

# Amazing Grace

Words: John Newton (1725-1807)

TRADITIONAL  
arr. S.J.Wallace

Andante  $\text{♩} = 84$

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

7

I *f*

II *f*

III *f*

IV *f*

12

I

II

III

IV *mf*

17

I *mp*

II *mp*

III *mp*

IV

23

I *mp*

II *mp*

III *mp*

IV *mf*

28

I *f*

II *f*

III *f*

IV *f*

33

Four staves (I, II, III, IV) of music. Staff I has a melodic line with slurs and accents. Staff II has a bass line with a flat. Staff III has a bass line with sharps. Staff IV has a bass line with eighth notes. Dynamics include *mp* and *mf*.

40

Four staves (I, II, III, IV) of music. Staff I has a melodic line with slurs and accents. Staff II has a bass line with a flat. Staff III has a bass line with sharps. Staff IV has a bass line with eighth notes. Dynamics include *mp* and *mf*.

46

Four staves (I, II, III, IV) of music. Staff I has a melodic line with slurs and accents, ending with a *rit.* marking. Staff II, III, and IV have bass lines. Dynamics include *mp* and *mf*.