

Aus der Heimath.

POLKA-MAZUR.

Johann Strauss, Op. 347.

Eingang.

Polka Mazur.

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is divided into sections: 'Eingang.' (Introduction), 'Polka Mazur.', and 'Trio.'. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

2. *marcato*

marcato *cresc.*

f *marcato*

marcato

⊕ Schluss.

Dal $\frac{5}{8}$ bis zum Zeich. ⊕ dann Schluss.

p *pp*

f