

El arte del arco

Violín

50 variaciones sobre una gavota de Corelli

	Explication des signes	Explanation of the signs
∩	Tirez l'archet	down-bow
∪	Poussez l'archet	up-bow
∠	A la pointe	at the top
⊥	Au talon	at the nut
↔	Tout l'archet	whole bow
←	La moitié inférieure ...	lower half
→	La moitié supérieure ...	upper half
⊥	Au milieu ...	middle
←	Le premier tiers ...	lower third
→	Le troisième tiers de l'archet	upper third
+	Pincez avec la main gauche	left hand pizzicato
+	(ou trille)	(or trille)

L'art de l'archet

Thema — Andante

f

Var. 1

p

Var. 2

sfz sfzp > > *sfzsfzp* > > *sfz simile*

p *sfz sfz p* > > *sfz simile*

p

Var. 3

f sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *p dolce*

cresc. *f*

ff

Var. 8

pp con grazia e tranquillamente

mf

pp *mf* *pp* *mf* *pp*

mf

Var. 9

p dolce e tranquillo

p *p*

pp *poco cresc.* *p* *p*

Var. 10

sfz *sfz*

mfz p *mfz p*

p *sfz* *p* *sfz* *p*

p

Var. 11

sempre staccato

p

p

sfz

p

sfz

f

p

sfz

Var. 12

mf

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Var. 13

p

cresc.

f

p

pp *cresc.*

f *p*

Var. 14

f *tr*

tr *sfz*

sfz

Var. 15

pp *leggieramente e con grazia*

tr

tr

pp

Var. 16

Var. 16 consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It starts with a forte (*f*) dynamic and the instruction *con fuoco*. The melody features eighth-note triplets and is marked with fingerings 3, 1, 3, 3, 2, and 3. The second staff continues the melody with a piano (*p*) dynamic, including a trill (*tr*) and a breath mark (*V*). The third staff concludes the variation with a crescendo (*cresc.*) and a forte (*f*) dynamic, featuring a trill (*tr*) and a breath mark (*V*).

Var. 17

Var. 17 consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It starts with a piano (*p*) dynamic. The melody is marked with fingerings 1 and 2, and includes a breath mark (*V*). The second staff continues with a sforzando (*sfz*) dynamic and a trill (*tr*). The third staff concludes with a crescendo (*cresc.*), a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a sforzando (*sfz*) dynamic, featuring a trill (*tr*) and fingerings 1 and 2.

Var. 18

Var. 18 consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It starts with a forte (*f*) dynamic and includes a trill (*tr*) and fingerings 1, 4, 2, and 0. The second staff continues with a sforzando (*sfz*) dynamic and a trill (*tr*). The third staff continues with a sforzando (*sfz*) dynamic and a trill (*tr*). The fourth staff concludes with a sforzando (*sfz*) dynamic and a trill (*tr*).

Var. 22

f

Var. 23

dolce e tranquillo

p

cresc.

mf

p

Var. 24

p tranquillamente

p

p

Var. 25⁴

Musical score for Variation 25, measures 1-12. The piece is in 2/4 time and features a melodic line with various dynamics and articulations. The first measure is marked *p saltato*. The score includes trills (*tr*), slurs, and dynamic markings such as *p*, *sfz p*, and *f p*. Fingerings are indicated with numbers 1-4. The piece concludes with a repeat sign.

Var. 26

Musical score for Variation 26, measures 1-12. The piece is in 2/4 time and features a melodic line with various dynamics and articulations. The first measure is marked *p*. The score includes slurs, dynamic markings such as *p*, *sfz*, *f*, and *sfz p*, and a *restez* marking. The piece concludes with a repeat sign.

Var. 27

Musical score for Variation 27, measures 1-12. The piece is in 2/4 time and features a melodic line with various dynamics and articulations. The first measure is marked *f*. The score includes slurs, dynamic markings such as *f*, *sfz*, and *f*, and a *restez* marking. The piece concludes with a repeat sign.

Var. 31

fp fp fp f sfz p
fp fp fp fp f
p fp f sfz p fp f sfz p
fp fp fp fp f

Var. 32

f simile
f simile
f simile

Var. 33

f p saltato f p f p f p f
f p cresc.
f p cresc. ff

f p f p f p
 trills: V, 1, 4, 0, 2, 2, 0, 2, 2
 trills: 4, 1, 3, 2, 1, 1, 3, 1

Var. 37 *non-arpeggio*

f p f p f p f p *simile*
 2 2 2

Var. 38

f *largamente*
 p *leggeramente*
 p *cresc.*
 f p *leggero*

Var. 39

Musical score for Variation 39, featuring a complex rhythmic pattern with fingerings and dynamics. The score is written in a single system with four staves. The first staff begins with a dynamic marking of *mf* and includes fingerings 2, 0, 4, 0, 4. The second and third staves include a *simile* marking. The fourth staff includes a *p* marking and a *simile* marking. The piece concludes with a double bar line and repeat dots.

Var. 40

Musical score for Variation 40, featuring a complex rhythmic pattern with fingerings and dynamics. The score is written in a single system with four staves. The first staff begins with a dynamic marking of *f con suono* and includes fingerings 2, 4. The second and third staves include a *sfz* marking. The fourth staff includes a *sfz* marking. The piece concludes with a double bar line and repeat dots.

Var. 41

Musical score for Variation 41, featuring a complex rhythmic pattern with fingerings and dynamics. The score is written in a single system with four staves. The first staff begins with a dynamic marking of *p* and includes a *tr* marking. The second and third staves include a *tr* marking. The fourth staff includes a *tr* marking. The piece concludes with a double bar line and repeat dots.

Var. 42

Trills (tr) and dynamic markings (p, f) are used throughout. Fingerings include 2 4, 2 4, 2 4, 2 4, 1 3, and 0 1. The piece concludes with a fermata.

Var. 43

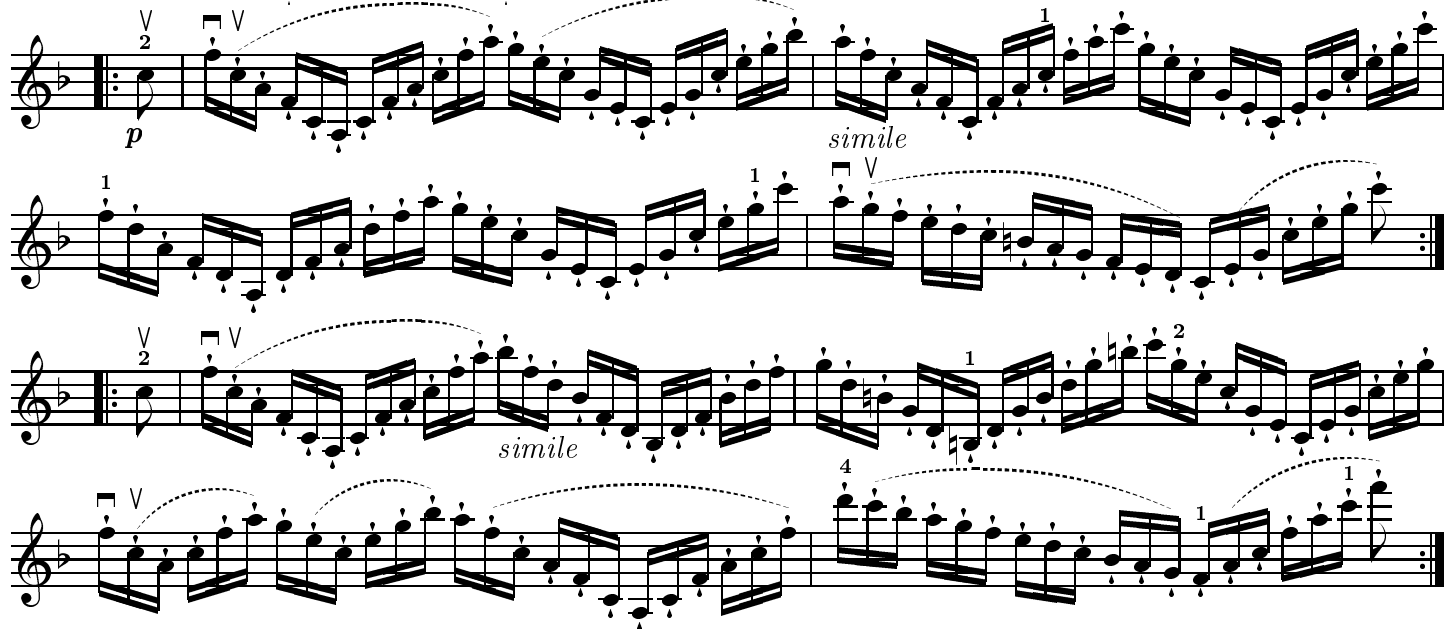
Dynamic markings include *ff* and *simile*. The piece concludes with a fermata.

Var. 44

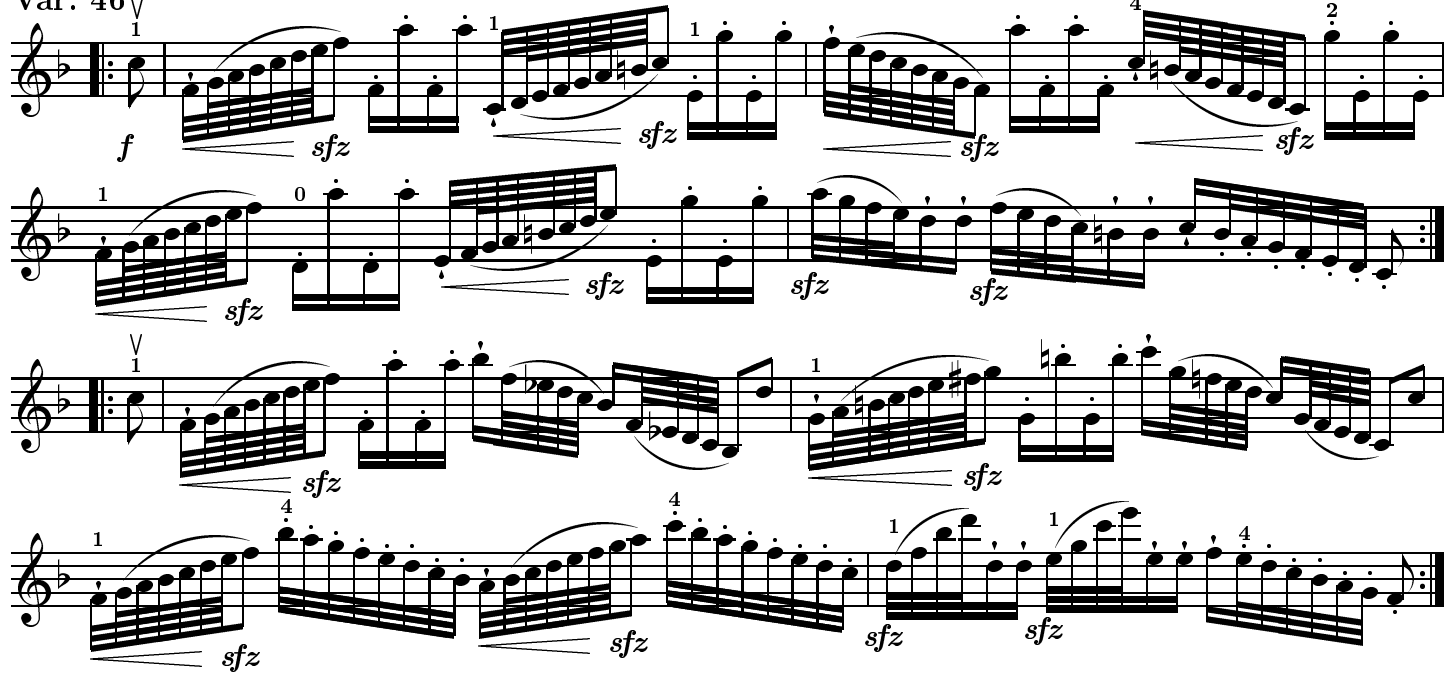
Dynamic markings include *p dolce e tranquillo* and *pp*. The piece concludes with a fermata.

Var. 45

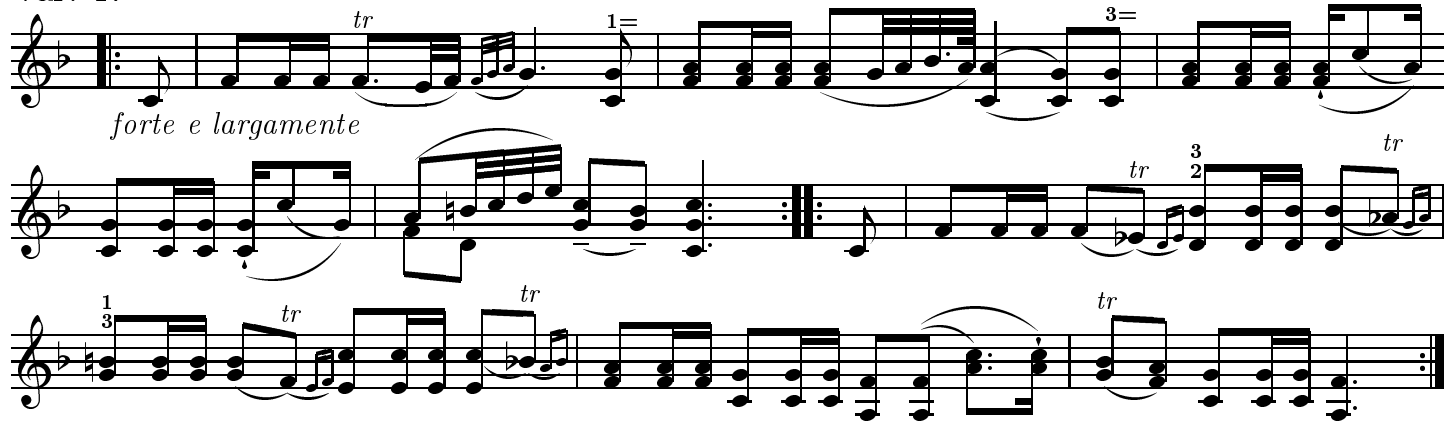
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Var. 46_V



Var. 47



Var. 48 \forall
 =1 tr tr 4 tr tr =1 tr tr 4 tr tr 1 tr tr
p tranquillo *cresc.* *f*

=3 tr tr tr 3 tr 2 = \forall tr tr =1 tr tr
dim. *p* 1 tr

4 tr tr =1 tr tr 1 tr =2 tr tr tr tr tr tr
cresc. *f* *dim.* *p*

Var. 49

1 con fuoco *f* *sfz simile* *sfz* *sfz*

2 *sfz* 4 *sfz* 1 4 *sfz* *cresc.* *ff* 2

1 *f* *sfz* *sfz* *sfz* *sfz*

1 *sfz* *sfz* *sfz* *sfz* *f* *cresc.* *ff*

Var. 50 $\frac{4}{4}$ $\frac{2}{4}$ \forall $\frac{1}{3}$ \forall $\frac{1}{3}$ \forall $\frac{1}{3}$ \forall $\frac{1}{3}$ \forall $\frac{1}{3}$ \forall

ff sempre e pesante

tr

1. 3 tr 2. 3 2tr 01

