

To Armstrong Gibbs

# THREE SHAKESPEARE SONGS

for S.A.T.B. unaccompanied

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## 1. Full Fathom Five

The Tempest, Act I, Sc. 2

*Andante misterioso*

SOPRANO I  
*pp* \*  
Ding, ding, ding,

SOPRANO II  
*pp* \*  
Ding, ding, ding,

ALTO  
*pp* \*  
Ding dong, bell, ding dong, bell,

TENOR  
*pp* \*  
Dong, — dong, — dong, —

BASS

PIANOFORTE  
(for rehearsal only)  
*pp*

*Andante misterioso*

\* Note: 'Ding,' 'Dong' and 'Bell' should be sung  
Di - ng  
Do - ng  
Be - ll

ding, ding, ding, ding,

ding, ding, ding, ding,

ding dong, bell, ding dong, ding dong, bell, ding dong, bell,

dong, dong, ding,

*pp* Ding, ding, ding,

*pp* Ding, ding, ding,

*pp* ding dong, bell, ding dong, bell, ding

*p misterioso* Dong, dong, dong,

Full fa-thom five thy fa-ther lies;

ding, ding, ding, ding,

dong, bell, ding dong, bell, dingdong, bell,

dong, dong,

*ppp* *3* *p*

Of his bones are co - ral

ding, ding, ding,

ding, ding, ding,

ding dong, bell, ding dong, bell, ding dong, bell, dingdong, bell,

dong, dong, dong, dong,

*3* *pp* *3* *ppp* *3* *p*

made; Those are

ding, ding, ding, ding, ding, ding, ding, ding, bell, ding, dong, bell, ding, dong, dong, dong, pearls that were his eyes:

ding. No - thing of him that doth fade,  
ding. No - thing of him that doth fade,  
bell, ding. No - thing of him that doth fade,

But doth suf - fer a sea -

But doth suf - fer a sea -

But doth suf - fer a sea -

*pp*  
a  
*pp*  
a

Detailed description: This system contains the first three vocal staves and the piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The lyrics are "But doth suf - fer a sea -". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part features a melodic line with slurs and ties, while the left-hand part provides harmonic support with chords and moving lines. Dynamic markings include *pp* and *a* (accents).

*pp* - change In - to some - thing rich

*pp* - change In - to some - thing rich

*pp* - change In - to some - thing rich

sea - change In - - to some - thing

sea - change In - - to some - thing

Detailed description: This system contains the second three vocal staves and the piano accompaniment. The vocal lines are in treble clef with a key signature of one flat (Bb). The lyrics are "- change In - to some - thing rich". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part features a melodic line with slurs and ties, while the left-hand part provides harmonic support with chords and moving lines. Dynamic markings include *pp* and *a* (accents). There are also triplets marked with a '3' in a circle.

*ppp* and strange, strange, strange. *pppp*

*ppp* and strange, strange, strange. *pppp*

*ppp* and strange, strange, strange. *pppp*

strange, strange. *pppp*

strange, strange. *pppp*

strange, strange. *pppp*

*pp* Ding, ding, ding, ding, ding, ding,

*pp* Ding, ding, ding, ding, ding, ding,

*mp* <sup>3</sup> Ding dong, bell, — ding dong, bell, — ding dong, bell, —

*pp* Dong, — dong, — dong, — *pp misterioso*

*pp*

Sea-nymphs

*p cresc.* ding dong, bell, ding dong, bell, ding dong, bell, ding dong, bell,

*p cresc.* ding dong, bell, ding dong, bell, ding dong, bell, ding dong, bell,

*p cresc.* ding dong, bell, ding dong, bell, ding dong,

*p cresc.* ding dingdong, bell, ding dong, bell, ding dong, bell, dingdong, bell,

*p cresc.* hour-ly ring his knell: Hark! now I hear them

*f* ding dong, bell, ding dong, bell, *dim.* ding dong, bell, ding dong, bell,

*f* ding dong, bell, ding dong, bell, *dim.* ding dong, bell, ding dong, bell,

*f* bell, ding dong, bell, *dim.* ding dong, bell, ding dong, bell,

*f* ding dong, bell, ding dong, bell, *dim.* dingdong, bell,

*f* dingdong, bell, dingdong, bell, dingdong, bell, ding





# 2. The Cloud-Capp'd Towers

The Tempest, Act IV, Sc.1

Lento

*pp*

SOPRANO

The cloud-capp'd towers, the gor - geous pal - a - ces, —

ALTO

The cloud-capp'd towers, the gor - geous pal - a - ces, —

TENOR

The cloud-capp'd towers, the gor - geous pal - a - ces, —

BASS

The cloud-capp'd towers, the gor - geous pal - a - ces, —

Lento

*pp*

PIANOFORTE

(for rehearsal only)

The sol - - emn tem - ples, — the great globe it - self, —

The sol - - emn tem - ples, — the great globe it - self, —

The sol - emn tem - ples, — the great globe —

The sol - emn tem - ples, — the great globe it -

The musical score for the second system consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) continue with their respective parts, each with the lyrics: "The sol - - emn tem - ples, — the great globe it - self, —". The piano accompaniment (PIANOFORTE) provides harmonic support, with a rehearsal mark at the beginning of the system. The tempo is marked "Lento" and the dynamics are "pp".

*pp* shall dis - solve, *poco animato* *p* And, like this

*pp* shall dis - solve, *pp* shall dis - solve,

*pp* it - self, *pp* shall dis - solve,

*pp* - self, *p* yea, all which it in-her-it shall dis - solve, *poco animato* *p*

*a tempo* *pp* in - sub-stan-tial pageant fa - ded, leave not a rack be - hind:—

*pp* and leave not a rack be - hind:—

*pp* and leave not a rack be - hind:—

*pp* and leave not a rack be - hind:—

*a tempo*

*pp*  
We are such stuff as dreams\_ are made on, And our

*pp*  
We are such stuff as\_ dreams\_ are made on, And our

*pp*  
We are such stuff as dreams\_ are made on, And our

*pp*  
We are such stuff as dreams\_ are made on, And our

*pp*

*ppp* niente  
lit - tle life \_\_\_ is round - ed with a sleep. \_\_\_

*ppp* niente  
lit - tle life \_\_\_ is round - ed with a sleep. \_\_\_

*ppp* niente  
lit - tle life \_\_\_ is round - ed with a sleep. \_\_\_

*ppp* niente  
lit - tle life \_\_\_ is round - ed with a sleep. \_\_\_

*ppp*

# 3. Over Hill, Over Dale

A Midsummer Night's Dream, Act II, Sc. I

**Allegro vivace**

**SOPRANO**  
O - ver hill, — o - ver dale, —

**ALTO**  
O - ver hill, — o - ver dale, —

**TENOR**  
Tho-rough

**BASS**  
Tho-rough

**PIANOFORTE**  
(for rehearsal only)

O - ver park, o - ver pale, Tho-rough

O - ver park, o - ver pale, Tho-rough

bush, — tho-rough brier, — O - ver park, o - ver pale, Tho-rough

bush, — tho-rough brier, — O - ver park, o - ver pale, Tho-rough

flood, tho-rough fire, I do wan-der ev-er-y-where, *pp*  
 flood, tho-rough fire, O-ver hill, o-ver *pp*  
 flood, tho-rough fire, O-ver hill, o-ver *pp*  
 flood, tho-rough fire, O-ver hill, o-ver *pp*

Musical score for the first system, featuring vocal lines and piano accompaniment. The system includes four vocal staves and a grand staff. The lyrics are: "flood, tho-rough fire, I do wan-der ev-er-y-where, O-ver hill, o-ver". The piano part includes a *pp* dynamic marking.

Swift-er than the moon-è's  
 dale, Tho-rough bush, tho-rough brier,  
 dale, Tho-rough bush, tho-rough brier,  
 dale, Tho-rough bush, tho-rough brier,

Musical score for the second system, featuring vocal lines and piano accompaniment. The system includes four vocal staves and a grand staff. The lyrics are: "Swift-er than the moon-è's dale, Tho-rough bush, tho-rough brier,". The piano part includes a *pp* dynamic marking.

sphere;

*pp*

O - ver hill, o - ver dale, tho - rough bush, tho - rough

*pp*

O - ver hill, o - ver dale, tho - rough bush, tho - rough

*pp*

O - ver hill, o - ver dale, tho - rough bush, tho - rough

And I serve the

*pp*

brier, O - ver park, o - ver pale, tho - rough flood, tho - rough

*pp*

brier, O - ver park, o - ver pale, tho - rough flood, tho - rough

*pp*

brier, O - ver park, o - ver pale, tho - rough flood, tho - rough

This system contains the first two lines of the musical score. It includes a vocal line with lyrics, a vocal line with lyrics, a vocal line with lyrics, and a vocal line with lyrics. Below these are two staves for piano accompaniment. The lyrics are:

fai - ry queen, \_\_\_\_\_ To  
 fire, o - ver hill, o - ver dale, tho - rough flood, tho - rough  
 fire, o - ver hill, o - ver dale, tho - rough flood, tho - rough  
 fire, o - ver hill, o - ver dale, tho - rough flood, tho - rough

This system contains the next two lines of the musical score. It includes a vocal line with lyrics, a vocal line with lyrics, a vocal line with lyrics, and a vocal line with lyrics. Below these are two staves for piano accompaniment. The lyrics are:

dew her orbs \_\_\_\_\_ up -  
 fire, O - ver park, o - ver pale, tho - rough flood, tho - rough  
 fire, O - ver park, o - ver pale, tho - rough flood, tho - rough  
 fire, O - ver park, o - ver pale, tho - rough flood, tho - rough

*p*

- on the green. The cow - slips tall her  
 fire, I do wan - der, wan - der ev - er - y where,  
 fire, I do wan - der, wan - der ev - er - y where,  
 fire, I do wan - der, wan - der ev - er - y where,

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a piano (*p*) dynamic marking. The lyrics are: "- on the green. The cow - slips tall her". The second staff is a vocal line in treble clef with the lyrics: "fire, I do wan - der, wan - der ev - er - y where,". The third staff is a vocal line in treble clef with the lyrics: "fire, I do wan - der, wan - der ev - er - y where,". The fourth staff is a vocal line in bass clef with the lyrics: "fire, I do wan - der, wan - der ev - er - y where,". Below the vocal staves is a piano accompaniment consisting of two staves (treble and bass clef). The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

pen - sion - ers be; In their gold coats spots you  
*pp* Cow - slips tall her pen - sion - ers be  
*pp* Cow - slips tall her pen - sion - ers be  
*pp* Cow - slips tall her pen - sion - ers be

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a piano (*p*) dynamic marking. The lyrics are: "pen - sion - ers be; In their gold coats spots you". The second staff is a vocal line in treble clef with the lyrics: "*pp* Cow - slips tall her pen - sion - ers be". The third staff is a vocal line in treble clef with the lyrics: "*pp* Cow - slips tall her pen - sion - ers be". The fourth staff is a vocal line in bass clef with the lyrics: "*pp* Cow - slips tall her pen - sion - ers be". Below the vocal staves is a piano accompaniment consisting of two staves (treble and bass clef). The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. There are some doublets (marked with a '2' over a slur) in the piano part.



see; Those be ru - bies, fai - ry fav - ours,  
*pp* cow - slips tall. Those be ru - bies, fai - ry fav - ours,  
*pp* cow - slips tall. Those be ru - bies, fai - ry fav - ours,  
*pp* cow - slips tall. Those be ru - bies, fai - ry fav - ours,

*pp* *f*

In those freck - les live their sav - ours: I must go  
 In those freck - les live their sav - - - ours:  
 In those freck - les live their sav - - - ours:  
 In those freck - les live their sav - - - ours:

*f* <sup>2</sup>

seek some dew - drops here, — And hang a pearl —  
*pp*  
 dew - - - drops —  
*pp*  
 dew - - - drops —  
*pp*  
 dew - - - drops —

This system contains five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are vocal lines with lyrics. The fifth staff is a piano accompaniment. Dynamics include *p* and *pp*. There are slurs and accents throughout.

in — ev - ery cow - slips ear. —  
*pp*  
 O - ver hill, — o - ver  
*pp*  
 O - ver hill, — o - ver

This system contains five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are vocal lines with lyrics. The fifth staff is a piano accompaniment. Dynamics include *pp*. There are slurs and accents throughout.

*pp*  
 Tho-rough bush, — tho-rough brier, —  
*pp*  
 Tho-rough bush, — tho-rough brier, —  
 dale, — *pp* O - ver  
 dale, — *pp* O - ver

The first system of the musical score consists of four staves. The top two staves are vocal lines, both marked *pp* (pianissimo). The lyrics are "Tho-rough bush, — tho-rough brier, —" on both. The third staff is a vocal line with the lyrics "dale, —" and "O - ver" at the end. The fourth staff is a bass line with the lyrics "dale, —" and "O - ver" at the end. The piano accompaniment is shown in the bottom two staves of the system, with a *pp* marking.

*pp*  
 O - ver dale. — *niente*  
 O - ver dale. — *niente*  
 hill, —  
 hill, —  
*pp* *niente*

The second system of the musical score consists of four staves. The top two staves are vocal lines, both marked *pp* (pianissimo). The lyrics are "O - ver dale. —" on both, with a *niente* marking at the end of each line. The third staff is a vocal line with the lyrics "hill, —". The fourth staff is a bass line with the lyrics "hill, —". The piano accompaniment is shown in the bottom two staves of the system, with a *pp* marking and a *niente* marking at the end.

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