Sevcik School of Violin Technics
Opus 1, Book 2
Exercises in the 2nd to 7th Positions

Exercises in the 2d Position. *)

Before taking up these exercises, the student must have studied op. 8 and op. 9.

*) Because of their progressive difficulty it is advisable to practise these exercises in the following order: No. 1, 3-5, 12-13, 15-16, 21, 23, 30, 33-33, 35-36, 39; 2, 6-9, 14, 17-18, 22, 26-29, 31, 37, 40-41, 19-20, 28-29, 34, 38, 40-41.
Exercises in the 1st and 2d Positions.
6.

Chord of the Diminished Seventh.

Hold down the whole notes without playing them.
7.
Exercises in All the Keys.
*) Play this same exercise in the 3d and 4th positions.
(See No. 33.)
9.

Chromatic Scale.
Exercises in double-stops, in all keys.
Exercise on Chords.

Notes and chords in small type are to be played by advanced students.
Keep the fingers down as long as possible.
Exercises in the 1st and 3d Positions.

2te und 3te Lage. – 2d and 3d Positions.
Hold down the whole notes without playing them.
21.

Exercises in the 4th Position.
24.
Exercises in the 1st and 4th Positions.

25.
Exercises in the 2d and 4th Positions
Exercises in the 5th Position.
Exercises in the 6th Position.
39.
Exercises in the 5th Position.