

SCARBOROUGH FAIR

TRADITIONAL
ARR. BILL REICHENBACH

First staff of music, starting with a **pp** dynamic marking.

Second staff of music, with dynamics **mp**, **mf**, and **p**.

Third staff of music, with a **pp** dynamic marking.

Fourth staff of music, marked **(A) (MELODY IN BASS TAB)**. Dynamics include **pp**, **mf**, **p**, and **mf**.

Fifth staff of music, marked **A TEMPO**. Dynamics include **f**, **p**, **RIT.**, and **f**.

Sixth staff of music, marked **(B) SLIGHTLY FASTER**. Dynamics include **pp**, **p**, and **f**.

Seventh staff of music, with dynamics **mf**, **f**, and **ff**.

Eighth staff of music, with dynamics **mp**, **pp**, and **PPP**.

rit.
rall.

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3/4

pp

mp mf p

pp (A) (MELODY IN BASS TAB)

mf p mf

f rit...p f ATEMPO

pp p f (B) SLIGHTLY FASTER

mf f ff 3rd Tbn

rall. mp pp PPP

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pp

mp mf

pp

A
mp (MELODY IN BASS TRB) mf

Start faster + Rit
f mp RIT... p f
A TEMPO

B SLIGHTLY FASTER
pp p f

mf f fff

RIT... mp pp RALL. ppp

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pp p

mp mf p

pp

(A) SOLO

f mf

A TEMPO

f RIT. p

(B) SLIGHTLY FASTER

pp p f

mf f ff p RIT

RALL

mp pp ppp