

El arte del arco

Viola

50 variaciones sobre una gavota de Corelli

Explication des signes Explanation of the signs

█	Tirez l'archet	down-bow
▽	Poussez l'archet	up-bow
↖	A la pointe	at the top
↗	Au talon	at the nut
↔	Tout l'archet	whole bow
↔	La moitié inférieure ...	lower half
→	La moitié supérieure ...	upper half
↔	Au milieu ...	middle
↔	Le premier tiers ...	lower third
→	Le troisième tiers ...	upper third
	... de l'archet	
+	Pincez avec la main gauche	left hand pizzicato
+	(ou trille)	(or trillle)

L'art de l'archet

Thema — Andante

Var. 1

Var. 2

Var. 3

Var. 4

Musical score for Variation 4. The score consists of three staves of music for a solo instrument. The first staff starts with a dynamic *p*. The second staff begins with *pp*, followed by *mf*. The third staff ends with *p*. Various slurs and grace notes are present throughout the section.

Var. 5

Musical score for Variation 5. The score consists of two staves of music. It features dynamics such as *f*, *sfs*, *sfz*, and *tr* (trill). The notation includes various slurs and grace notes, with specific fingerings indicated above the notes.

Var. 6

Musical score for Variation 6. The score consists of four staves of music. It includes dynamics like *f*, *p*, *saltato*, *tr*, and *cresc.* The music features slurs, grace notes, and specific fingerings (e.g., *tr 1*, *tr 2*, *tr 3*).

Var. 7

Musical score for Variation 7. The score consists of two staves of music. It includes dynamics like *f* and *largamente*, and a trill *tr*. The notation includes slurs and grace notes.

Var. 8

Var. 9

Var. 10

Var. 11

1 2 = *sempre staccato*

p

p *sfz*

p *sempre staccato* *cresc.*

f *p* 0 *sfz*

Var. 12

mf *sfz* *sfz* *sfz*

sfz *sfz* *tr* *tr*

sfz *sfz* *tr* *tr*

sfz *sfz* *tr* *tr*

sfz *sfz* *tr* *tr*

Var. 13

p *cresc.*

f 0 0

pp

cresc.

f

p

Var. 14

f

tr

sfz

tr

sfz

tr

Var. 15

pp

leggieramente e con grazia

tr

pp

tr

Var. 16

Musical score for Variation 16. The score consists of three staves of music for a solo instrument. The first staff starts with a dynamic *f* and a marking *con fuoco*. The second staff begins with a dynamic *tr* (trill). The third staff starts with a dynamic *p*. The score features various slurs and grace notes. Measure numbers 1, 2, and 3 are indicated above the staves. A dynamic *cresc.* (crescendo) is marked below the third staff. The tempo is indicated by a 'V' symbol above the staves.

Var. 17

Musical score for Variation 17. The score consists of three staves of music for a solo instrument. The first staff starts with a dynamic *p*. The second staff begins with a dynamic *tr* (trill). The third staff starts with a dynamic *mf* (mezzo-forte). The score features various slurs and grace notes. Measure numbers 1 and 2 are indicated above the staves. A dynamic *sfp* (soft forte) is marked below the third staff. The tempo is indicated by a 'V' symbol above the staves. A dynamic *cresc.* (crescendo) is marked below the first staff.

Var. 18

Musical score for Variation 18. The score consists of three staves of music for a solo instrument. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *tr* (trill). The third staff starts with a dynamic *sfp* (soft forte). The score features various slurs and grace notes. Measure numbers 1, 2, 3, 4, 0, and 1 are indicated above the staves. The tempo is indicated by a 'V' symbol above the staves. A dynamic *tr* (trill) is marked below the third staff. The score concludes with a dynamic *sfp* (soft forte) below the third staff.

Var. 19

p leggieramente

Var. 20

mf

p

f

cresc.

Var. 21

p con espressione e tranquillamente

cresc.

p

cresc.

Var. 22

Var. 23

Var. 24

Var. 25

p saltato

sfz p

sfz p

f p

sfz p

p

sfz

p

sfz

p

sfz

p

f

p

sfz

p

Var. 26

sfz

f

p

sfz

p

sfz

p

p

sfz

p

f

p

2 restez

p

f

p

sfz

sfz

sfz

f

Var. 27

f

sfz

sfz

f

sfz

Var. 28

pp tranquillo

Var. 29

simile

Var. 30

p con leggierezza

Var. 31

Musical score for Variante 31, featuring six staves of piano music. The dynamics and performance instructions include:

- fp (fortissimo)
- f (forte)
- sfz (sforzando)
- p (pianissimo)
- ~ (wavy line indicating a grace note or装饰音)
- 3 (third finger)
- 1 (first finger)
- 2 (second finger)
- 4 (fourth finger)
- simile (repeated pattern)

Var. 32

Musical score for Variante 32, featuring six staves of piano music. The dynamics and performance instructions include:

- f (forte)
- simile (repeated pattern)
- v (vibrato)
- =1 3 (third finger)
- 0 2 (second finger)
- =1 2 (second finger)
- 4 2 1 (first, second, and fourth fingers)
- simile (repeated pattern)

Var. 33

Musical score for Variante 33, featuring six staves of piano music. The dynamics and performance instructions include:

- f (forte)
- p (pianissimo)
- saltato (staccato)
- tr (trill)
- cresc. (crescendo)
- ff (fortissimo)
- 2 (second finger)
- 3 (third finger)
- 4 (fourth finger)
- 2 tr (trill over two notes)
- 2 tr 1 tr (trill over two notes, then trill over one note)
- 2 tr 1 (trill over two notes, then first finger)
- 2 (second finger)
- cresc. (crescendo)

Var. 34

p

simile

simile

Var. 35

mf ben marcato

simile

Var. 36

p

f

tr

p

f

tr

p

f

p

p > <

Var. 37

non-arpeggio

Var. 38

f largamente

Var. 39

Sheet music for Var. 39. The music consists of three staves of sixteenth-note patterns. The first staff starts with a dynamic *mf*. The second staff begins with *simile*. The third staff begins with *p* and ends with *simile*. Measure numbers 2, 0, 4, 0, 4 are indicated above the notes.

Var. 40

Sheet music for Var. 40. The music consists of three staves of sixteenth-note patterns. The first staff starts with *f con suono*. The second staff features slurs and measure numbers 1, 3, 2, 4, =1, 1, 2, 2, 1. The third staff features slurs and measure numbers 1, 3, (2), 1, sfz, sfz, sfz, sfz, 1, 2, 2, 1. Measure numbers 1=, 1, 1= are indicated below the notes.

Var. 41

Sheet music for Var. 41. The music consists of four staves of sixteenth-note patterns. The first staff starts with *p*. The second staff features grace notes and *tr* markings. The third staff features grace notes and *tr* markings. The fourth staff features grace notes and *tr* markings.

Var. 42

Var. 43

simile

simile

Var. 44

Var. 45

ossia:

ossia:

p

simile

simile

4

Var. 46

f

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Var. 47

tr

forte e largamente

1=

3=

tr

tr

tr

Var. 48

tranquillo

cresc.

f

dim.

cresc.

p

Var. 49

f

con fuoco

sfz simile

sfz

sfz

sfz

sfz

cresc.

ff

f

sfz

sfz

sfz

sfz

f

cresc.

ff

Var. 50

ff sempre e pesante

tr

1. 3 tr

2. 3

2 tr 1.

