

9.

Malìa (1887)

Melodia

Allegretto ♩ = 138

The piano introduction is in 3/4 time, marked 'Allegretto' with a tempo of ♩ = 138. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with a dynamic marking of *p* (piano). The bass line is primarily composed of quarter notes and rests.

5

Measures 5-9 of the piano accompaniment. The right hand continues the melodic line with eighth and quarter notes, while the left hand provides harmonic support with quarter notes and rests. The dynamic remains *p*.

10 CANTO

p

Co - sa c'e - ra ne'l fior che m'hai da - to?.. For - se un

pp

Measures 10-14. Measure 10 is the start of the vocal line (CANTO), marked *p*. The piano accompaniment is marked *pp* (pianissimo). The vocal line consists of quarter notes, and the piano accompaniment features a steady eighth-note accompaniment in the right hand and quarter notes in the left hand.

15

cresc.....

fil - tro, un ar - ca - no po - ter! Ne'l toc - car - lo, l' mio

cresc.....

Measures 15-19. Measure 15 is the start of the vocal line, marked *cresc.....* (crescendo). The piano accompaniment also features a *cresc.....* marking. The vocal line continues with quarter notes, and the piano accompaniment maintains the eighth-note accompaniment in the right hand and quarter notes in the left hand.

20

co - re ha tre - ma - to, m'ha l'o - lez - zo tur - ba - to'l pen -

25

_ sier! *p* Ne le va - ghe mo - ven - ze che ci ha - i?

30

cresc. Un in - can - to vien for - se con te? *con anima* Fre - me

35

p l'a - ria per do - ve tu va - i, spun - ta un fio - re o - ve

40

pas - sa' l tuo piè! Fre - me l'a - ria per do - ve tu

45

va - i, spunta un fio - re o - ve pas - sa' l tuo piè!

ten.

p

col canto

51

57

p

Io non chie - do qual pla - ga be - a - ta

pp

62

cresc.

fi - no a - des - so sog - gior - no ti fu: non ti

67

p

chie - do se nin - fa, se fa - ta, se u - na bion - da par - ven - za sei

73

cresc.

tu! Ma che c'è ne'l tuo sguar - do fa - ta - le?.. Co - sa

79

con anima

ci hai ne'l tuo ma - gi - co dir?.. Se mi guar - di, u - n'eb -

84

p

_brez - za m'as - sa - le, se mi par - li, mi sen - to mo - rir!..

90

se mi guardi, u-n'eb - brez - za m'as - sa - le, se mi par - li, mi

96

ten.

sen - to — mo - rir!..

col canto

102

dim.