

# Präludium und Fuge.

## Präludium.

Lento, ma non troppo—rubato.

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pp ten. p pp

mp pp cresc. cresc. avvivando cresc.

mp cresc. poco avvivando f riten.

mf rit. rit.

dim. avvivando p cresc. ten. rit.

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*dimin.* *rallent.* **Tempo I.** *dolce* *rit.* *pp*

The first system of the musical score consists of two staves, piano and bass. The piano staff begins with a *dimin.* marking and a fermata over a chord. The tempo is marked **Tempo I.** The music is characterized by flowing lines and chords. Dynamics include *pp* and *rit.* The key signature has three sharps (F#, C#, G#).

*avviv.* *cresc.* *sub pp* *poco più* *ten.* *accel.*

The second system continues the musical piece. It features *avviv.* and *cresc.* markings. The piano staff has a *sub pp* dynamic. The tempo is marked *poco più*. The music includes *ten.* (tension) markings and an *accel.* (accelerando) section. The key signature remains three sharps.

*e molto cresc.* *f*

The third system shows a significant increase in dynamics with *e molto cresc.* and a fortissimo *f* dynamic. The tempo is further accelerated. The piano staff features a complex rhythmic pattern. The key signature is three sharps.

*molto cresc.* *ff cresc.* *riten.*

The fourth system features fortissimo dynamics with *molto cresc.* and *ff cresc.* markings. It concludes with a *riten.* (ritardando) marking. The piano staff has a *ten.* marking. The key signature is three sharps.

*fff* *cresc.* *ten.* *fff* *ten.* *rall.*

The fifth and final system on the page features fortissimo dynamics with *fff* and *cresc.* markings. It includes *ten.* (tension) markings and concludes with a *rall.* (ritardando) marking. The piano staff has a *ten.* marking. The key signature is three sharps.

Tempo I.

ff *dimin.* *f* *dimin.* *dimin.*

*poco riten.* *riten.* *p* *mp*

*rallent.* *poco meno* *riten.* *p* *pp* *pp*

*ten.* *mp rit.* *ten.* *ten.* *rall. e dim.* *ppp* *ppp* *attacca*

Fuga à 4 voci.

Andante.  
sempre molto legato

*pp* *p* *cresc.*

dimin. *p dolce* *cresc.*

*mf* *cresc.* *rit.*

*p* *tr* *pp* *rall.* *a tempo* *mp* *m.d.* *cresc.*

*rit.* *mf* *cresc.*

*p molto cresc.* *f* *riten.* *dimin.*

a tempo

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic and a marcato articulation. The music features a complex melodic line with many accidentals. Performance markings include *cresc.* (crescendo), *rit. f* (ritardando, forte), and *rall.* (rallentando).

a tempo

avvivando

Second system of musical notation. Treble clef, key signature of two sharps. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *m.g.* (mezzo-giochiato), *m.d.* (mezzo-dolce), and *riten.* (ritardando). The bottom staff includes the instruction *cresc. molto avvivando* (crescendo molto, molto accelerando).

ff

marcato

Third system of musical notation. Treble clef, key signature of two sharps. Dynamics include *ff* (fortissimo) and *marcato* articulation. The music is characterized by strong accents and a driving rhythm.

dimin.

rallent.

pp

poco cresc.

avvivando

Fourth system of musical notation. Treble clef, key signature of two sharps. Dynamics include *dimin.* (diminuendo), *rallent.* (rallentando), *pp* (pianissimo), and *poco cresc.* (poco crescendo). The system concludes with an *avvivando* marking.

tr

rallent.  
dimin.

ppp

Fifth system of musical notation. Treble clef, key signature of two sharps. Dynamics include *rallent. dimin.* (rallentando, diminuendo) and *ppp* (pianississimo). The system ends with a *tr* (trill) marking.

*a tempo*

*pp dolce dolente* *mf* *riten.*

*a tempo*

*rallent.* *p* *cresc.* *riten.*

*avvivando* *riten.*

*m.d. pp cresc.* *m.d. cresc. molto* *trmm*

*ten.*

*ff* *cresc.* *fff* *rallent.*

*Adagio.*

*dimin.* *f* *ppp* *mf* *rall. e dim.* *ppp*