

№ 11

1) *Andante cantabile* м.м. ♩ = 63

Соч. 8, Тетр. II  
(1894)

1) Первоначально в автографе обозначение темпа отсутствовало: значилось только *cantabile*. Затем рукой Скрябина было добавлено *Andante*.

2) Первоначально это место было изложено так: . Затем пятая шестнадцатая (des) была зачеркнута.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat). It includes a triplet of eighth notes in the upper voice, marked with a '3' above it. The bass line consists of quarter and eighth notes.

Second system of musical notation, continuing the piece. The upper voice features a series of eighth-note chords, while the bass line continues with quarter and eighth notes.

Third system of musical notation. The upper voice has a melodic line with eighth notes, and the bass line has a steady eighth-note accompaniment.

Fourth system of musical notation. It includes dynamic markings: *mf* (mezzo-forte) in the first measure, *dim.* (diminuendo) in the second, and *pp ppp* (pianissimo) in the third. A triplet of eighth notes is marked with a '3' below it in the bass line.

Fifth system of musical notation. It includes dynamic markings: *dim. pp* (diminuendo pianissimo) in the first measure, *ppp* (pianissimo) in the second, and *cresc.* (crescendo) in the third. A triplet of eighth notes is marked with a '3' below it in the bass line.

3) Перед этим тактом автор считал необходимой цезуру.

First system of a piano score. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *cresc.*, *f*, *dim.*, and *pp*. A triplet of eighth notes is marked with a '3' in the bass line.

Second system of the piano score. It continues the melodic and harmonic development. Dynamics include *cresc.*. Triplet markings with the number '3' are present in both the treble and bass staves.

Third system of the piano score. Dynamics include *cresc.*. A fourth-note chord is marked with a '4)' above it. Triplet markings with the number '3' are present in both staves.

Fourth system of the piano score. It features a triplet of eighth notes in the right hand, marked with a '3' above the staff.

Fifth system of the piano score. It continues the melodic and harmonic development with various rhythmic patterns.

4) Эти аккорды по указанию автора, следует исполнять *tenuto*.

rit. a tempo 3 3

5) pp ppp 1

6)

№ 12

Соч. 8, Тетр. 2  
(1894)

Patetico ♩ = 100 - 112

1) 2) 2) 2)

2) 1 5

5) В автографе, в конце этого такта, поставлено *dim.*, распространяющееся на весь следующий такт и приводящее к *pp*. Однако, сам автор считал возможным и другой динамический план этого места: взамен *dim.* он допускал *crescendo*, затем *subito pp*, связывая последнее с *rit.* Тогда в начале этого места необходимо *pp*.

6) В автографе здесь *pp*.

1) В автографе здесь поставлено *fp*.

2) Аппликатура по автографу.