

Seitz
Student Concerto No. 1
Violin

Allegro moderato
Tutti

f *mf* *ff* *mf* *p* *tr* *cresc.* *f* *p* *mf* *ritard.* *largam.* *f* *Cadenza* *a tempo* *f* *mf* *mf cresc.* *cresc.* *ff* *mf* *p* *ritard.*

tranquillo e amoroso

Violin

p espressivo

p *cresc.* *mf* *cresc.*

ff *rit.* 1

Allegretto

p tranquillo

ff

deciso *mf*

p *cresc.*

f *p*

mf *cresc.* *ff*

Tutti

16

Violin

Adagio

II^a corda

rit. *p* *espress.*

f *largamente* *ritard.* *p*

mf *cresc.*

a tempo *f* *f*

string. *ritard.* *ff*

a tempo *p* *ritard.* *a tempo* *ff* *risoluto* *tranquillo*

riten. *ff* *risoluto* *ritard.*

dim. *morendo*

Allegretto Tutti *f* *mf* *mf*

Violin

The score is written for a single violin in G major. It begins with a *mf* dynamic and includes various technical challenges such as triplets, sixteenth-note runs, and slurs. Performance instructions include *pizz.*, *arco*, and *pizz.l.h.*. Dynamic markings range from *mf* to *ff*, with a *cresc.* marking near the end. The piece concludes with a *Tutti* marking and a final measure.

Violin

9 10 11 12

f *p* *mf cantabile*

mf

f *mf*

pp

mf *p*

mf *f*

mf

mf *largo.*

ritard. *a tempo* *p*

p

Violin

Violin score for Seitz Student Concerto No. 1, page 7. The score consists of ten staves of music in G major. It features various dynamic markings such as *f*, *p*, *cresc.*, and *sf*, along with technical instructions like "sul G" and "do". The music includes complex rhythmic patterns, slurs, and fingering indications.