

Sitt
100 Studies, op. 32
Book 2: 20 Studies in 2nd to 5th Position

2ND Position.

Preliminary Exercises for the 2nd Position.
Vor-Studien zur 2^{ten} Lage.

Allegro.

21.

2ND Position.

Allegro.

22.

The musical score is written for a single melodic line in 2ND position. It is in 3/4 time and features a key signature of one flat. The tempo is marked 'Allegro'. The piece is numbered 22. The notation includes various rhythmic patterns, slurs, and fingerings (1-4) to guide the performer. A 'V' symbol is present above a measure in the sixth staff, likely indicating a breath mark or a specific articulation. The score ends with a final measure on the twelfth staff.

2ND Position.

Moderato.

23.

Musical score for exercise 23, Moderato, 2nd position. It consists of ten staves of music in 3/4 time, featuring eighth and sixteenth note patterns with various fingering and bowing indications.

2ND Position.

Allegro moderato.

24.

Musical score for exercise 24, Allegro moderato, 2nd position. It consists of five staves of music in 2/4 time, featuring eighth and sixteenth note patterns with various fingering and bowing indications.

Five staves of musical notation in G major. The first staff has a 4/4 time signature. The music consists of eighth-note and sixteenth-note patterns with various fingerings (1, 2, 3, 4) and slurs. The key signature has one sharp (F#).

2ND Position.

Moderato.

25.

Ten staves of musical notation in G minor, 6/8 time. The music features complex rhythmic patterns with eighth and sixteenth notes, often beamed together. Fingerings (1, 2, 3, 4) and slurs are used throughout. The key signature has two flats (F, C).

3RD Position.

Preliminary Exercises for the 3rd Position.

Vor-Studien zur 3^{ten} Lage.

Allegro.

26.

3RD Position.

Moderato.

27.

The musical score consists of ten staves of music in treble clef, key of D major (two sharps), and 6/8 time. The piece is marked 'Moderato'. The notation includes various rhythmic patterns, slurs, and fingerings (1-4) for the right hand. The first staff begins with a square box above the first measure. The piece concludes with a final cadence on the tenth staff, featuring a square box above the final measure and a fermata over the final chord.

3RD Position.

Allegro.

28.

This musical score is for a guitar exercise in the 3rd position, numbered 28. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The piece consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note patterns, often beamed in groups of four. Fingerings are indicated by numbers 1-4 above or below notes. The piece includes various techniques such as slurs, ties, and dynamic markings like accents. The key signature changes to G minor (two flats) in the 10th staff. The score concludes with a double bar line and a final chord.

3RD Position.

Andantino.

29.

This musical score is for guitar, specifically in the 3rd position. It is marked 'Andantino' and consists of 29 measures. The piece is written in a key with one flat (B-flat) and a 3/8 time signature. The notation is on a single treble clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are numerous slurs and phrasing marks throughout. Fingering numbers (1-4) are indicated for many notes. The piece concludes with a double bar line and a repeat sign.

3RD Position.

Moderato.

30.

This page contains 30 numbered musical exercises, each on a single staff. The exercises are written in 3/4 time and G minor (one flat). They feature a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many exercises include slurs and fingerings (1-4) to guide the student. The exercises progress from simple eighth-note patterns to more complex sixteenth-note runs and slurred passages. The final exercise (number 30) concludes with a whole note chord and a fermata.

4TH Position.

Preliminary Exercises for the 4th Position.

Vor-Studien zur 4^{ten} Lage.

Allegro moderato.

31.

4TH Position.

Moderato.

32.

The musical score consists of 12 staves of music in 3/4 time, marked 'Moderato'. The key signature is one sharp (F#). The piece begins with a 'V' (Vibrato) marking above the first staff. The music is characterized by intricate fingering patterns, including many triplets and slurs. The notation includes various note values such as eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and a final note on the twelfth staff.

4TH Position.

Allegretto.

33.

This musical score is for a piece in 4th position, marked *Allegretto*. It consists of 12 staves of music, each containing a single melodic line. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often in eighth-note pairs. The piece includes various technical exercises such as slurs, accents, and fingerings (indicated by numbers 1-4). The notation is dense, with many beamed notes and slurs. The first staff begins with a dynamic marking of mf and a p marking. The piece concludes with a final note on the twelfth staff.

4TH Position.

Moderato.

34.

mf

p

cresc.

mf

restez.

4TH Position.

Moderato assai.

35. *mf*

The musical score for exercise 35 is written in G minor (one flat) and 3/4 time. It consists of 12 staves of music. The tempo is marked 'Moderato assai' and the dynamic is 'mf'. The piece is in the 4th position. The notation includes numerous slurs, accents, and fingerings (1-4) for the left hand. The music is characterized by intricate sixteenth-note passages and slurred eighth-note patterns. The key signature has one flat (Bb), and the time signature is 3/4. The exercise concludes with a double bar line and repeat dots.

5TH Position.

Preliminary Exercises for the 5th Position.
Vor-Studien zur 5^{ten} Lage.

Allegro moderato.

36.

5TH Position.

Moderato.

37.

This musical score is for exercise 37, titled "5TH Position" and "Moderato". It is written for a single melodic line on a treble clef staff in 3/4 time. The piece consists of 12 measures, each containing a sequence of eighth notes. The notes are grouped into measures of four eighth notes each. The key signature is one sharp (F#), and the starting note is G4. The exercise features various fingering patterns, including single notes, pairs, and groups of three and four notes. Some notes are marked with finger numbers (1, 2, 3, 4) above them. The piece concludes with a final note on G4, marked with a fermata.

5TH Position.

Andantino.

38.

mf

p

mf

5TH Position.

Andantino.

39.

mf

The first exercise consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Fingerings are indicated by numbers 1-4 above or below notes. Slurs and accents are used throughout to guide the performer. The exercise concludes with a final note on the fourth staff.

Allegro. **5TH Position.**

40.

Exercise 40 is a single melodic line in 2/4 time, spanning ten staves. It is written in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The exercise is titled '5TH Position'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed in groups. Fingerings are clearly marked with numbers 1-4. Slurs and accents are used to indicate phrasing and emphasis. The exercise ends with a final note on the tenth staff.