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à Monsieur J. MELLET
Professeur au Conservatoire.

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CONCOURS DU CONSERVATOIRE NATIONAL DE MUSIQUE DE PARIS
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FANTASIE
POUR
Cornet à Pistons en Sib
avec accomp^t de Piano

PAR

Francis THOMÉ

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FANTASIE

pour **Cornet à Pistons en Sib**
avec accompagnement de **PIANO**.

PAR **FRANCIS THOMÉ**

CORNET À PISTONS *Maestoso.*

PIANO. *Maestoso. Marcato.* *mf*

*Ped.*Ped.** *segue* *Ped.**

Rit. *p* *Cresc.* *p*

*Ped.** *Cresc.* *p subito.* *Ped.*

Cresc. *Cres - cen - do.* *sf* *Suivez.* *Sostenuto.* *p*

mp *Cresc.* *Suivez.* *Rall.*

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Moderato.

p dolce.
Con due Pedali.
Cresc.
Ped. * 3
Ped. *

Rit. Andante.

Rit.
Andante.
Dolce e molto legato.
Rall.
p dolce.

A tempo.

Molto rall.
A tempo.
p
Cresc.
mp Suivez
Cresc.
Ped. *

Molto rall.

A tempo.

Molto rall.
Cresc.
A tempo.
mp sans lenteur.
Sostenuto.
Suivez.
p
mp sans lenteur.
Sostenuto.
Con due Pedali.
Molto rall.

First system of musical notation. It includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features chords and a bass line. Dynamics include *f* (forte) in the treble and *p* (piano) in the piano part. A marking *Tre corde.* is present below the piano part. The system concludes with *mf cresc.* (mezzo-forte crescendo).

Second system of musical notation. The piano part features a dense texture of chords. Dynamics include *p* (piano) and *sf* (sforzando). Performance instructions include *Animato poco a poco e cresc.* and *Animato poco a poco, sf legg.* (sforzando leggiero). A *Cresc.* (crescendo) marking is also present.

Third system of musical notation. The piano part features a dense texture of chords. Dynamics include *f* (forte). Performance instructions include *Cresc. cen do.* (crescendo) and *tr.* (trill) with the instruction *(croisez)* below it.

Fourth system of musical notation. The piano part features a dense texture of chords. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *Molto stargando.* (Molto allargando), *ff sostenuto.*, *Calmato.* (Calmato), and *Rall.* (Ritardando).

Lento.

p suivez.

Cresc.

sfp

Cresc.

mf

f

Suivez.

Suivez.

ff

Ped. *

Allegro.

p legg.

p

tr

Cresc.

Rall.

Large.

f

Ped. *Ped. *

A tempo.

f *mp* *mf*

f deciso.

This system contains the first system of music. The right-hand part (treble clef) begins with a melody marked *f* and includes a triplet of eighth notes. The left-hand part (bass clef) features a rhythmic accompaniment of chords and single notes, marked *f deciso.* and *mp*. The system concludes with a *mf* dynamic marking.

This system continues the musical piece. The right-hand part features a melodic line with several triplet markings. The left-hand part provides a steady accompaniment with chords and moving lines. The dynamic marking *f* is present in the right-hand part.

mf *Cresc.* *mf*

mp *Cresc.*

This system shows a melodic phrase in the right hand starting with *mf* and a *Cresc.* marking. The left hand has a *mp* marking and also includes a *Cresc.* marking. The system ends with a *mf* dynamic.

f Rall. *A tempo.* *f* *p legg.*

Rall. *Marcato.*

This system contains the final system of music. It begins with a *f Rall.* marking in the right hand. The tempo returns to *A tempo.* with a *f* dynamic. The right hand then moves to *p legg.* and the left hand to *Marcato.* The system concludes with a triplet of eighth notes in the right hand.

First system of a musical score. The upper staff features a melodic line with triplets and dynamic markings *Cresc.*, *mf*, and *Cresc.*. The lower staff is a piano accompaniment with chords and a bass line, marked *mp*, *p*, *Cresc.*, and *mf*. The time signature is 2/4.

Second system of a musical score. The upper staff is marked *Molto animato.* and contains a melodic line with triplets and a *p* dynamic. The lower staff is marked *Molto animato.* and contains a piano accompaniment with chords and a bass line, marked *sfp* and *p*. The time signature is 2/4.

Third system of a musical score. The upper staff features a melodic line with a *mf* dynamic. The lower staff is a piano accompaniment with chords and a bass line, marked *p*, *fp*, *mp*, and *Cresc.*. The time signature is 2/4.

Fourth system of a musical score. The upper staff is marked *Slargando molto.* and *A tempo.*, featuring a melodic line with a *p cresc.* and *f* dynamic. The lower staff is marked *Slargando molto.* and contains a piano accompaniment with chords and a bass line, marked *Suivez.*, *f deciso.*, and *mp*. The time signature is 2/4.

First system of the musical score. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody includes a trill, a triplet, and a fermata. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature. It includes a *tr* marking, a *mf* dynamic, and a *Large.* tempo marking. The system concludes with a double bar line and the word *ritto* written vertically.

Second system of the musical score. The treble staff is marked *Presto.* and features a triplet. The piano accompaniment is marked *Presto.* and *f con calore.* It includes a triplet, a *Sempre cresc.* instruction, and two *Ped.* markings with asterisks. The system ends with a double bar line.

Third system of the musical score. The treble staff is marked *Large.* and *mf*. The piano accompaniment is marked *f* and *mp*. It includes a *Rall.* marking and a *Large.* marking. The system concludes with a double bar line and a *ritto* marking.

Fourth system of the musical score. The treble staff is marked *Rall.* and *f*. The piano accompaniment is marked *f* and *Presto.* It includes a *ff* dynamic, a triplet, and two *Ped.* markings with asterisks. The system ends with a double bar line.

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