THE NUTCRACKER BALLET

CASSE-NOISETTE, op. 71.

BALLET FÉERIE EN 2 ACTES
OP. 71

MUSIQUE DE

PETER ILICH TCHAIKOVSKY

JY1 '74

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BROUDE BROTHERS · NEW YORK

MUSIC ROOM

CASSE-NOISETTE

Ballet-Féerie en 2 actes. Musique de Peter Ilich Tchaikovsky. Opus 71.

INDEX

		Page
Ouverture		3

ACTE I

I TABLEAU

No. 1.	Scène de l'ornement et de l'illumination de l'arbre de Noël	24
No. 2.	Marche	48
No. 3.	Petit Galop des enfants et entrée des parents	72
No. 4.	Scène Dansante	90
No. 5.	Scène et Danse Gross-Vater	115
No. 6.	Scène	138
No. 7.	Scène	170

II TABLEAU

No. 8.	Scène	197
No. 9.	Valse des flocons de neige	218

ACTE II

No. 10.	Scène	268
No. 11.	Scène	294
No. 12.	Divertissement.	
	a) Le chocolat	322
	b) Le café	331
	c) Le Thé	337
	d) Trépak	343
	e) Les Mirlitons	353
	f) La mère Gigogne et les polichinelles	362
No. 13.	Valse des fleurs	385
No. 14.	Pas de Deux	418
	Variation 1 (*pour le danseur*)	446
	Variation 2 (*pour la danseuse*) (*Danse de la Fée-Dragée*)	451
	Coda	462
No. 15.	Valse Finale et Apothéose	475
	L'Apothéose	502

First production at the Maryinsky Theatre, St. Petersburg, December 18, 1892, with Antonietta Dell'Era and Paul Gerdt as the Sugar-Plum Fairy and the Prince.

ORCHESTRE

3 Flauti (Piccolo) — 2 Oboi — Corno Inglese
2 Clarinetti — Clarinetto Basso — 2 Fagotti
4 Corni — 2 Trombe — 3 Tromboni — Tuba
Timpani — Triangolo — Gran Cassa — Piatti — Schnarre
Tamburino — Castagnetti — Tam-Tam — Glockenspiel
2 Arpe — Celesta (ou Piano)
Violini I, II — Viole — Violoncelli — Contrabbassi

Sur la scène: Trompettes d'enfant
Tambours d'enfant
Instruments d'enfant

NOTES ON THE RUSSIAN TEXT

1] Page 96: Somewhat less hurried than the preceding tempo.

2] Page 115: The instruments are identical to those used in the *Queen of Spades* (Scene I). Where designated, the children are to perform on these instruments.

3] Page 115: This instrument (*rattle*) is the same one used in the Toy Symphonies of Haydn and Romberg. It can readily be obtained in almost every music store.

4] Page 130: In addition to the two instruments already indicated in the score — both here and in other similar places — the children may use such instruments as are usually associated with Children's Symphonies, for example, the cuckoo, quail, cymbals, etc. However, the rattle is not to be used in the present instance, as it appears in the orchestra, intended for a different purpose. The cuckoo and quail should be in the tonality of C major.

5] Page 137: Note: To be repeated as often as necessary, *ad libitum*.

6] Page 151: Take off mutes.

7] Page 170: Two or more children's toy drums should be used on the stage.

8] Page 170: Shot.

9] Page 170: Note: The performing drummer on the stage should not use a snare drum, but a toy drum (*tambour d'enfant*).

10] Page 218: (preceding = 72).

11] Page 218: A chorus of 24 female or children's voices.

12] Page 218: Note: This chorus should comprise twelve soprano and twelve alto voices. While it would be more desirable to have the voices of church choir boys, twenty-four trained female voices chosen from the opera chorus will suffice.

13] Page 228: Back stage.

14] Page 267: End of Act I.

15] Page 276: Curtain.

16] Page 302: Plain, simple.

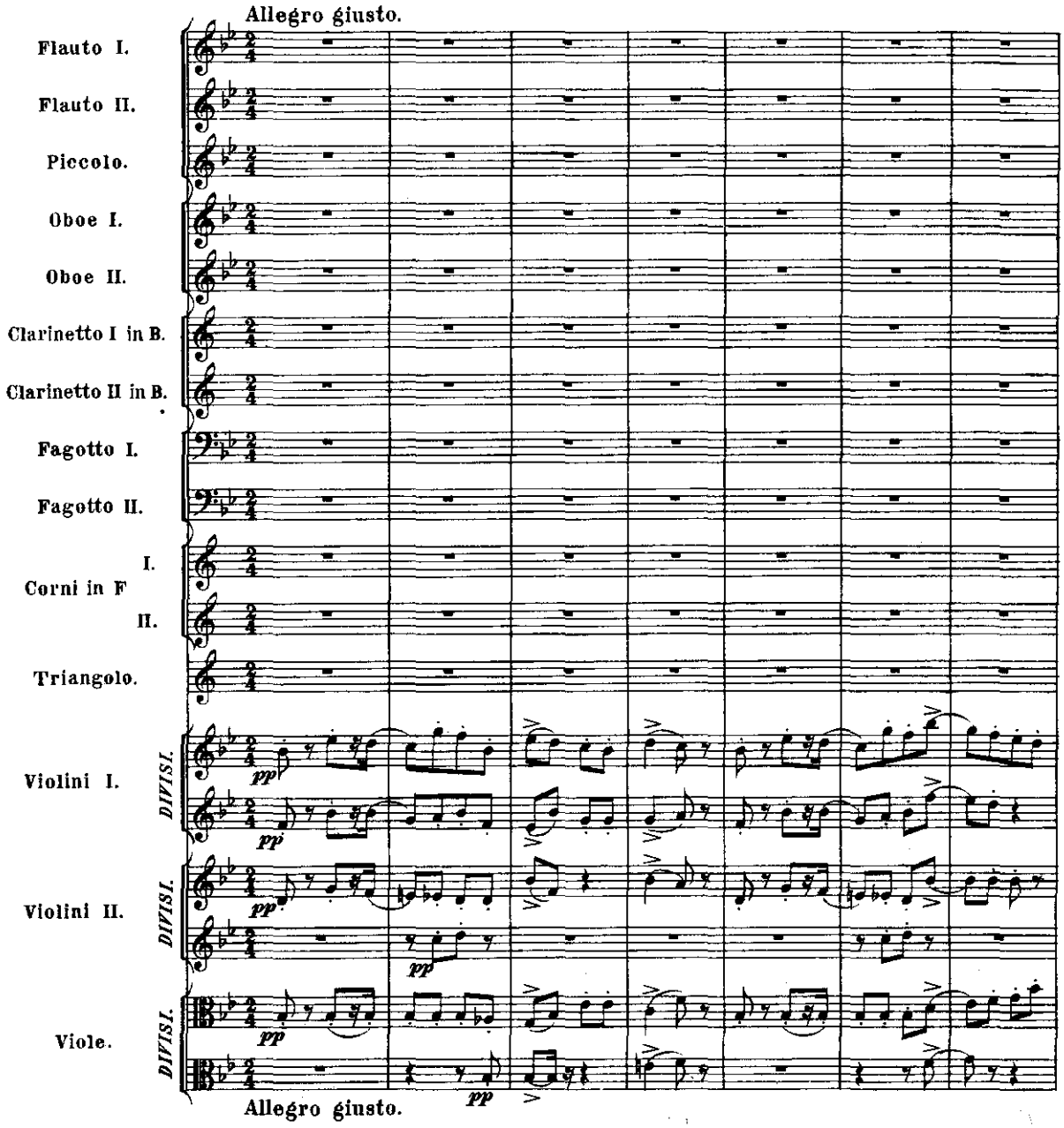
17] Page 451: Where a celesta is not available, the part may be played on the pianoforte.

CASSE-NOISETTE

MUSIQUE DE

PETER ILICH TCHAIKOVSKY

УВЕРТЮРА. OUVERTURE.



Broude Brothers
New York

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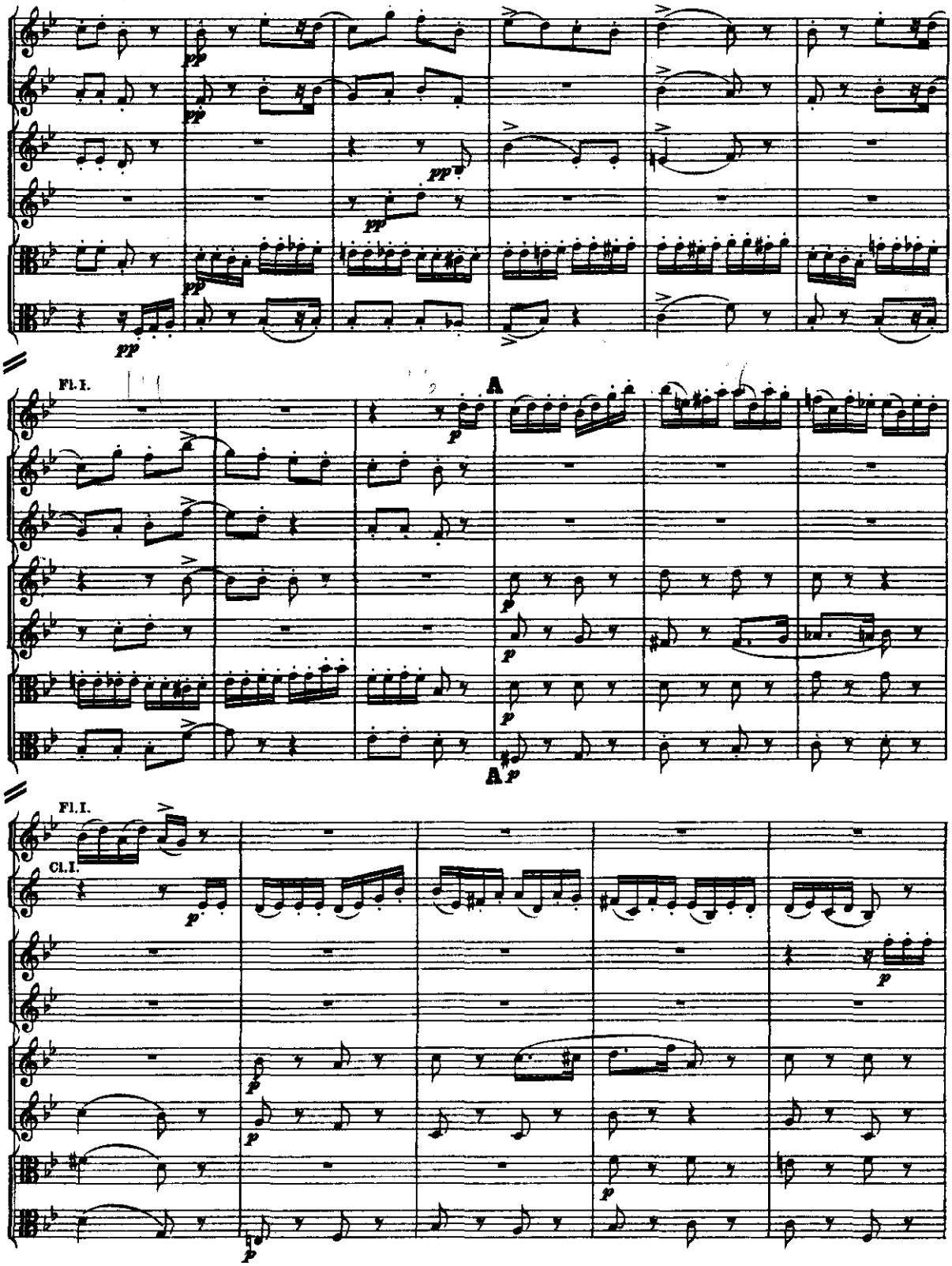
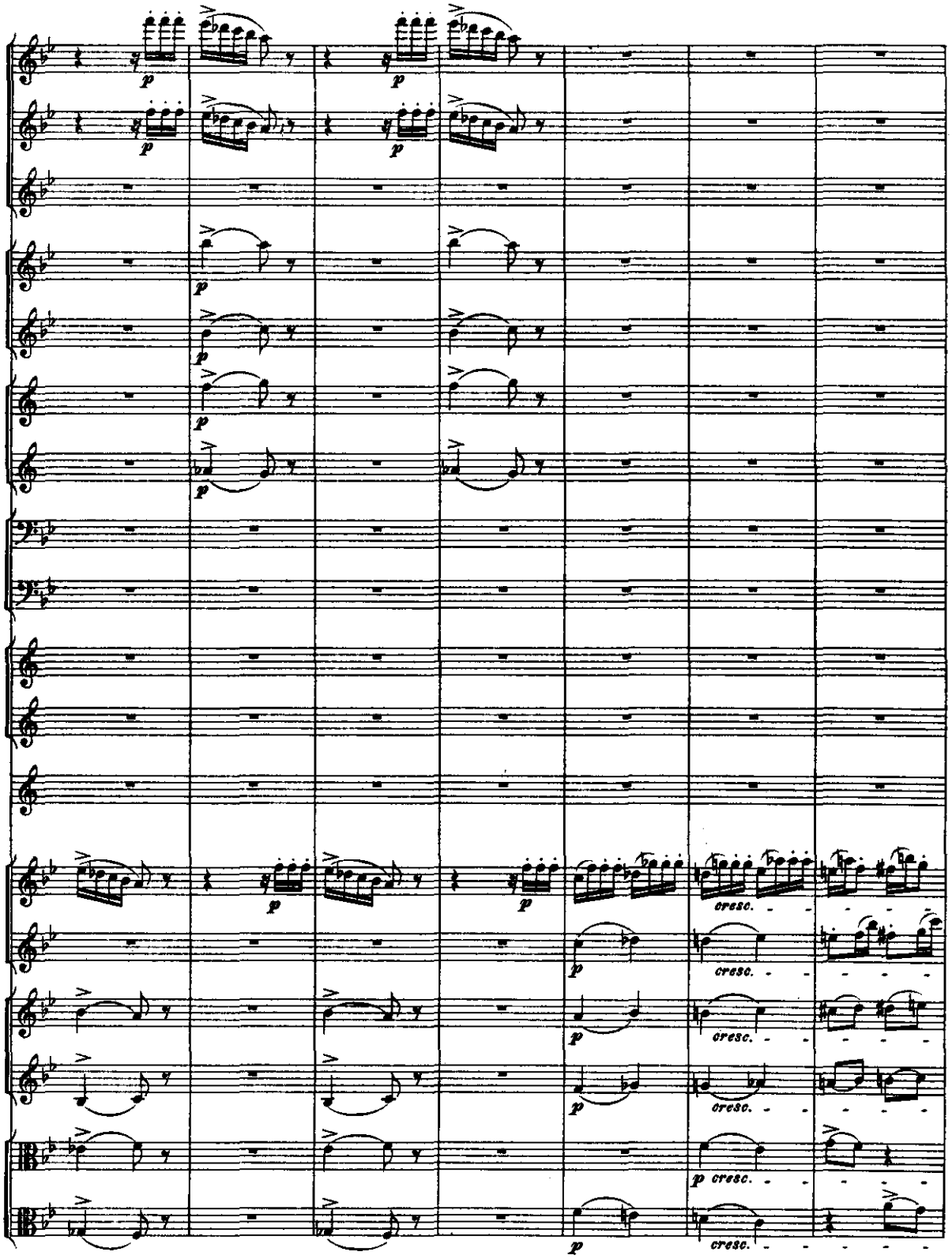

Fl. I.
A
Fl. I.
Cl. I.



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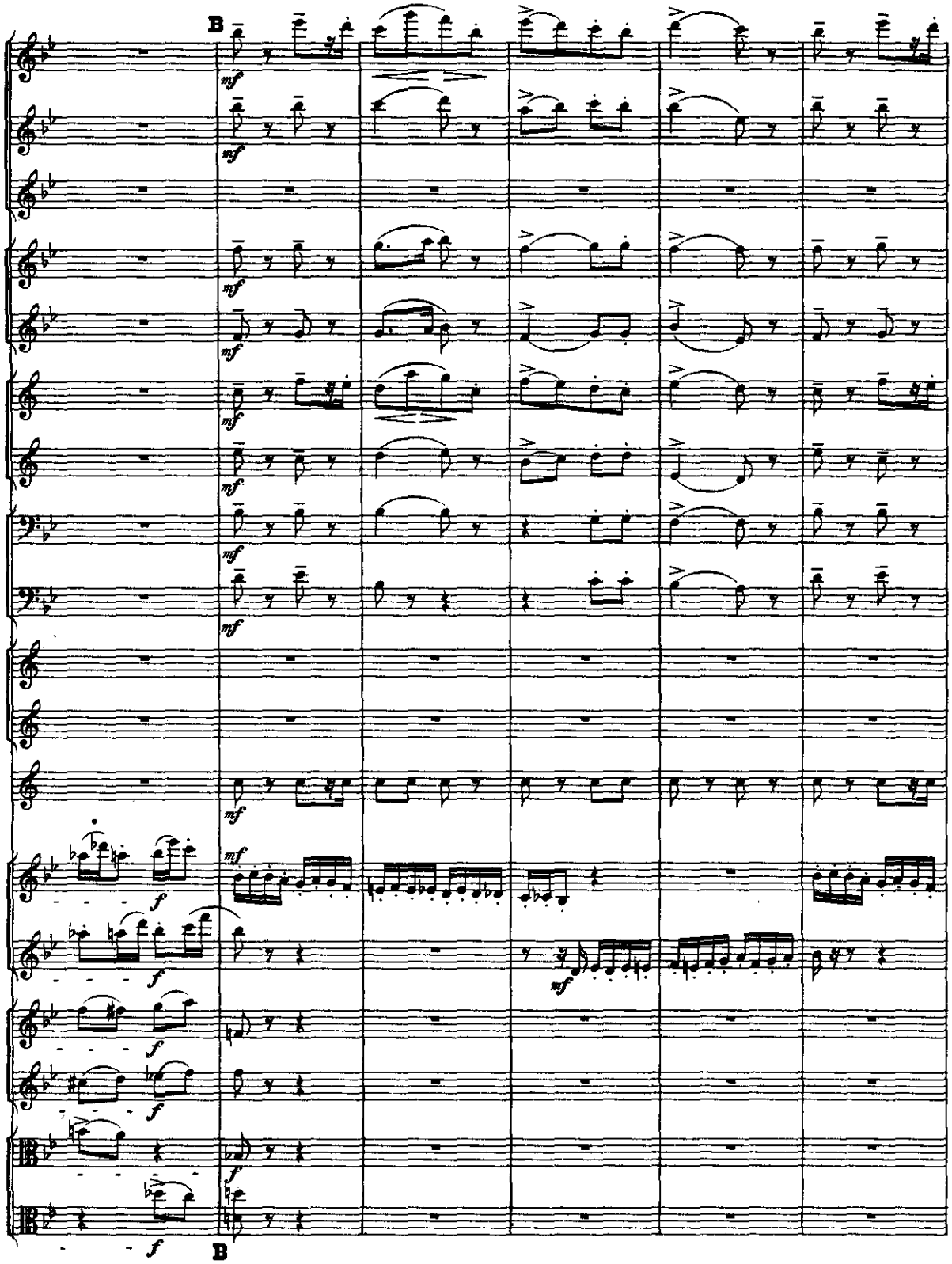
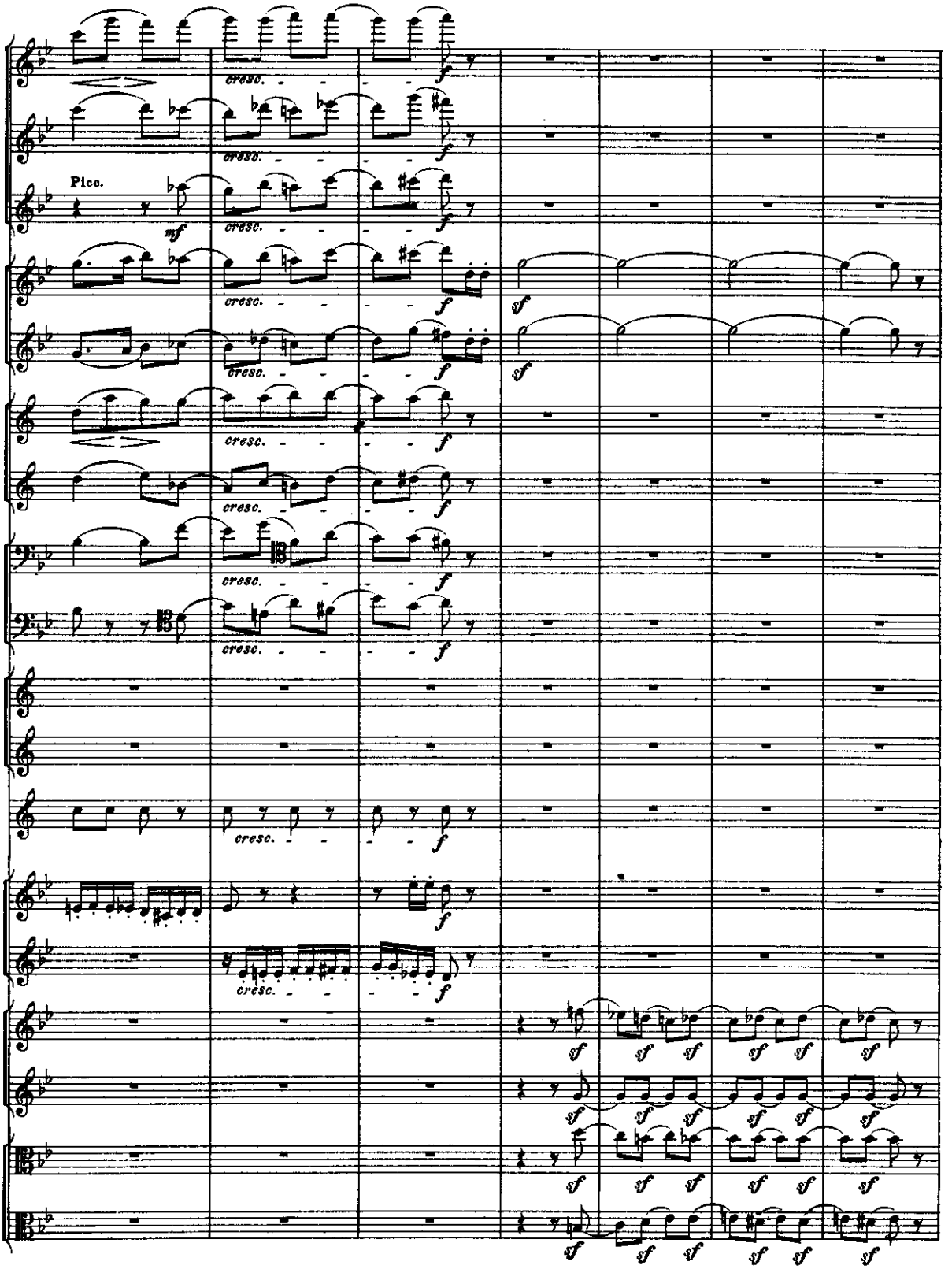
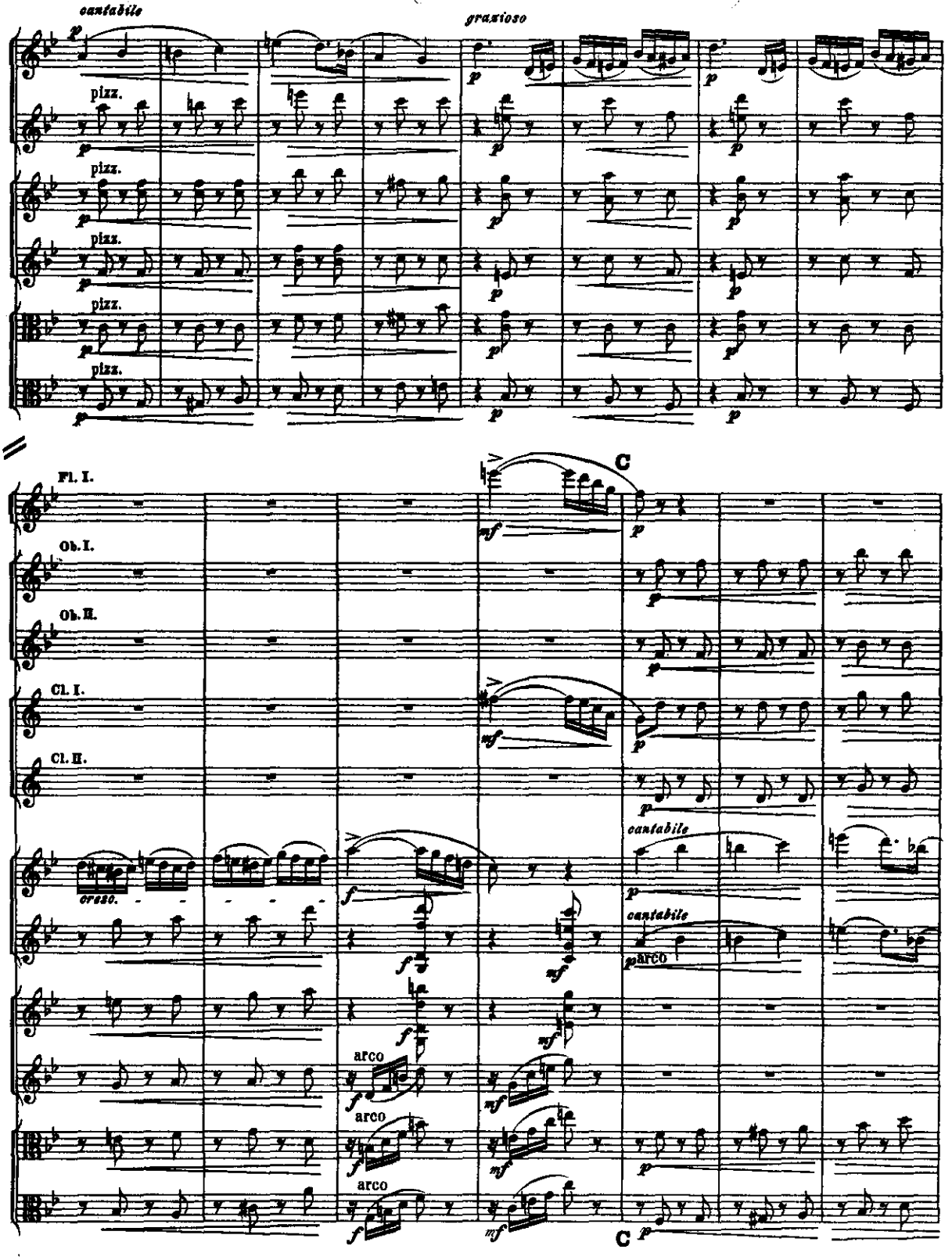
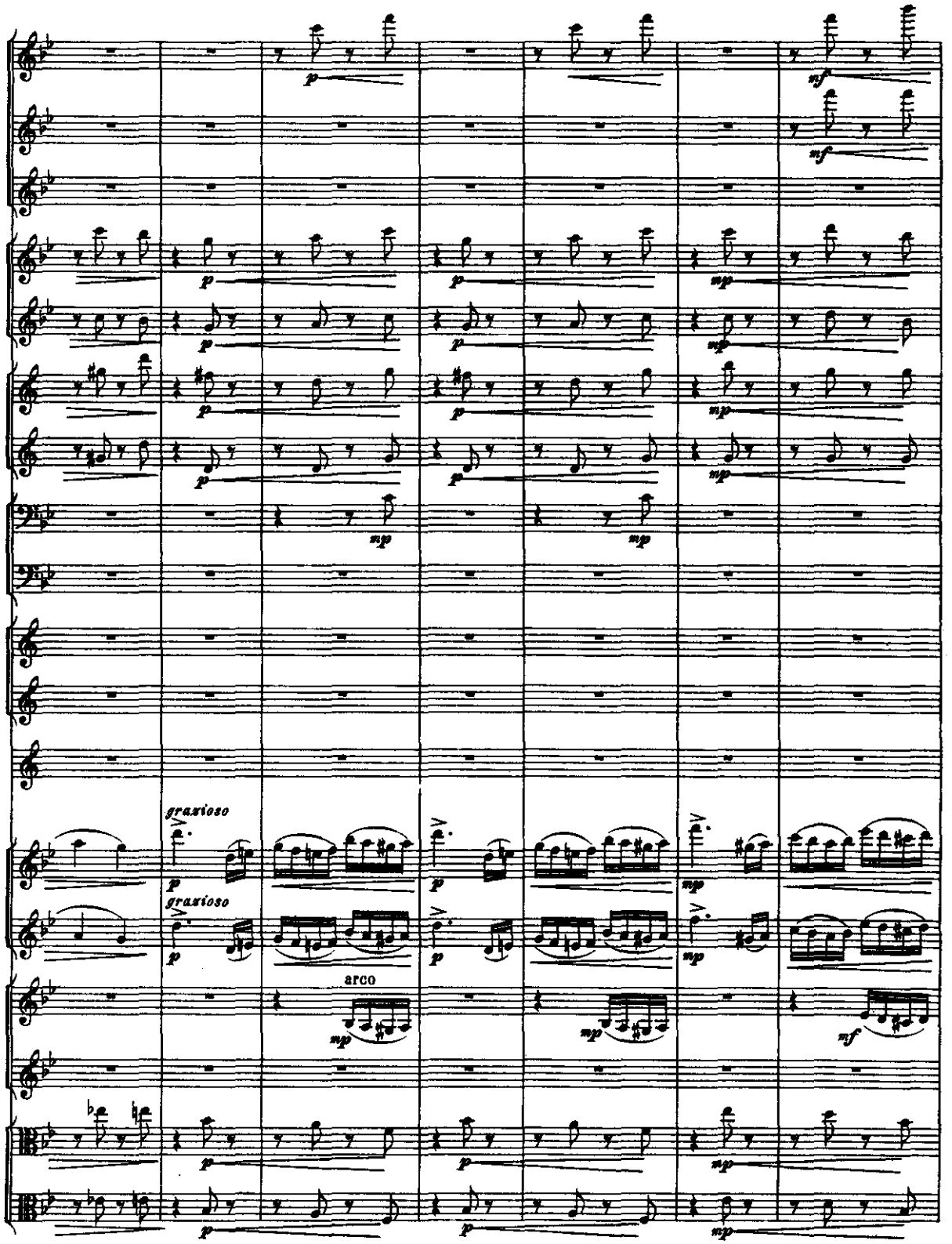

B
mf
f
B


Picc.
mf
cresc.
f
sf


cantabile
graziοso
pizz.
Fl. I.
Ob. I.
Ob. II.
Cl. I.
Cl. II.
cresc.
arco
C



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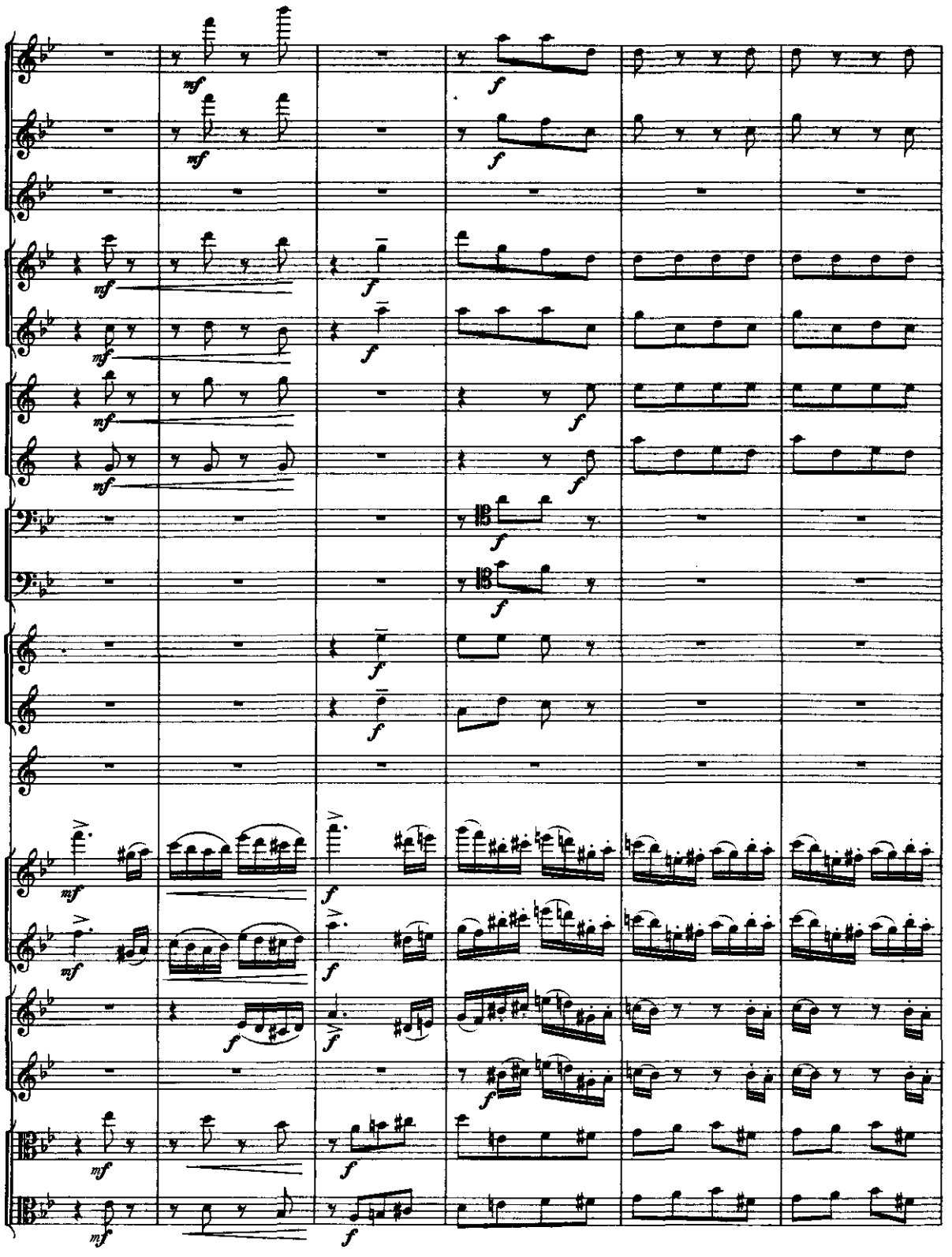

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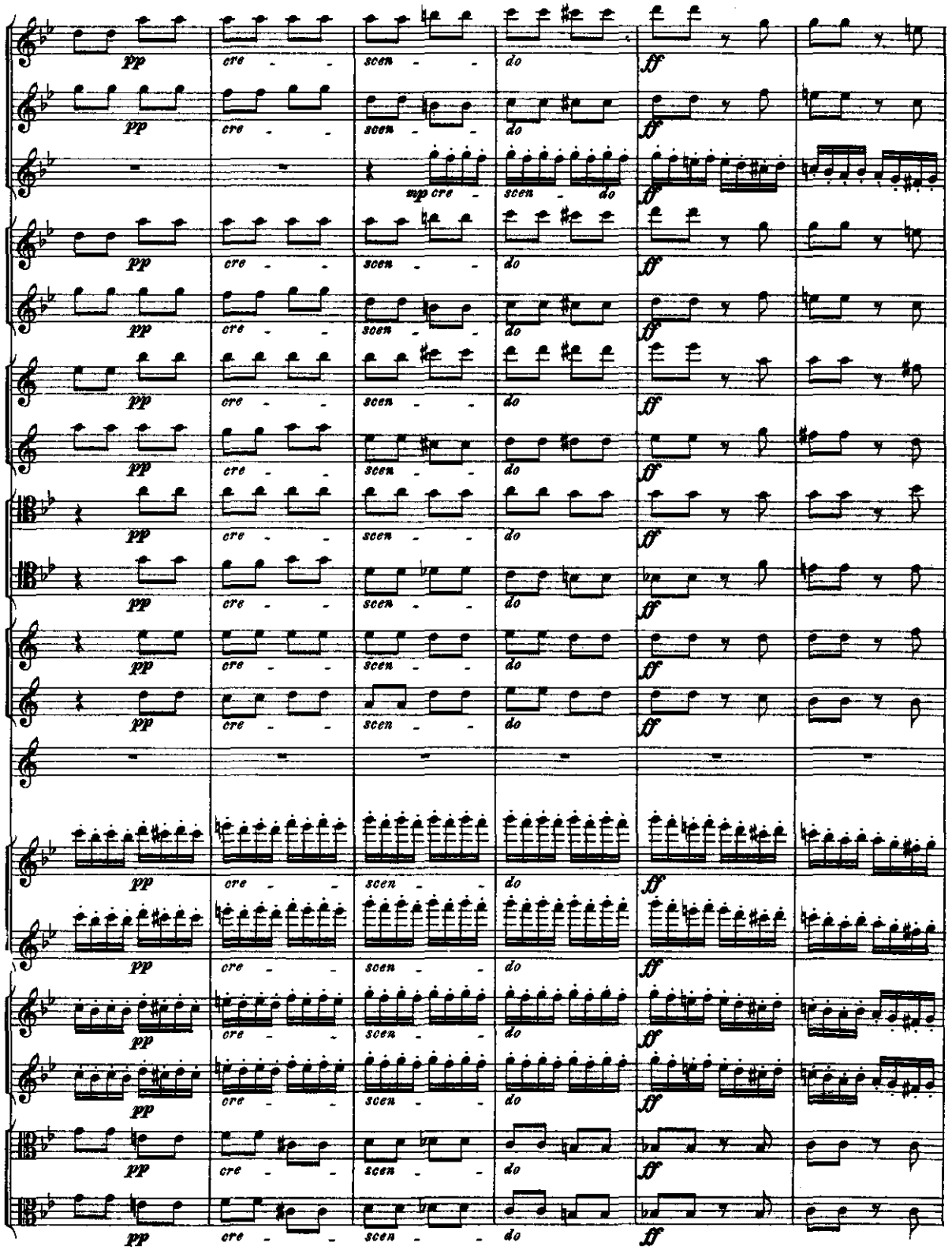

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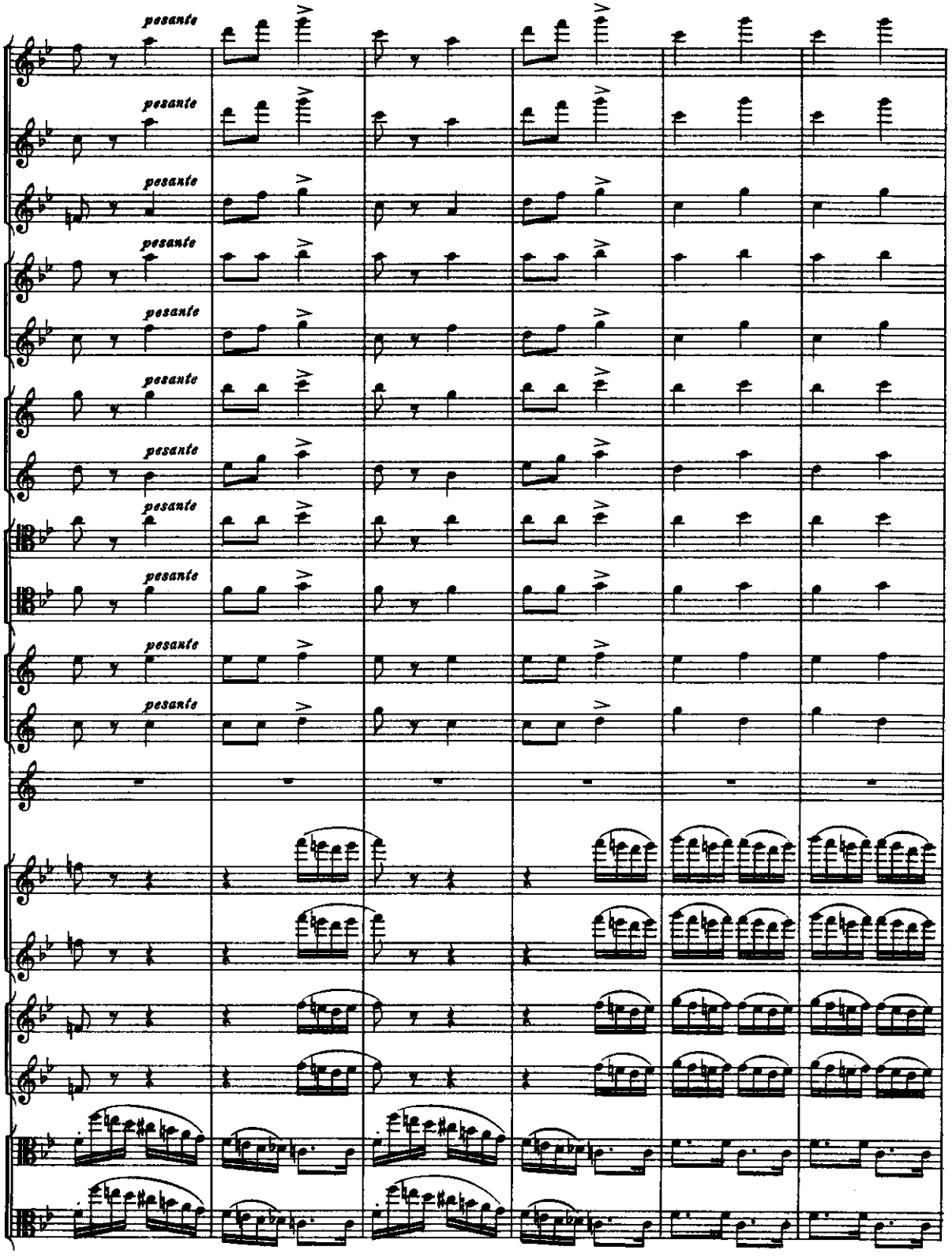
pesante
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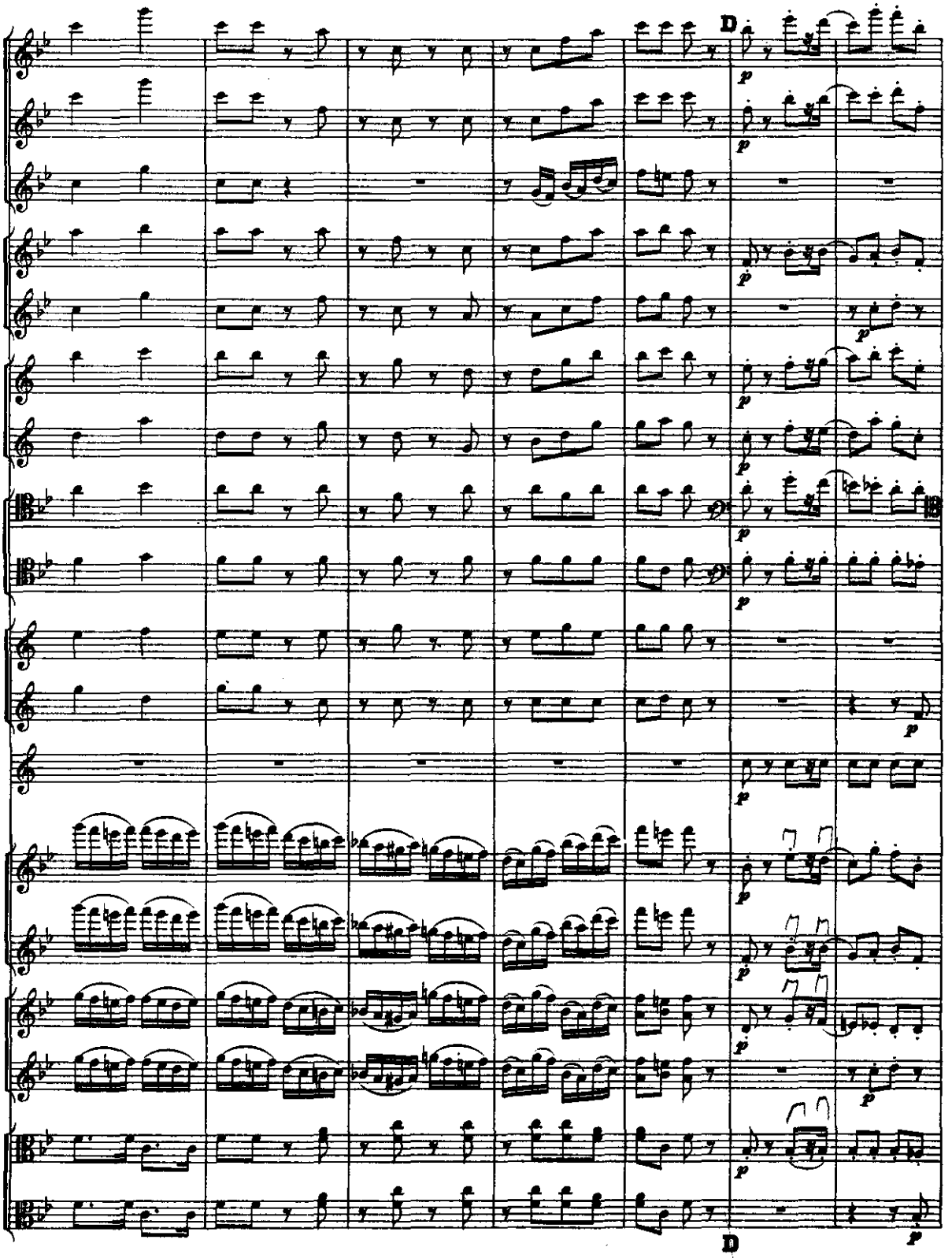
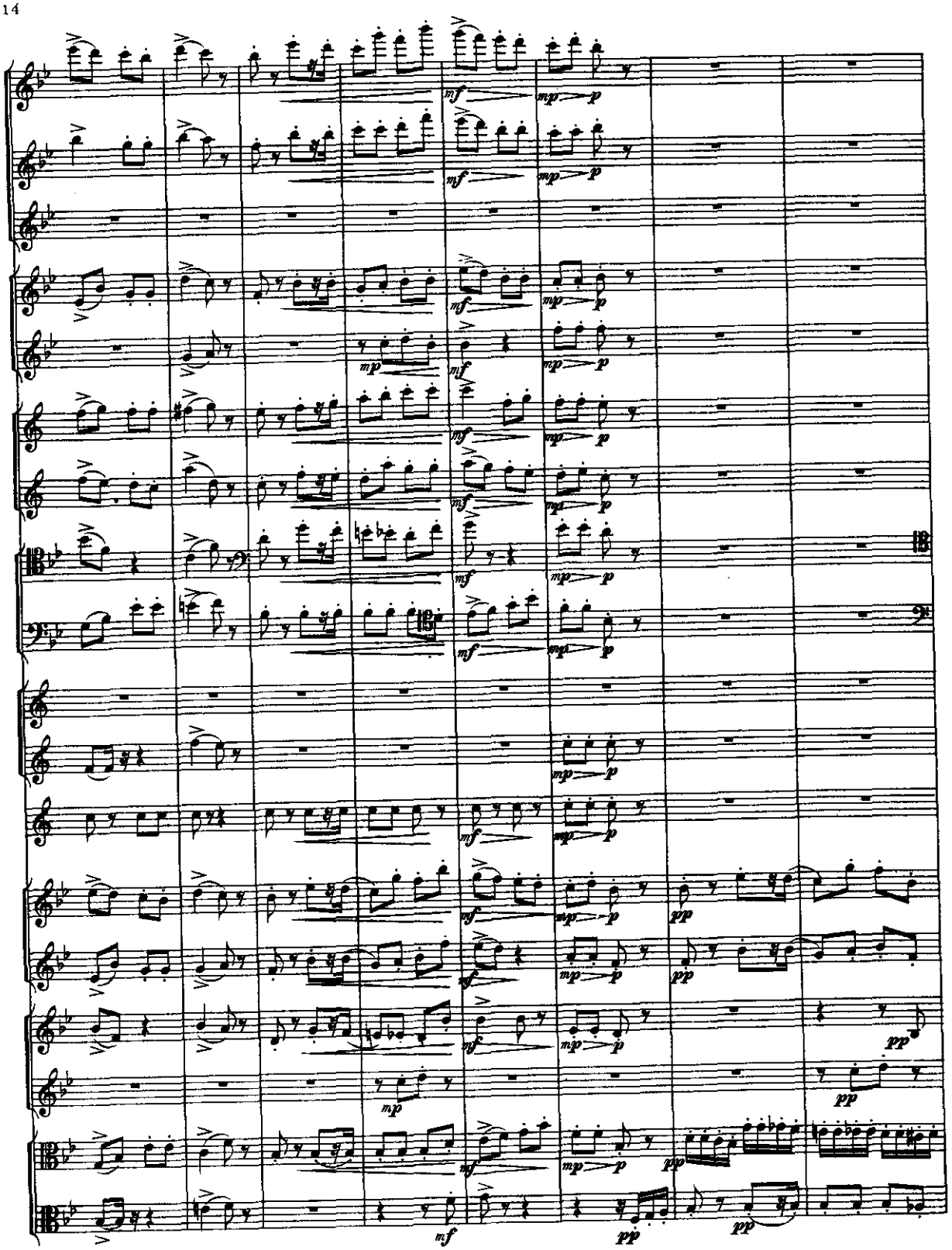

D
p
D



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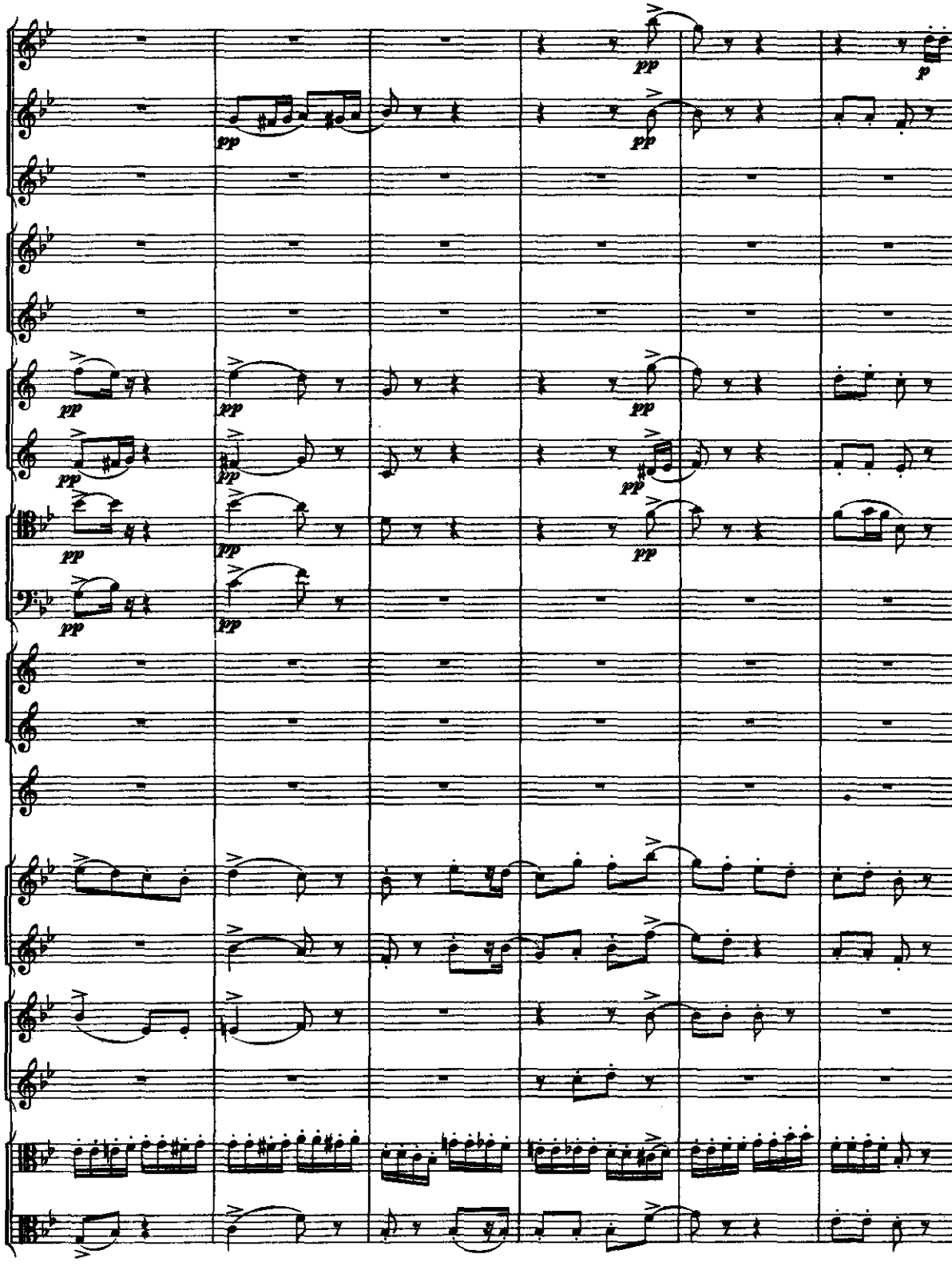

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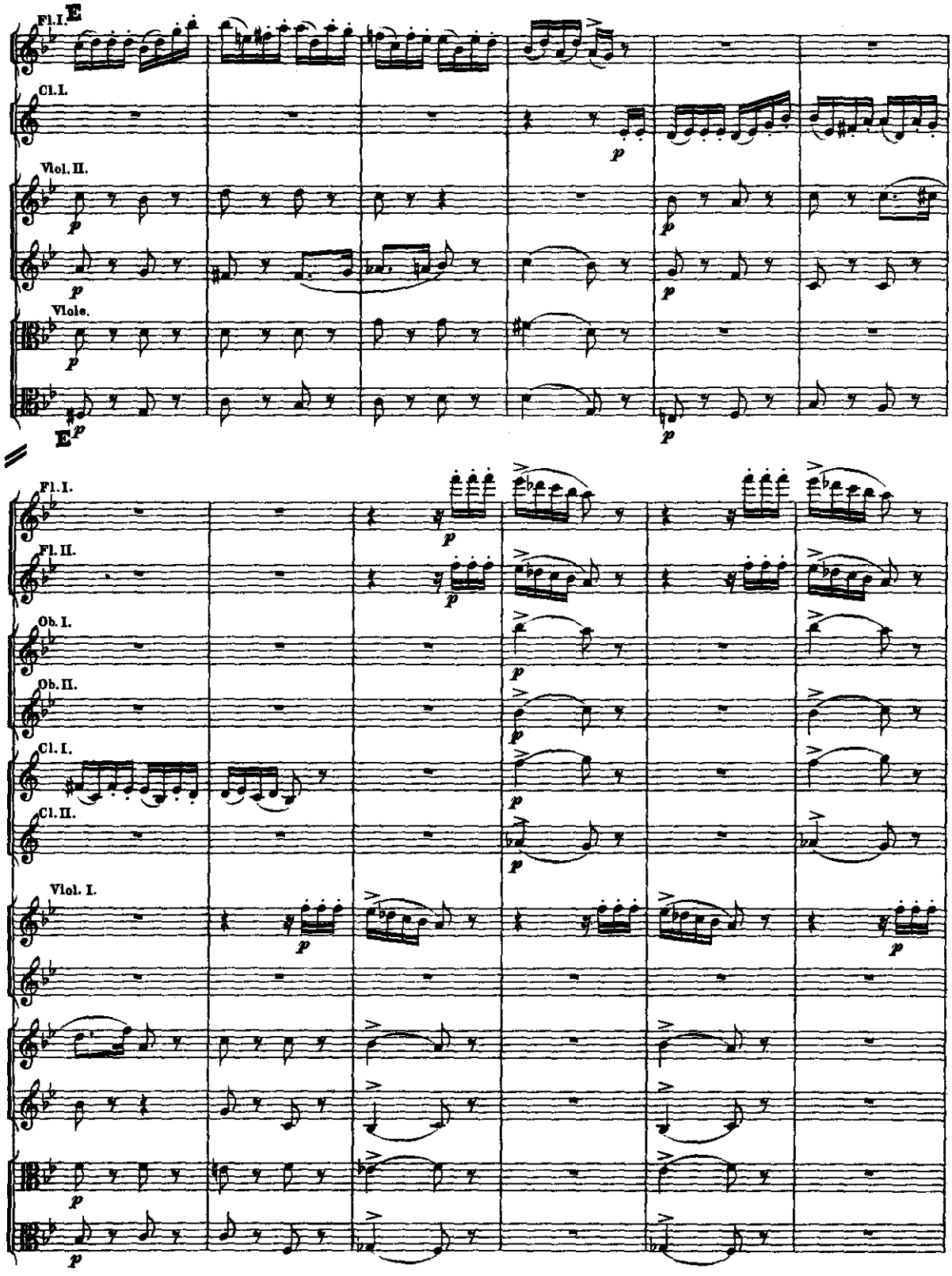
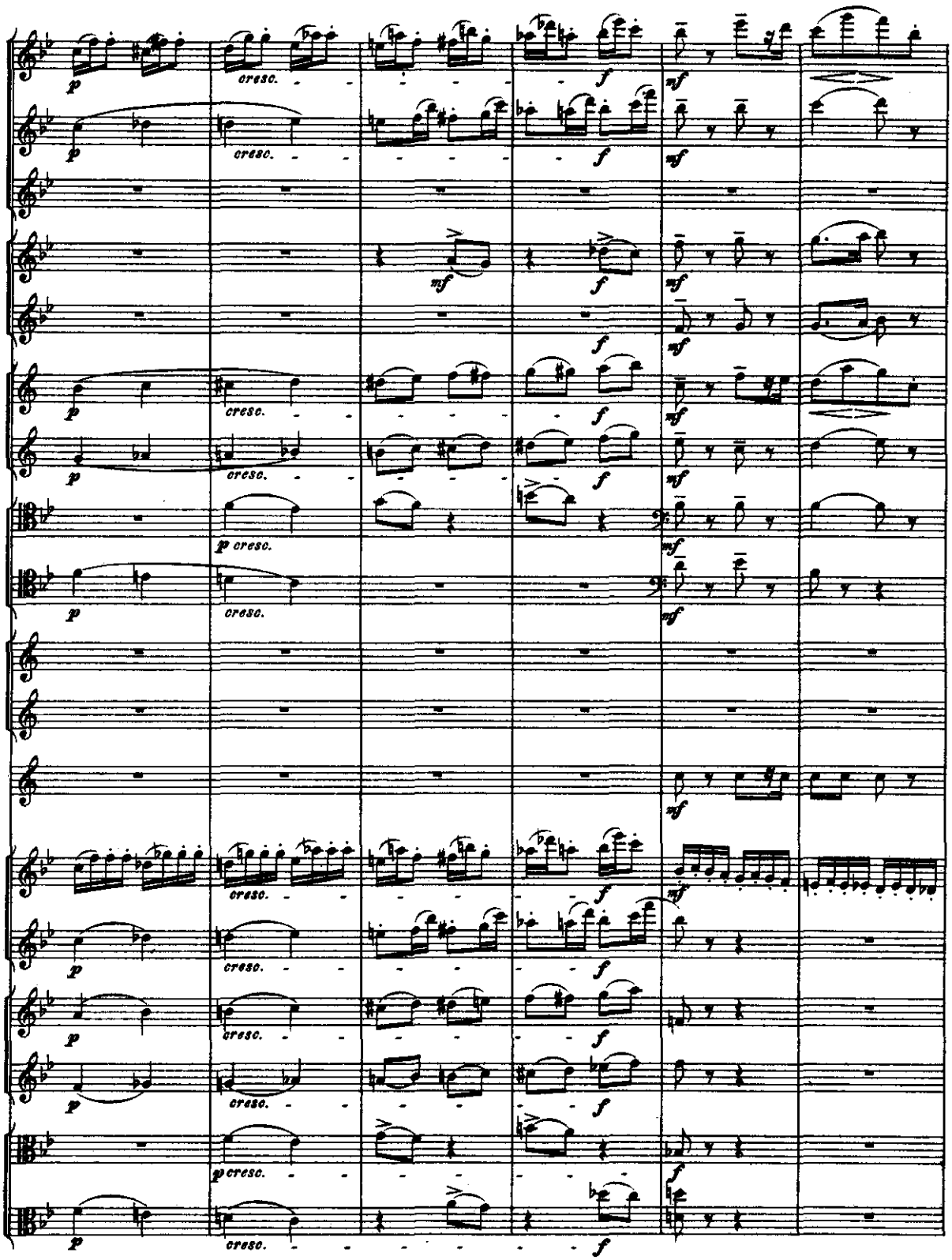

Fl. I.
E
Cl. I.
Viol. II.
Viole.
E
Fl. I.
Fl. II.
Ob. I.
Ob. II.
Cl. I.
Cl. II.
Viol. I.



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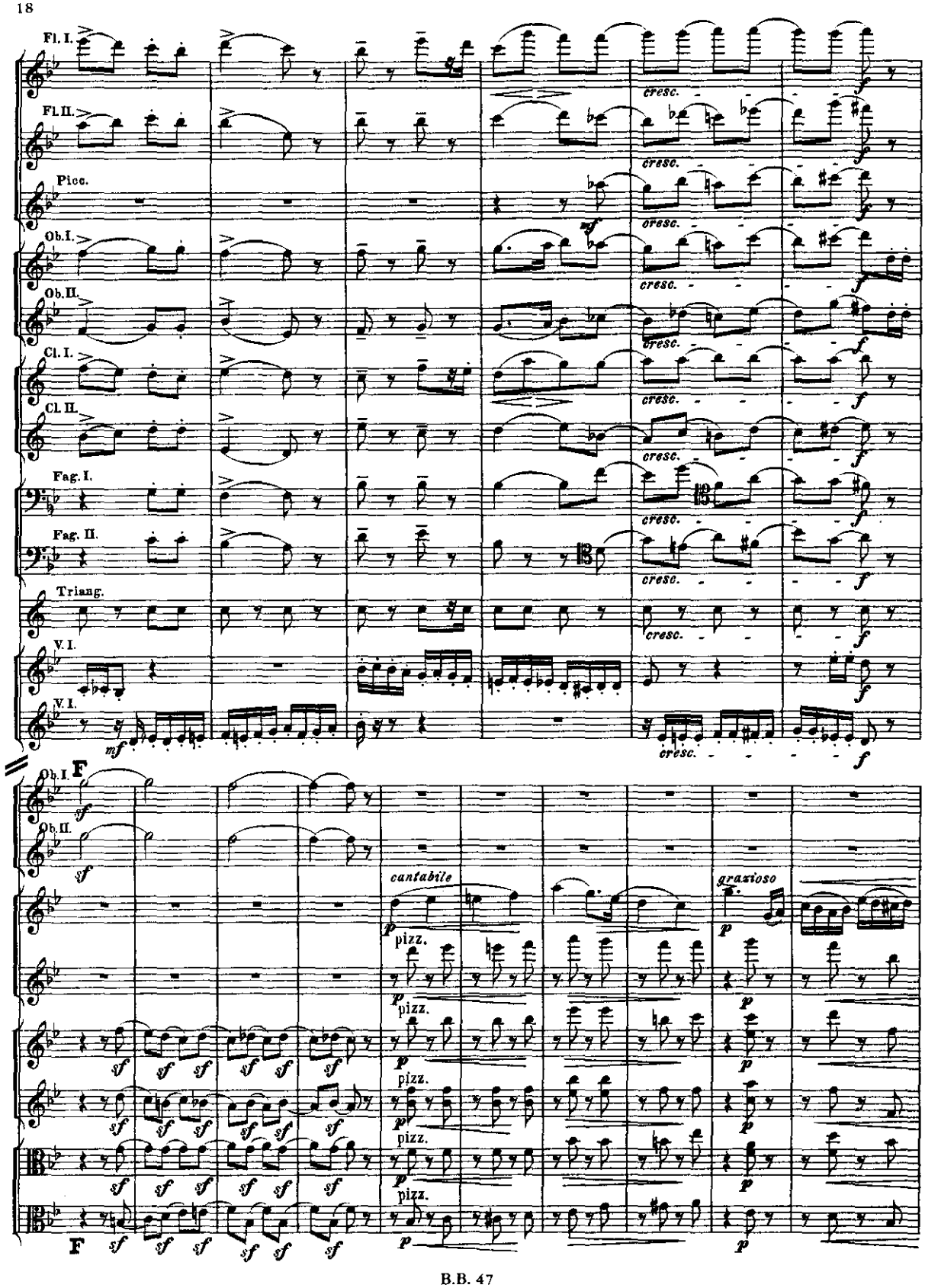
Fl. I.
Fl. II.
Picc.
Ob. I.
Ob. II.
Cl. I.
Cl. II.
Fag. I.
Fag. II.
Triang.
V. I.
V. I.
cresc.
mf
f
F
sf
cantabile
graziosa
pizz.
p

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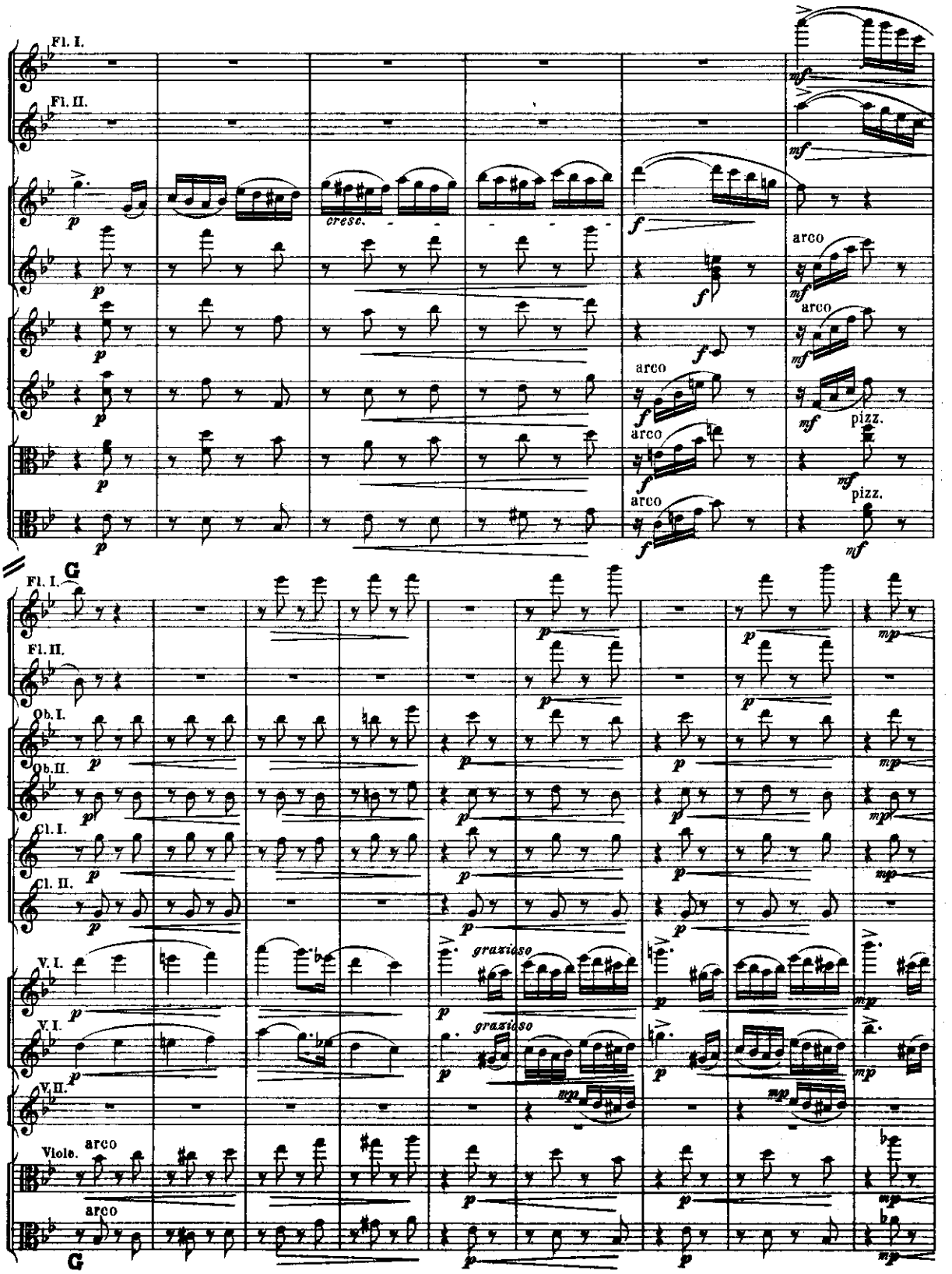
Fl. I.
Fl. II.
cresc.
arco
pizz.
G
Ob. I.
Ob. II.
Cl. I.
Cl. II.
grazioso
V. I.
V. II.
Viole.

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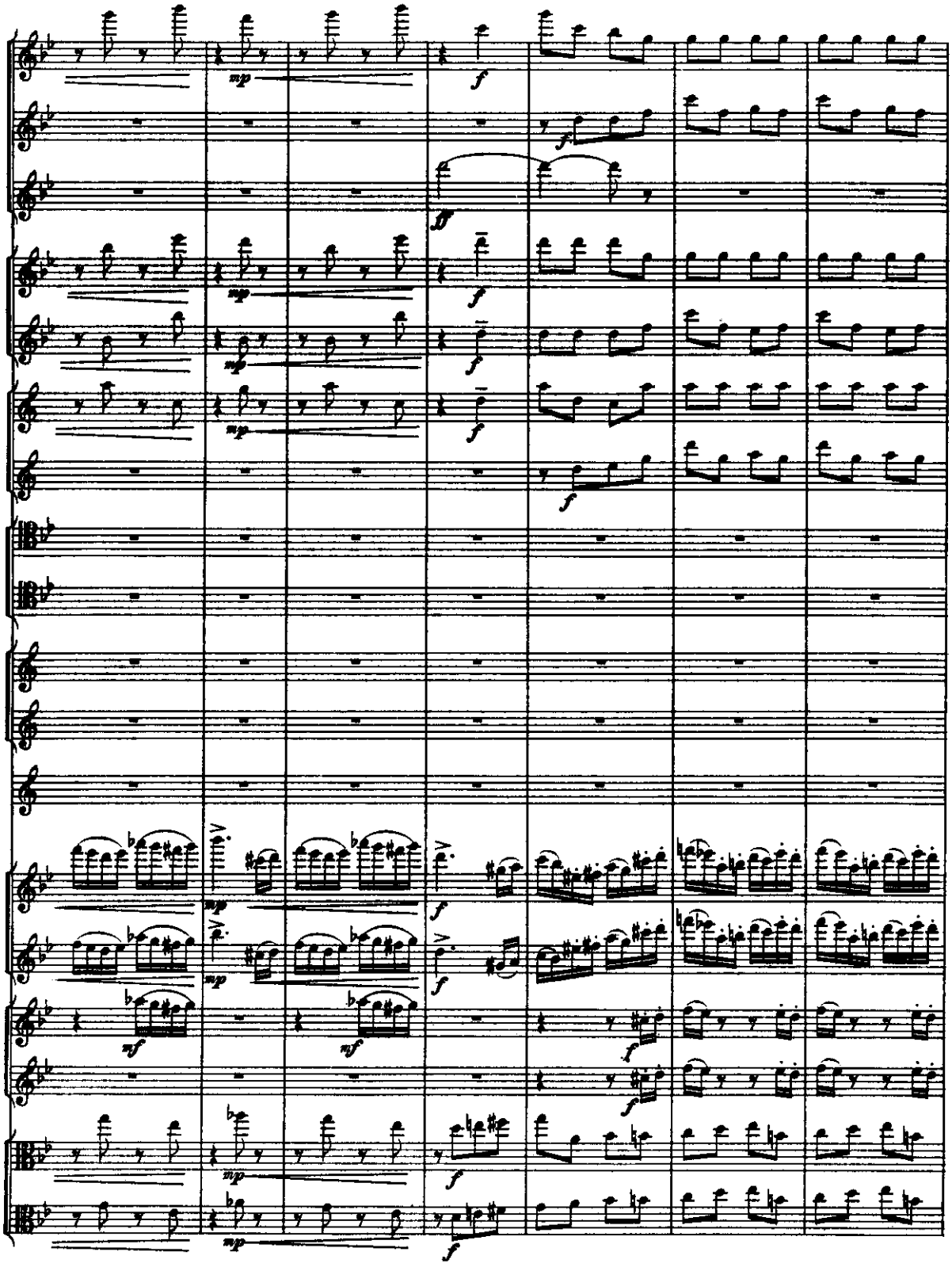

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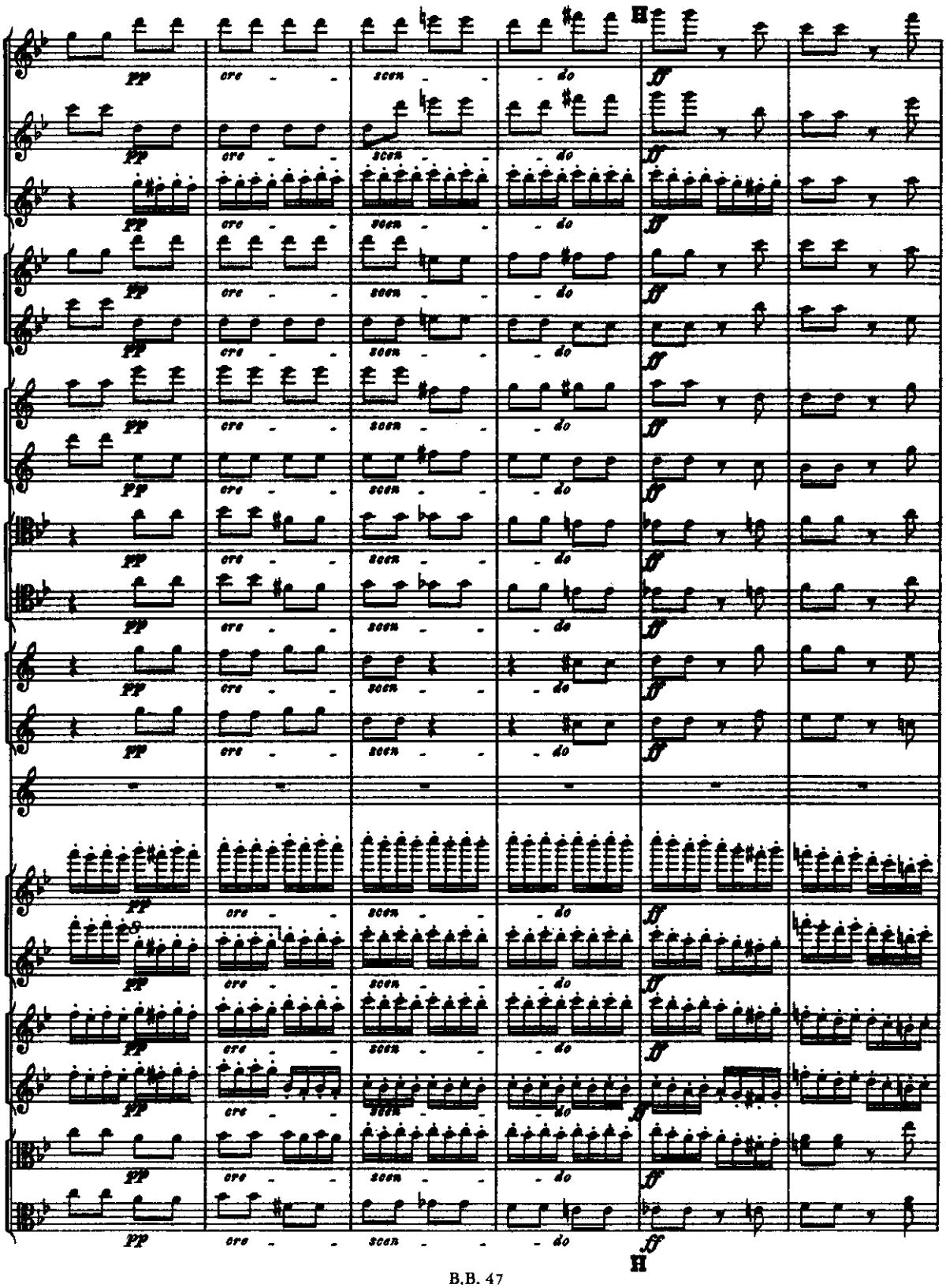

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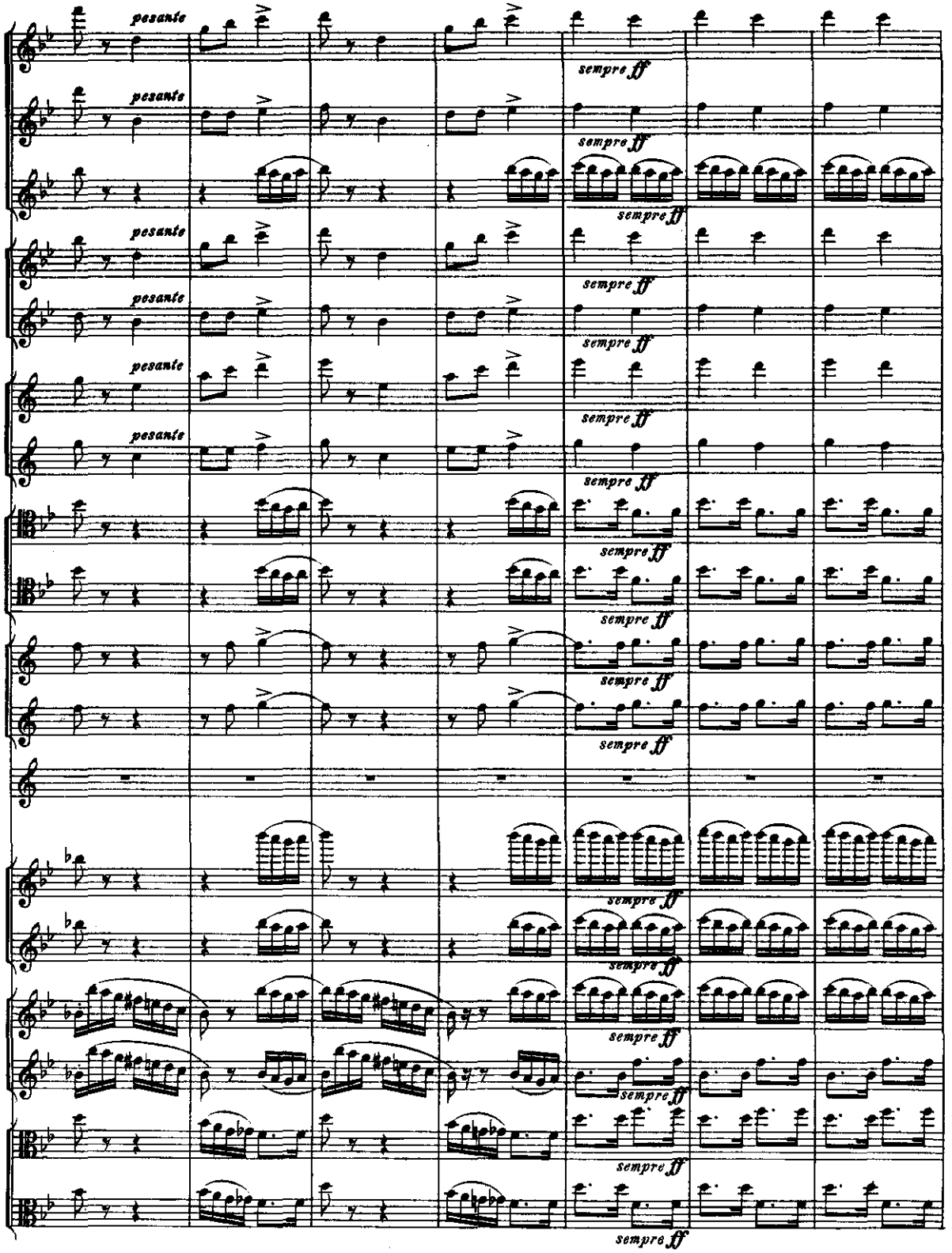

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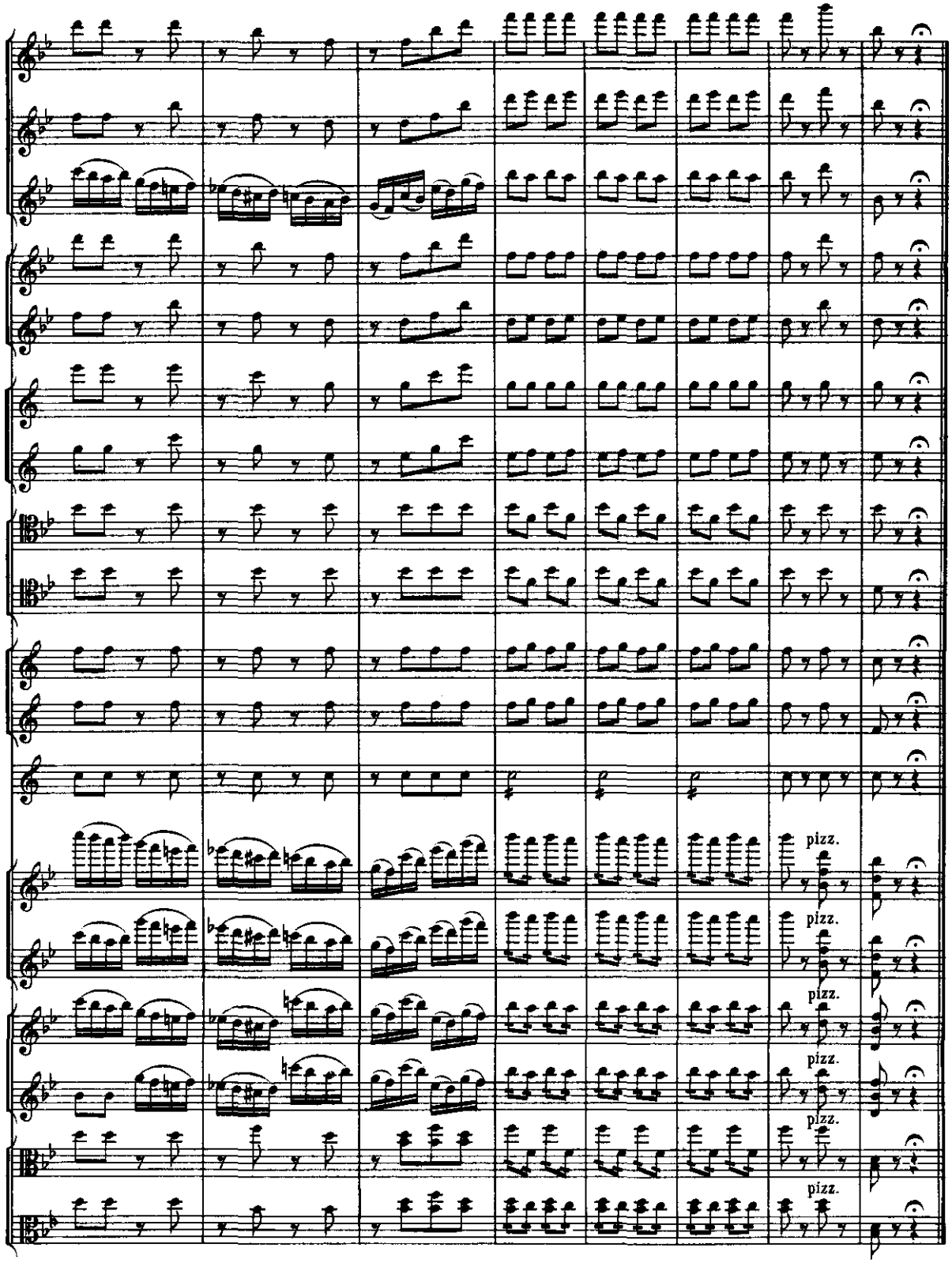
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.