

J. G. G. G.

• UNIVERSAL-EDITION •

№ 1012

RICHARD STRAUSS

KONZERT IN D MOLL

VIOLINE UND KLAVIER

OP. 8



Dem königl. bayer Concertmeister

HERRN BENNO WALTER

sugeeignet.

CONCERT

(D moll)

für Violine

mit Begleitung des Orchesters

componirt

von

RICHARD STRAUSS.

(Allegro. Lento ma non troppo. Rondo (Prestissimo))

OP. 8.

Partitur

Orchesterstimmen

Principalstimme allein

U.E.N^o 1012 Ausgabe für Violine mit Pianofortebegleitung

Einzeln daraus: Lento ma non troppo:

„ „ 1013 Für Violine mit Pianofortebegleitung

* „ „ 1014 Für Klavier allein zu 2 Händen (Herm. Ley) ..

* „ „ 1015 Für Klavier allein zu 4 Händen (Herm. Ley) ..

** „ „ 1016 Für Cello mit Pianofortebegleitung (Jacques v. Lier)

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VIOLINCONCERT.

Allegro. M. $\text{♩} = 112$

Richard Strauss, Op. 8.

Violine. **Tutti**

PIANO. **Tutti**
Trombe
Corni
ff

Fl.
p
Clar.
Fag.
Viol.

Solo
Solo Corni
ff **pp** **pp**
Timp.

First system of the musical score. It features a piano accompaniment with a dense, rhythmic texture in the right hand and a more melodic line in the left hand. Above the piano part, there are staves for Violin (Viol.) and Viola. The Violin part has a *cresc.* marking. The Viola part has a *p* marking and a *cresc.* marking.

Second system of the musical score. The piano accompaniment continues with similar rhythmic patterns. The Violin part has a *ff con forza* marking. The Viola part has a *f* marking and a *p* marking for the Cello part.

Third system of the musical score. The piano accompaniment features a *f* marking. The Viola part has a *p* marking.

Fourth system of the musical score. The piano accompaniment has a *f* marking. The Violin part has a *con espressione* marking and a *cresc.* marking. The Viola part has a *p* marking.

Fifth system of the musical score. The piano accompaniment has a *mf* marking and a *pp* marking. The Violin part has a *dim.* marking. The Viola part has a *pp* marking.

Ed. *

dim.- pp una corda p

cresc.- f dim. Lad. *

pp p Lad. *

cresc.- Tutti Lad. *

Musical score system 1. The system consists of two staves. The upper staff is for Violins and Horns (Viol. u. Corni), and the lower staff is for Horns and Bassoons (Corni u. Fag.). The key signature has one flat. The upper staff begins with a *dim.* marking and a *pp* dynamic. The lower staff has a *pp* dynamic. The system concludes with a *Viol. L.* marking.

Musical score system 2. The system consists of two staves. The upper staff is for Horn Solo, and the lower staff is for Viola and Cello (Viola Celli). The key signature has one flat. The upper staff begins with a *dim.* marking and a *p* dynamic. The lower staff has a *p* dynamic. The system concludes with a *con espress.* marking.

Musical score system 3. The system consists of two staves. The upper staff is for Solo Viola and Clarinet (Solo con espress. p molto sostenuto), and the lower staff is for Violin and Bassoon (Viol. pp). The key signature has one flat. The upper staff begins with a *Solo con espress.* and *p molto sostenuto* marking. The lower staff has a *pp* dynamic. The system concludes with a *Clar.* marking.

Musical score system 4. The system consists of two staves. The upper staff is for strings, and the lower staff is for Violin and strings (Viol. string.). The key signature has one flat. The upper staff begins with a *string. e cresc.* marking. The lower staff has a *Viol. string.* marking. The system concludes with a *Fi.* marking.