

TOUTE REPRODUCTION
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SIMPLE AVEU

ROMANCE SANS PAROLES

I

1 Flûte
1 Clar. La
1 Cor Ré (*ad lib.*)
Quintette

FRANCIS THOMÉ

Op. 25

(Piano-Conducteur net: 2^f
et Parties d'Orch.

Piano-Conducteur: — 0^f75

Chaque partie sep: — 0^f25

Harmonium (*ad lib.*) — 0^f50

PIANO - CONDUCTEUR

Moderato

Quatuor

pp
dolcissimo e sempre legato e sostenuto
le chant bien marqué les petites notes pianissimo
velle
con due Pedale

Fl.
4ers Vons

Cl.
sempre dolce

Tous droits de récitation réservés

A. Durand & Fils, Éditeurs,

Paris, 4, Place de la Madeleine,

First system of piano accompaniment. The right hand features a rhythmic pattern of eighth notes with a 7-finger fingering. The left hand has a simple bass line.

Con anima

Second system of piano accompaniment. The right hand continues with eighth notes. The left hand has a bass line with some rests.

Cl.

sempre marcato
tre corde

Third system of piano accompaniment. The right hand has a more complex rhythmic pattern with triplets. The left hand has a bass line.

Fourth system of piano accompaniment. The right hand has a rhythmic pattern with triplets. The left hand has a bass line.

Fl.

calmato

Fifth system of piano accompaniment. The right hand has a rhythmic pattern with triplets. The left hand has a bass line.

Cl.

dolce

Sixth system of piano accompaniment. The right hand has a rhythmic pattern with triplets. The left hand has a bass line.

Animato con calore
vèle

cre - ci - scen - do

animato sempre

poco *a* *poco* *f* ^{1ers vons} Fl. Cl. **1^o Tempo**

con anima e marcato. il canto

Largo

Animato un poco Cl. *mfe sempre marcato*

Fl. *calmato*

dim. *Poco rall.*

sempre calmato

This system shows the beginning of a piece. The right hand starts with a melodic line marked *dim.* (diminuendo). The left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked *Poco rall.* (Poco rallentando). The instruction *sempre calmato* (always calm) is written in the bass staff.

1^o Tempo

pp Cl. ou una Corda
Velle

This system begins with the tempo change to **1^o Tempo**. The right hand features a series of chords marked *pp* (pianissimo). The instruction *Cl. ou una Corda Velle* (Clef or one string Velle) is present. The left hand continues with a steady accompaniment.

1^{ers} vons

This system is marked *1^{ers} vons*. It features a long melodic phrase in the right hand with a slur and a fermata. The left hand provides a simple harmonic support.

Poco rall. *pp* velle

Red. * *marcato il basso*

This system includes the tempo marking *Poco rall.* and the instruction *pp velle*. A *Red.* (Reduction) symbol is placed below the first measure. An asterisk (*) is placed below the second measure with the instruction *marcato il basso* (marked bass).

pp *ppp*

Red. *

The final system shows a melodic line in the right hand with a slur and a fermata. The left hand has a few notes. The dynamic markings *pp* and *ppp* are indicated. A *Red.* symbol and an asterisk (*) are at the bottom.

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Transcription pour orchestre

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FLÛTE

Moderato




9 *p*

Con anima A tempo

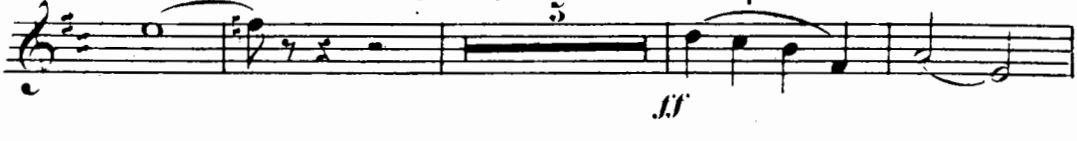


mf




mf

Animato e cresc. Poco più mosso



5 *ff*




sempre ff



f mf calmato dim.

Rit.



p

sempre dolciss. Rall.



p pp ppp

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CLARINETTE en LA

Moderato

Musical staff 1: Moderato, 9 measures, p

Con anima Δ tempo

Musical staff 2: Con anima, 2 measures, mf

Musical staff 3: 4 measures, mf

Animato e cresc. Animato sempre

Musical staff 4: Animato e cresc., 1 measure, p; Animato sempre, mf

Poco più mosso

Musical staff 5: Poco più mosso, f, ff

sempre appass.

Musical staff 6: sempre ff, f

calmato

Musical staff 7: calmato

din. Rit.

Musical staff 8: 4 measures, Rit. >

sempre dolciss. 1 Rall.

Musical staff 9: sempre dolciss., 1 measure, pp, ppp

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COR en RÉ (ad libitum)

Moderato



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SIMPLE AVEU

1 Flûte
1 Clar. en LA
1 Cor en RÉ (ad lib.)
Quintette

FR. THOMÉ

Op. 25

1^{ers} VIOLONS

Moderato v^{elle} Solo

p

fp

mf

Con anima

fp

Cl. Solo

velles à déf.
a Tempo

Fl. Solo

1ers vons à déf.

cresc.

Cl. Solo
velles à def.
p

velles Solo
mf cresc.
Animato
2ds vous
Animato sempre

Poco più mosso
f ————— *ff*

sempre ff

Sempre appassionato
f ————— *f* ————— *calmato*

Cl. Solo
Rit.
pp velles à def.
pp

mf ————— *pp sempre dolciss.*

Rall.
pp

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Moderato

2^{de} VIOLON

p

Con anima

A tempo

p

Animato e cresc.

First musical staff in treble clef with a key signature of two flats. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns that gradually increase in volume, indicated by a hairpin crescendo.

Animato sempre

Second musical staff, continuing the eighth-note patterns. It maintains the tempo and includes a forte (*f*) dynamic marking towards the end of the staff.

Poco più mosso

Third musical staff, where the tempo increases slightly. It starts with a fortissimo (*ff*) dynamic and continues with eighth-note patterns.

Fourth musical staff, maintaining the tempo and fortissimo (*ff*) dynamic, with the instruction "sempre ff" written below the staff.

Fifth musical staff, featuring a mezzo-forte (*mf*) dynamic and the instruction "sempre appass." (sempre appassionato) written below the staff.

Sixth musical staff, continuing the eighth-note patterns with a mezzo-forte (*mf*) dynamic.

Seventh musical staff, marked "calmato" (calm) and "dim." (diminuendo), showing a decrease in volume and a slight change in the rhythmic pattern.

Eighth musical staff, marked "Rit." (ritardando) and "pp" (pianissimo), with a hairpin decrescendo leading to a very soft dynamic.

Ninth musical staff, continuing the eighth-note patterns with a pianissimo (*pp*) dynamic.

Tenth musical staff, marked "sempre dolciss." (sempre dolcissimo) and "pp", with a hairpin decrescendo.

Eleventh musical staff, marked "Rit." and "pp", ending with a hairpin decrescendo and a final sustained note.

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ALFOS

Moderato

2

p

Con anima

A tempo

p

p

p

Animato e cresc.

Musical staff 1: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes. A dynamic marking *p* is placed below the first measure.

Animato sempre

Musical staff 2: Treble clef, 2/4 time signature. The melody continues with eighth and sixteenth notes. A dynamic marking *f* is placed below the second measure, with a hairpin indicating a crescendo.

Poco più mosso

Musical staff 3: Treble clef, 2/4 time signature. The melody continues with eighth and sixteenth notes. A dynamic marking *ff* is placed below the first measure, with a hairpin indicating a crescendo.

Musical staff 4: Treble clef, 2/4 time signature. The melody continues with eighth and sixteenth notes. A dynamic marking *sempre ff* is placed below the first measure.

Musical staff 5: Treble clef, 2/4 time signature. The melody continues with eighth and sixteenth notes. A dynamic marking *sempre appass.* is placed above the first measure, and a dynamic marking *f* is placed below the second measure.

Musical staff 6: Treble clef, 2/4 time signature. The melody continues with eighth and sixteenth notes.

Musical staff 7: Treble clef, 2/4 time signature. The melody continues with eighth and sixteenth notes. A dynamic marking *dim.* is placed above the first measure, and a dynamic marking *calmato* is placed below the first measure.

Musical staff 8: Treble clef, 2/4 time signature. The melody continues with eighth and sixteenth notes. A dynamic marking *pp* is placed below the first measure, with a hairpin indicating a decrescendo.

Musical staff 9: Treble clef, 2/4 time signature. The melody continues with eighth and sixteenth notes.

Musical staff 10: Treble clef, 2/4 time signature. The melody continues with eighth and sixteenth notes. A dynamic marking *sempre dolciss.* is placed below the first measure, and a dynamic marking *pp* is placed below the second measure.

Musical staff 11: Treble clef, 2/4 time signature. The melody concludes with a long note. A dynamic marking *pp* is placed below the first measure, with a hairpin indicating a decrescendo. A dynamic marking *pp* is placed below the final note.

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Moderato

VOLONCELLES

Violoncelles part, Moderato. The score consists of three staves of music in bass clef with a key signature of two sharps (D major). The first staff begins with a *p* dynamic and includes the instruction *mf marcato il canto*. The second staff features a *fp* dynamic. The third staff continues the melodic line.

Violoncelles part, *Con anima*. The score consists of two staves of music in bass clef with a key signature of two sharps. The first staff includes the instruction *a Tempo* and *Clar. à déf.*. The second staff continues the melodic line.

Violoncelles part, *Animato e cresc.*. The score consists of two staves of music in bass clef with a key signature of two sharps. The first staff includes the instruction *Clar. à déf.* and a *p* dynamic. The second staff includes a *mf* dynamic and a triplet of eighth notes.

Violoncelles part, *Animato sempre*. The score consists of one staff of music in bass clef with a key signature of two sharps, featuring a triplet of eighth notes.

Poco più mosso

First musical staff in bass clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* and a hairpin indicating a crescendo to *ff*. The melody consists of eighth and quarter notes with various slurs and accents.

Second musical staff in bass clef with a key signature of two sharps. It features a steady eighth-note accompaniment. The dynamic marking is *sempre ff*.

Sempre appassionato

Third musical staff in bass clef with a key signature of two sharps. It continues the eighth-note accompaniment. A dynamic marking of *mf* is placed below the staff.

Fourth musical staff in bass clef with a key signature of two sharps. It continues the eighth-note accompaniment with some slurs.

Fifth musical staff in bass clef with a key signature of two sharps. It features a melody with slurs and accents. The dynamic marking is *pp*. Above the staff, the instruction "Rit. Tempo" is written, with "Clav. à def." written below it.

Sixth musical staff in bass clef with a key signature of two sharps. It features a melody with a triplet of eighth notes. The dynamic marking is *p*.

Seventh musical staff in bass clef with a key signature of two sharps. It features a melody with slurs and accents. The dynamic marking is *sempre dolceiss.*

Rall.

Eighth musical staff in bass clef with a key signature of two sharps. It features a melody with slurs and accents. The dynamic marking is *pp*.

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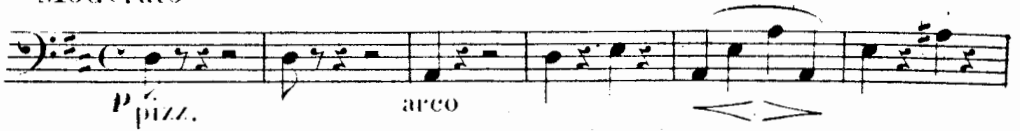
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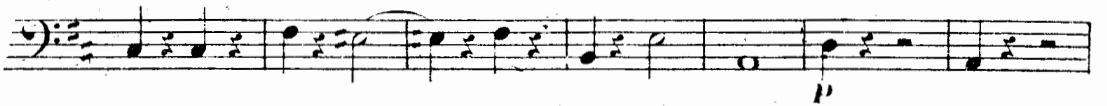
CONTREBASSES

Moderato



Con anima

A tempo



Animato

Animato sempre



Poco più mosso



Sempre appassionato



dim.

Rit.

5



pp

Rall.



sempre dolciss

pp

pp