

El arte del arco

Violín

50 variaciones sobre una gavota de Corelli

	Explication des signes	Explanation of the signs
∩	Tirez l'archet	down-bow
∪	Poussez l'archet	up-bow
∠	A la pointe	at the top
⊥	Au talon	at the nut
↔	Tout l'archet	whole bow
←	La moitié inférieure ...	lower half
→	La moitié supérieure ...	upper half
⊥	Au milieu ...	middle
←	Le premier tiers ...	lower third
→	Le troisième tiers de l'archet	upper third
+	Pincez avec la main gauche	left hand pizzicato
+	(ou trille)	(or trille)

L'art de l'archet

Thema — Andante

f

Var. 1

p

Var. 2

sfz sfzp *sfz sfz p* *sfz simile*

Var. 3

f sfz *sfz* *sfz* *sfz* *sfz* *sfz*

4 restez *p dolce*

3 restez *cresc.* *f*

Var. 4

p
pp
mf *p*³

Var. 5

f *sfz* *sfz* *sfz* *sfz*
sfz *sfz* *sfz*

Var. 6

f *p saltato* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *p*
f *p* *f* *p* *f* *p* *f* *p* *f* *p* *p* *p*
cresc. *f* *p*

Var. 7

f largamente
f

ff

Var. 8

pp con grazia e tranquillamente

mf

pp *mf* *pp* *mf* *pp*

mf

Var. 9

p dolce e tranquillo

pp poco cresc.

Var. 10

sfz

mfz p *mfz p*

p *sfz* *p* *sfz* *p*

p

Var. 11

sempre staccato

Var. 12

Var. 13

pp *cresc.*

f *p*

Var. 14

f *tr*

tr *sfz*

sfz

Var. 15

pp *leggieramente e con grazia*

tr

tr

pp

Var. 16

First system of Variation 16: Treble clef, key signature of one flat, 7/8 time signature. The music begins with a forte (*f*) dynamic and the instruction *con fuoco*. It features a series of eighth-note triplets and sixteenth-note patterns, with a trill (*tr*) on the second measure. The system concludes with a repeat sign and a fermata.

Var. 17

First system of Variation 17: Treble clef, key signature of one flat, 7/8 time signature. The music starts with a piano (*p*) dynamic. It consists of eighth-note patterns with accents and slurs. The system ends with a repeat sign and a fermata.

Var. 18

First system of Variation 18: Treble clef, key signature of one flat, 7/8 time signature. The music begins with a forte (*f*) dynamic. It features eighth-note triplets and sixteenth-note patterns, including a trill (*tr*) and fingerings (1, 4, 2). The system concludes with a repeat sign and a fermata.

Var. 19

p *leggieramente*

Var. 20

mf *p* *f*

cresc. *f* *p*

Var. 21

p *con espressione e tranquillamente*

cresc. *p*

cresc.

Var. 22

f

Var. 23

dolce e tranquillo

p

cresc.

mf

p

Var. 24

p tranquillamente

p

p

Var. 25⁴

Musical score for Variation 25, measures 1-12. The piece is in G major and 2/4 time. It begins with a repeat sign. The first line contains measures 1-4, with dynamics *p saltato* and *sfz p*. The second line contains measures 5-8, with dynamics *sfz p*. The third line contains measures 9-12, with dynamics *f p* and *sfz p*. Fingerings are indicated by numbers 1-4. Trills are marked with *tr*. Slurs and accents are used throughout.

Var. 26

Musical score for Variation 26, measures 1-12. The piece is in G major and 2/4 time. It begins with a repeat sign. The first line contains measures 1-4, with dynamics *p*, *sfz*, *p*, *sfz*, *p*, *sfz*, *p*, *f*, *p*, *sfz*, *p*. The second line contains measures 5-8, with dynamics *sfz*, *f*, *p*, *sfz*, *p*, *f*, *p*. The third line contains measures 9-12, with dynamics *sfz*, *p*, *f*, *p*, *sfz*, *sfz*, *sfz*, *f*. Fingerings are indicated by numbers 1-3. Trills are marked with *tr*. Slurs and accents are used throughout.

Var. 27

Musical score for Variation 27, measures 1-12. The piece is in G major and 2/4 time. It begins with a repeat sign. The first line contains measures 1-4, with dynamics *f*, *sfz*, *sfz*. The second line contains measures 5-8, with dynamics *sfz*, *sfz*, *sfz*, *f*, *sfz*. The third line contains measures 9-12, with dynamics *sfz*, *sfz*. Fingerings are indicated by numbers 1-4. Trills are marked with *tr*. Slurs and accents are used throughout.

Var. 28

pp tranquillo

4 1 2 4

2 tr 4

4 2 3 1 3 tr

Detailed description: This variation consists of a single melodic line on a treble clef staff in a key signature of one flat and common time. The music is characterized by a series of eighth-note patterns, often beamed together. It includes several ornaments: a mordent (marked '1'), a grace note (marked '2'), and a trill (marked 'tr'). The dynamics are marked 'pp' (pianissimo) and the tempo/style is 'tranquillo'. The piece concludes with a repeat sign and a final flourish.

Var. 29

f simile

1 2 0 2 2 4 2 2

4 3 2 2 2 2 2 2

4 3 2 3 4

Detailed description: This variation consists of a single melodic line on a treble clef staff in a key signature of one flat and common time. The music is characterized by a series of eighth-note patterns, often beamed together. It includes several ornaments: a mordent (marked '1'), a grace note (marked '2'), and a trill (marked 'tr'). The dynamics are marked 'f' (forte) and the tempo/style is 'simile'. The piece concludes with a repeat sign and a final flourish.

Var. 30

p con leggerezza

1 2 3 3 2

1 1

3 3 4 2

Detailed description: This variation consists of a single melodic line on a treble clef staff in a key signature of one flat and common time. The music is characterized by a series of eighth-note patterns, often beamed together. It includes several ornaments: a mordent (marked '1'), a grace note (marked '2'), and a trill (marked 'tr'). The dynamics are marked 'p' (piano) and the tempo/style is 'con leggerezza'. The piece concludes with a repeat sign and a final flourish.

Var. 31

fp fp fp f sfz p
fp fp fp fp f
p fp f sfz p fp f sfz p
fp fp fp fp f

Var. 32

f simile
f simile
f simile

Var. 33

f p saltato f p f p f p f
f p cresc.
f p cresc. ff

Var. 34

p *simile*

Detailed description: This variation consists of six staves of music. The first staff begins with a dynamic marking of *p* and includes fingerings 4 and 3. The second and third staves are marked *simile* and contain complex sixteenth-note patterns with fingerings 6, 0, 1, 3, 4, and 3. The fourth and fifth staves continue the melodic and rhythmic development with fingerings 4, 3, 4, 2, 3, 3, 4, and 3. The sixth staff concludes the variation with a final flourish and a double bar line.

Var. 35

mf ben marcato *simile*

Detailed description: This variation consists of five staves of music. The first staff is marked *mf ben marcato* and features accents over the first and fourth notes. The second and third staves are marked *simile* and contain sixteenth-note patterns with fingerings 0, 4, 4, 3, 3, 3, 4, and 3. The fourth and fifth staves continue the melodic and rhythmic development with fingerings 3, 4, 3, 3, 0, 4, 3, 3, 4, 2, 3, and 2.

Var. 36

p *f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This variation consists of a single staff of music. It begins with a dynamic marking of *p* and includes a trill (*tr*) over the first note. The piece alternates between *f* and *p* dynamics throughout. Fingerings 1, 4, 0, 2, 1, 4, 3, and 2 are indicated. The variation concludes with a final chord and a double bar line.

f p f p f p
 trills: V, 1, 4, 0, 2, 2, 0, 2, 2
 trills: 4, 1, 3, 2, 1, 1, 3, 1

Var. 37 *non-arpeggio*

f p f p f p f p *simile*
 2 2 2

Var. 38

f *largamente*
 p *leggieramente*
 p *cresc.*
 f p *leggiero*

Var. 39

Musical score for Variation 39, consisting of four staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings 2, 0, 4, 0, 4. The second and third staves include a *simile* marking. The third staff begins with a dynamic marking of *p* and includes fingerings 2, 1, 2. The fourth staff includes a *simile* marking and a triplet of eighth notes marked with (3). The piece concludes with a double bar line and repeat dots.

Var. 40

Musical score for Variation 40, consisting of three staves of music. The first staff begins with a dynamic marking of *f con suono* and includes fingerings 2, 4. The second and third staves include various fingerings such as 1, 3, 2, 4, 1, 2, 2, 1, 2, 1. The third staff includes dynamic markings of *sfz* and a triplet of eighth notes marked with (2). The piece concludes with a double bar line and repeat dots.

Var. 41

Musical score for Variation 41, consisting of four staves of music. The first staff begins with a dynamic marking of *p* and includes a triplet of eighth notes marked with 3. The second, third, and fourth staves feature repeated patterns of eighth notes with trills marked *tr*. The piece concludes with a double bar line and repeat dots.

Var. 42

Trills (tr) and dynamic markings (p, f) are used throughout. Fingerings 2, 4, 1, 3, and 0 are indicated. The piece concludes with a fermata.

Var. 43

Dynamic markings include *ff* and *simile*. The piece concludes with a fermata.

Var. 44

Dynamic markings include *p dolce e tranquillo* and *pp*. The piece concludes with a fermata.

Var. 45

ossia:

p *simile*

f *sfz*

forte e largamente *tr*

Var. 48 \vee
 =1 tr tr 4 tr tr =1 tr tr 4 tr tr 1 tr tr
p tranquillo *cresc.* *f*
 =3 tr tr tr 3 tr 2 = \vee tr tr =1 tr tr
dim. *p* 1 tr
 4 tr tr =1 tr tr 1 tr =2 tr tr tr tr tr
cresc. *f* *dim.* *p*

Var. 49
f con fuoco *sfz simile* *sfz* *sfz*
sfz *sfz* *sfz* *cresc.* *ff*
f *sfz* *sfz* *sfz* *sfz*
sfz *sfz* *sfz* *sfz* *f* *cresc.* *ff*

Var. 50 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$
ff sempre e pesante
 tr
 0 = 2 0 2 =1 1. 3 tr 2. 3 2tr 01

