

# Einleitung und Polonaise.

Einleitung.

für Violine und Pianoforte.

FR. SEITZ.

Polonaisen Zeitmaass.

*Nach Belieben. Solo.*  
*a. Frösch.*  
*mf*  
*tr*  
*p*  
*pp*  
*crescendo*  
*a. Frösch.*  
*Im Zeitmaass.*  
*dim.* *A. Saite. ritard.*  
*pp sehr ruhig u. weich.*  
*a. Frösch.*  
*f*  
*ff Bestimmt u. breit.*  
*p*  
*p*  
*Cadenza.*  
*pp*  
*D. Saite A. Saite.*  
*Immer schneller u. stärker werdend. zurückhalten.*

Polonaise.

VIOLINE SOLO.

The score consists of ten staves of music in G major and 3/4 time. It includes various musical notations such as slurs, accents, and fingerings. Performance instructions include dynamics like *ff*, *mf*, *p*, *pp*, *f*, and *ff*, and articulation like *brett.*, *zurückhalten.*, *ruhig.*, and *a tempo*. Specific technical directions include *sul G.*, *A. Saite.*, *f. Saite.*, *E. Saite.*, *pizz.*, and *arco*. Musical effects like *a. Frosch.* and *tr.* are also indicated. The score concludes with a *f* dynamic and a fermata.



VIOLINE SOLO.

Sehr bestimmt

First staff of music with notes, rests, and fingerings. Includes the instruction 'a. Frosch.' and dynamic marking 'f Sehr gestossen.'

Second staff of music with notes, rests, and fingerings. Includes dynamic marking 'mf'.

Third staff of music with notes, rests, and fingerings. Includes dynamic marking 'f'.

Fourth staff of music with notes, rests, and fingerings. Includes dynamic marking 'f'.

Fifth staff of music with notes, rests, and fingerings. Includes dynamic marking 'f'.

ruhig u. gesangvoll.

geworfen.

zurückhalten.

A.S. E.Saite.

Sixth staff of music with notes, rests, and fingerings. Includes dynamic marking 'p'.

Seventh staff of music with notes, rests, and fingerings. Includes dynamic marking 'p' and 'a. Frosch.'

sequens.

Belebter.

sequens.

Eighth staff of music with notes, rests, and fingerings. Includes dynamic marking 'ff'.

Ninth staff of music with notes, rests, and fingerings. Includes dynamic marking 'ff' and 'Mit gr.T.'

Tenth staff of music with notes, rests, and fingerings. Includes dynamic marking 'ff' and 'zurückhalten.'

Etwas schneller wie das Hauptzeitm.  
G.Saite.

Eleventh staff of music with notes, rests, and fingerings. Includes dynamic marking 'f'.

Twelfth staff of music with notes, rests, and fingerings. Includes dynamic marking 'ff'.

Thirteenth staff of music with notes, rests, and fingerings. Includes dynamic marking 'ff' and 'Im Zeitmaass.'

breit.

G.Saite.

breit