — th — mar seus po — bres

Cont.
2^a
-jó, Tá-ya, Tá-ya, ka-ma-rá, Tá-ya, Tá-ya, ka-ma-rá, Tá-ya, Tá-ya, Sa-ba-rim-ba ka-ma-rim-ba, Sa-ba-

Ten.
1^{era}
-já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ta-pi-tó pa-la-pa-tá, pa-la-pa-tá, pa-la-pa-

Bar.
-á, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé,

Baix.
-jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré-

I
Vno

II

Viola

Vcello

C. B.

Largo

Pte Fl. 2 G. Fl. *allarg.* **3** **4** **2** **3**

Ob. *allarg.*

Clar. *allarg.*

Sax. *allarg.*

Fag. C. Fag. *div.* C. Fag. e 2^a

Corn. I II III *ff cresc.* *allarg.*

Pist. *allarg.*

Tromb. (Fa#-La)

Timp. **3**

T^{rin} **3**

Gdc. **3**

Piano et Harpe *ff sec* *allarg.* **3** **4** **3**

Sop. *allarg.*

Cont. -ri-tú, Jé-ki-ri-tú, Jé-ki-ri-tú, Jé-ki-ri-tú, Jé-ki-ri-tú, Jé-ki-ri-tú, Jé-ki-ri-tú, Jé-ki-ri-tú, Jé-ki-ri-tú, Jé-ki-ri-tú, Ah!

Ten. -jó, ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ré, Ah!

Bar. Ras ga que has de ver!

Baix. Ah! Uê, tô, cê, tá, tô-rê, Kai-á! que has de ver!

Ras ga que has de ver!

I *ff allarg.* **3** **4** **2** **3** **Largo**

Vno *ff allarg.*

Viola *ff allarg.*

Vcello *ff allarg.*

C. B. *ff allarg.*

pte Fl et G. Fl. *3* *4* *rall.* *4* *long* *unis* *pesante*

Ob.

Clar.

Sax.

Fag. C. Fag.

I II Corn.

III

Pist.

Tromb.

Timp.

T rin G de C.

Piano Harpe

Sop. *v ff* *Ah!*

Cont. *v ff* *Ah!*

Ten. *v ff* *Ah!*

Bar. *v ff* *Ah!*

Bajs. *v ff* *Ah!*

3 *4* *rall.* *4* *long* *pesante*

I Vno

II

Violo

Vcello

C. B.

Tantani grand