

MERCILESS BEAUTY.

Three Rondels.

VIOLIN I.

Poems by
CHAUCER.

I

Music by
R. VAUGHAN WILLIAMS.

Andante con moto.

VOICE. *8*

.. woundeth it through-out my her-të kene. And but your word will helen

VIOLIN. *8*

p

has - ti - ly My her - tës woun - dë, while that it is green, Your ey - ën two will slay me sud - den - ly; I

pp

may the beauty of them not sus - tene. — Up - on my troth I say you

(rubato)

faithful - ly, That ye be of my life — and death the queen, For with my death the

tru - thë shall be seen. — Your ey - ën two will slay me sud - den - ly; I

pp

may the beauty of them not sus - tene, So woundeth it through - out my her - të kene. —

ten.

VIOLIN I.

II

Lento moderato.

senza misura

{So hath your beauty from your hertè chased Pity, that me ne a-} -vailleth not to plain: For Daunger halt your mercy in his chain.

(CELLO SOLO.) *p*

a tempo

Guiltless my death thus have ye me pur-chased; I say you sooth, me needeth not to feign:

pp

(freely)

a tempo

So hath your beauty from your hertè chased Pi-ty, that me ne a-vailleth not to plain. A - las!

colla voce *f* *p* *f*

that na-ture hath in you com-passed — So great beau - ty that no man may at - tain To

p

largamente a tempo

(freely)

mer - cy, tho' he stervè for the pain! — So hath your beauty from your hertè chased Pi-ty, that

colla voce *colla voce* *f* *p*

a tempo

me ne a-vail-eth not to plain; For Daunger halt your mercy in his chain. —

p

VIOLIN I.

III

Allegro.

Since I from Love es - - ca - pèd am so

p *leggiero*

fat, — I nev - er think to ben in his pri - son lean; Since I am

pizz. *arco*

free I count him not, I count him not, I count him not — a bean.

f

He may an - swer, and say - è this or

pizz.

that I do no force, I speak right — as I mean: Since I from

arco *pp*

Love es - - ca - pèd am so fat, — I nev - er think to ben in his

pizz.

VIOLIN I.

pri-son lean. Love hath my name y - strike out of his sclat, And he is

arco

strike out of my bookes clean For ev - er - more; there is none o - ther mean.

Largamente. ad lib. p

f colla voce p

a tempo

Since I from Love es - - ca-ped am so fat, I nev-er think to ben in his

pp

prison lean; Since I am free I count him not, I count him not, I

cresc. f p

count him not a bean.

poco rall. f p

MERCILESS BEAUTY.

Three Rondels.

VIOLIN II.

Poems by
CHAUCER.

I

Music by
R. VAUGHAN WILLIAMS.

Andante con moto.

VOICE. *3*
Your ey-ën two will slay me sud - denly: I may the beauty of them

VIOLIN. *3*
p

not sus-tene, So woundeth it through - out my her-të kene. And but your
ten. ten.

word will helen has-ti-ly My her-tës woundë, while that it is green. Your ey-ën two will slay me
pp

sud - denly; I may the beau-ty of them not sus - tene. — (*rubato*) Up-on my troth I say you
2

faith-ful-ly, That ye be of my life — and death the queen, For with my death the
2

tru-thë shall be seen. — Your ey-ën two will slay me sud - denly: I
pp

may the beauty of them not sus-tene, So woundeth it through - out my her-të kene. — *3*
ten.

VIOLIN II.

II

Lento moderato.

senza misura

{ So hath your beauty from your }
 { hertè chased Pity, that me ne a- } -vaileth not to plain: For Daunger halt your mercy in his chain.

(CELLO SOLO.)

p

a tempo

Guiltless my death thus have ye me pur - chased; I say you sooth, me needeth not to feign:

pp

(freely)

a tempo

So hath your beauty from your hertè chased Pi-ty, that me ne a-vail-eth not to plain. A - las!

colla voce

f *p* *f*

— that na-ture hath in you com-passed — So great beau - ty that no man may at - tain To

p

largamente a tempo

(freely)

mer - cy, tho' he stervè for the pain! — So hath your beauty from your hertè chased Pi-ty, that

colla voce *colla voce*

f *p*

a tempo

me ne a-vail-eth not to plain; For Daunger halt your mer-cy in his chain. —

p *pp*

VIOLIN II.

III

Allegro.

Since I from Love es - - ca - pèd am so

p leggiero

fat, — I nev - er think to ben in his pri - son lean; Since I am

pizz. *arco*

free I count him not, — I count him not, I count him not — a bean.

f

He may an - swer, and say - è this or

pizz.

p

that I do no force, I speak right — as I mean: Since I from

arco

pp

Love es - - ca - pèd am so fat, — I nev - er think to ben in his

pizz.

VIOLIN II.

pri-son lean. Love hath my name y - strike out of his scelat, And he is

arco

Largamente. *ad lib.* *p*

strike out of my bookes clean For ev - er - more; there is none o - ther mean.

colla voce *f* *p*

a tempo

Since I from Love es - ca-ped am so fat, - I nev-er think to ben in his

pp

prison lean; Since I am free I count him not, I count him not, I

cresc. *f* *p*

count him not - a bean. -

f *poco rall.* *p*

MERCILESS BEAUTY.

Three Rondels.

VIOLONCELLO.

Poems by
CHAUCER.

I

Music by
R. VAUGHAN WILLIAMS.

Andante con moto.

VOICE. SOLO. *pp* *p*

Your ey-ën two will slay me

sud-denly: I may the beauty of them not sustene, So woundeth it through-out my her-te kene. *ten. ten.*

And but your word will helen has-ti-ly My hertës woundë; while that it is green. Your ey-ën two will slay me *pp*

sud-denly; I may the beauty of them not sus-tene. (*rubato*) Up-on my troth I say you faithful-ly, That *2*

ye be of my life — and death the queen, For with my death the tru-thë shall be seen. *3*

Your ey-ën two will slay me sud-denly; I may the beauty of them not sus-tene, So *pp pp*

woundeth it through - out my her-te kene. SOLO. *ten. pp pp*

VIOLONCELLO.

II

Lento moderato.

senza misura

SOLO. *senza misura* {So hath your beauty from your hertè chased Pity, that me ne a-} -vailleth not to plain: {For Daunger halt your mercy} in his chain.

pizz.

a tempo

Guiltless my death thus have ye me pur-chased; I say you sooth, me needeth not to feign:

p

arco

(freely)

a tempo

So hath your beauty from your hertè chased Pi-ty, that me ne a-vailleth not to plain. A-las!

f *colla voce* *pizz.* *f*

— that nature hath in you com-passed — So great beau - ty that no man may at - tain To

arco *pizz.* *arco*

p

largamente a tempo

(freely)

mer - cy, tho' he stervè for the pain! — So hath your beauty from your hertè chased Pi-ty, that

colla voce *colla voce*

f *p*

a tempo

me ne a-vailleth not to plain; For Daunger halt your mercy in his chain.

pizz.

p *pp*

VIOLONCELLO.

III

Allegro.

Since I from Love es - - ca - pèd am so

p leggiero

fat, — I nev - er think to ben in his pri - son lean; Since I am

pizz. *arco*

free I count him not, I count him not, I count him not — a bean.

f

He may an - swer, and say - è this or

pizz.

p

that; I do no force, I speak right — as I mean: Since I from

arco *pp*

pp

Love es - - ca - pèd am so fat, — I nev - er think to ben in his

pizz.

VIOLONCELLO.

pri-son lean. — Love hath my name y - strike out of his selat, And he is

arco

strike out of my bookes clean For ev - er - more; there is none o - ther mean.

Largamente. *ad lib.* *p*

f colla voce *p*

a tempo

Since I from Love es - - ca-ped am so fat, I nev-er think to ben in his

pp

pri-son lean; Since I am free I count him not, I count him not, I

cresc. *f* *p*

count him not — a bean. —

f *poco rall.* *p*