

# CHORAL SERIES

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LONDON



## S E C U L A R

### Unison

Names of arrangers printed in italics. Numbers marked \* may be sung *a cappella*. Please order by Octavo Number.

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*Sole Agents for the U.S.A.*

**G. SCHIRMER, Inc. New York**

# Let us now praise famous men.

UNISON SONG.

Words selected from  
ECCLESIASTICUS XLIV.

R. VAUGHAN WILLIAMS

Andante con moto. *mf*

Voice.

Key C.

Let us now praise famous men, — and our

Piano (or Organ.) *mf*

*mf*

fa - thers that be - gat us. — Such as did bear rule — in their

*f*

king - doms, — men renown - èd for their power, —

Two pulse meas. A.t.m.l. Four pulse.

Orchestral parts available on hire.

*f*

|| d :-l, ld :r | d :d ld :r | m :m .r | f .m :r .d | r :- ld :- }

Lead - ers of the peo - ple by their coun - sels, and by their know - ledge. —

*p*

d.f.G.

|| : |<sup>1</sup>l, :t, | d :- r :- | m :f :s | m :- | d :r | m :m | s :m :r }

Such as found out — mu - si - cal tunes, — and re - ci - ted ver - ses in

Two pulse. Four pulse.

*p subito*

*f*

E.t.m.l.

|| m :s | - :- . | d :- ld :r | m :s | l :s | m :- d | r :m }

wri - ting: — All — these were honoured in their gen - er - a - tions,

*largamente ff*

|| :r | m :s | l :d :t | l :s :m .r | m :- | - :- . | : | : }

and were the glo - - ry of their times. —

*largamente ff*

