

It was a lover.

SHAKESPEARE.

R. VAUGHAN WILLIAMS.

Allegro piacevole. *mf*

2nd VOICE.

Allegro piacevole.

1. It was a lov - er
ca - rol they be -

PIANO.

1st VOICE. *mf*

With a hey ho, and a hey no-ni-no, That
and his lass, }
gan that hour, } With a hey, and a ho, and a hey no-ni-

PIANO.

d = d

o'er the green corn - field did pass } In - spring time, the on-ly pretty
How that a life was but a - flower }
no. In - spring time, the on-ly pretty

PIANO.

pp leggiero

ring time, When birds do sing, hey ding a-ding a-ding, Sweet

pp leggiero

ring time, When birds do sing, hey ding a-ding a -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "ring time, When birds do sing, hey ding a-ding a-ding, Sweet". The middle staff is another vocal line in treble clef with lyrics: "ring time, When birds do sing, hey ding a-ding a -". The bottom staff is a piano accompaniment in treble and bass clefs. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* and *pp leggiero*. The key signature has one sharp (F#) and the time signature is 2/4.

1.

lov - ers love the spring. —

ding, Sweet lov - ers love the spring. — *mp*

2. This

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "lov - ers love the spring. —". The middle staff is another vocal line in treble clef with lyrics: "ding, Sweet lov - ers love the spring. —" and "2. This". The bottom staff is a piano accompaniment in treble and bass clefs. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*. The key signature has one sharp (F#) and the time signature is 2/4.

2.

And there - fore take the

spring. — *f*

And there - fore take the

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "And there - fore take the". The middle staff is another vocal line in treble clef with lyrics: "spring. —" and "And there - fore take the". The bottom staff is a piano accompaniment in treble and bass clefs. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*. The key signature has two sharps (F# and C#) and the time signature is 2/4.

pres - ent_ time With a hey — ho, and a hey_ no-ni-no, For

pres - ent_ time With a hey, and a ho, and a hey_ no-ni-no, For

love is crowned with the prime In_ spring time, the on-ly pret-ty

love is crowned with the prime In_ spring time, the on-ly pret-ty

pp leggiero

ring time, When birds do sing, Hey ding a-ding a-ding Hey—

pp leggiero

ring time, When birds do sing, Heyding a-ding a-

pp

cresc. *f*

ding a-ding, a - ding a-ding a-ding, Hey ding, hey ding,

cresc.

ding, Hey — ding a - ding, a-ding a-ding a - ding, Hey ding hey—

cresc. *f*

f *poco rit.*

hey ding a-ding a - ding, Sweet lov - ers love the

f

— ding a-ding, Sweet lov - ers love the

f *poco rit.*

a tempo

spring.

a tempo

spring.

p *pp*