

№ 5

Соч. 8, терп. I
(1894)

1) **Brioso** $\text{♩} = 72$

1) Первоначальное обозначение темпа: Allegro. Затем Allegro в автографе было автором зачеркнуто и поставлено Brioso. Но и последнее обозначение также не удовлетворяло автора: впоследствии он считал его не соответствующим характеру этюда.

2) *p* } по указанию автора.

3) - - - }

4)

sf

5)

sf

ff

6)

7)

8)

dim.

3

mf

9)

4) *accel.* (по указанию автора)

5) В автографе и в издании Беляева:

6) Так в автографе и в издании Беляева, но возможно, что это описка и должно быть или

7) *p*

8) *pp* } по указанию автора.

9) - - - }

11) *cresc.*

10)

This system contains the first two staves of music. The upper staff features a complex melodic line with many accidentals and slurs. The lower staff provides a harmonic accompaniment. A dynamic marking of *cresc.* is placed above the upper staff, and a measure number 10) is indicated above the lower staff.

f *dim.* *p*

This system contains the next two staves. The upper staff continues the melodic development with slurs and accents. The lower staff has a more rhythmic accompaniment. Dynamic markings *f*, *dim.*, and *p* are present. A measure number 11) is indicated above the upper staff.

This system contains the next two staves. The upper staff continues with intricate melodic patterns. The lower staff maintains the accompaniment. A measure number 12) is indicated above the upper staff.

12)

This system contains the next two staves. The upper staff continues with intricate melodic patterns. The lower staff maintains the accompaniment. A measure number 12) is indicated above the upper staff.

13)

This system contains the next two staves. The upper staff continues with intricate melodic patterns. The lower staff maintains the accompaniment. A measure number 13) is indicated above the upper staff.

8

This system contains the final two staves of music on the page. The upper staff continues with intricate melodic patterns. The lower staff maintains the accompaniment. A measure number 8 is indicated above the upper staff.

10) - - - }
11) *p* - - - } по указанию автора.
12) - - - }
13) *pp* - - - }