

# ADAGIO und ALLEGRO.

## VIOLA.

Langsam, mit innigem Ausdruck. (Adagio.)

Robert Schumann, Op. 70.

The Adagio section consists of seven staves of music. It begins with a *molto legato* marking and a dynamic of *p*. The first staff features a triplet of eighth notes and a slur over a phrase. The second staff has a *pp* dynamic and a *dim.* marking. The third staff includes a *p* dynamic and a *cresc.* marking. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff features a *f* dynamic and a *dim.* marking. The sixth staff has a *p* dynamic and a *dim.* marking. The seventh staff has a *pp* dynamic and a *dim.* marking. The section concludes with the instruction *attacca*. Fingerings and bowings are indicated throughout the score.

Rasch und feurig. (Allegro con brio.)

The Allegro section consists of four staves of music. It begins with a dynamic of *f*. The first staff has a *f* dynamic. The second staff has a *sf* dynamic. The third staff has a *cresc.* marking and a *ff* dynamic. The fourth staff has a *sf* dynamic. The section concludes with a double bar line and a dynamic of *sf*. Fingerings and bowings are indicated throughout the score.

VIOLA.

This page contains ten staves of musical notation for the Viola part. The music is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *fp* (fortissimo piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also performance instructions like "Etwas ruhiger. (Poco tranquillo.)" and "Tempo I." The notation features numerous slurs, accents, and fingerings. Handwritten annotations include Roman numerals (I, II, III, IV), letters (V, E, G, H), and numbers (1, 2, 3, 4) indicating specific techniques or fingerings. The piece concludes with a final chord marked "H 1".

VIOLA.

The musical score for Viola on page 9 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *cresc.*, *fp*, *f*, *sfz*, *ff*, and *fz*. There are also performance instructions like *Schneller. (Più mosso.)* and *ff*. The score is annotated with numerous fingerings (e.g., 1, 2, 3, 4, I, II, V, VI, VII, VIII, IX, X, XI, XII), slurs, and other musical markings. The piece concludes with a double bar line on the final staff.