

Radetzky Marsch

Johannes Strauss

**Arr for concert bands by
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♩=110

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion parts. The score is written in 4/4 time with a tempo of 110 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes Piccolo, Flute (marked *8va*), two Clarinets in B-flat, Soprano Saxophones, Alto Saxophones, Tenor Saxophones, and Baritone Saxophones. The brass section includes Trumpets in B-flat, Alto Horns in E-flat, Baritones, Trombones, and Basses in B-flat. The percussion section includes Timpani in B-flat and E-flat, Side Drum, Bass Drum, Cymbals, and Tambourine. A short-score part is also present at the bottom. The score consists of four measures, with various rhythmic patterns and articulations. A *8va* marking is present on the Flute and Basses in B-flat staves.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

pp

This musical score is for a jazz ensemble, covering measures 8 through 11. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth notes.
- Cl.**: Clarinet (two staves), playing a melodic line with eighth notes.
- Sop. Sax.**: Soprano Saxophone, playing a melodic line with eighth notes.
- Alto Sax.**: Alto Saxophone, playing a melodic line with eighth notes.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with eighth notes.
- Bari. Sax.**: Baritone Saxophone, playing a bass line with dotted quarter notes.
- E♭ A. Hn.**: E-flat Alto Horn, playing a bass line with dotted quarter notes.
- Bar.**: Baritone, playing a bass line with dotted quarter notes.
- Tbn.**: Trombone, playing a bass line with dotted quarter notes.
- Bass**: Double Bass, playing a bass line with dotted quarter notes.
- Timp.**: Timpani, playing a rhythmic pattern with a snare drum.
- S. D.**: Snare Drum, playing a rhythmic pattern with a snare drum.
- B. D.**: Bass Drum, playing a rhythmic pattern with a bass drum.
- Cym.**: Cymbal, playing a rhythmic pattern with a cymbal.
- Tamb.**: Tambourine, playing a rhythmic pattern with a tambourine.
- Piano**: Grand piano, playing a bass line with chords.

Picc. *tr*

Fl. *f*

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn. *ff*

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Piano

19

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

8va

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Piano

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

This page of a musical score, numbered 32, features a full orchestral and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), E-flat Horn (Eb A. Hn.), Baritone (Bar.), Trombone (Tbn.), Bass, Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Tambourine (Tamb.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The percussion section includes snare, bass, and cymbal drums, along with a tambourine. The piano accompaniment is shown at the bottom of the page.

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Tamb.

The musical score for page 35 is arranged in a standard orchestral layout. It begins with a Piccolo part, followed by Flute, Clarinet in B♭, Clarinet in A, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, E♭ Alto Horn, Baritone, Trombone, Bass, and Timpani. The percussion section includes Snare Drum, Bass Drum, and Tambourine. The piano accompaniment is shown at the bottom. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Piano

This musical score page, numbered 41, features a full orchestral and woodwind arrangement. The woodwind section includes Piccolo, Flute, Clarinet (two parts), Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet, E-flat Alto Horn, Baritone, Trombone, and Bass. The percussion section includes Snare Drum, Bass Drum, Cymbal, and Tambourine. The piano accompaniment is shown in a grand staff at the bottom. The score is in 4/4 time with a key signature of two flats. Measure 41 contains a trill in the Piccolo part. Measure 42 features a forte (*f*) dynamic marking. Measure 43 includes a fortissimo (*ff*) dynamic marking. Measure 44 concludes the section with a melodic flourish in the Piccolo and woodwinds.

Picc. Fl. Cl. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Eb A. Hn. Bar. Tbn. Bass Timp. S. D. B. D. Cym. Tamb.

ff

Detailed description: This is a page of a musical score, page 45, containing measures 45 and 46. The score is for a full orchestra and woodwind section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), E-flat Alto Horn (Eb A. Hn.), Baritone (Bar.), Trombone (Tbn.), Bass, Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Tambourine (Tamb.). The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and brasses play a rhythmic pattern of eighth notes with rests. The Piccolo and Trumpet parts have a melodic line with eighth notes and rests. The E-flat Alto Horn part has a melodic line starting in measure 46 with a forte (*ff*) dynamic marking. The percussion parts include Snare Drum, Bass Drum, Cymbal, and Tambourine, playing a rhythmic pattern. The Timpani part has a single note in measure 46. The piano part is at the bottom, with a treble and bass clef, playing a rhythmic pattern of eighth notes and rests.

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

50 Fine

Picc.
Fl.
Cl.
Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Eb A. Hn.
Bar.
Tbn.
Bass
Timp.
S. D.
B. D.
Cym.
Tamb.

8va

Fine

52

Musical score for measures 52-55. The score is arranged in a system with the following parts from top to bottom:

- Tpt.** (Trumpet): Treble clef, melodic line.
- E♭ A. Hn.** (E-flat Alto Horn): Treble clef, melodic line.
- Bar.** (Baritone): Treble clef, melodic line.
- Tbn.** (Tuba): Bass clef, melodic line.
- Bass**: Treble clef, melodic line.
- S. D.** (Snare Drum): Drum staff with a trill (tr) over a four-measure phrase and a dynamic marking of *p*.
- B. D.** (Bass Drum): Drum staff with a single note in measure 52 and rests thereafter.
- Cym.** (Cymbal): Drum staff with a single note in measure 52 and rests thereafter.
- Tamb.** (Tambourine): Drum staff with a single note in measure 52 and rests thereafter.
- Piano**: Grand staff (treble and bass clefs), accompaniment.

The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score concludes with a double bar line at the end of measure 55.

56

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

Tamb.

p

p

tr

tr

tr

tr

tr

tr

tr

60

Fl.
Cl.
Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ A. Hn.
Bar.
Tbn.
Bass
S. D.
B. D.
Cym.
Tamb.
p

64

2.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

2.

65

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

S. D.

B. D.

Tamb.

p

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

S. D.

B. D.

Cym.

Tamb.

tr

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

Tamb.

76

Picc.
Fl.
Cl.
Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ A. Hn.
Bar.
Tbn.
Bass
Timp.
S. D.
B. D.
Cym.
Tamb.
Piano

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E \flat A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

D.C. al Fine