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# Adaptations Symphoniques

Sur des Poésies

DE

A. THEURIET

PAR

FRANCIS THOMÉ



N°1. L'Adieu aux bois

*Prix net: 1.70<sup>c</sup>*

N°2. Brunette

*Prix net. 1.35<sup>c</sup>*

**HENRY LEMOINE & C<sup>ie</sup>**

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IMP. CHAMPAGNE & C<sup>ie</sup> PARIS



# ADIEU AUX BOIS

Poésie de **André THEURIET**

Musique de **Francis THOMÉ**

*Dolce.*

Bouquets de saules, nids blottis Dans la grande

MODERATO

herbe, Source où les myosotis Montent en gerbe. Bois de la ferme aux bleus

lointains, Futaie en pente D'où l'on entend soirs et matins Le coq qui chante;

Cre - - - - - scen - - - - - do.

Vignes, colline aux doux contours, Heureuses places,

Frais chemins qui de mes amours Gardez les traces;

Musical score for the first system, featuring piano accompaniment with triplets and a crescendo. The score is written in G major and 3/4 time. The piano part consists of a continuous eighth-note accompaniment with triplets in the first two measures. The melody in the right hand is a simple eighth-note line. A *Cresc.* marking is present in the third measure.

Près où le narcisse est mêlé Aux graminées, Forêts d'où je suis exilé

Musical score for the second system, featuring piano accompaniment with a *pp subito.* marking. The piano part continues with the eighth-note accompaniment. The melody in the right hand is a simple eighth-note line. A *pp subito.* marking is present in the first measure.

Pour des années;

Ah!

Musical score for the third system, featuring piano accompaniment with a sharp sign. The piano part continues with the eighth-note accompaniment. The melody in the right hand is a simple eighth-note line. A sharp sign is present in the third measure.

quand aux nouvelles saisons La bien - aimée

Musical score for the fourth system, featuring piano accompaniment with a *p* marking and a fifth finger. The piano part continues with the eighth-note accompaniment. The melody in the right hand is a simple eighth-note line. A *p* marking is present in the first measure, and a fifth finger is indicated in the second measure.

Effleurera de vos gazons L'herbe charmée. Quand à l'ombre

Musical score for the fifth system, featuring piano accompaniment. The piano part continues with the eighth-note accompaniment. The melody in the right hand is a simple eighth-note line.

des rameaux verts Vous verrez luire ses lèvres roses, ses yeux clairs,

Musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes several triplet figures.

Son clair sourire, Faites pousser toutes vos fleurs sur son passage, Envoyez toutes vos

Musical notation for the second system, including dynamic markings: *Cresc.*, *Dimin.*, and *Rallent.*

senteurs Vers son visage. Gouttes d'eau, perles qu'aux matins

Musical notation for the third system, featuring piano accompaniment with *pp* dynamics.

Le vent secoue. Roulez sur ses cheveux châtains Et sur sa joue;

Musical notation for the fourth system, featuring piano accompaniment.

Chantez - lui, pinsons et ramiers, Ces mélodies Dont jadis vous accompagniez Nos causeries. Et vous,

Musical notation for the fifth system, including dynamic markings: *Ben cantando.*, *Ad libitum.*, and *Più mosso*.

véroniques des bois, Vous ses marraines, Ouvrez vos fleurs entre 5

ses doigts sous les grands chênes; Puis

parlez - lui, prenez ma voix,

Soyez moi - même; Dites - lui toutes à la fois

comme je l'aime!

