

Golliwog's Cake-walk

from "Children's Corner"

Claude DEBUSSY

(1862 - 1918)

arr. A. Christopherson

Allegro giusto

Trombone

Piano

f *più f* *sf*

f *f* *più f* *sf*

très net et très sec

6

mf *sf*

p *f* *p* *f* *p* *pp* *p*

11

sf *sf*

ff *p* *p*

16

Musical score for measures 16-21. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has one flat. Dynamics include *f*, *molto*, and *sf*. There are accents and slurs throughout the piece.

22

Musical score for measures 22-27. The system consists of three staves. The middle staff contains the vocal line with lyrics: *p* cre - scen - do. Dynamics include *f*, *ff*, and *p*. There are accents and slurs. An *8va* marking is present above the vocal line in measure 27.

28

Musical score for measures 28-33. The system consists of three staves. Dynamics include *p*, *più p*, *f*, and *ff*. There are slurs and accents throughout the piece.

34

Musical score for measures 34-39. The system consists of three staves. Dynamics include *p*, *f*, and *ff*. There are accents and slurs. An *8va* marking is present above the vocal line in measure 35.

40

Musical score for measures 40-45. The score is in bass clef with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a treble and bass staff. Dynamics include *ff* and *p*. There are slurs and accents over notes in the piano part.

46

Un peu moins vite

Musical score for measures 46-50. The tempo marking is *Un peu moins vite*. The score is in bass clef with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a treble and bass staff. Dynamics include *pp* and *p*. There are slurs and accents over notes in the piano part.

51

Musical score for measures 51-55. The score is in bass clef with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a treble and bass staff. Dynamics include *pp*. There are slurs and accents over notes in the piano part.

56

Musical score for measures 56-60. The score is in bass clef with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a treble and bass staff. Dynamics include *pp*. There are slurs and accents over notes in the piano part.

61 Cédez a Tempo

p avec une grande émotion

Cédez a Tempo

65 Cédez a Tempo Cédez

Cédez a Tempo

pp *mf* *f*

71 a Tempo Cédez a Tempo

f *p*

Cédez a Tempo

pp

76 Cédez a Tempo

p *f* *ff*

Cédez a Tempo

p *pp* *f* *ff*

3

83

Retenez

p *p* *p*

dim. *più p*

Retenez

89

Toujours retenu - - - - // Tempo I

p *pp* *sf*

Toujours retenu - - - - // Tempo I

pp *ff* *p*

95

f *f* *sf*

p *molto* *f* *sf*

101

f *ff* *8va-1*

p *f* *ff*

p cre - scen - do

106

Musical score for measures 106-111. The score is in bass clef with a key signature of one flat. It features a piano (p) dynamic throughout. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. A *8va* marking is present above a note in measure 107.

112

Musical score for measures 112-117. The score is in bass clef with a key signature of one flat. Dynamics include *mf*, *sf*, and *p*. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. A *8va* marking is present above a note in measure 113.

118

Musical score for measures 118-122. The score is in bass clef with a key signature of one flat. Dynamics include *f*, *ff*, and *p*. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

123

Musical score for measures 123-127. The score is in bass clef with a key signature of one flat. Dynamics include *p*, *f*, and *ff*. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

Trombone

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f *più f* *sff*

10 *très net et très sec*
mf *sff* *f*

18 *f* *sff* *f* *ff*

26 *p* *p* *p* *più p*

33 *p* *p* *f*

40 *p* *p* *p*

47 **Un peu moins vite**
pp

54 *pp*

Trombone

60 Cédez a Tempo Cédez a Tempo

p avec une grande émotion

68 Cédez a Tempo Cédez a Tempo

f *p*

76 Cédez a Tempo

p *f* *ff* 3

85 Retenez Toujours retenu - - - //

p *p* *p* *p* *pp*

92 Tempo I

sf *f* *f*

100

sf *f* *ff* *p*

108

p *mf* *sf* *p*

116

p *f* *p*

123

p *p* *f* *ff* *ff*