

73—78. Auflage.

Seinem Freunde

Halvard Emil Beyerdahl.

ROMANZZE

für
Violine
mit Begleitung des Orchesters
(oder auch nur Streichorchester)

von

JOHAN S. SVENDSEN.

Op. 26.

Orchesterpartitur.
Orchesterstimmen.

Streichinstrumente.
Dublirstimmen.

Violine und Klavier vom	KOMPONISTEN.
Viola und Klavier	H. DESSAUER.
Violoncell und Klavier	DAVID POPPER.
Flöte und Klavier.	W. BARGE.
Klavier zu 4 Händen	JAQUES DURAND.
Klavier zu 2 Händen	EYVIND ALNÆS.
Violine und Harmonium	RICH. LANGE.
Harmonium und Klavier	RICH. LANGE.
Harmonium solo	RICH. LANGE.

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KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

KRISTIANIA. NORSK MUSIK-FORLAG.
(BRØDRENE HALS-WARMUTH-WILHELM HANSEN)

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ROMANZE.

Führungsrecht vorbehalten.

Johan S. Svendsen, Op. 26.

Andante M.M. ♩ = 60.

Violine.

Andante M.M. ♩ = 60.

f *dim.* *pp* *f*

This system contains the first system of music. It features a Violin part on a single staff and a Piano part on a grand staff (treble and bass clefs). The tempo is marked 'Andante M.M. ♩ = 60'. The key signature has one sharp (F#). The piano part begins with a forte (*f*) dynamic, followed by a dynamic marking of *dim.* (diminuendo), then *pp* (pianissimo), and finally *f* (forte) at the end of the system.

Pianoforte.

mf *dim.* *pp*

This system contains the second system of music. It continues the Violin and Piano parts from the first system. The piano part features dynamics of *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo).

This system contains the third system of music. It continues the Violin and Piano parts. The piano part features a series of chords and melodic lines, with a final double bar line at the end of the system.

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff is a piano accompaniment consisting of chords and some moving lines. The instruction *p e sempre legato* is written in the piano part.

Second system of musical notation. The upper staff begins with the instruction *A poco animato* and a dynamic marking of *p*. The piano part also features *poco animato* and *p*. The piano part includes a prominent triplet of eighth notes in the bass line.

Third system of musical notation. The upper staff continues the melodic line. The piano part features a dynamic marking of *f* and includes a triplet of eighth notes in the bass line. The system concludes with a dynamic marking of *p*.

Fourth system of musical notation. The upper staff includes a dynamic marking of *f* and the instruction *poco rit.* at the end. The piano part is marked *sempre legato* and *f*. It concludes with a dynamic marking of *poco rit.* and a key signature change to B-flat major.

Più mosso M.M. ♩ = 116.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The tempo is marked 'Più mosso M.M. ♩ = 116'. The piano part begins with a dynamic marking of *p*. The vocal line consists of a series of eighth and sixteenth notes, while the piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines.

The second system continues the musical piece. It includes a vocal line and piano accompaniment. A dynamic marking of *mf* is present in both the vocal and piano parts. A section marker 'B' is placed above the vocal line. The piano accompaniment features a long, sweeping melodic line in the bass clef that spans across the system.

The third system shows the continuation of the vocal and piano parts. The piano accompaniment in the bass clef continues with a steady, rhythmic pattern of chords and single notes, supporting the vocal melody.

The fourth system concludes the page. It features a vocal line and piano accompaniment. A dynamic marking of *pp* is visible in the piano part. The piano accompaniment includes a long, flowing melodic line in the bass clef that spans across the system.

C

mf cresc.

p pp

mf cresc.

D

f molto animato e appassionato

molto animato

cresc. e accelerando

fz fz fz fz

a tempo

ff poco a poco più lento e dim. al -
poco a poco più lento e dim. al -

ff sempre legato

And. *
Tempo primo ben tranquillo.

ppdolce

Tempo primo ben tranquillo.

pp

rit. Più mosso.
p

rit. Più mosso.
p

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

Second system of musical notation. The vocal line begins with a fermata and a dynamic marking of *mf*. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *mf* and *cresc.* (crescendo).

Third system of musical notation. The vocal line starts with a fermata and a dynamic marking of *ff*. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *ff* and *rit.* (ritardando).

Fourth system of musical notation. The vocal line is marked *Lento molto.* and includes the instruction *sempre e ben tenuto*. The piano accompaniment is marked *Lento molto.* and includes dynamic markings *mf*, *fz*, *rit.*, and *dim.* (diminuendo).

Tempo primo.

First system of musical notation. It consists of a single treble clef staff with a piano (*p*) dynamic marking. The second system consists of a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking and the instruction "Tempo primo." above the treble staff. The bass staff begins with a pianissimo (*ppp*) dynamic marking and contains several chords with fermatas.

Second system of musical notation, continuing the grand staff from the first system. It features a forte (*f*) dynamic marking above the treble staff and a piano (*p*) dynamic marking below the bass staff.

Third system of musical notation, continuing the grand staff. It features a forte (*f*) dynamic marking above the treble staff and a forte (*f*) dynamic marking below the bass staff.

Fourth system of musical notation, continuing the grand staff. It features a piano (*p*) dynamic marking above the treble staff and a piano (*p*) dynamic marking below the bass staff. The system concludes with a *cresc.* (crescendo) marking in both staves.

First system of musical notation. The upper staff (treble clef) begins with a *ff* dynamic and a tempo marking of *animato e cresc.*. A key signature change to G major is indicated by a 'G' above the staff. The system concludes with a *ff* dynamic and a tempo marking of *ff e largamente*. The lower staff (bass clef) features a *ff* dynamic and a tempo marking of *animato e cresc.*, with a *ff e largamente* marking at the end.

Second system of musical notation. The upper staff begins with a *ritenuto* marking and a *p* dynamic. The tempo marking *Lento.* appears twice. The lower staff begins with a *f* dynamic and a *ritenuto* marking, followed by a *p* dynamic and a *Lento.* marking.

Third system of musical notation. The upper staff begins with a *mf* dynamic and a tempo marking of *Più lento.*. The system concludes with a *cresc.* marking. The lower staff begins with a *p* dynamic and a tempo marking of *Più lento.*, followed by a *cresc.* marking.

Fourth system of musical notation. The upper staff begins with a *p* dynamic and a tempo marking of *poco rit.*. The system concludes with a *morendo* marking. The lower staff begins with a *p* dynamic and a tempo marking of *poco rit.*, followed by a *morendo* marking and a *ppp* dynamic.

WILHELM HANSEN EDITION.

SALON-ALBUM

FOR

VIOLIN OG PIANO

SAMLET OG REVIDERET

AF

NICOLAJ HANSEN.

I. M. 3,00.

Kinderlied — Børnesang. *Ferd. David.*
Af Sonatine II. *M. Clementi.*
Menuetto. *Fr. Schubert.*
Le Rêve — Drømmen. *Ch. Godard.*
Kosakdans — Kosakentanz. *Ludvig Schytte.*
Wonnetraum — Salige Drømme. *Rob. Thieme.*
Bøndernes Marsch — Marsch der Bauern. *Niels W. Gade.*
Balletmusik (»Orfevs og Euridike«). *Chr. Gluck.*
Alperose — Mountain Rose. *Ant. Strelzki.*
Sørgemarsch — Trauermarsch. *Fr. Chopin.*
Polska. *Ant. Rê.*
Hildas Drøm — Hildas Traum. *J. P. E. Hartmann.*
Tarantelle. *Ferd. David.*
Toreadoren — Der Toreador. *Ludvig Schytte.*
Bourrée. *G. F. Händel.*
Rosenkranse — Rosenkränze. *Charles Mayer.*
Vuggesang — Wiegentied. *Edmund Neupert.*
Bjørn og Grækerinderne — Bjørn und die Griechinnen.
J. P. E. Hartmann.
Adagio (Af Sonaten pathétique). *L. v. Beethoven.*
Linedanseren — Seiltänzer. *Ph. Oesten.*
Menuet. *W. A. Mozart.*
Gondolsang — Gondellied. *E. Haberbier.*
Marsch af »Ederland Hønspege« — Marsch aus »Die
Hühnerwärterin Ederland«. *Wiel-Lange.*
Danse fantastique (Af »Musique de Ballet«). *Otto Malling.*

II. M. 3,00.

Bryllupsmarsch — Hochzeitsmarsch. *F. Mendelssohn.*
Ved Kaminen — Am Kamin. *Ludvig Schytte.*
Af Sonatine Op. 137 Nr. 3. *Franz Schubert.*
I Rosenduft — Im Rosenduft. *Rich. Tourbié.*
Toccata. *Ferd. David.*
Loko og Sigyn (Af Ball: »Thrymskviden«). *J. P. E. Hartmann.*
Melodi. *Fini Henriques.*
Rondo. *Fr. Kuhlau.*
Lille Grethe — Gretchen. *Ant. Strelzki.*
Troubadurens Sang (Sérénade). *P. A. D. Steensfeldt.*
Den unge Danserinde — Die junge Tänzerin. *Charles Mayer.*
Scherzo. *Alban Förster.*
Slovakisk Dans — Slovakiischer Tanz. *Fr. Neruda.*
Foraarshilsen — Frühlingsgruss. *E. Haberbier.*
Marche militaire. *Franz Schubert.*
Vejbred — Wegerich. *Alfred Toft.*
Ungarsk — Ungarisch. *Ferd. David.*
Dans og Lystighed — Tanz und Lust. *Wiel-Lange.*
Den glade Mølle — Freudige Mühle. *Ch. Godard.*
Elverpigerne — Die Elfen. *Niels W. Gade.*
Largo. *G. F. Händel.*
Den tapre Tinsoldat — Der tapfere Zinnsoldat. *Anton Rê.*
Adagio (Thema). *L. v. Beethoven.*
Novellette. *J. P. E. Hartmann.*
Tarantelle (»Napoli«). *H. S. Paulli.*

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Moderato. Bendel.
p dol.

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Ole Bull-Svendsen.
p pp

SERENADE. Kornmodsglansen.
Allegretto quasi Andantino. P. E. Lange-Müller.

AIR NORVEGIEN.
Andante. Joh. Halvorsen.
p ff

DAS VEILCHEN. Violen.
Moderato. Joh. S. Svendsen.
pp

CANZONE.
Allegro quasi Allegretto. G. Hollaender. Op. 56, Nr. 2.
p scherz.

BERCEUSE.
Andantino. Hans Sitt. Op. 56.
con sordino pp

LIEBESLIED.
Allegretto. M. Hauser. Op. 11.
dol.

TRÄUMEREI.
♩ = 100. Rob. Schumann. Op. 15, Nr. 7.
p

BERCEUSE.
Andantino. Niels W. Gad c-Sitt

MÜCKENTANZ. Myggedans.
Allegro. Fini Henriques. Op. 20, Nr. 5.
pp

CHANT DE „VESLEMÖY.“
Andante. *con sordino* Joh. Halvorsen.
p con dolore

Eigenthum des Verlegers für alle Länder.

Nr. 16. **KOPENHAGEN & LEIPZIG. WILHELM HANSEN, MUSIK-VERLAG.**

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