

Violoncello

Trio in G-dur

für zwei Flöten (Flöte und Violine) und Violoncello

Carl Stamitz
1746-1801

Allegro moderato

The image shows the cello part of a musical score for a Trio in G major by Carl Stamitz. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, each starting with a circled measure number: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music features various dynamics including *f*, *p*, *fp*, *dolce (p)*, *(p)*, *(cresc.)*, and *(f)*. There are also performance markings such as *(f)* at the beginning of the first staff and *(fp)* at the end of the tenth staff. The piece concludes with a double bar line and repeat dots at the end of the final staff.

55 *f*

60 *dolce (p)*

65 *f*

70 *p* *f*

75 *p* 80 *p*

85 *f* *(p)*

90 *f*

95 *p* *f*

100

105 *p* *cresc.*

110 *f* *(fp)* *f* *(fp)*

115

Detailed description: This page of a cello score contains 11 staves of music, numbered 55 to 115. The key signature is one sharp (F#) and the time signature is 7/8. The music features various dynamics including forte (f), piano (p), dolce, and crescendo (cresc.), as well as fortissimo-piano (fp). The notation includes slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat dots at measure 115.

p

90

95

100

(mf)

105

(mp)

110

p

f

115

(sf)

120

p

125

(f)

130

(p)

135

f

140

145

p

150

155

f

160

smorz.

165

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers are circled and placed above the notes: 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, and 165. Dynamic markings include *p* (piano), *f* (forte), *(mf)* (mezzo-forte), *(mp)* (mezzo-piano), *(sf)* (sforzando), and *smorz.* (ritardando). The music features various rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent use of slurs and ties. The piece concludes with a fermata over the final note at measure 165.

Rondo Allegretto

Musical score for Violoncello, Rondo Allegretto. The score consists of 11 staves of music in G major, 2/4 time. It features various dynamics (p, f, mf, dolce) and articulations (accents, slurs). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are circled. The piece concludes with a double bar line and a key signature change to F major.

* Dieses f ist, ebenso wie im übernächsten Takt, nur als Akzent gedacht. — This f, as in the next bar but one, merely indicates an accent.

Violoncello

Minore

Musical score for the 'Minore' section, measures 120-170. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 120 is marked with a circled number 120 and the instruction *(sim.)*. Measure 125 is marked with a circled number 125 and the instruction *dolce (p)*. Measure 130 is marked with a circled number 130. Measure 135 is marked with a circled number 135 and the instruction *(p)*. Measure 140 is marked with a circled number 140 and the instruction *(mf)*. Measure 145 is marked with a circled number 145 and the instruction *(mf)*. Measure 150 is marked with a circled number 150 and the instruction *(p)*. Measure 155 is marked with a circled number 155 and the instruction *(p)*. Measure 160 is marked with a circled number 160 and the instruction *(p)*. Measure 165 is marked with a circled number 165 and the instruction *pizzicato*. Measure 170 is marked with a circled number 170 and the instruction *coll'arco*. The section ends with a dynamic marking of *f*.

Maggiore

Musical score for the 'Maggiore' section, measures 175-225. The score is written in bass clef with a key signature of two sharps (F-sharp and C-sharp). Measure 175 is marked with a circled number 175 and the instruction *(p)*. Measure 180 is marked with a circled number 180. Measure 185 is marked with a circled number 185. Measure 190 is marked with a circled number 190. Measure 195 is marked with a circled number 195. Measure 200 is marked with a circled number 200. Measure 205 is marked with a circled number 205 and the instruction *cresc. f*. Measure 210 is marked with a circled number 210. Measure 215 is marked with a circled number 215 and the instruction *dolce (p)*. Measure 220 is marked with a circled number 220 and the instruction *f*. Measure 225 is marked with a circled number 225. The section ends with the instruction *Fine.*