

MAZURKA

pour guitare solo ou 2 guitares

FRANCISCO TARREGA
(1852 - 1909)

The musical score is written for guitar and consists of several systems of two staves each. The notation includes various guitar-specific elements:

- Fingering:** Numbers 1-4 are placed above or below notes to indicate fingerings. Circled numbers (e.g., ②, ③, ④) often indicate specific fret positions or fingerings for chords.
- Dynamics:** The letter 'p' (piano) is used throughout the score to indicate soft playing.
- Chord Diagrams:** Symbols like β II, B VII, and β IX are placed above the staff to indicate barre positions and chord types.
- Accents:** Slanted lines above notes indicate accents.
- Trills and Slurs:** Slanted lines above notes indicate trills, and curved lines above notes indicate slurs.
- Repeating Patterns:** The lower staff of the third system features a repeating rhythmic pattern of eighth notes with the syllables 'p a m i p a m i' written above it.
- Endings:** The score concludes with a double bar line and the word 'FINE' in the fourth system, and 'D.C. al FINE' in the fifth system.