Messe

(in F)

für vier Singstimmen, Orchester und Orgel

von

FRANZ SCHUBERT.

Schubert's Werke. Serie 13. Nº 1.

Kyrie.

Larghetto.

(Den 17. Mai 1814.)

Oboi.

Clarinetti in C.

Fagotti.

Corni in F.

Violino I.

Violino II.

Viola.

Soprano. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

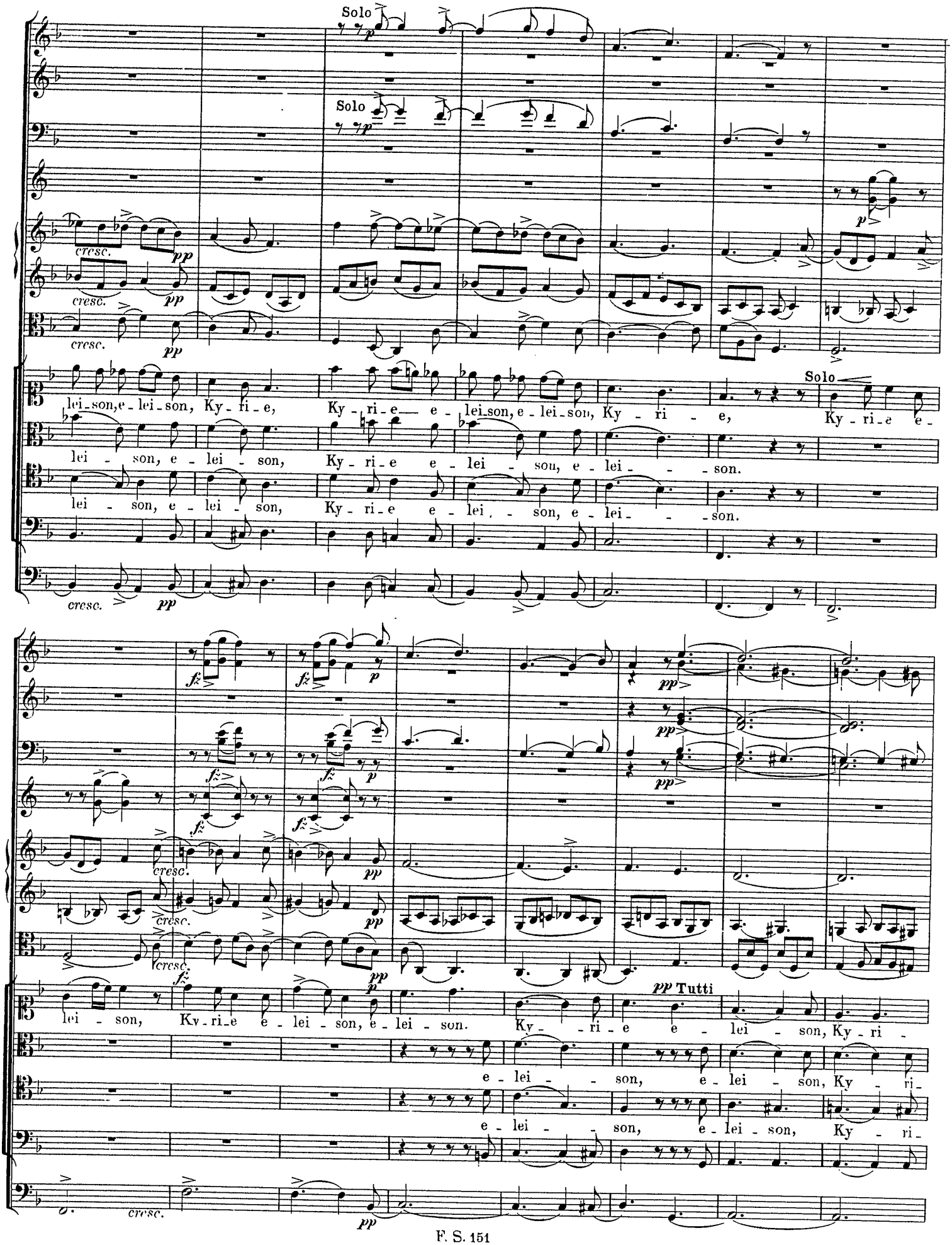
Alto. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

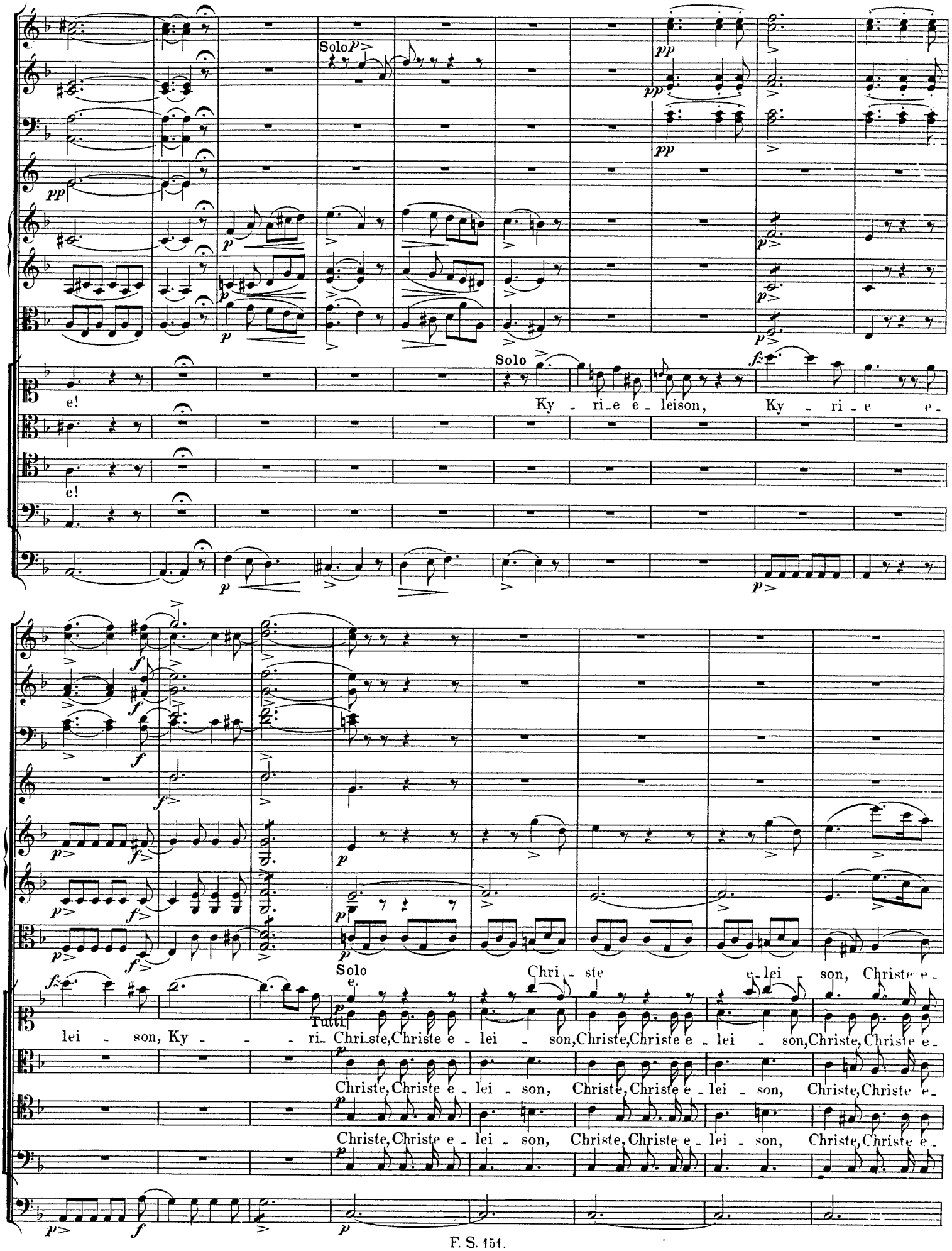
Tenore. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

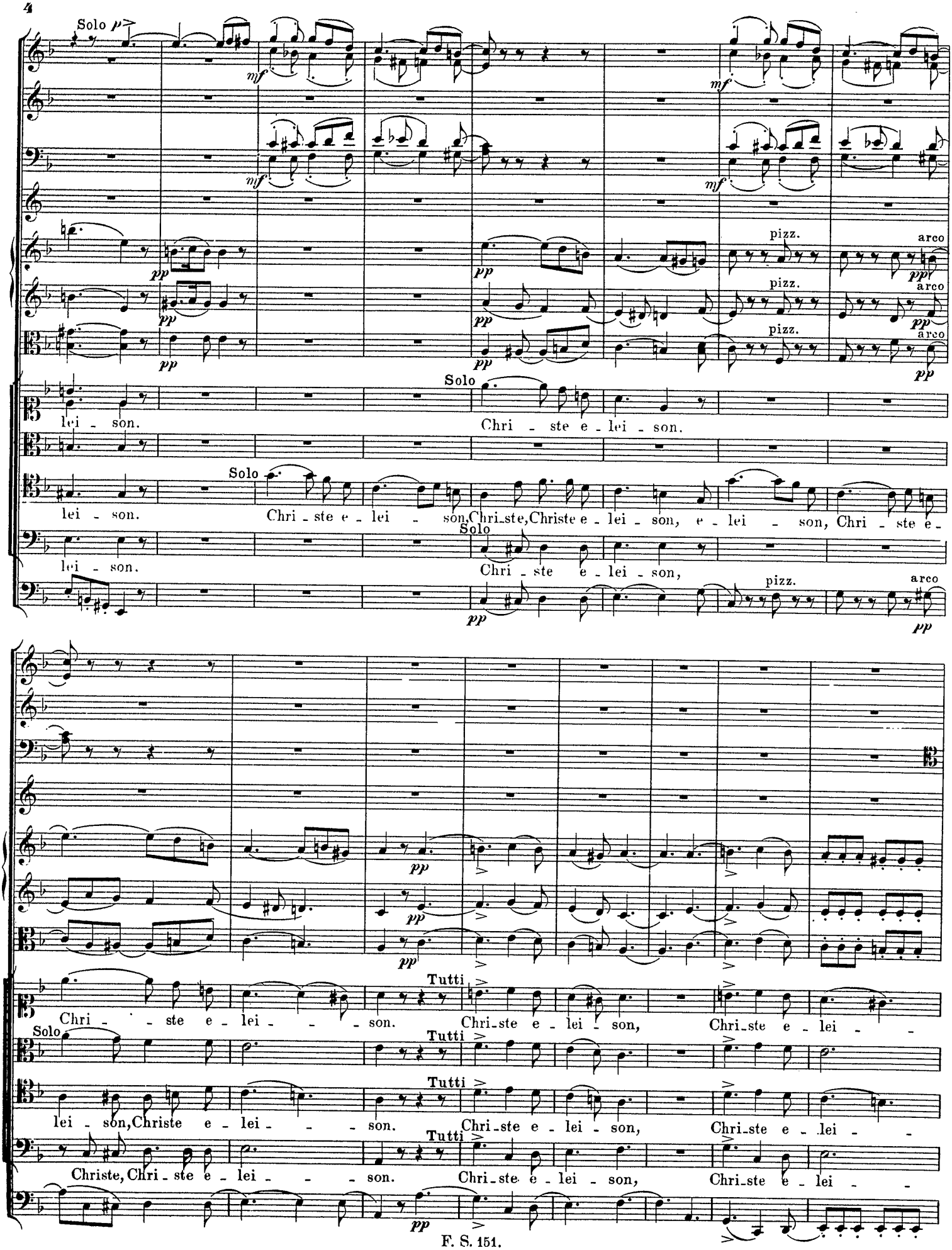
Basso. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

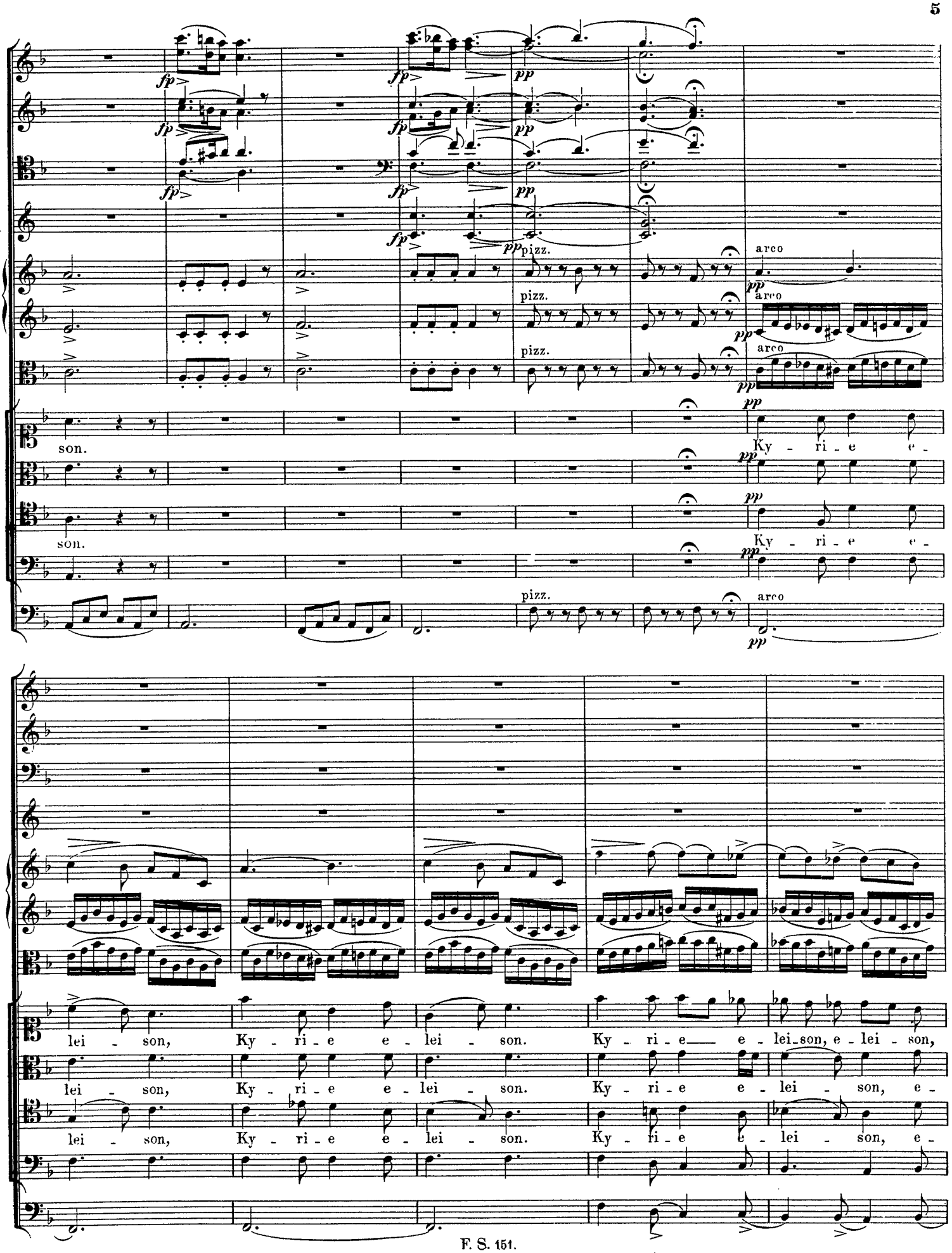
Violoncello, Basso ed Organo.

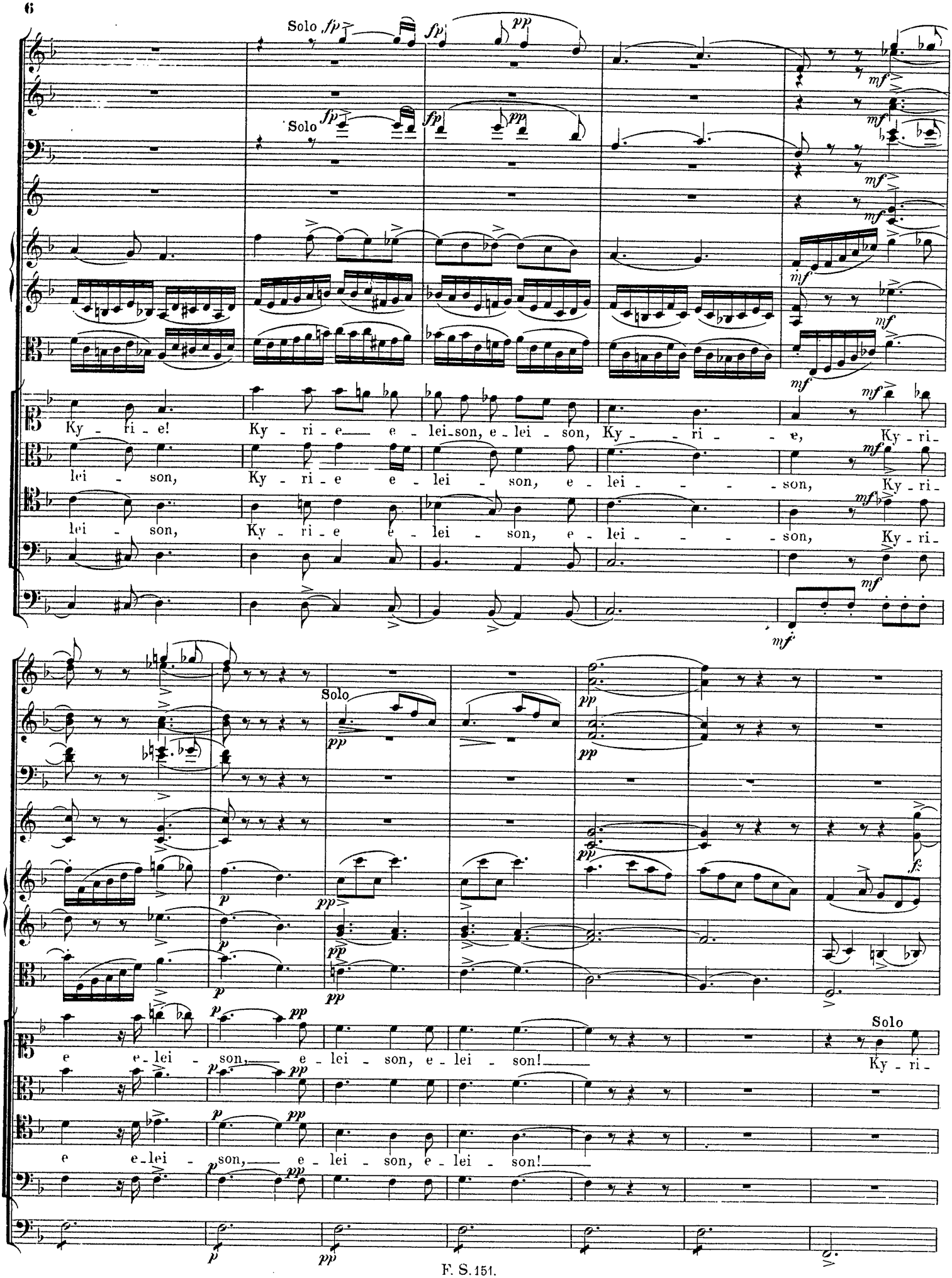
Stich und Druck von Breitkopf & Härtel in Leipzig.

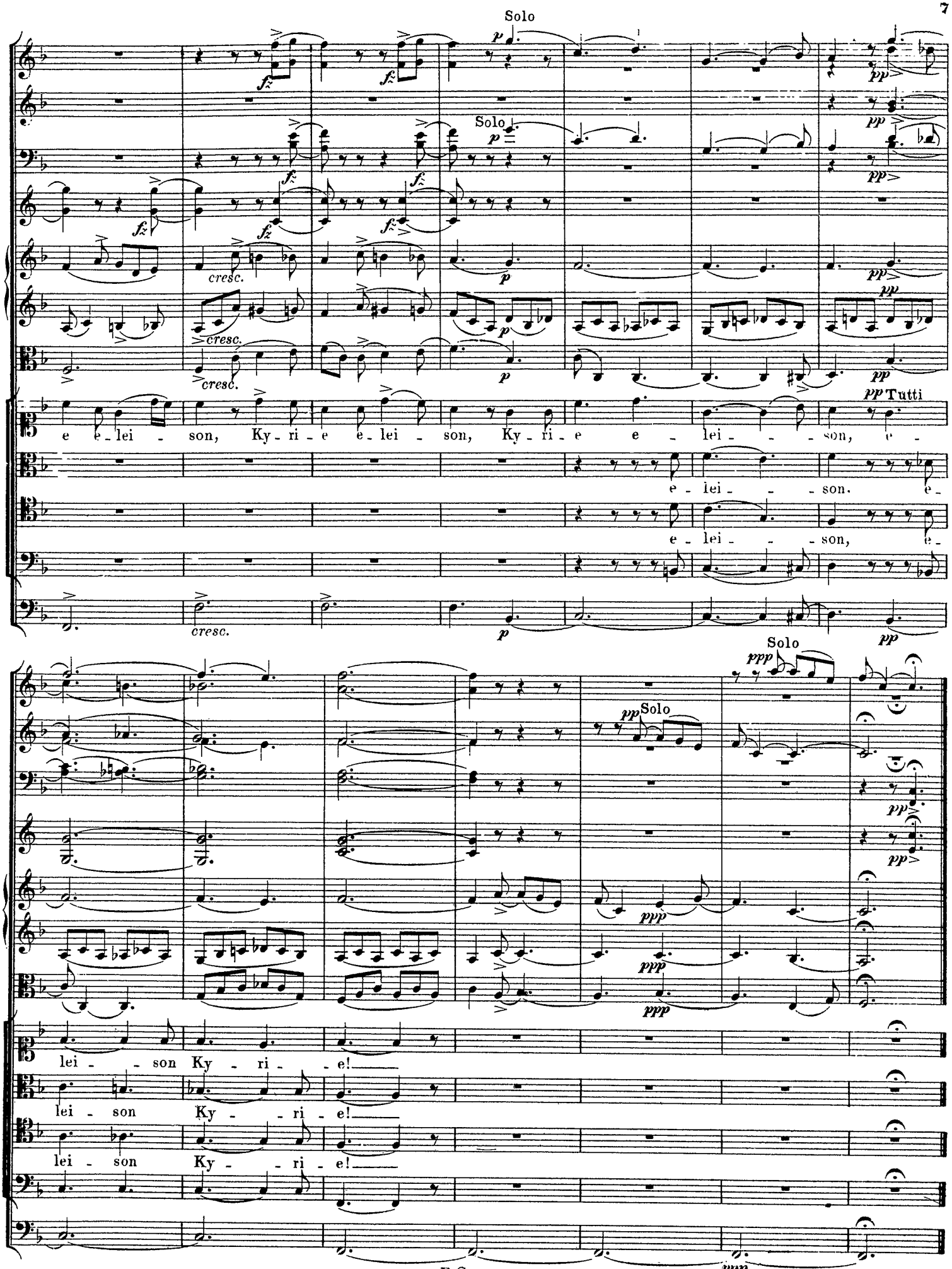

Solo
Solo
cresc.
pp
lei - son, e - lei - son, Ky - ri - e,
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e,
Solo
Ky - ri - e e -
lei - son, e - lei - son,
Ky - ri - e e - lei - son, e - lei - son.
fz
p
pp
Tutti
Ky - ri - e e - lei - son, e - lei - son.
Ky - ri - e e - lei - son, Ky - ri -
e - lei - son, e - lei - son, Ky - ri -
e - lei - son, e - lei - son, Ky - ri -


Solo
Solo
e!
e!
Ky - ri_e e - leison, Ky - ri - e e -
Solo
Chri - ste
e - lei - son, Christe e -
lei - son, Ky - - - ri - Chri_ste, Christe e - lei - son, Christe, Christe e - lei - son, Christe, Christe e -
Tutti
Christe, Christe e - lei - son, Christe, Christe e - lei - son, Christe, Christe e -
Christe, Christe e - lei - son, Christe, Christe e - lei - son, Christe, Christe e -


Solo
mf
pp
pizz.
arco
lei - son.
Chri - ste e - lei - son.
Chri - ste e - lei - son, Chri - ste, Christe e - lei - son, e - lei - son, Chri - ste e -
Chri - ste e - lei - son,
Tutti
Chri - - ste e - lei - - son. Chri - ste e - lei - son, Chri - ste e - lei - -
lei - son, Christe e - lei - - son. Chri - ste e - lei - son, Chri - ste e - lei - -
Christe, Chri - ste e - lei - - son. Chri - ste e - lei - son, Chri - ste e - lei - -


fp
pp
pizz.
arco
son.
Ky - ri - e e -
lei - son, Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e - lei - son,
lei - son, Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e -
lei - son, Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e -

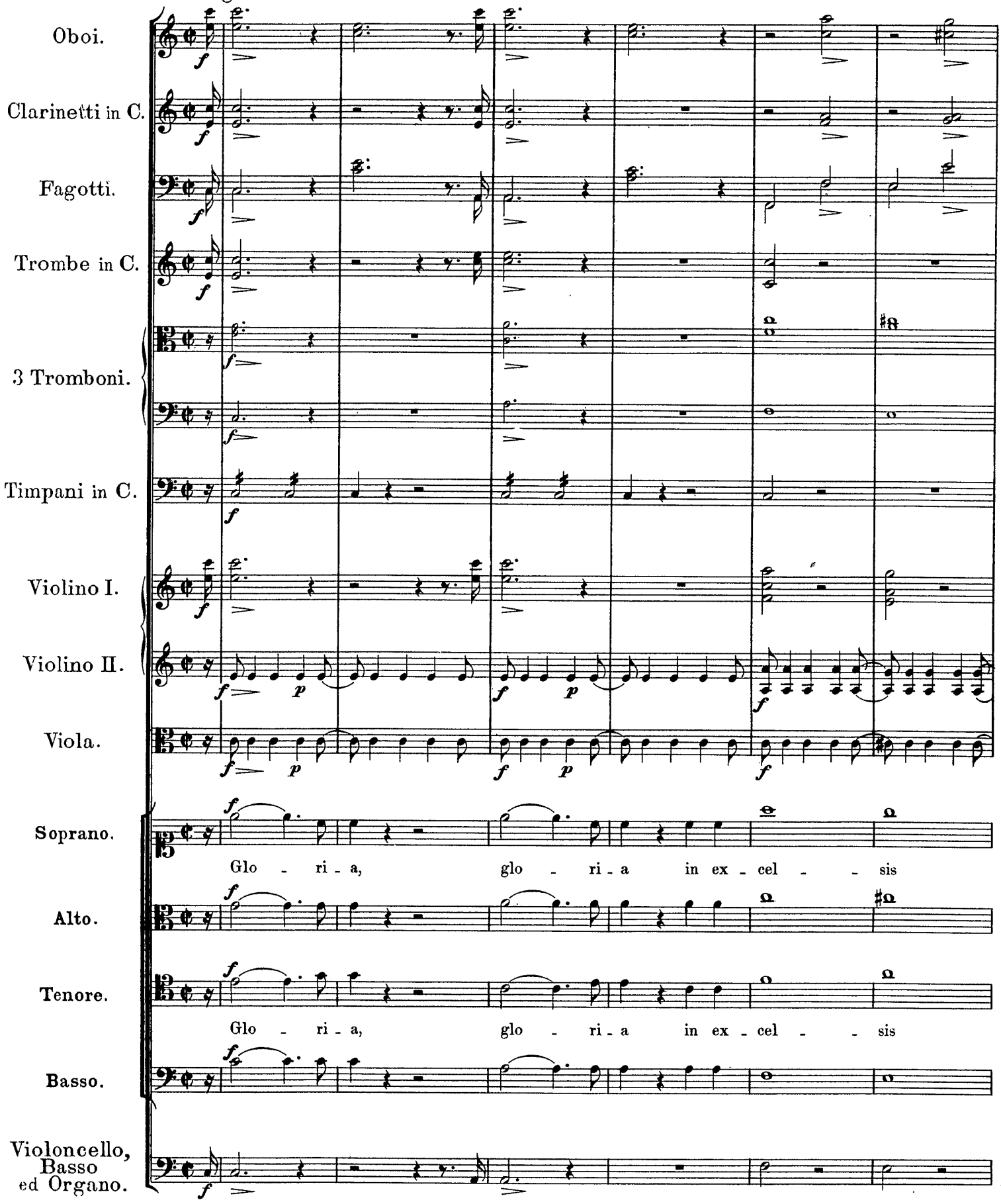

Solo
Solo
Ky - ri - e! Ky - ri - e e - lei - son, e - lei - son, Ky - - - ri - - - e, Ky - ri -
lei - son, Ky - ri - e e - lei - son, e - lei - - - - son, Ky - ri -
lei - son, Ky - ri - e e - lei - son, e - lei - - - - son, Ky - ri -
Solo
e e - lei - son, e - lei - son, e - lei - son!
Ky - ri -
e e - lei - son, e - lei - son, e - lei - son!

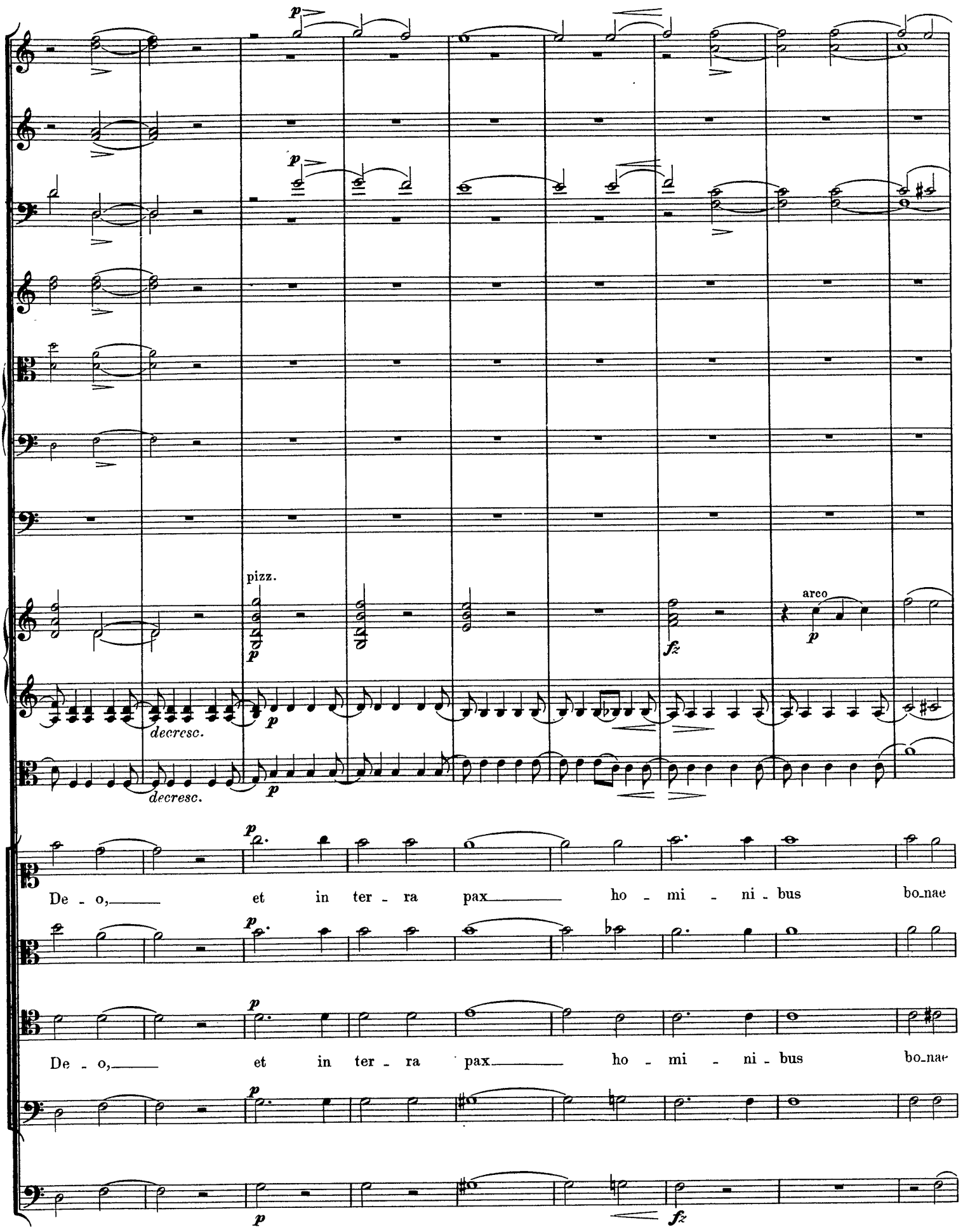


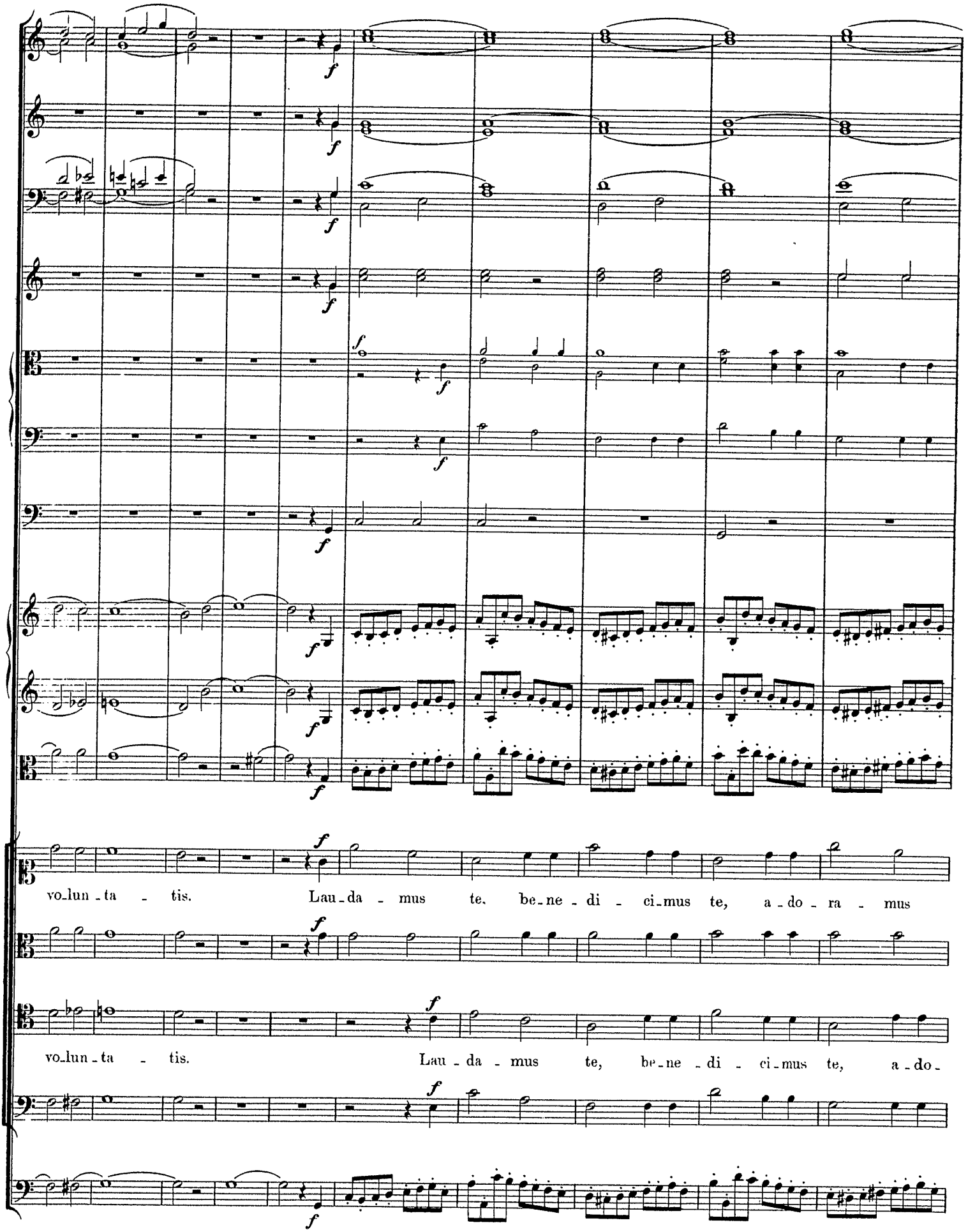
(Den 18. Mai 1814.)

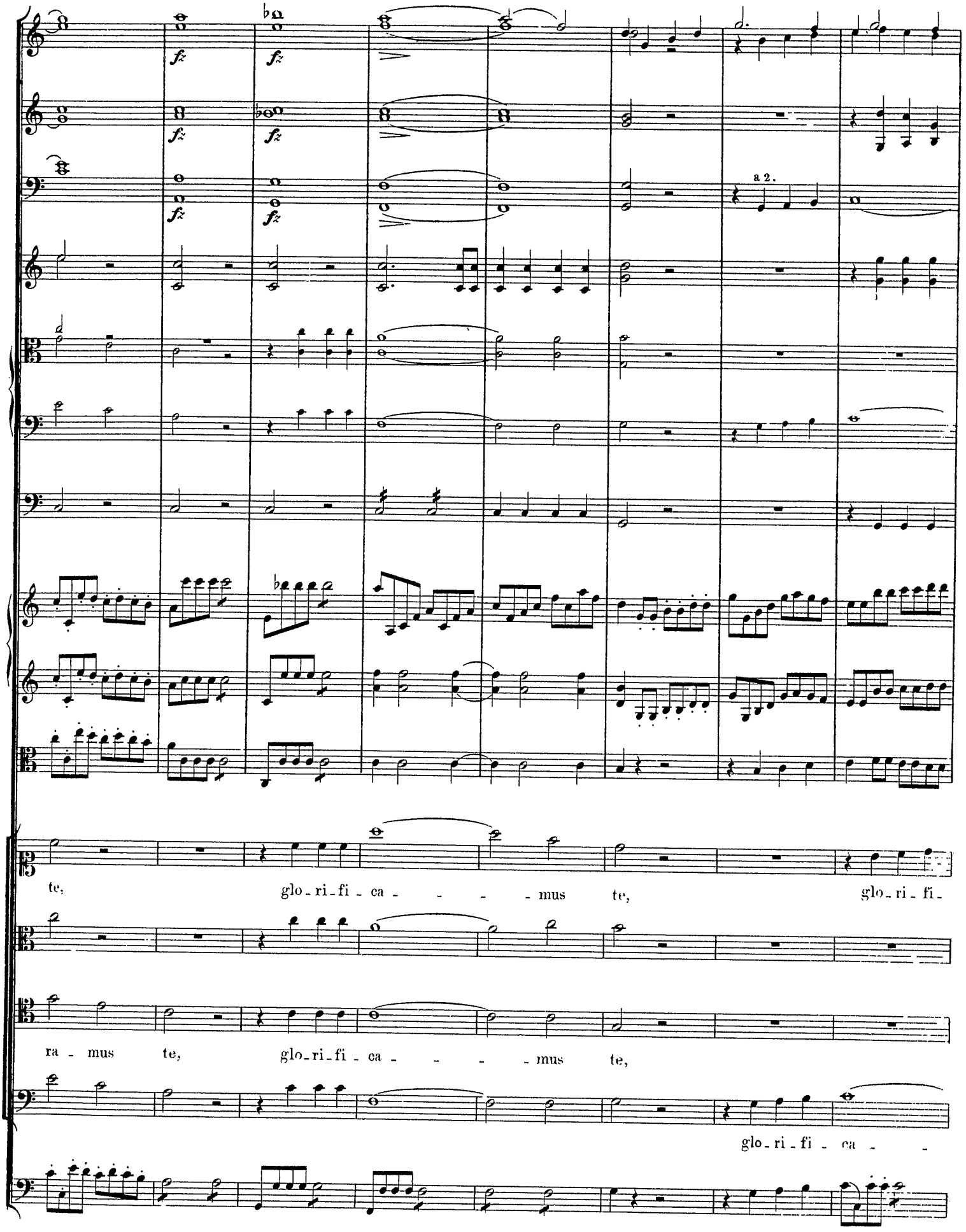
Gloria.

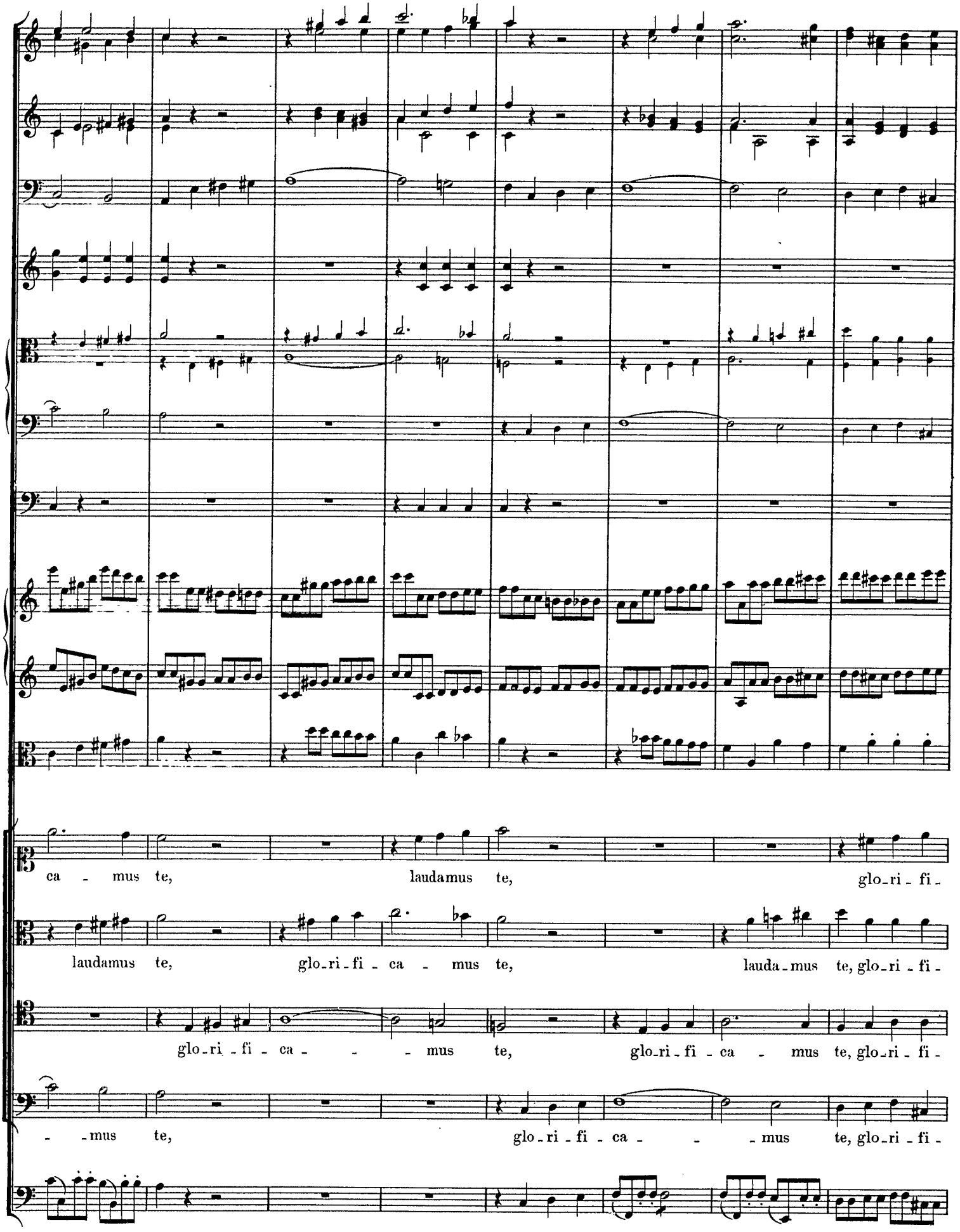
Allegro vivace. (Den 21. Mai 1814.)

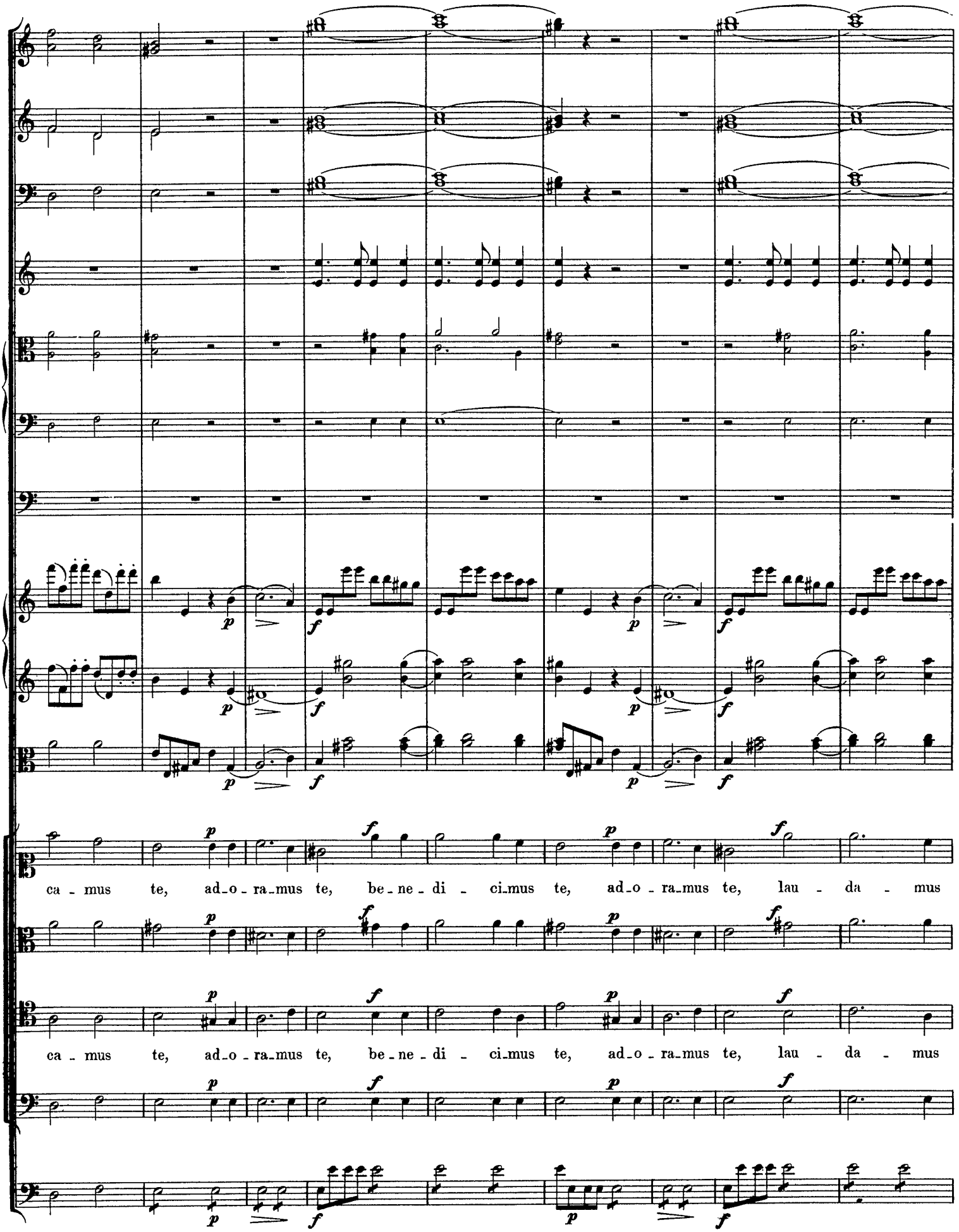


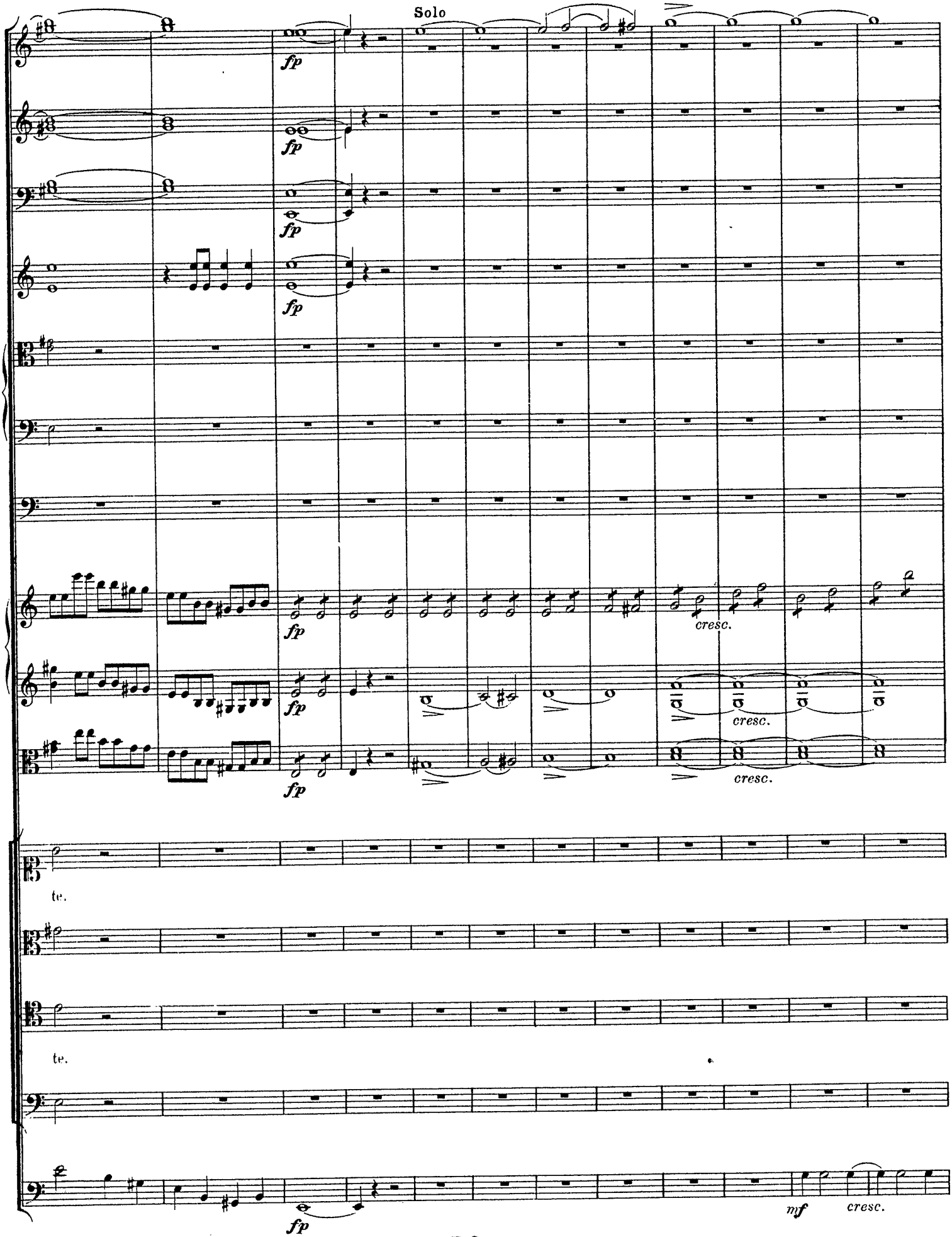

pizz.
arco
decresc.
decresc.
De - o, et in ter - ra pax ho - mi - ni - bus bo_nae
De - o, et in ter - ra pax ho - mi - ni - bus bo_nae

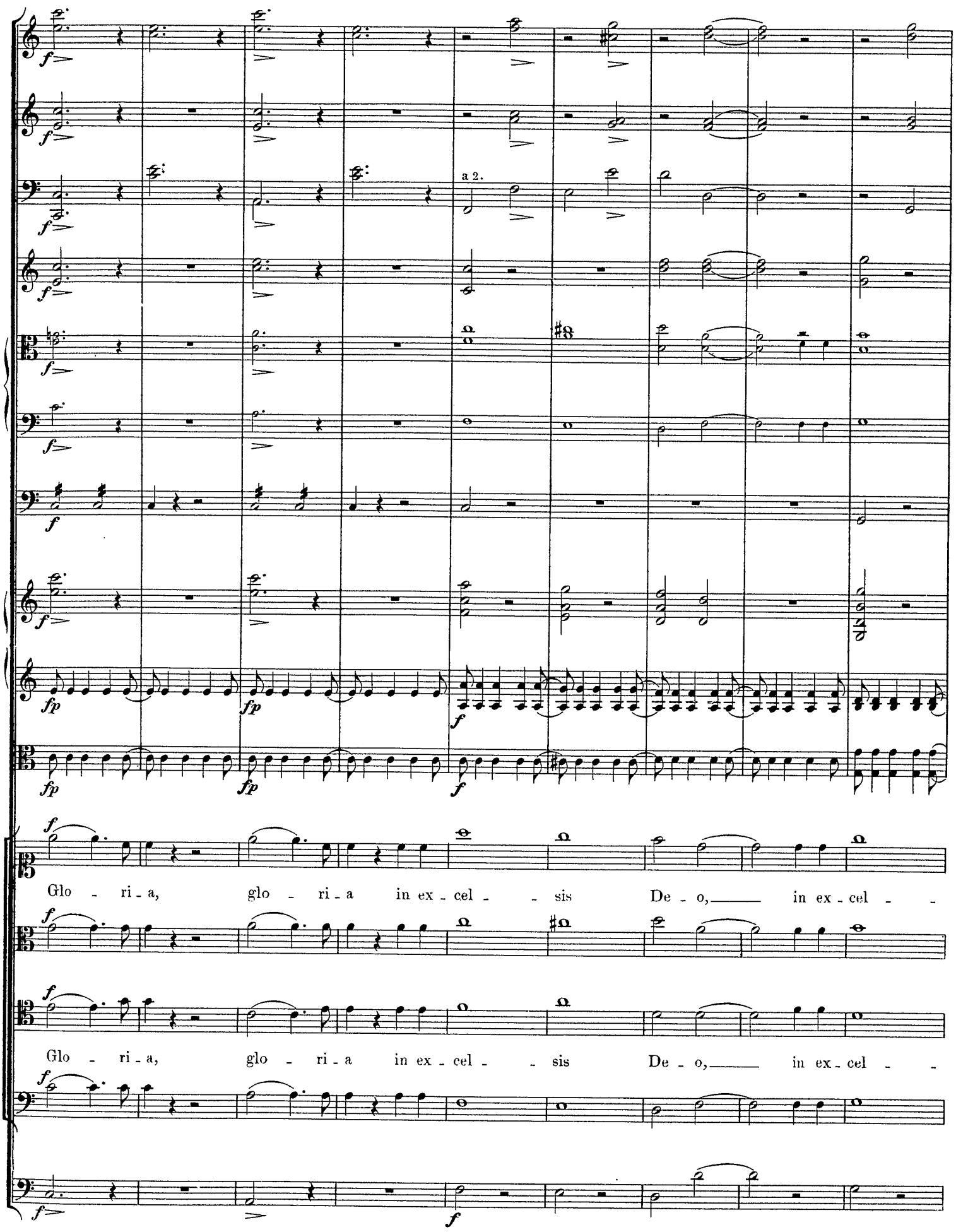

vo-lun-ta - tis. Lau-da - mus te, be-ne-di - ci-mus te, a-do-ra - mus
vo-lun-ta - tis. Lau-da - mus te, be-ne-di - ci-mus te, a-do-

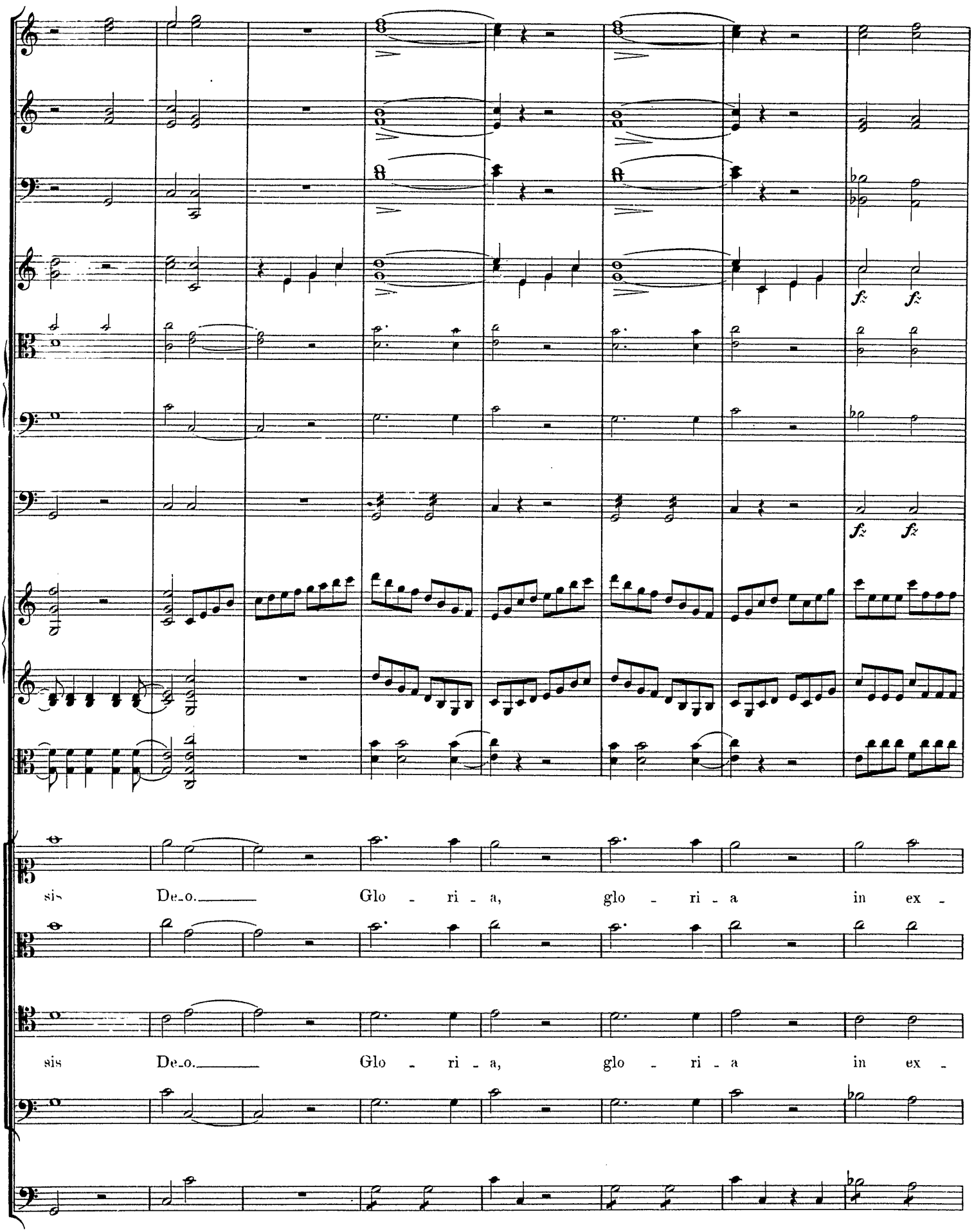

fz
a 2.
te, glo-ri-fi-ca - - - - mus te, glo-ri-fi-
ra - mus te, glo-ri-fi-ca - - - - mus te,
glo-ri-fi-ca - -

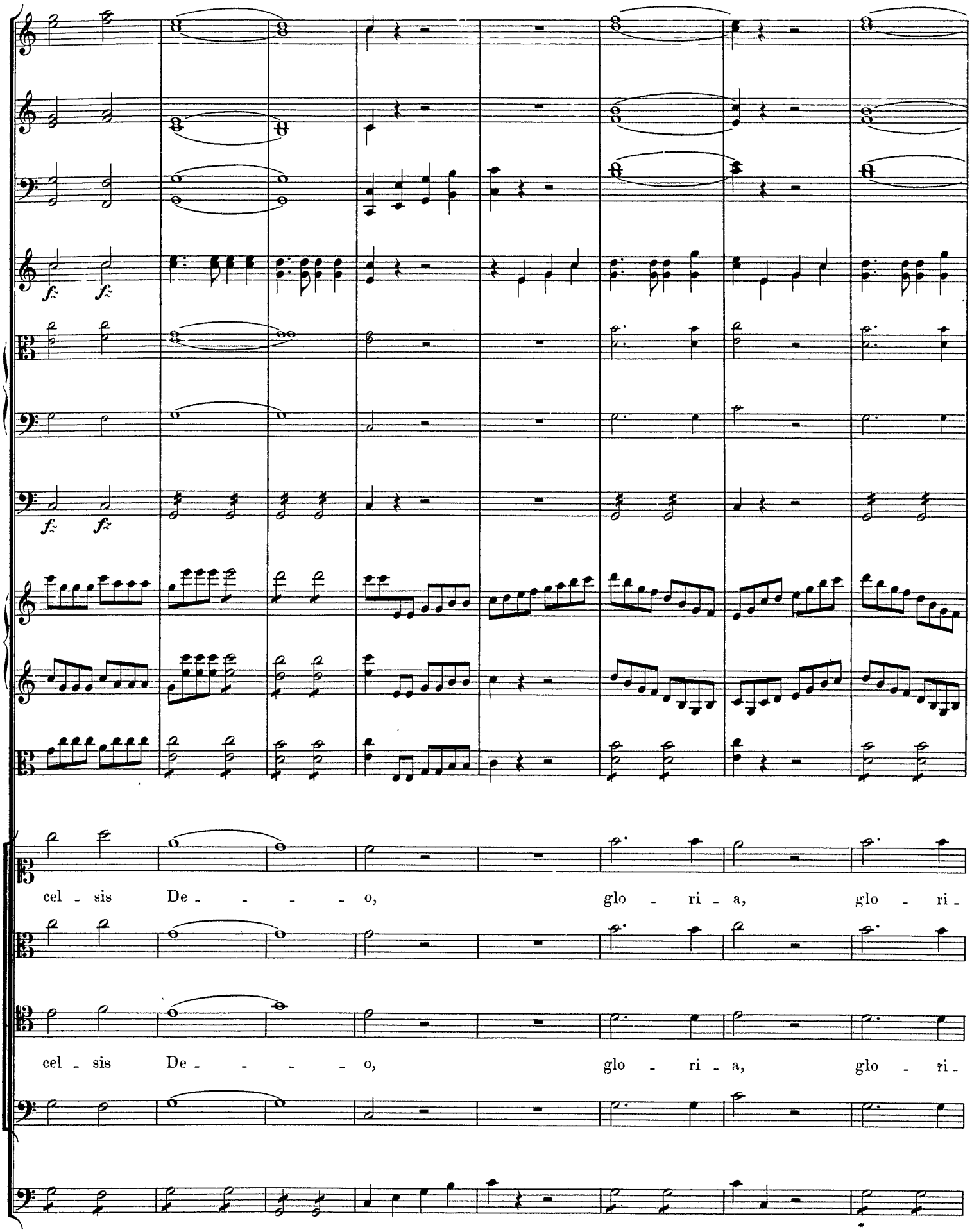

ca - mus te, laudamus te, glo-ri - fi -
laudamus te, glo-ri-fi - ca - mus te, lauda-mus te, glo-ri - fi -
glo-ri - fi - ca - - - mus te, glo-ri-fi - ca - mus te, glo-ri - fi -
- -mus te, glo-ri - fi - ca - - - mus te, glo-ri - fi -

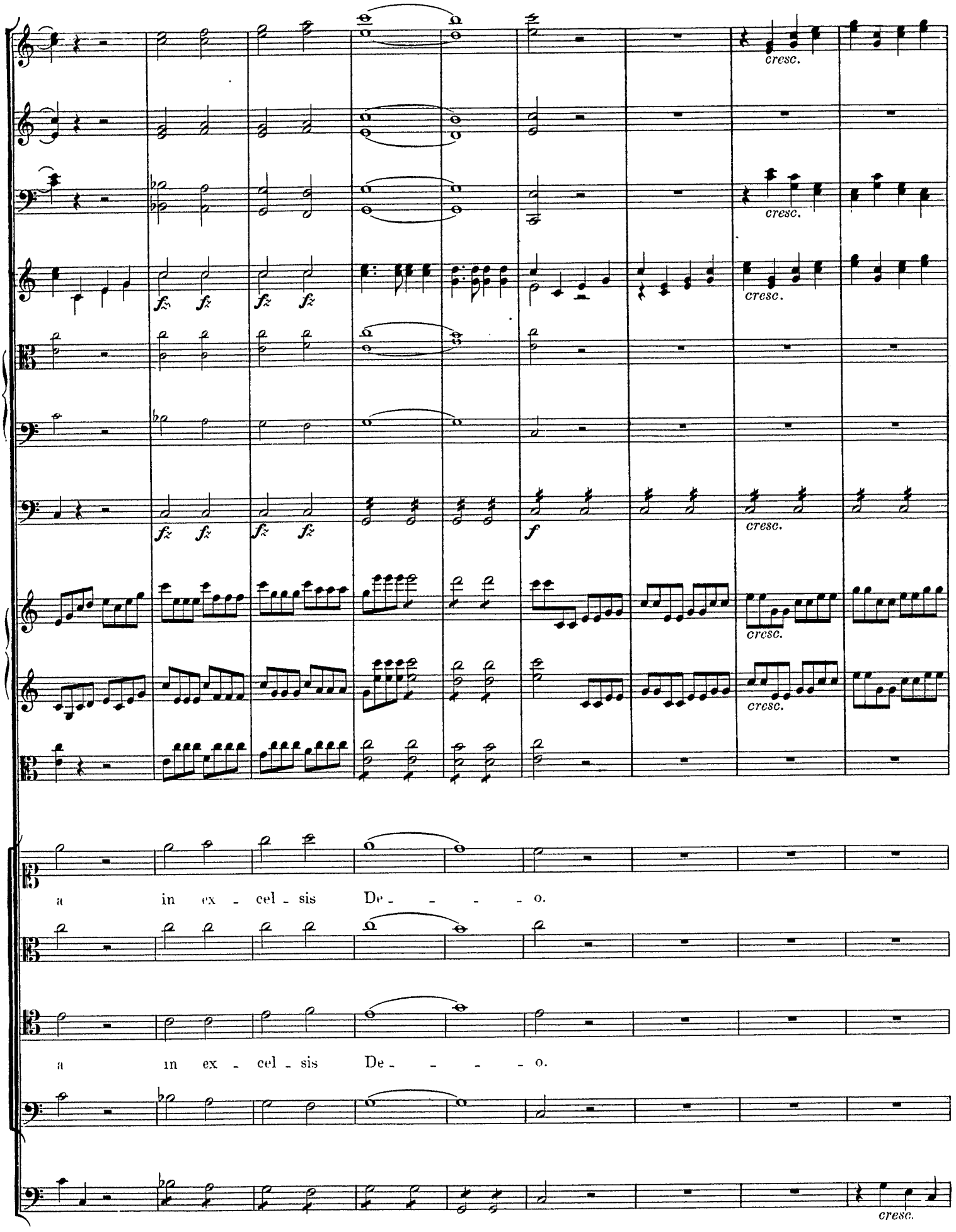

ca - mus te, ad_o - ra_mus te, be - ne - di - ci_mus te, ad_o - ra_mus te, lau - da - mus
ca - mus te, ad_o - ra_mus te, be - ne - di - ci_mus te, ad_o - ra_mus te, lau - da - mus

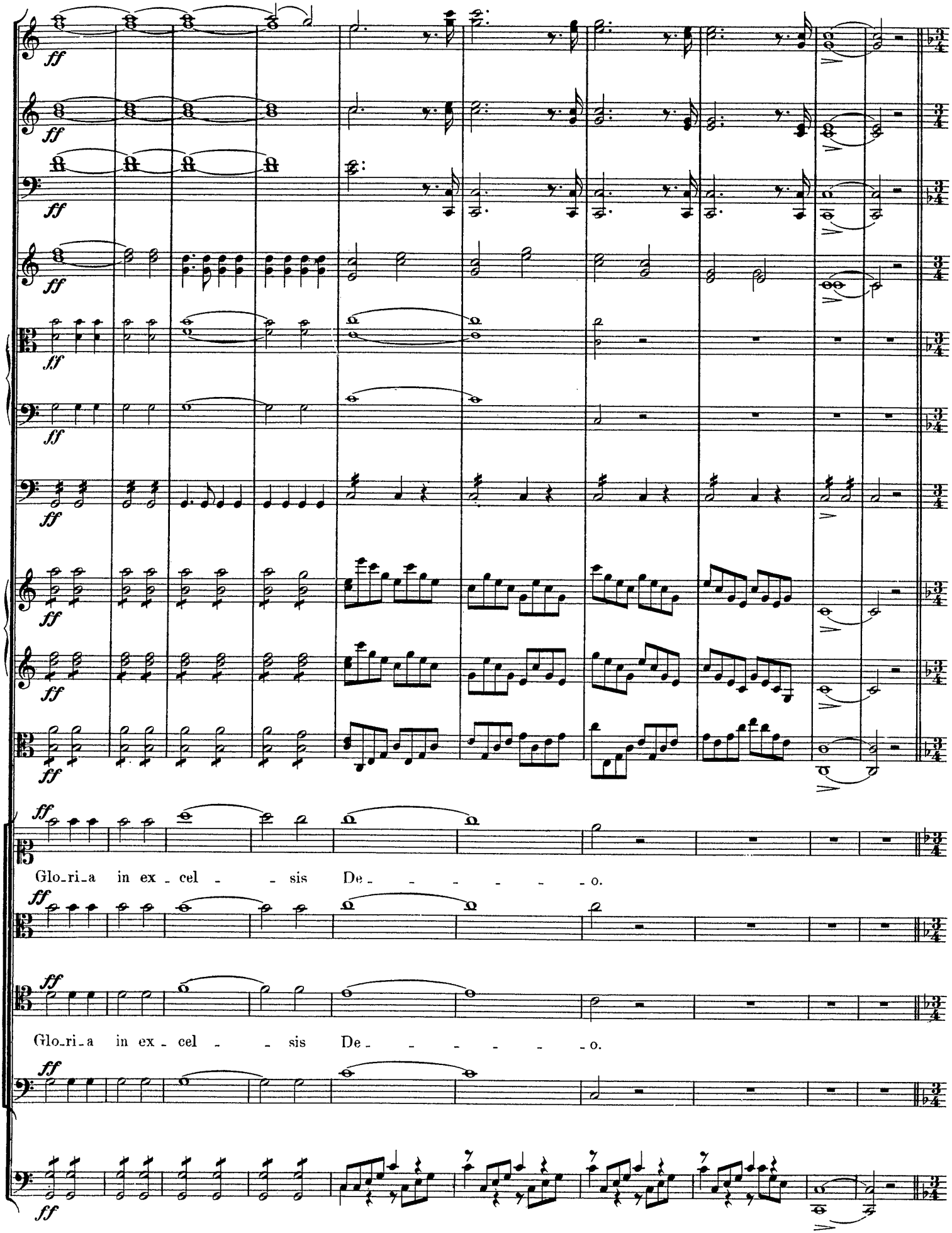

Solo
fp
cresc.
te.
mf

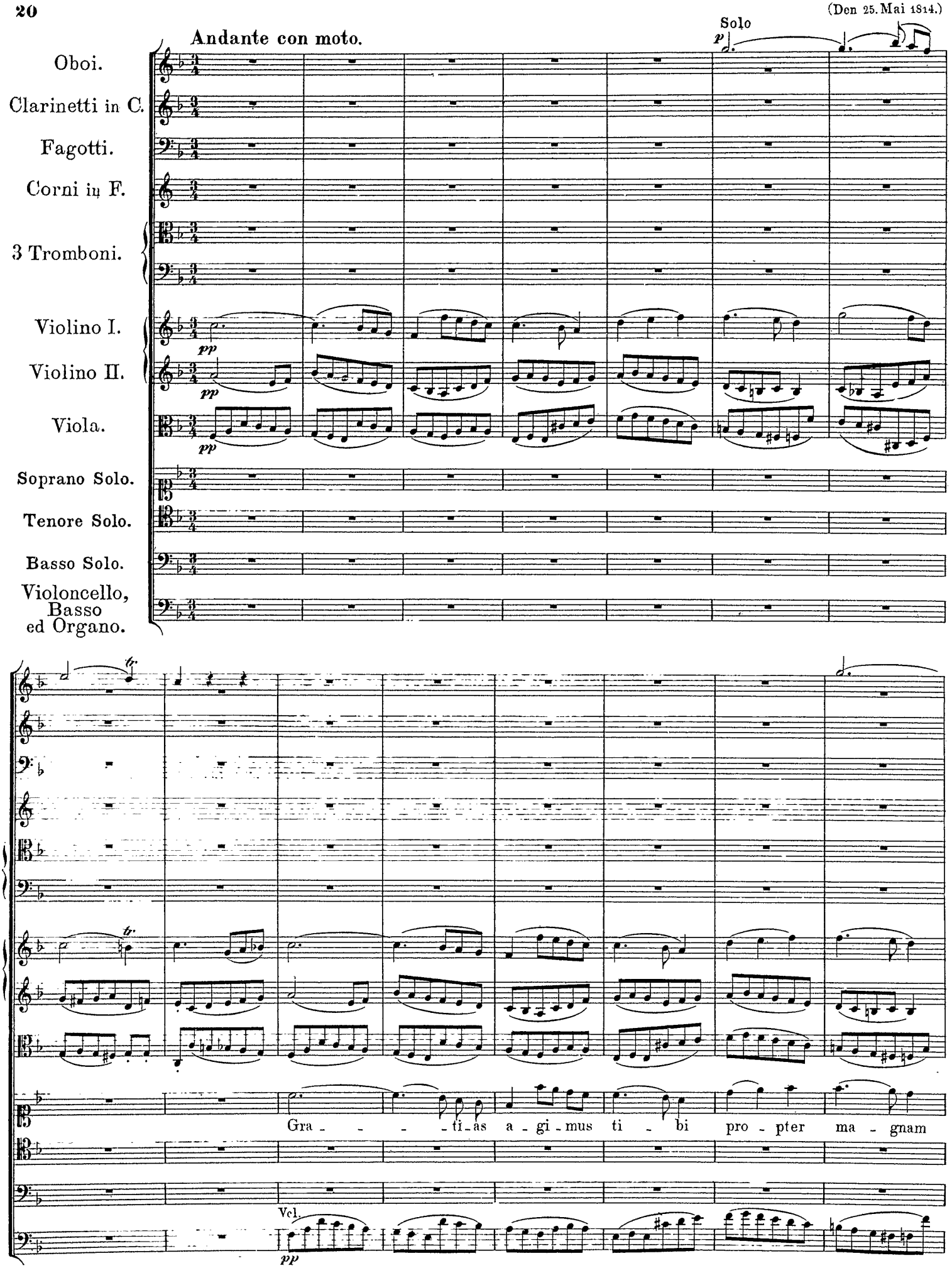

a 2.
Glo - ri - a, glo - ri - a in ex - cel - - sis De - o, in ex - cel - -
Glo - ri - a, glo - ri - a in ex - cel - - sis De - o, in ex - cel - -

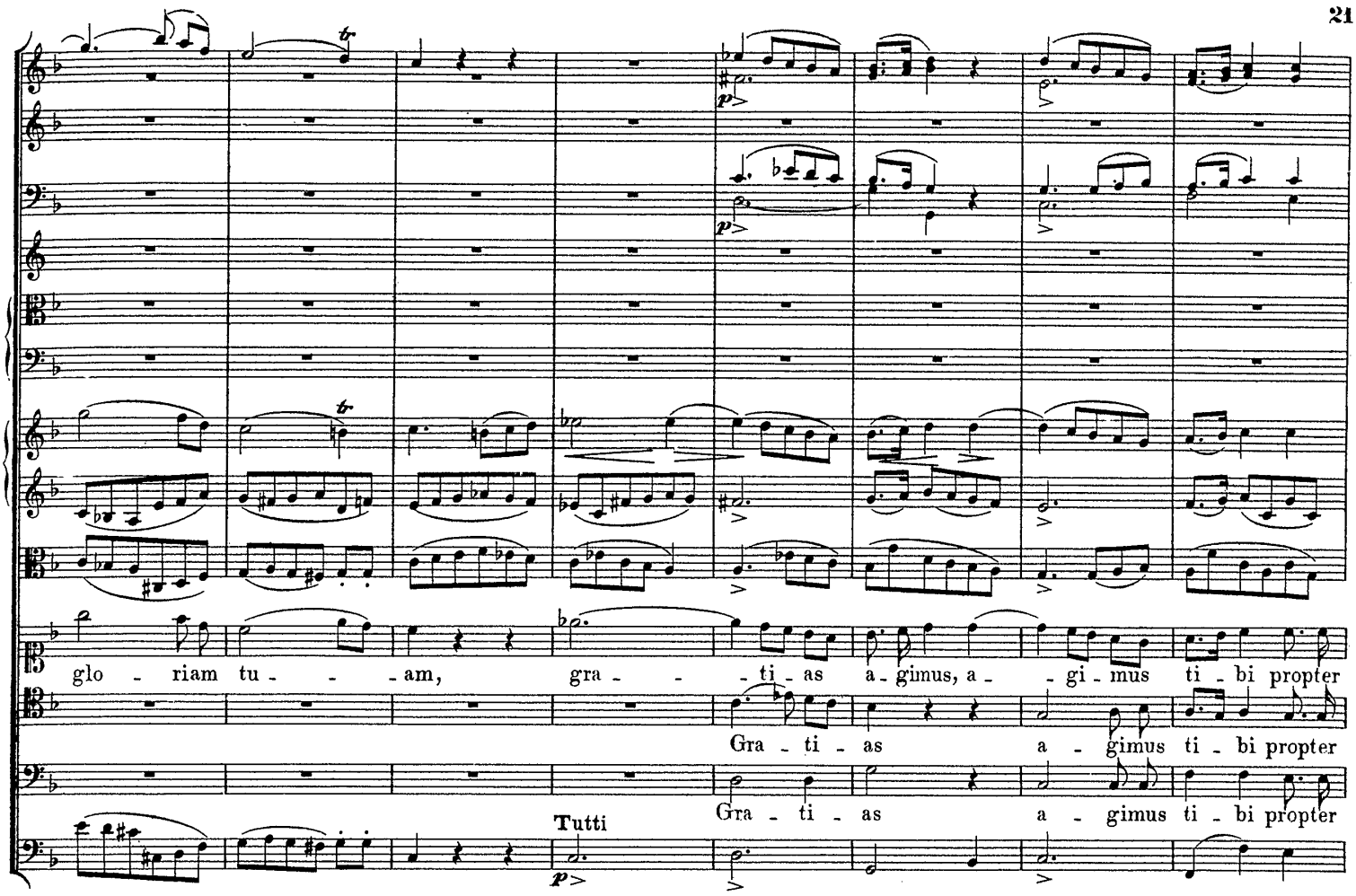

fz fz
fz fz
sis De_o. Glo - ri - a, glo - ri - a in ex -
sis De_o. Glo - ri - a, glo - ri - a in ex -

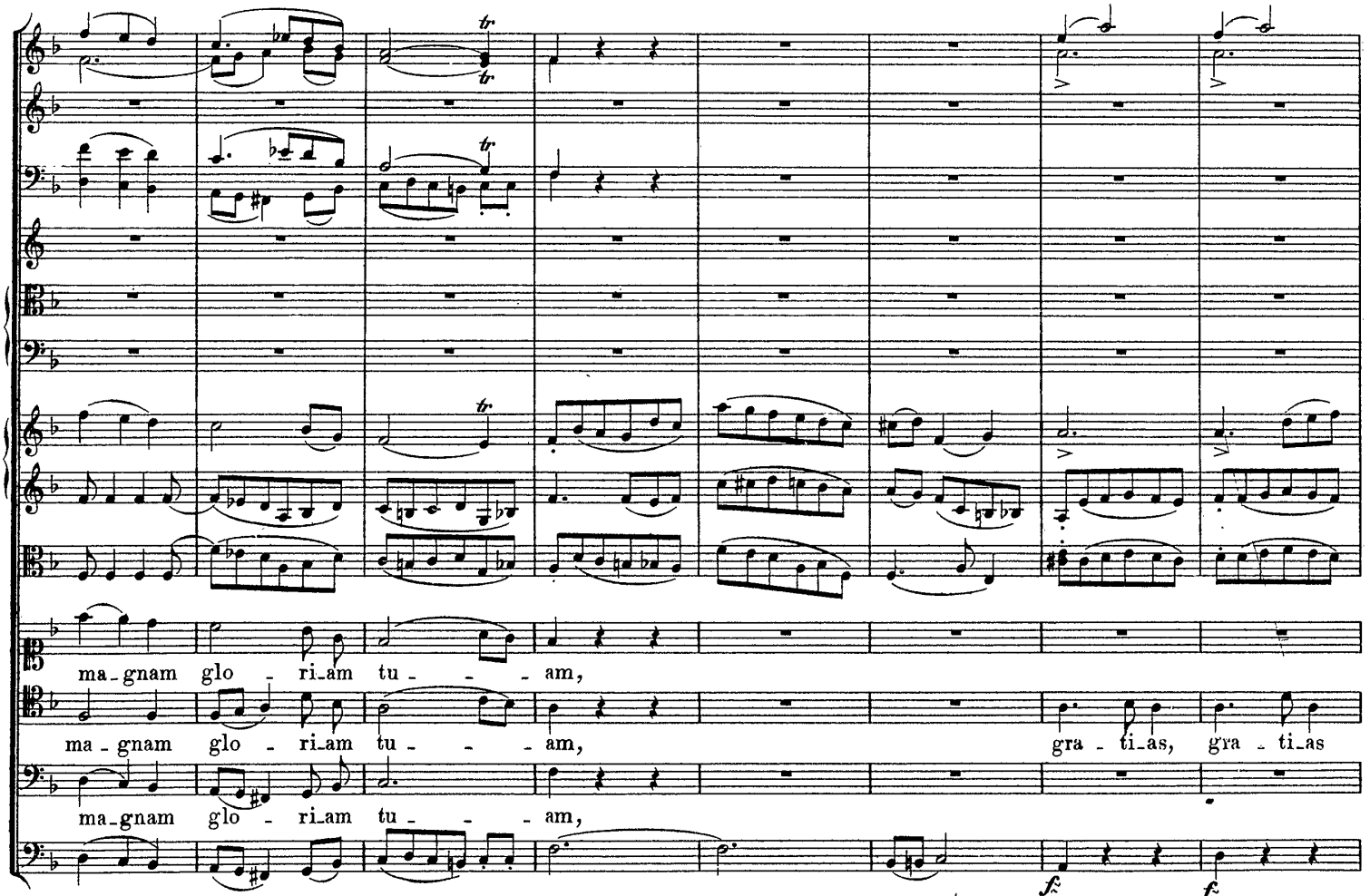

f.
f.
f.
f.
cel - sis De - - - - o, glo - ri - a, glo - ri -
cel - sis De - - - - o, glo - ri - a, glo - ri -

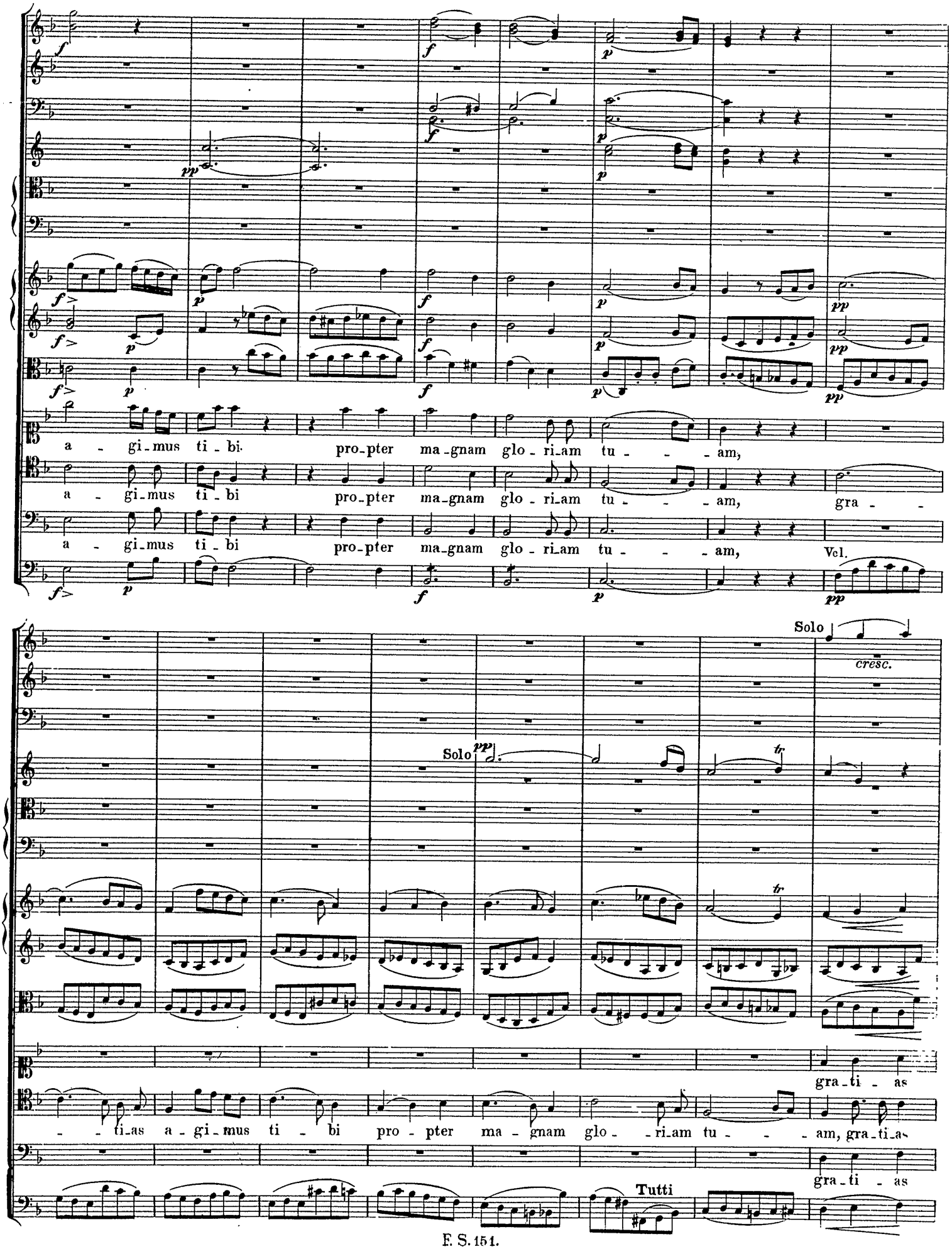

cresc.
fz
f
a in ex - cel - sis De - - - - o.
a in ex - cel - sis De - - - - o.

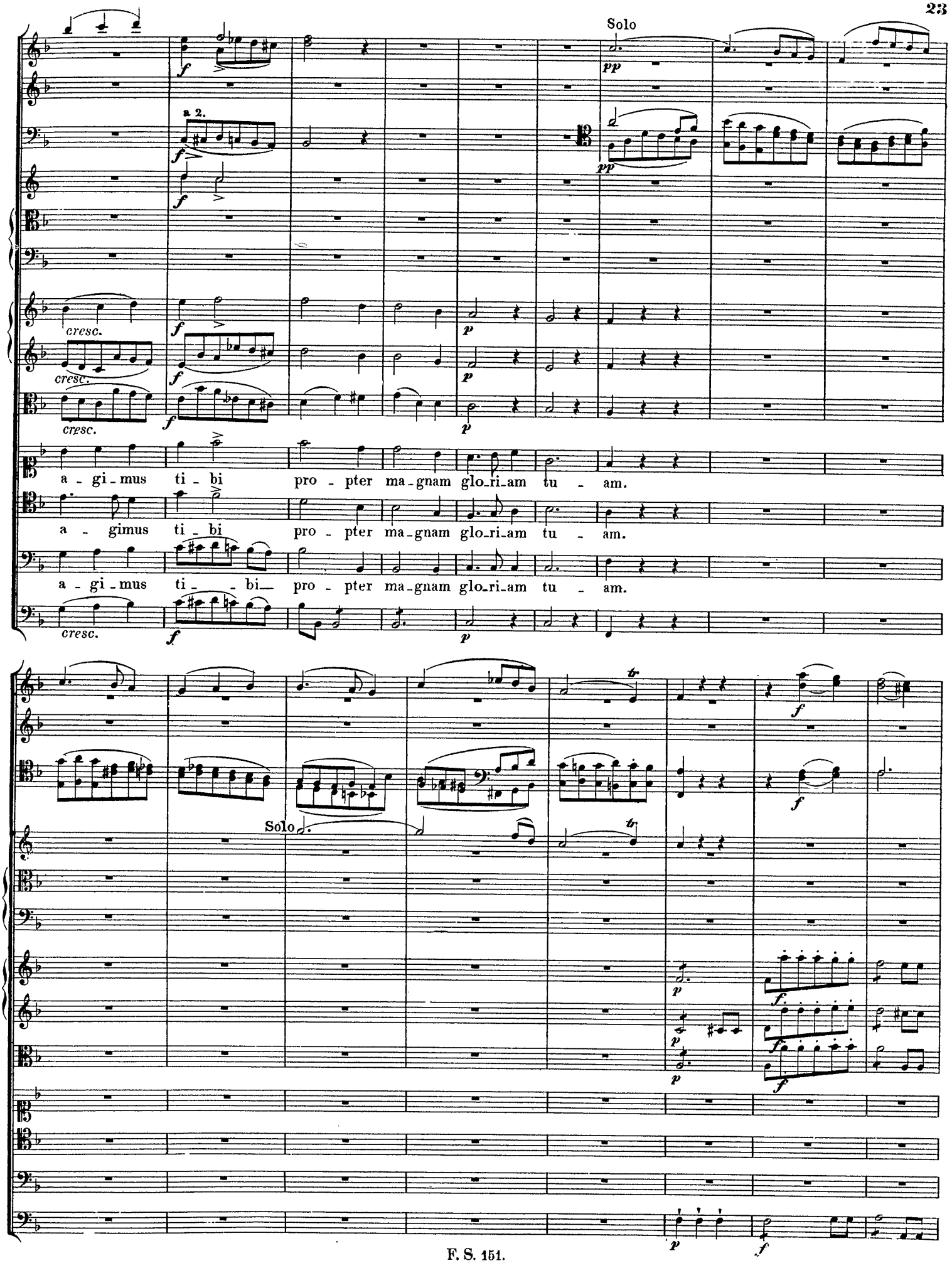

Glo_ri_a in ex_cel_sis De_o.
Glo_ri_a in ex_cel_sis De_o.

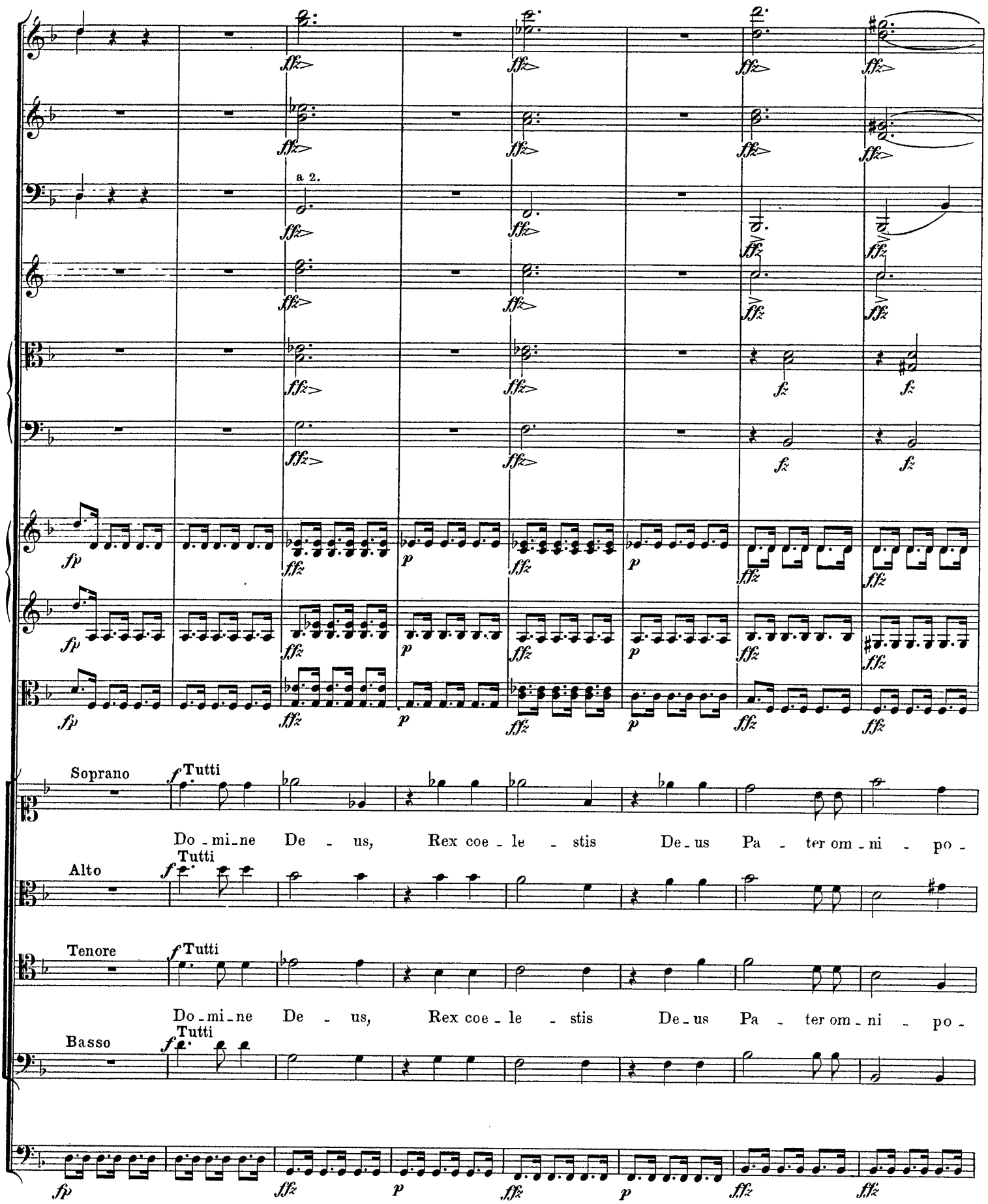

Andante con moto.
Solo
Oboi.
Clarinetti in C.
Fagotti.
Corni in F.
3 Tromboni.
Violino I.
Violino II.
Viola.
Soprano Solo.
Tenore Solo.
Basso Solo.
Violoncello, Basso ed Organo.
pp
Gra - - - - ti - as a - gi - mus ti - bi pro - pter ma - gnam
Vcl.

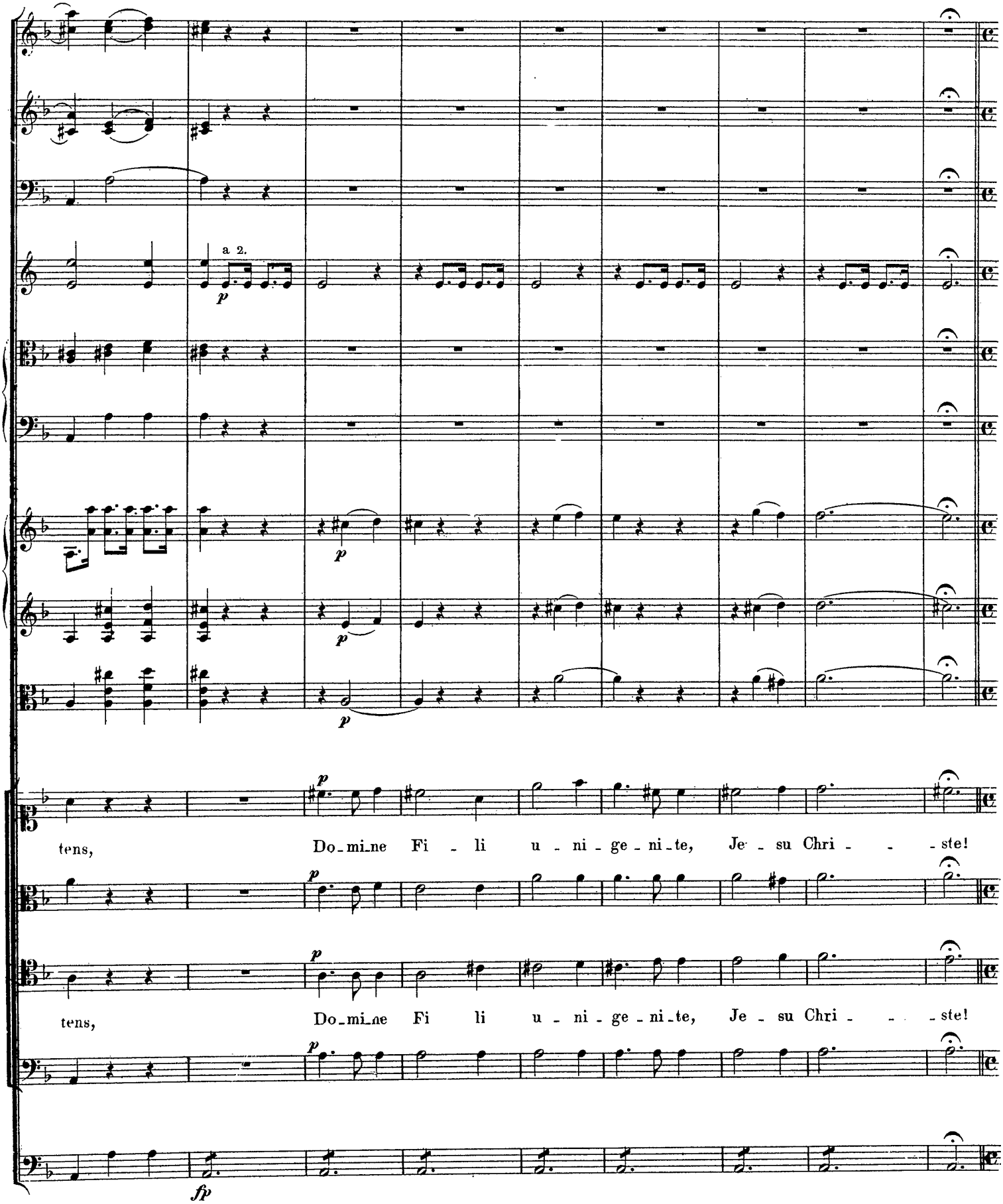

glo - riam tu - - - am, gra - - - - ti - as a - gimus, a - - gi - mus ti - bi propter
Gra - ti - as a - gimus ti - bi propter
Gra - ti - as a - gimus ti - bi propter
Tutti

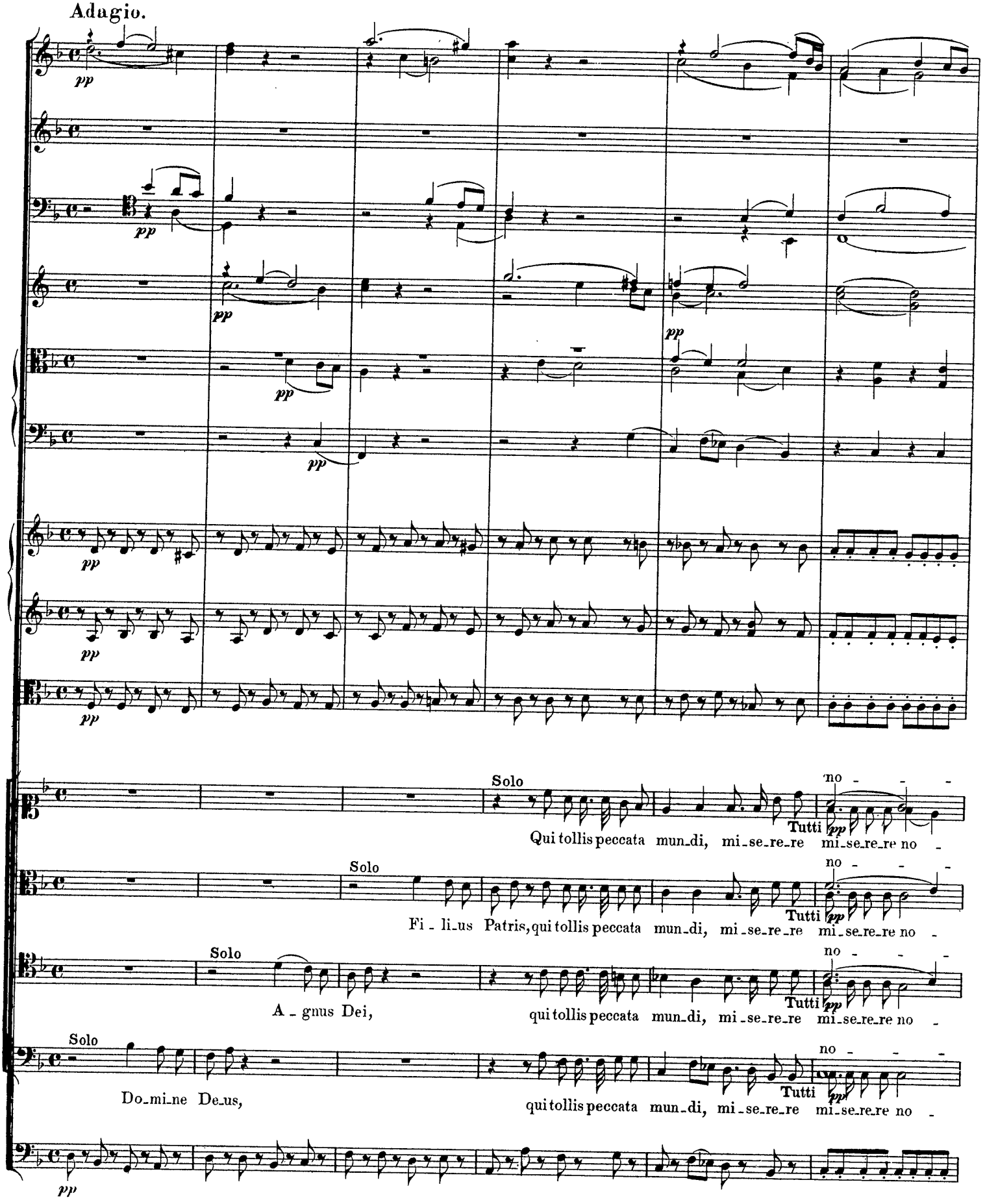

ma - gnam glo - ri - am tu - - - am,
ma - gnam glo - ri - am tu - - - am, gra - ti - as, gra - ti - as
ma - gnam glo - ri - am tu - - - am,

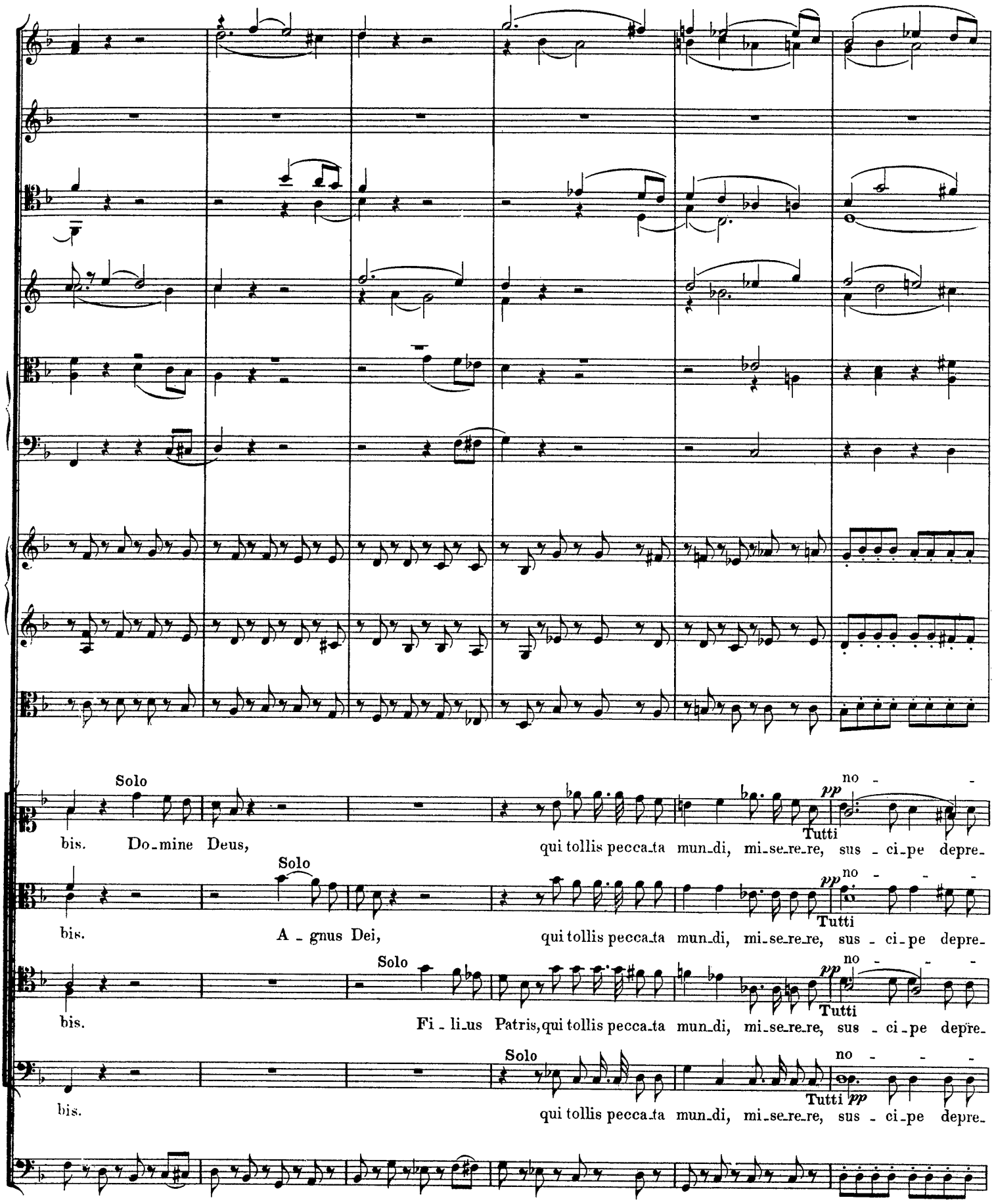

a - gi-mus ti - bi. pro-pter ma-gnam glo - ri-am tu - - - am,
a - gi-mus ti - bi pro-pter ma-gnam glo - ri-am tu - - - am, gra - -
a - gi-mus ti - bi pro-pter ma-gnam glo - ri-am tu - - - am,
Vcl.
Solo
cresc.
Solo
- - ti-as a - gi-mus ti - bi pro - pter ma - gnam glo - - ri-am tu - - - am, gra-ti-as
gra-ti - as
gra-ti - as
Tutti

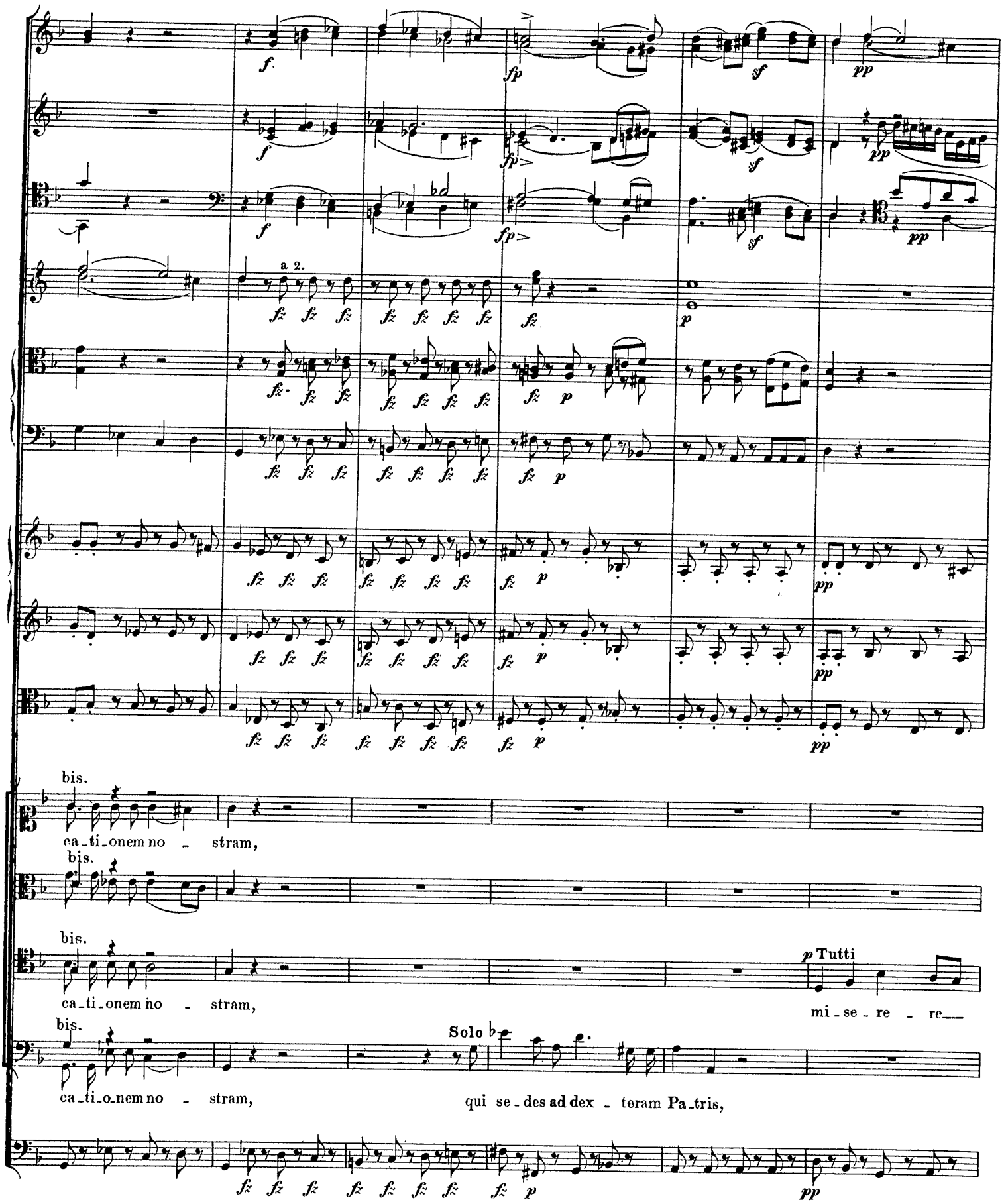

Solo
a 2.
cresc.
cresc.
cresc.
a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.
a - gimus ti - bi pro - pter ma - gnam glo - ri - am tu - am.
a - gi - mus ti - - bi pro - pter ma - gnam glo - ri - am tu - am.
Solo

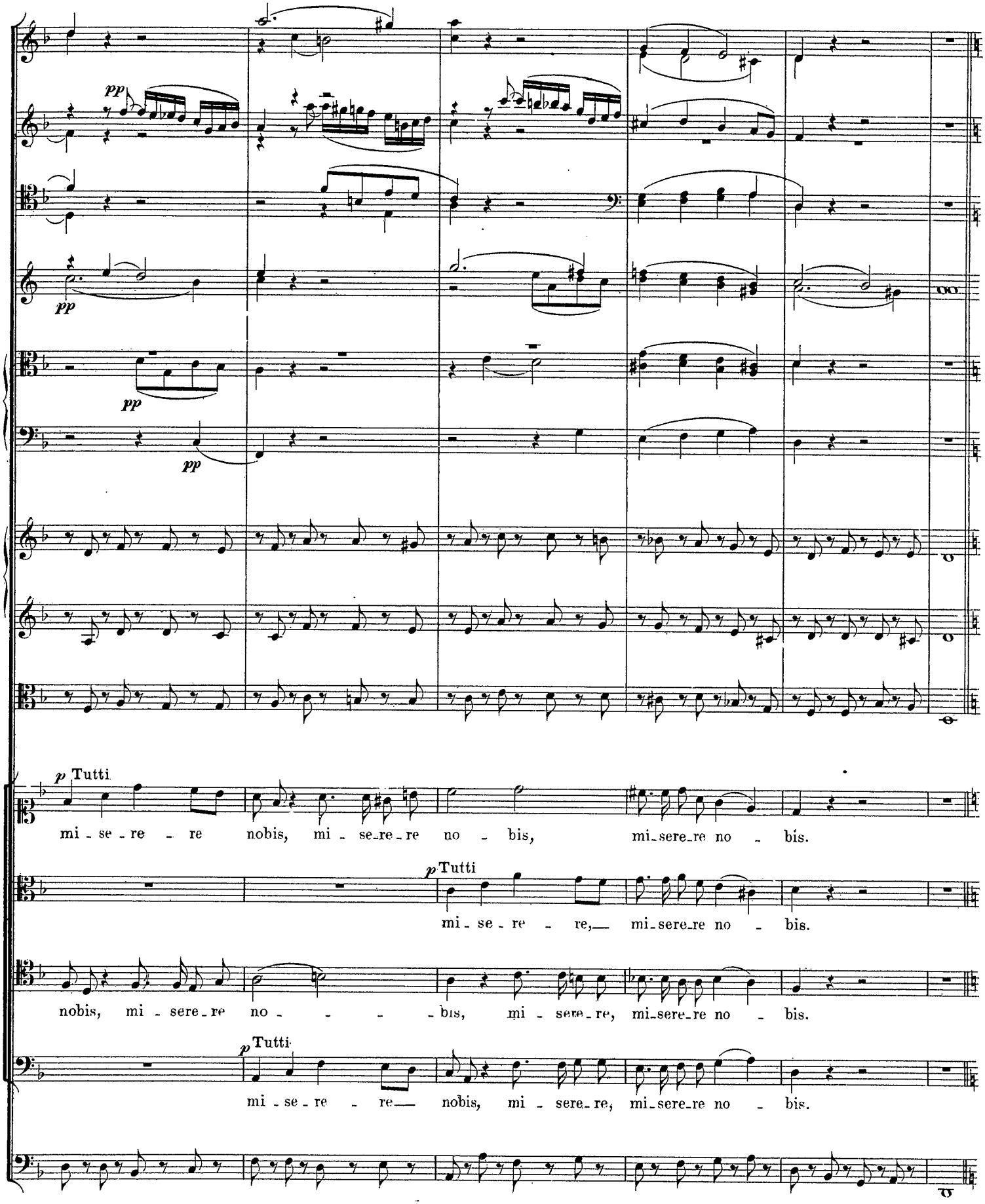

a 2.
Soprano
Tutti
Do - mi - ne De - us, Rex coe - le - stis De - us Pa - ter om - ni - po -
Alto
Tutti
Tenore
Tutti
Do - mi - ne De - us, Rex coe - le - stis De - us Pa - ter om - ni - po -
Basso
Tutti


a 2.
p
p
p
p
tens, Do_mi_ne Fi - li u - ni - ge - ni_te, Je - su Chri - - ste!
tens, Do_mi_ne Fi li u - ni - ge - ni_te, Je - su Chri - - ste!
fp


Adagio.
pp
Solo
Tutti
Qui tollis peccata mun_di, mi_se_re_re mi_se_re_re no -
Fi - li_us Patris, qui tollis peccata mun_di, mi_se_re_re mi_se_re_re no -
A - gnus Dei, qui tollis peccata mun_di, mi_se_re_re mi_se_re_re no -
Do_mi_ne De_us, qui tollis peccata mun_di, mi_se_re_re mi_se_re_re no -

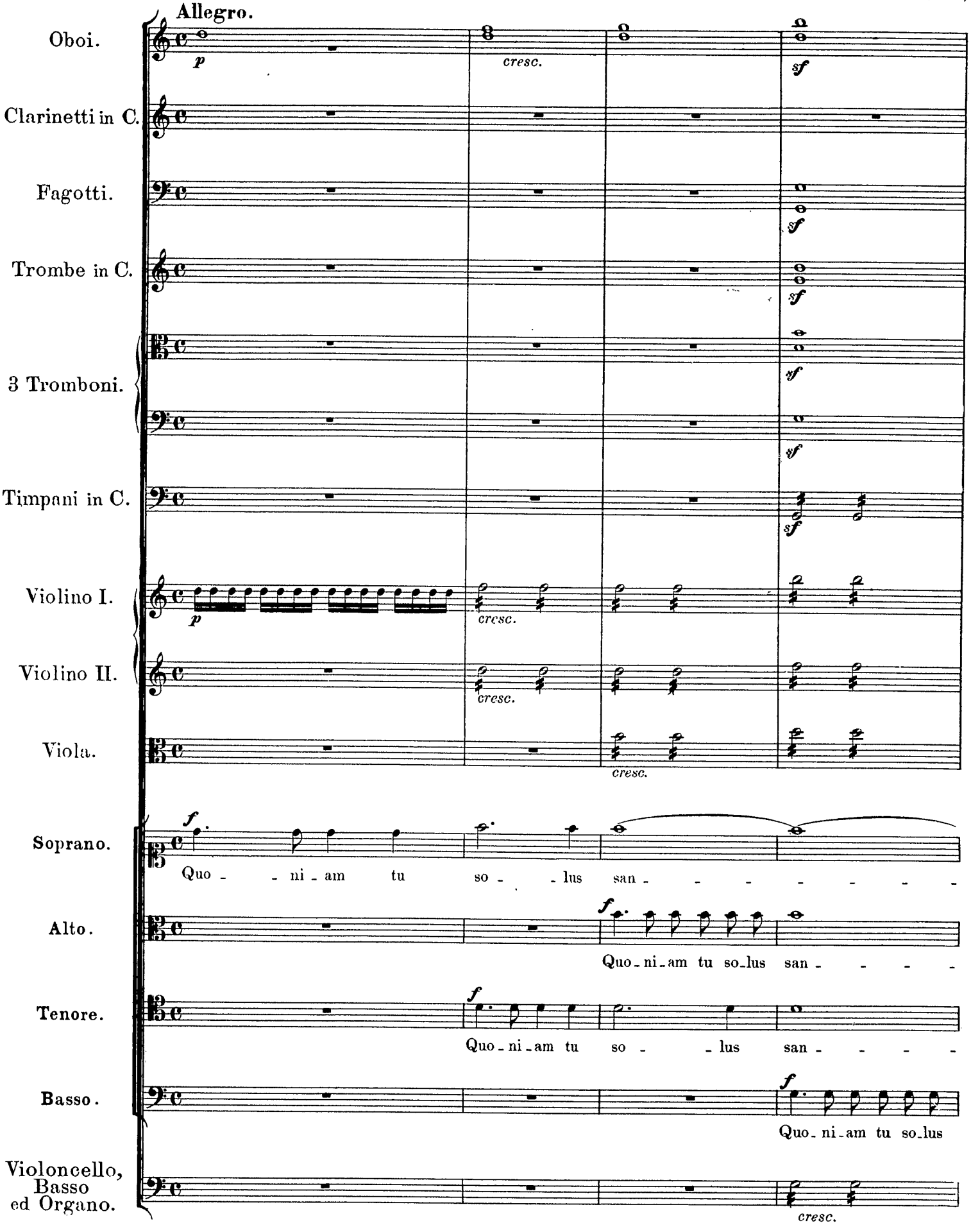

Solo
bis. Do-mine Deus,
qui tollis pecca-ta mun-di, mi-se-re-re, sus - ci-pe depre-
pp
no - - -
Tutti
Solo
bis. A - gnus Dei,
qui tollis pecca-ta mun-di, mi-se-re-re, sus - ci-pe depre-
pp
no - - -
Tutti
Solo
bis. Fi - li-us Patris, qui tollis pecca-ta mun-di, mi-se-re-re, sus - ci-pe depre-
pp
no - - -
Tutti
Solo
bis.
qui tollis pecca-ta mun-di, mi-se-re-re, sus - ci-pe depre-
pp
no - - -
Tutti pp

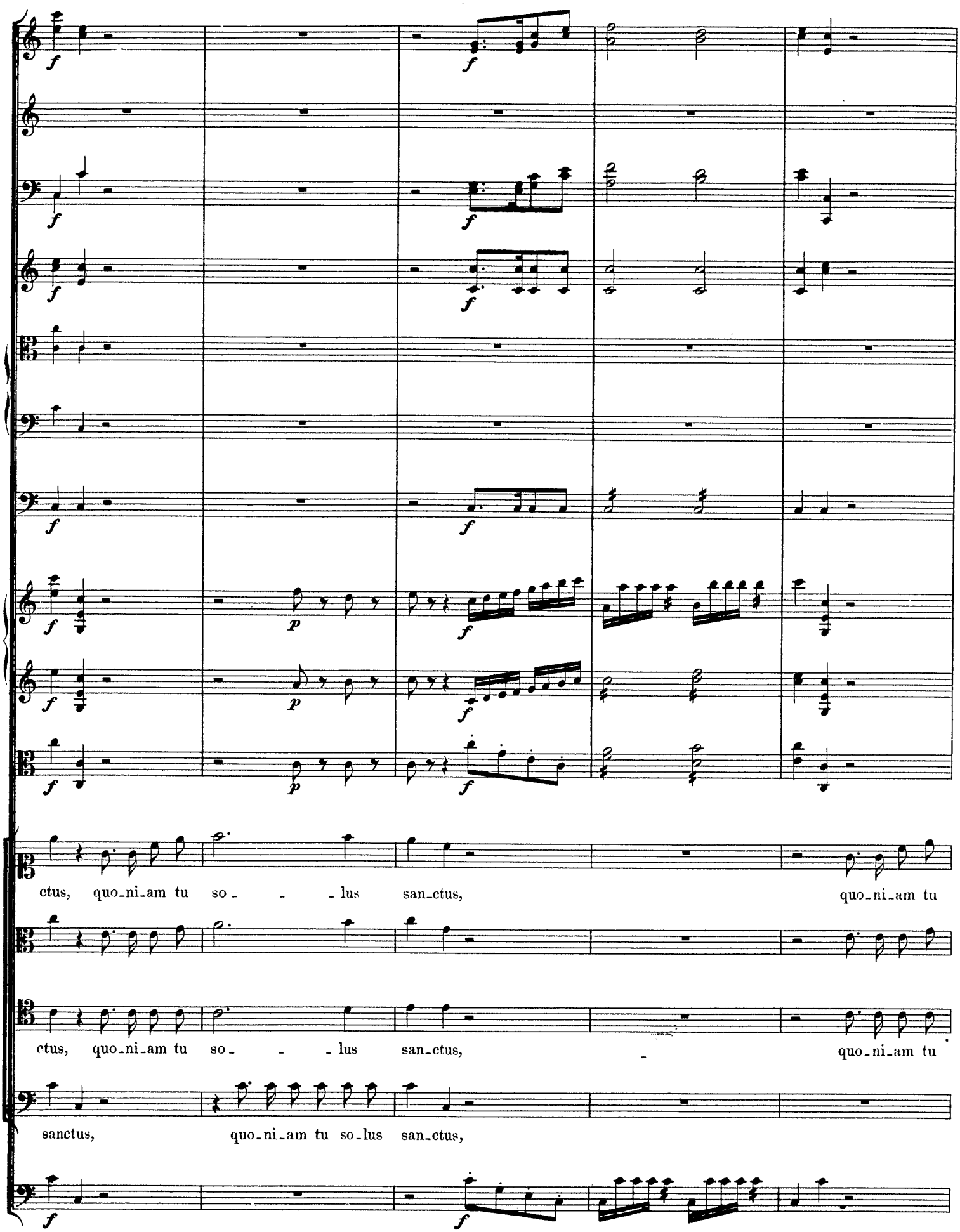

a 2.
bis.
ca_ti_onem no _ stram,
bis.
bis.
ca_ti_onem no _ stram,
p Tutti
mi_se_re _ re__
bis.
Solo
ca_ti_onem no _ stram,
qui se_des ad dex _ teram Pa_tris,

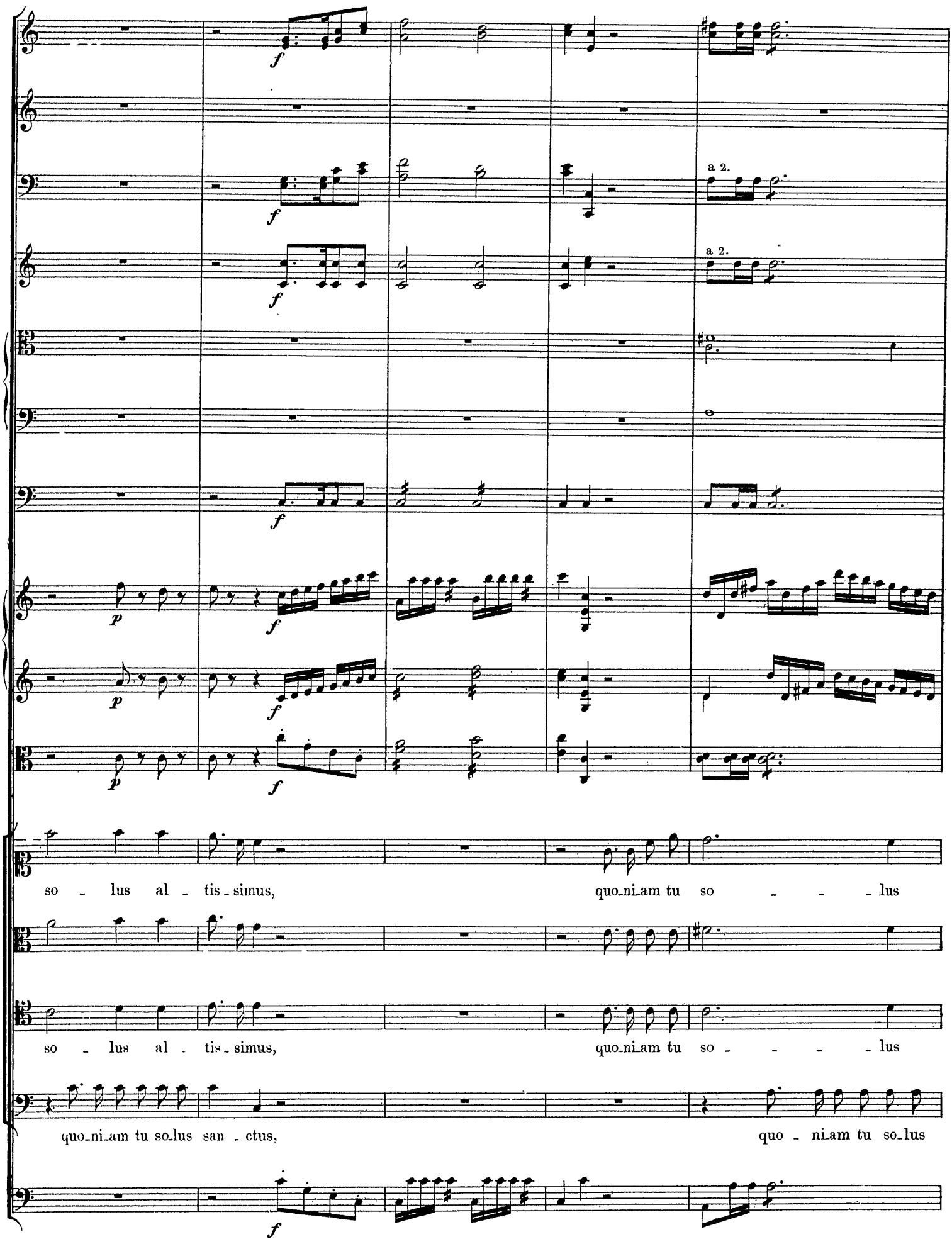


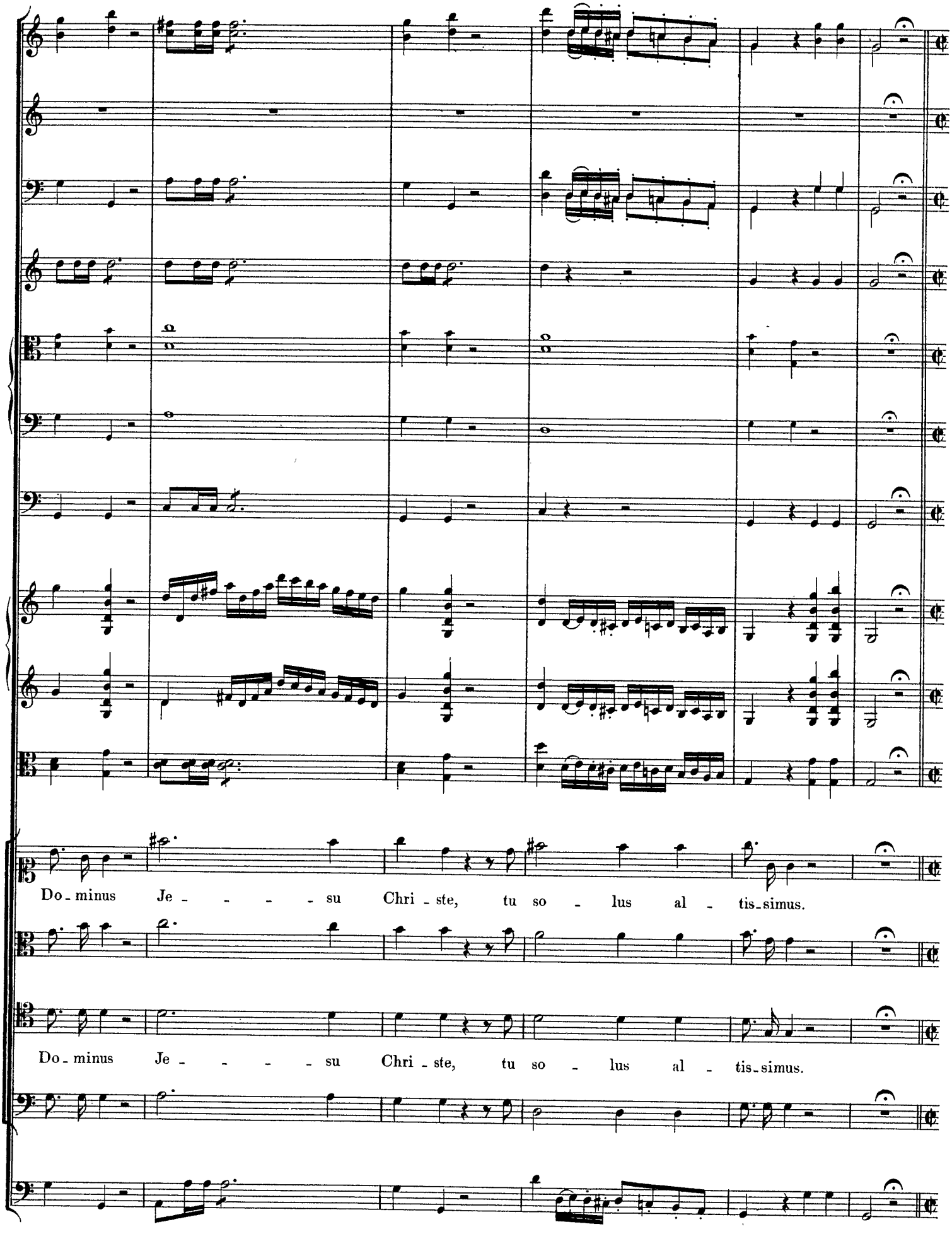
(Den 28. Mai 1814.)

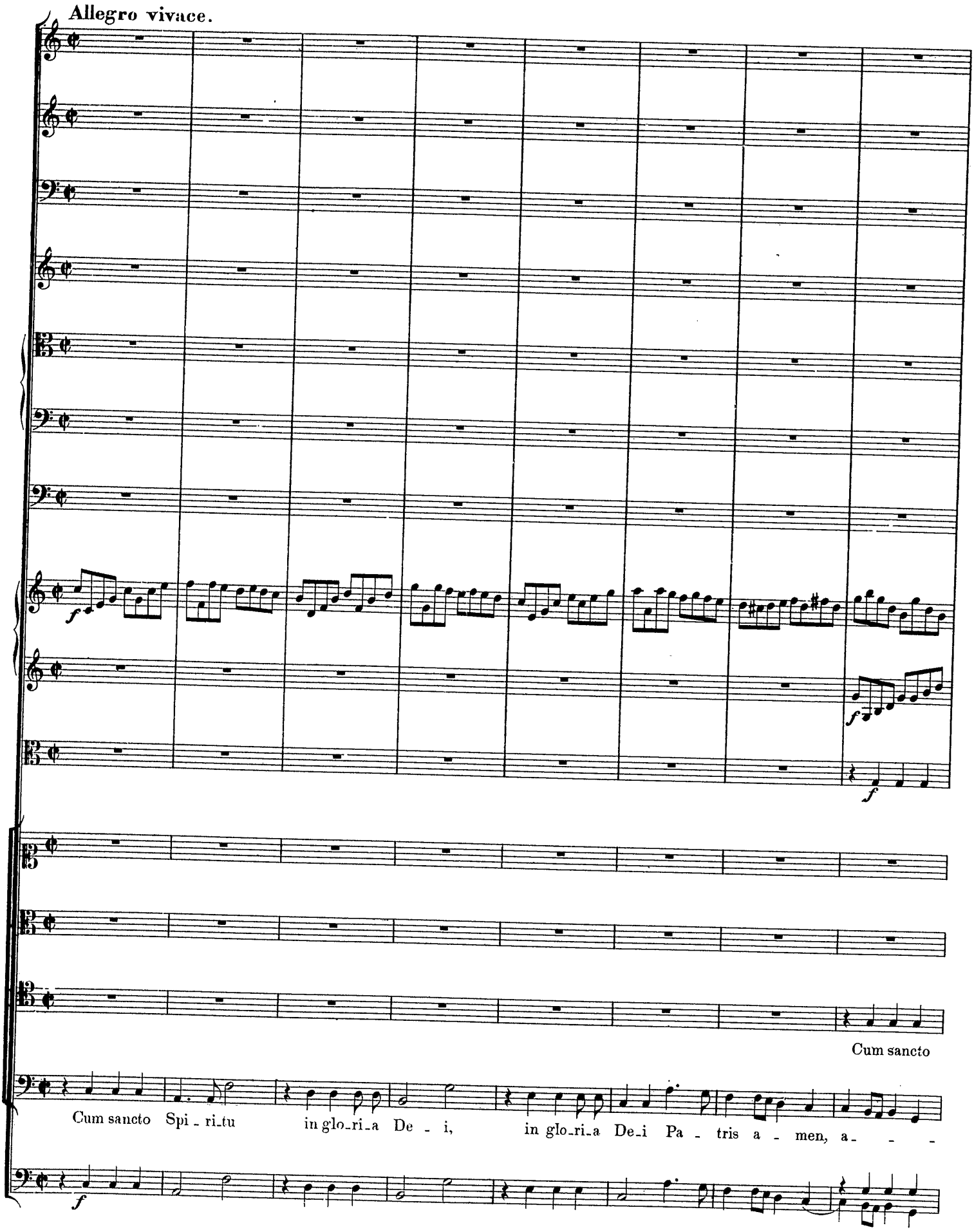
(Den 28. Mai 1814.)

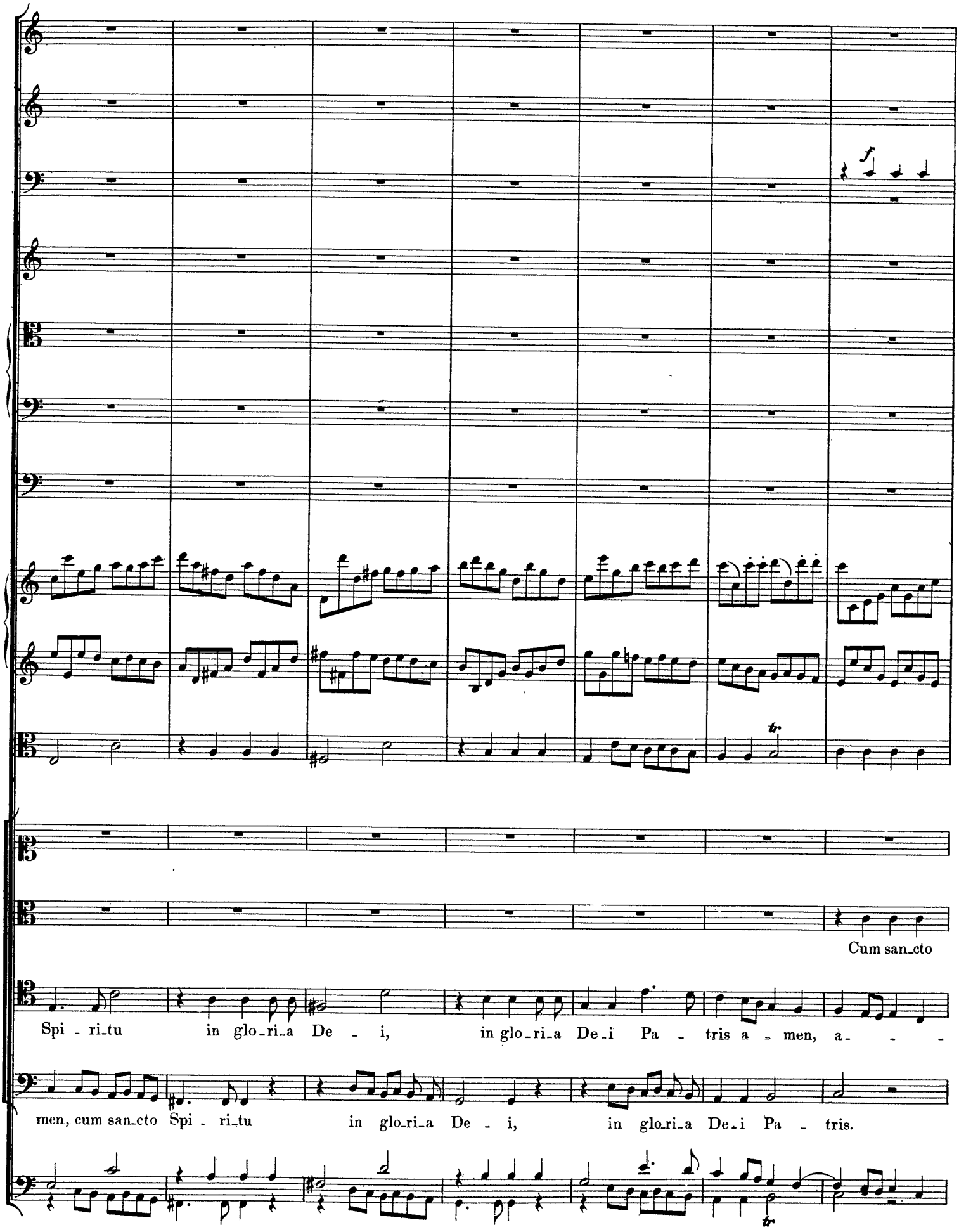


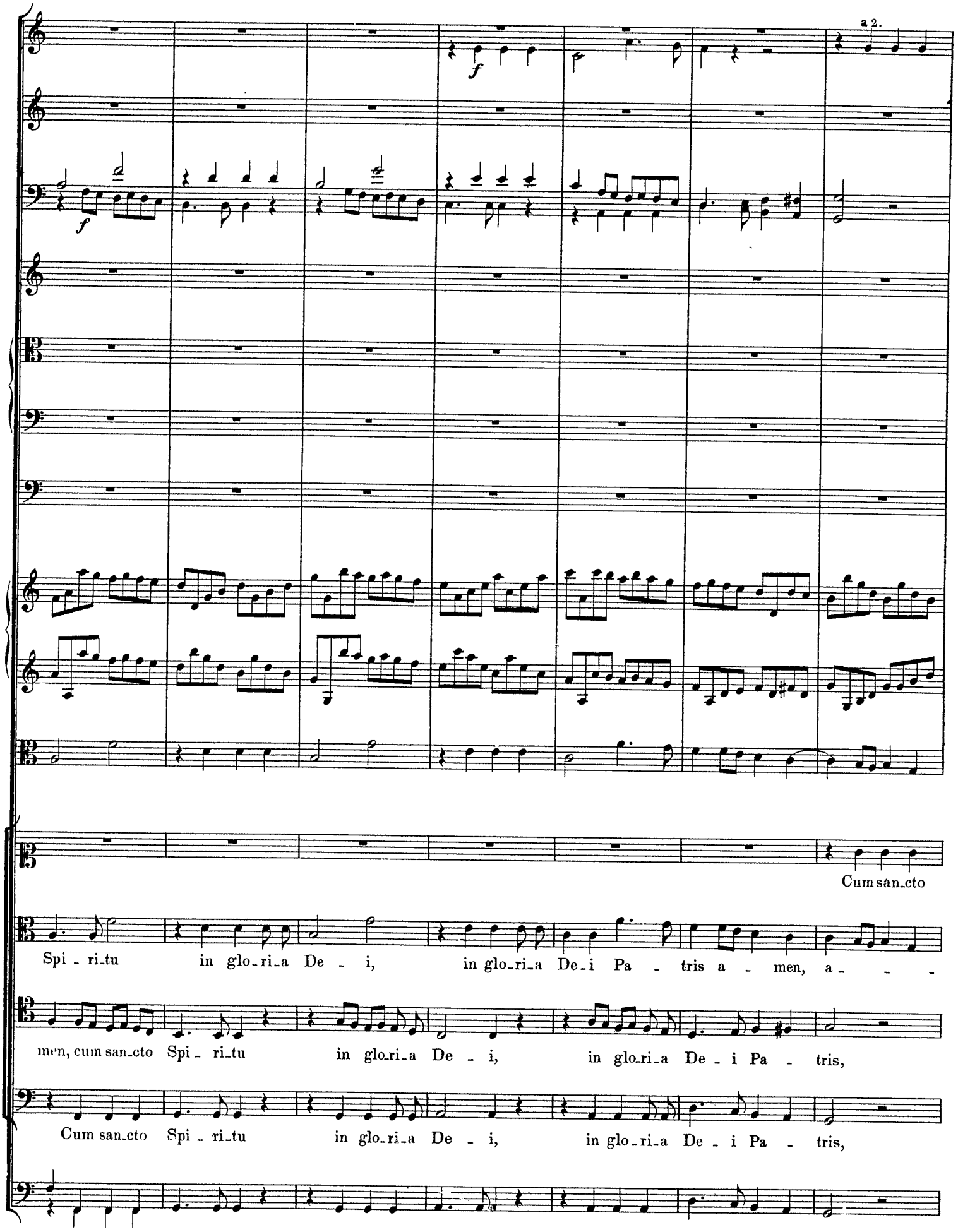

ctus, quo_ni_am tu so_ _ _lus san_ctus, quo_ni_am tu
ctus, quo_ni_am tu so_ _ _lus san_ctus, quo_ni_am tu
sanctus, quo_ni_am tu so_lus san_ctus,

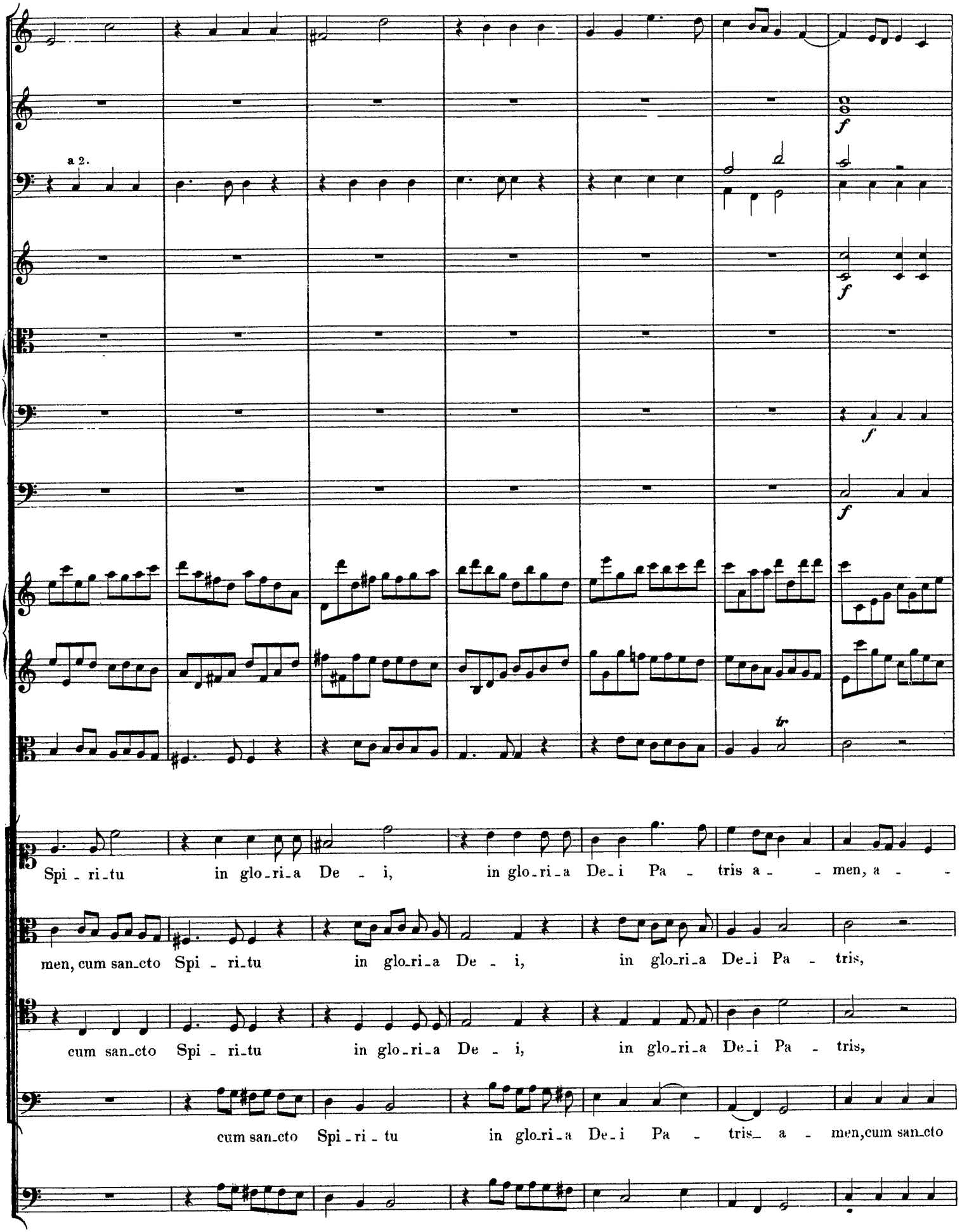

a 2.
a 2.
so - lus al - tis - simus, quo_ni_am tu so - - - lus
so - lus al - tis - simus, quo_ni_am tu so - - - lus
quo_ni_am tu so_lus san - ctus, quo - ni_am tu so_lus

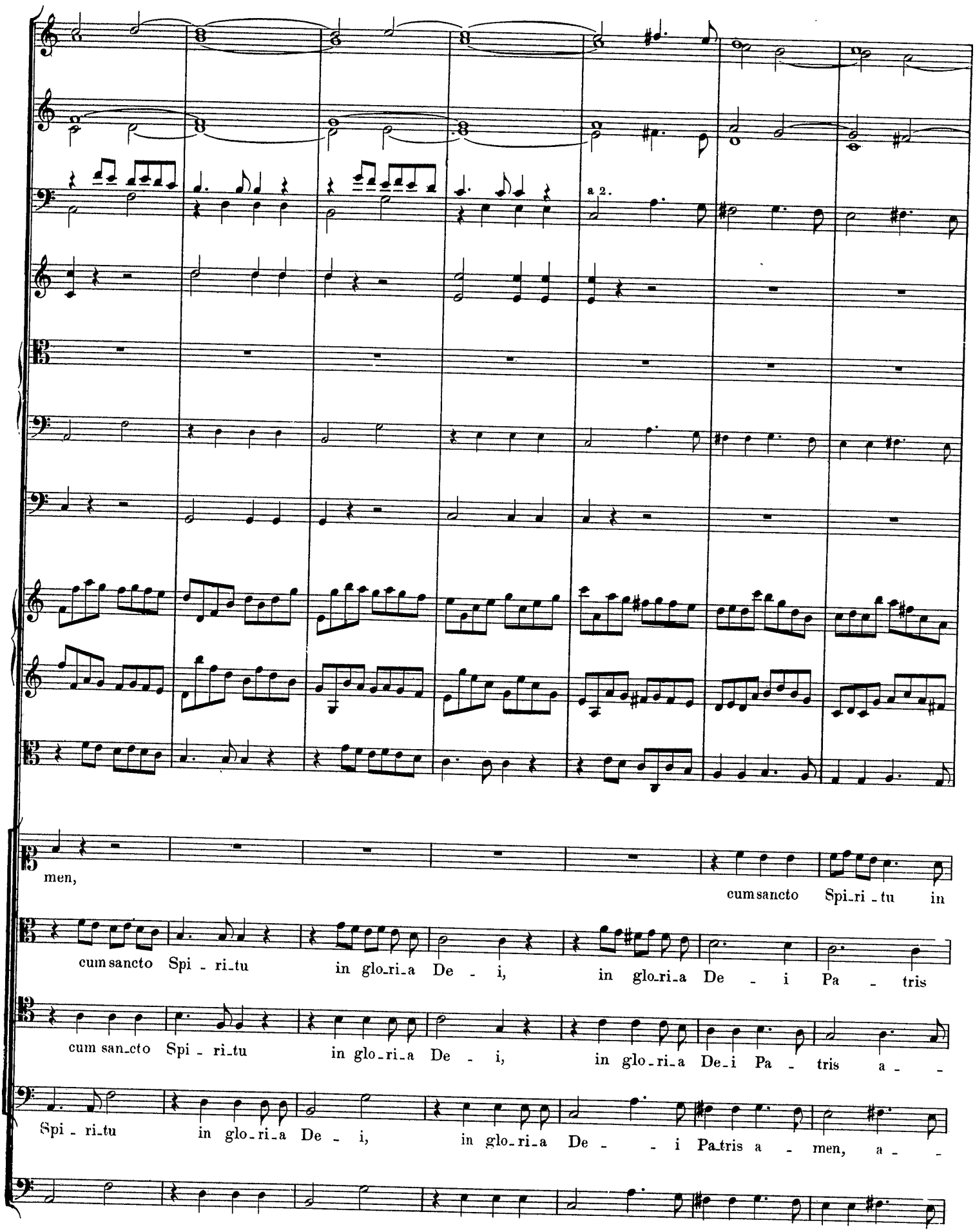

Do - minus Je - - - - - su Chri - ste, tu so - lus al - tis - simus.
Do - minus Je - - - - - su Chri - ste, tu so - lus al - tis - simus.

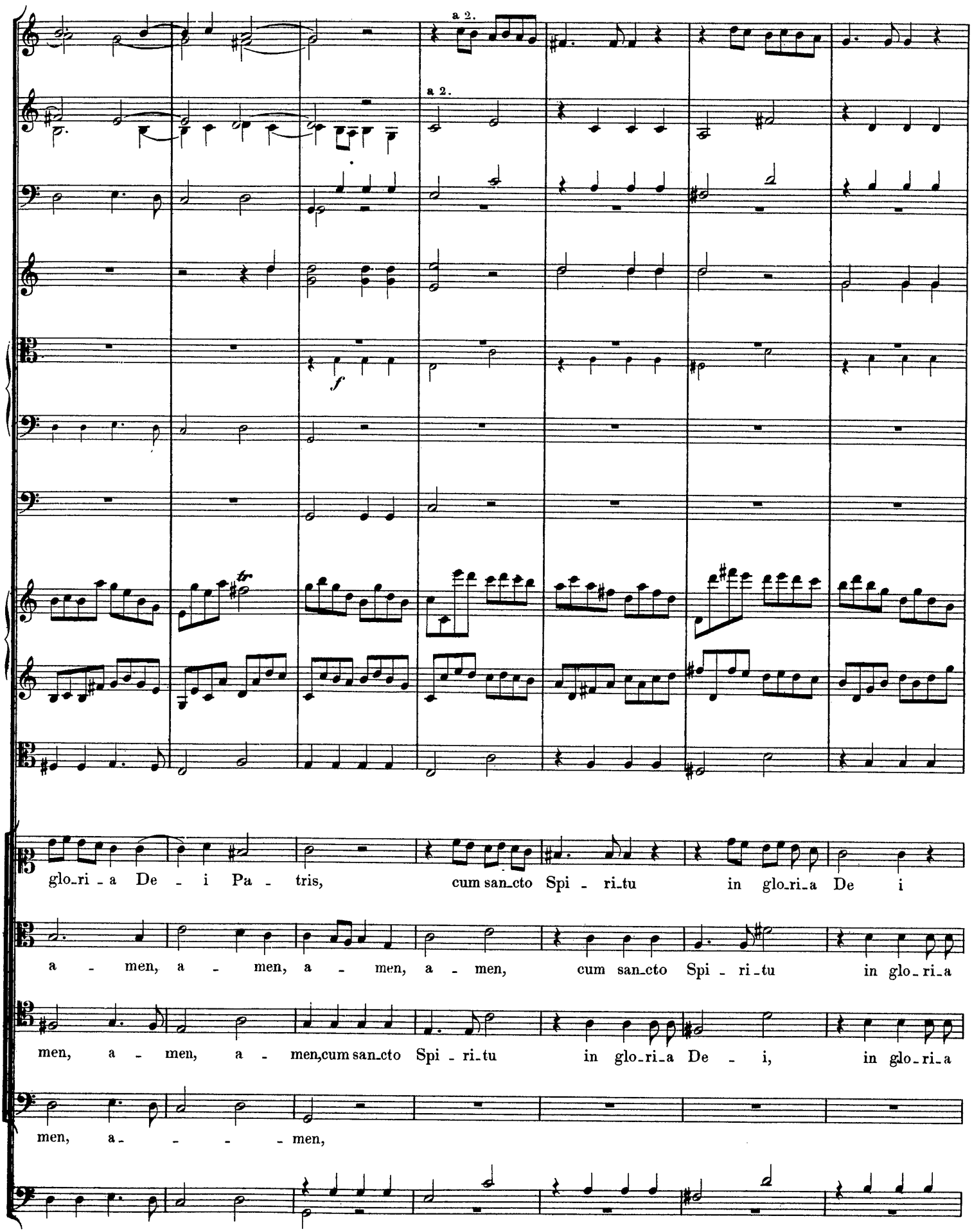

Allegro vivace.
f
f
f
Cum sancto
Cum sancto Spi - ri-tu in glo-ri-a De - i, in glo-ri-a De-i Pa - tris a - men, a- - -
f

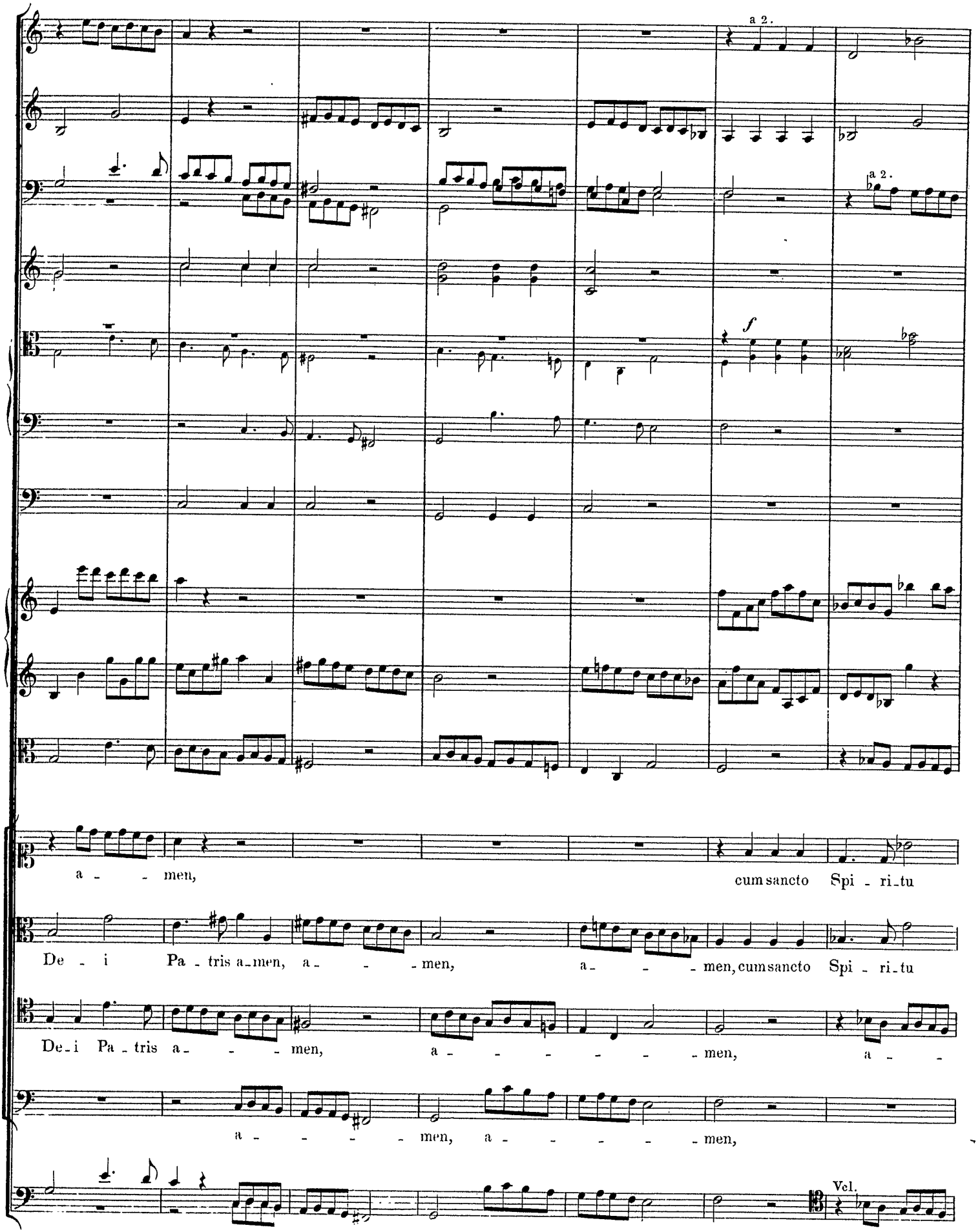

Cum san_cto
Spi - ri_tu in glo_ri_a De - i, in glo_ri_a De_i Pa - tris a - men, a- - -
men, cum san_cto Spi - ri_tu in glo_ri_a De - i, in glo_ri_a De_i Pa - tris.

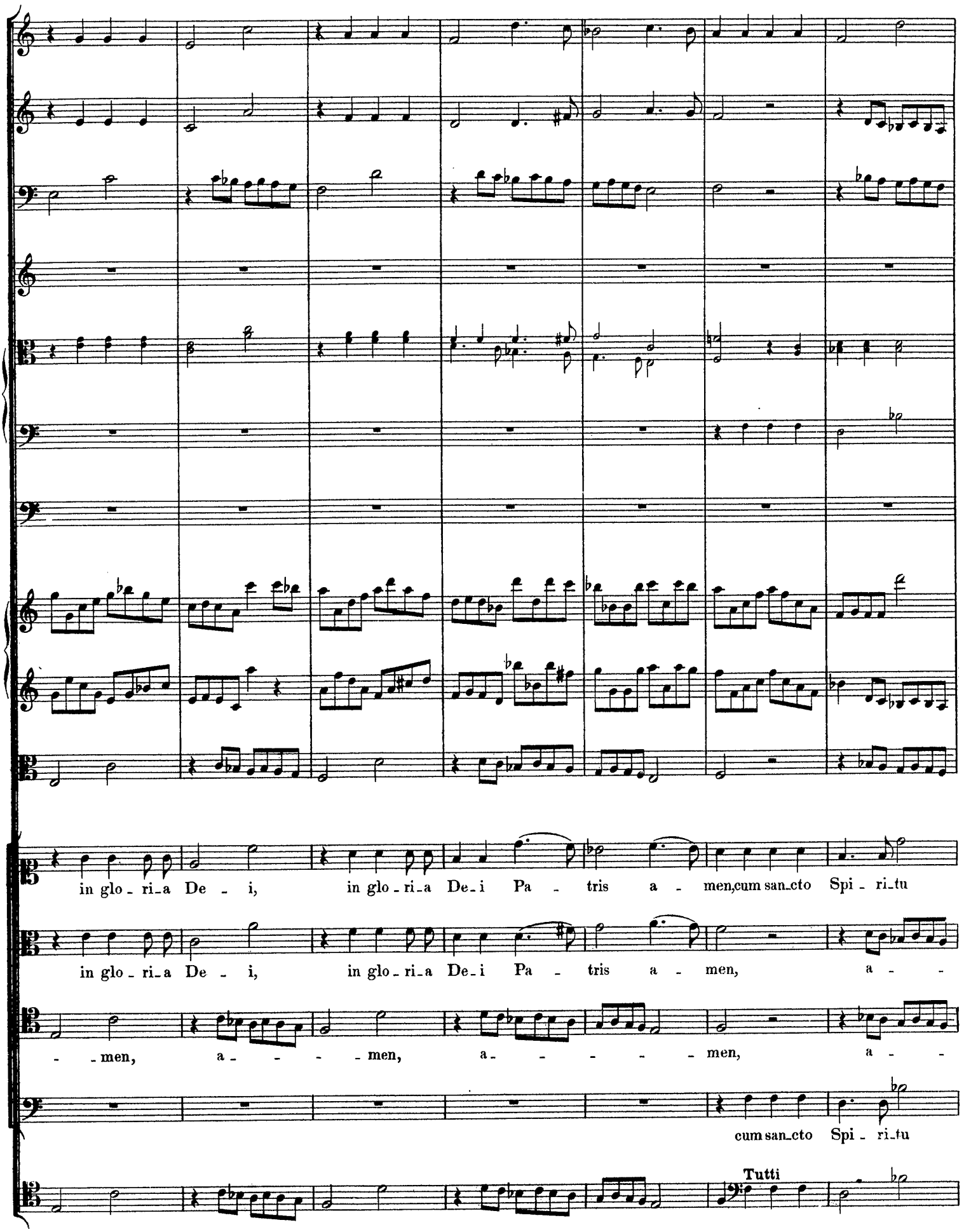

a 2.
f
f
Cum san_cto
Spi - ri_tu in glo_ri_a De - i, in glo_ri_a De_i Pa - tris a - men, a - - -
men, cum san_cto Spi - ri_tu in glo_ri_a De - i, in glo_ri_a De - i Pa - tris,
Cum san_cto Spi - ri_tu in glo_ri_a De - i, in glo_ri_a De - i Pa - tris,

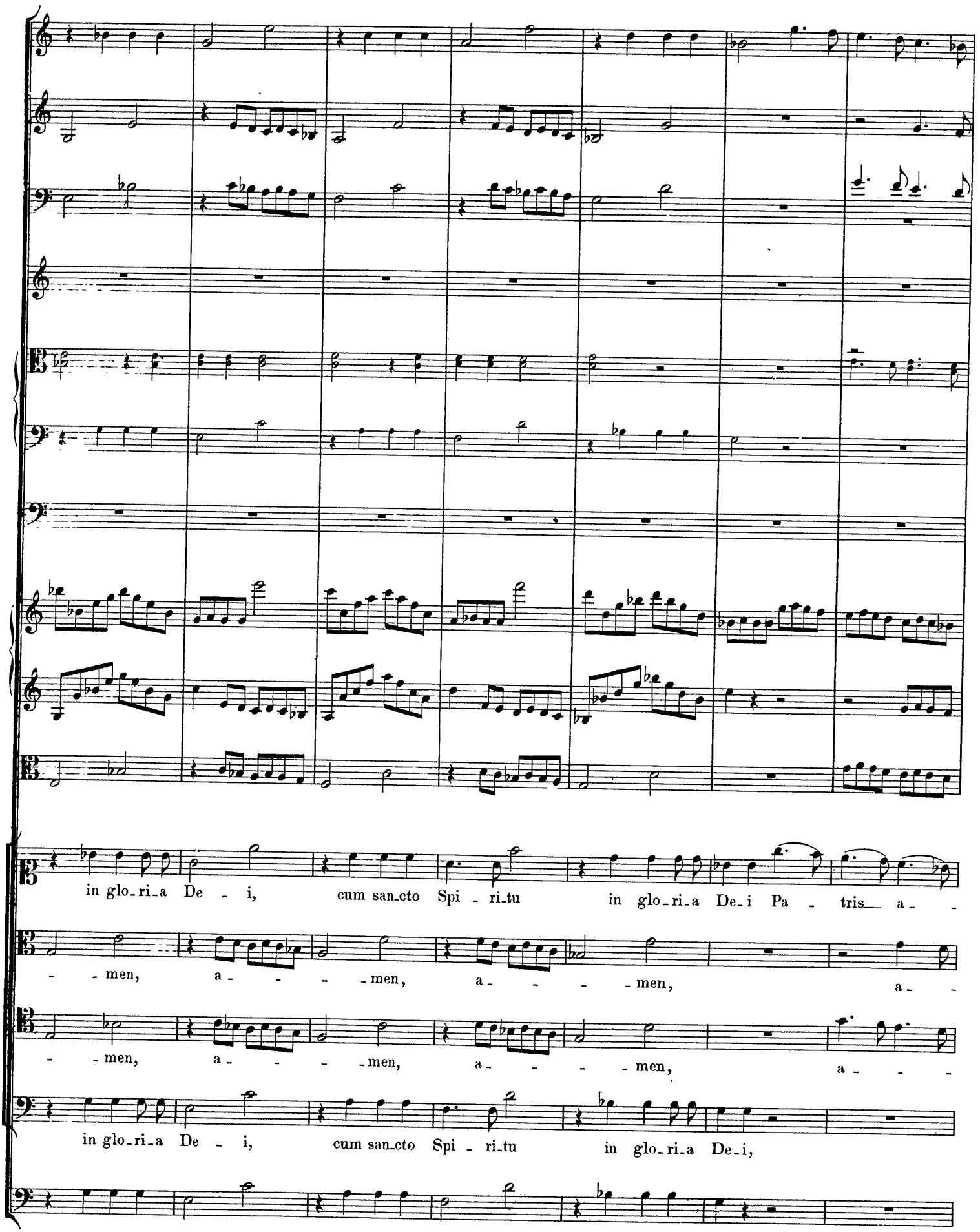

a 2.
f
f
f
f
tr
Spi - ri-tu in glo-ri-a De - i, in glo-ri-a De-i Pa - tris a - - men, a - -
men, cum san-cto Spi - ri-tu in glo-ri-a De - i, in glo-ri-a De-i Pa - tris,
cum san-cto Spi - ri-tu in glo-ri-a De - i, in glo-ri-a De-i Pa - tris,
cum san-cto Spi - ri - tu in glo-ri-a De-i Pa - tris a - men, cum san-cto

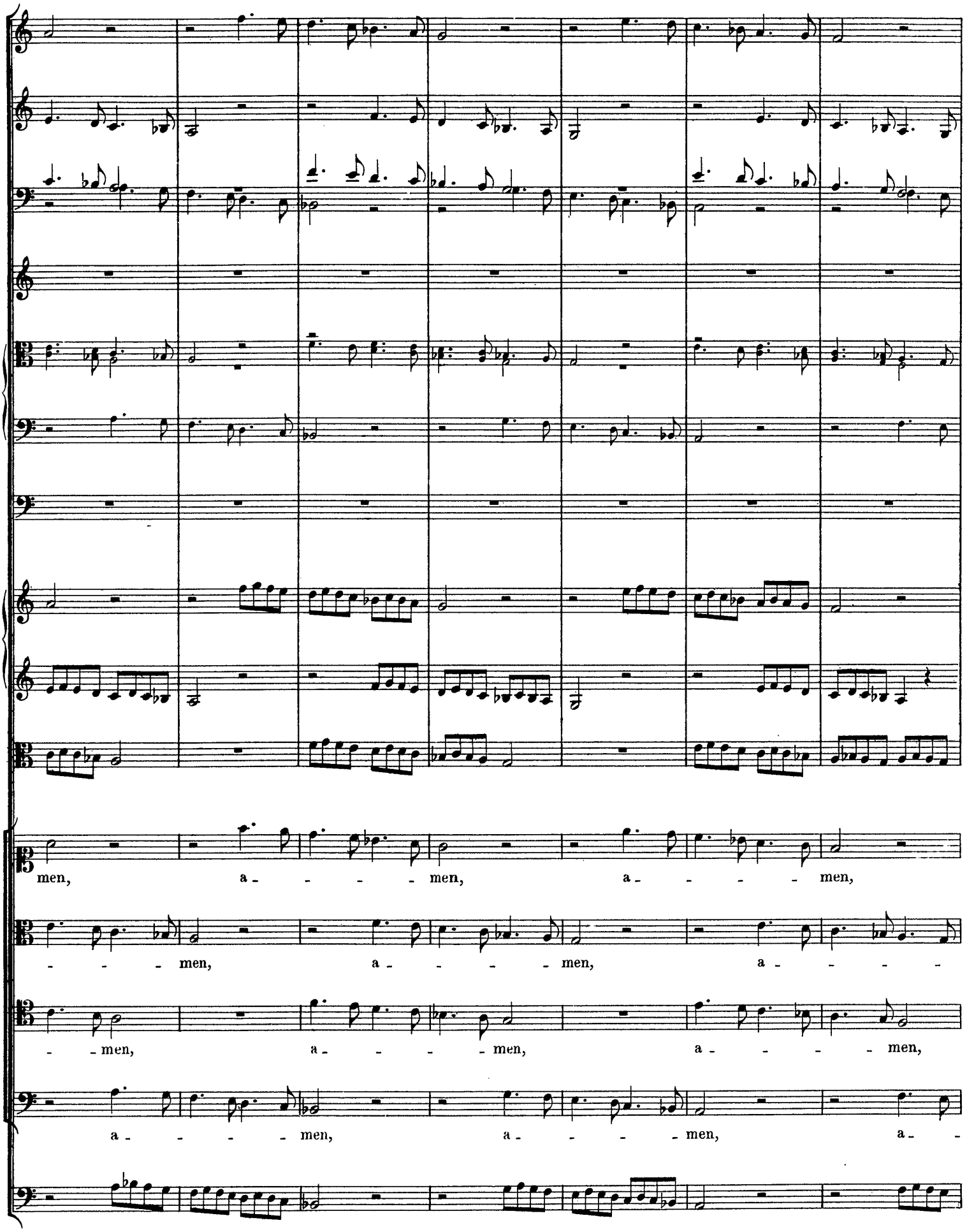

a 2.
men,
cum sancto Spi_ri_tu in
cum sancto Spi_ri_tu in glo_ri_a De_i, in glo_ri_a De_i Pa_tris
cum san_cto Spi_ri_tu in glo_ri_a De_i, in glo_ri_a De_i Pa_tris a_
Spi_ri_tu in glo_ri_a De_i, in glo_ri_a De_i Pa_tris a_men, a_

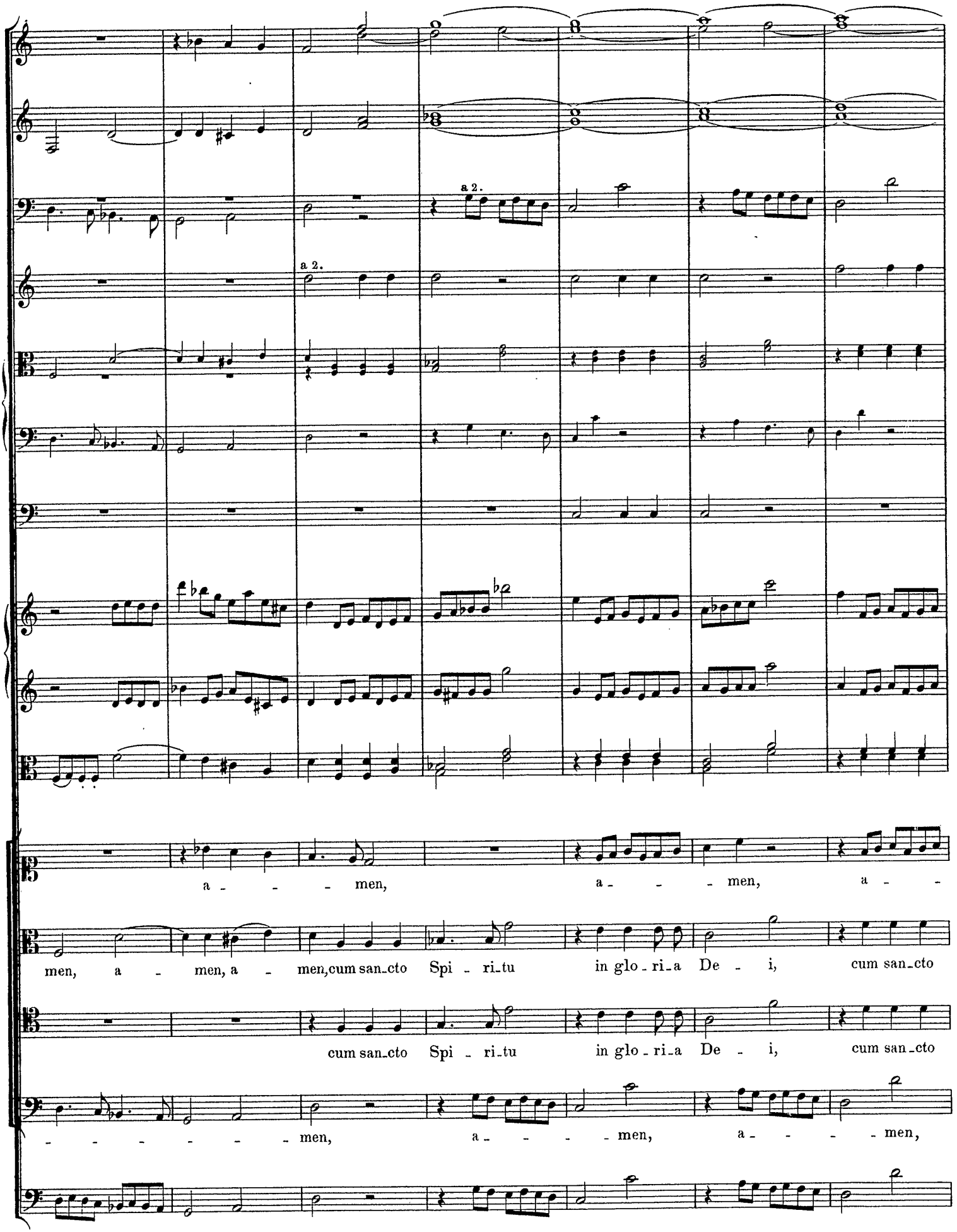

a 2.
a 2.
f
glo_ri_a De_i Pa_tris, cum san_cto Spi_ri_tu in glo_ri_a De i
a_men, a_men, a_men, a_men, cum san_cto Spi_ri_tu in glo_ri_a
men, a_men, a_men, cum san_cto Spi_ri_tu in glo_ri_a De_i, in glo_ri_a
men, a_men,

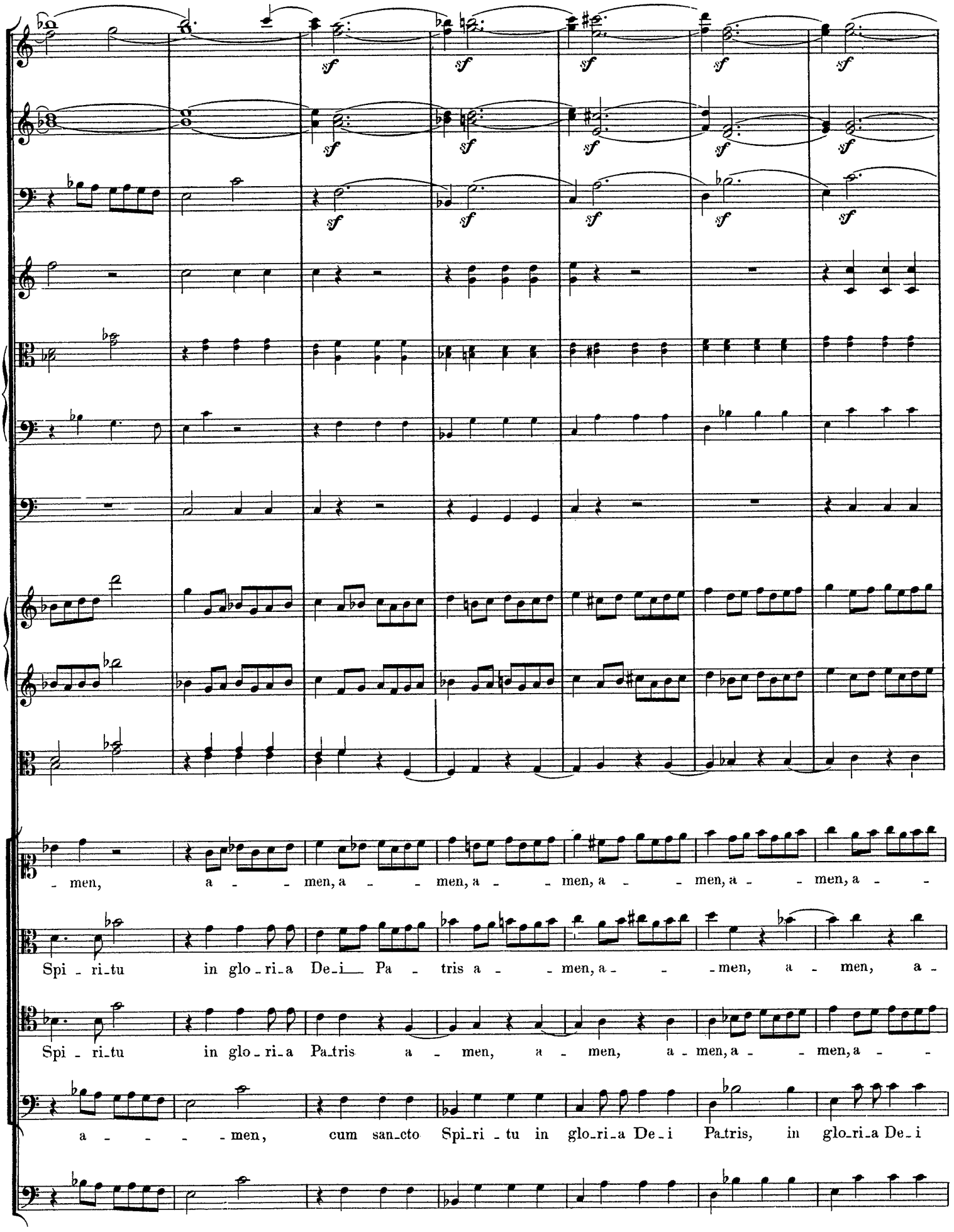

a 2.
a 2.
f
a - men,
cum sancto Spi - ri_tu
De - i Pa - tris a_men, a - - - men,
a - - - men, cum sancto Spi - ri_tu
De_i Pa - tris a - - - men,
a - - - - - - men,
a - - - - men, a - - - - - men,
Vel.

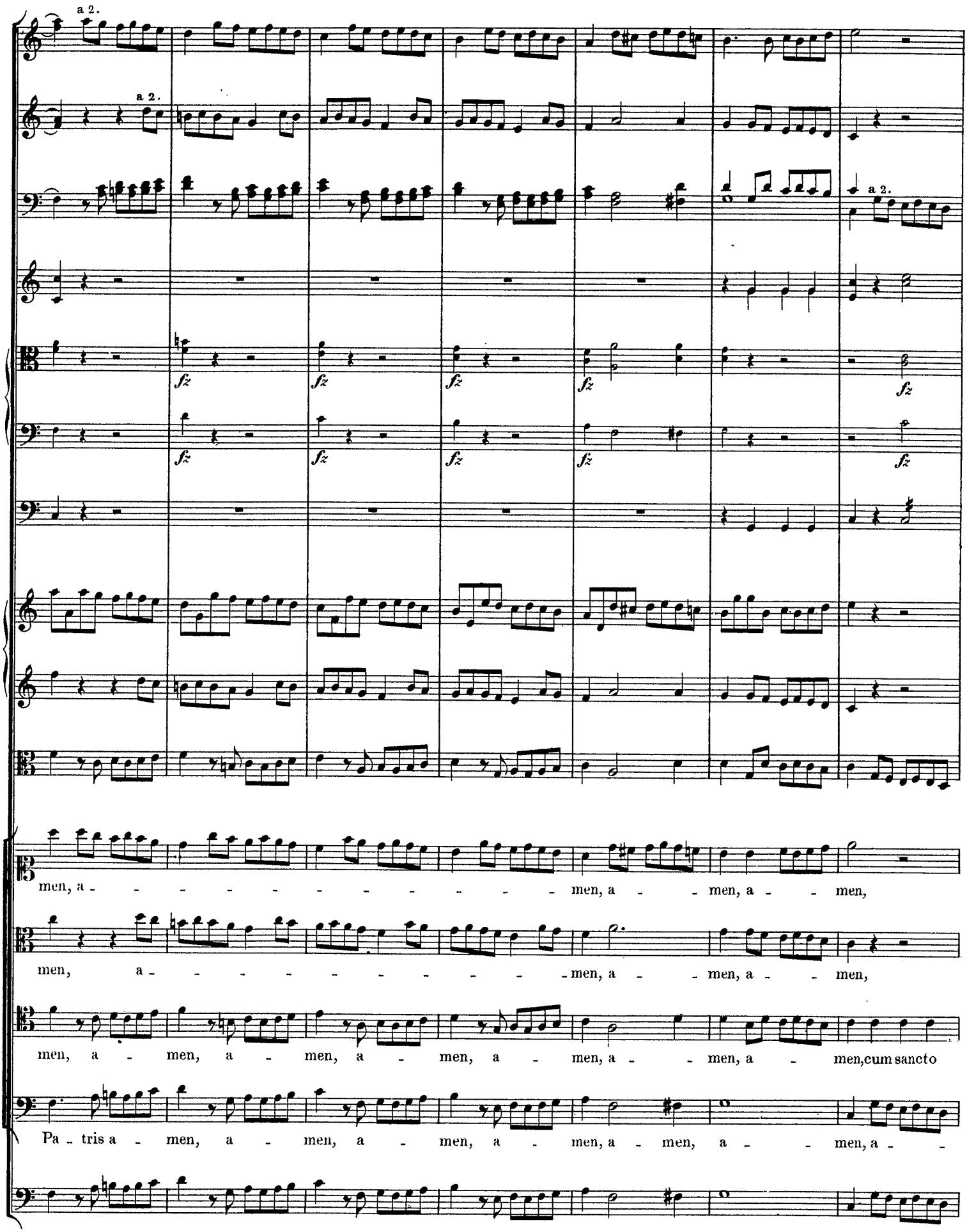

in glo - ri - a De - i, in glo - ri - a De - i Pa - tris a - men, cum san - cto Spi - ri - tu
in glo - ri - a De - i, in glo - ri - a De - i Pa - tris a - men, a - -
- - men, a - - - - men, a - - - - - men, a - -
cum san - cto Spi - ri - tu
Tutti

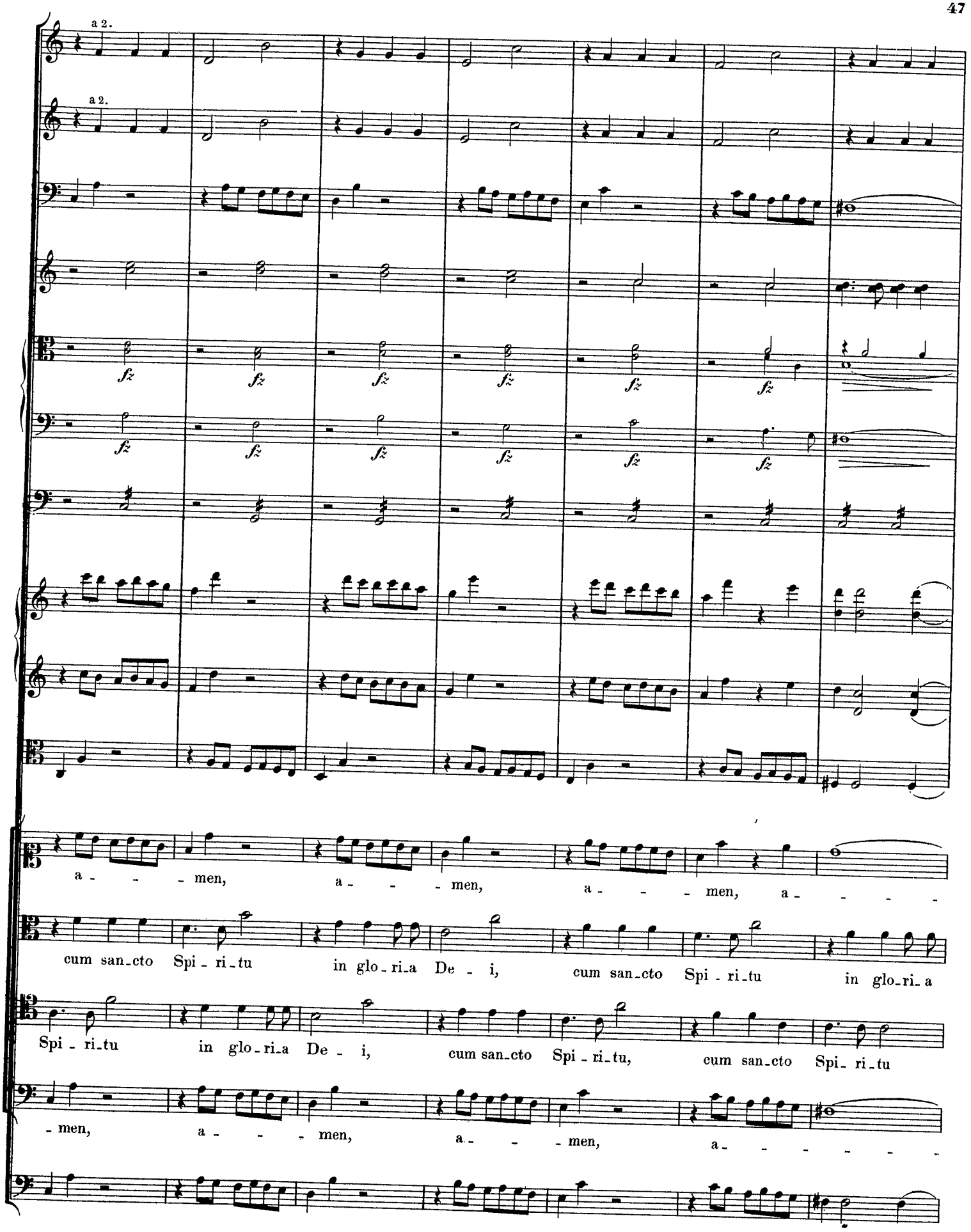

in glo_ri_a De - i, cum san_cto Spi - ri_tu in glo_ri_a De_i Pa - tris a - -
- - men, a - - - - men, a - - - - men, a - -
- - men, a - - - - men, a - - - - men, a - - -
in glo_ri_a De - i, cum san_cto Spi - ri_tu in glo_ri_a De_i,

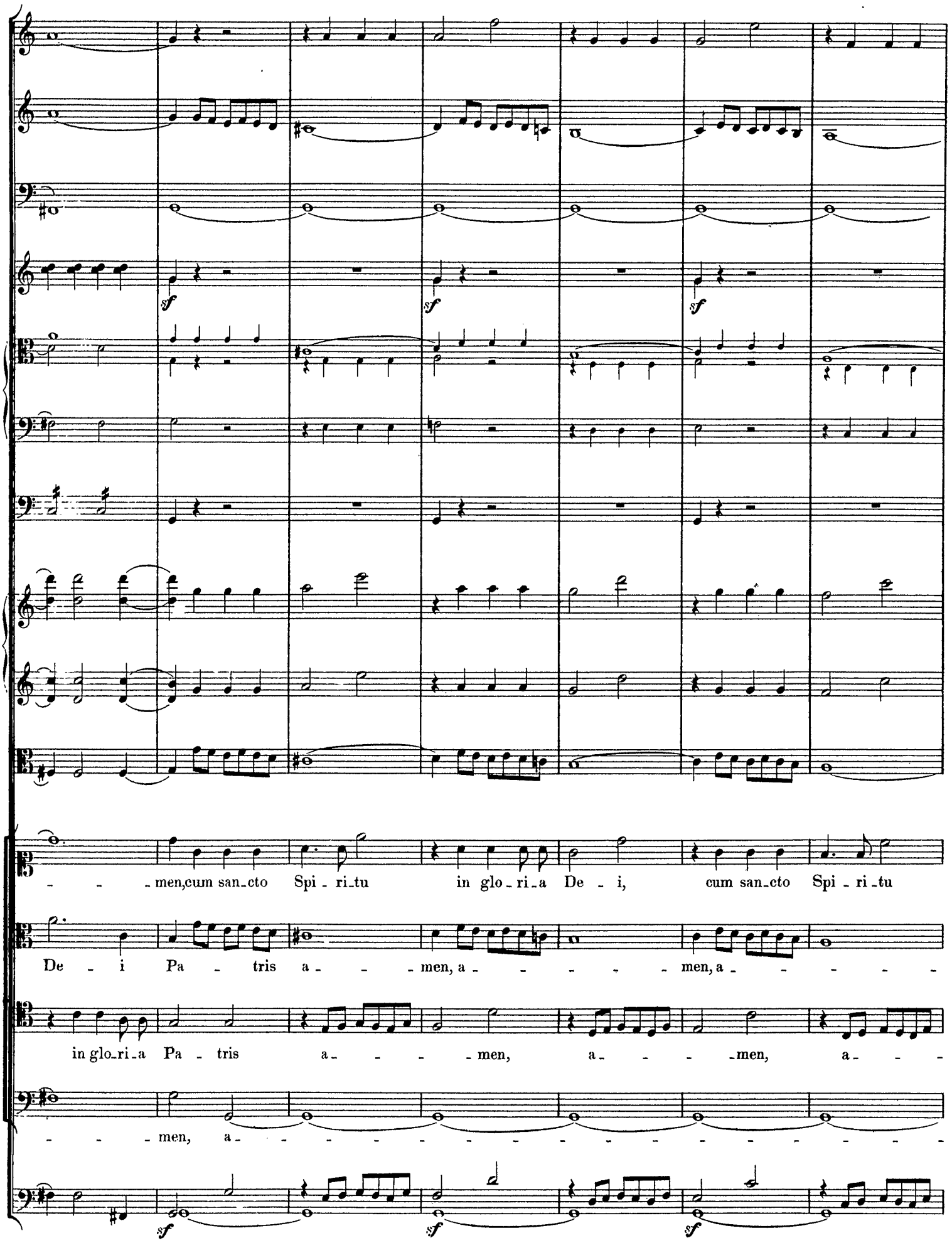

men, a - - - - men, a - - - - men,
- - - men, a - - - - men, a - - - -
- - men, a - - - - men, a - - - - men,
a - - - - men, a - - - - men, a -

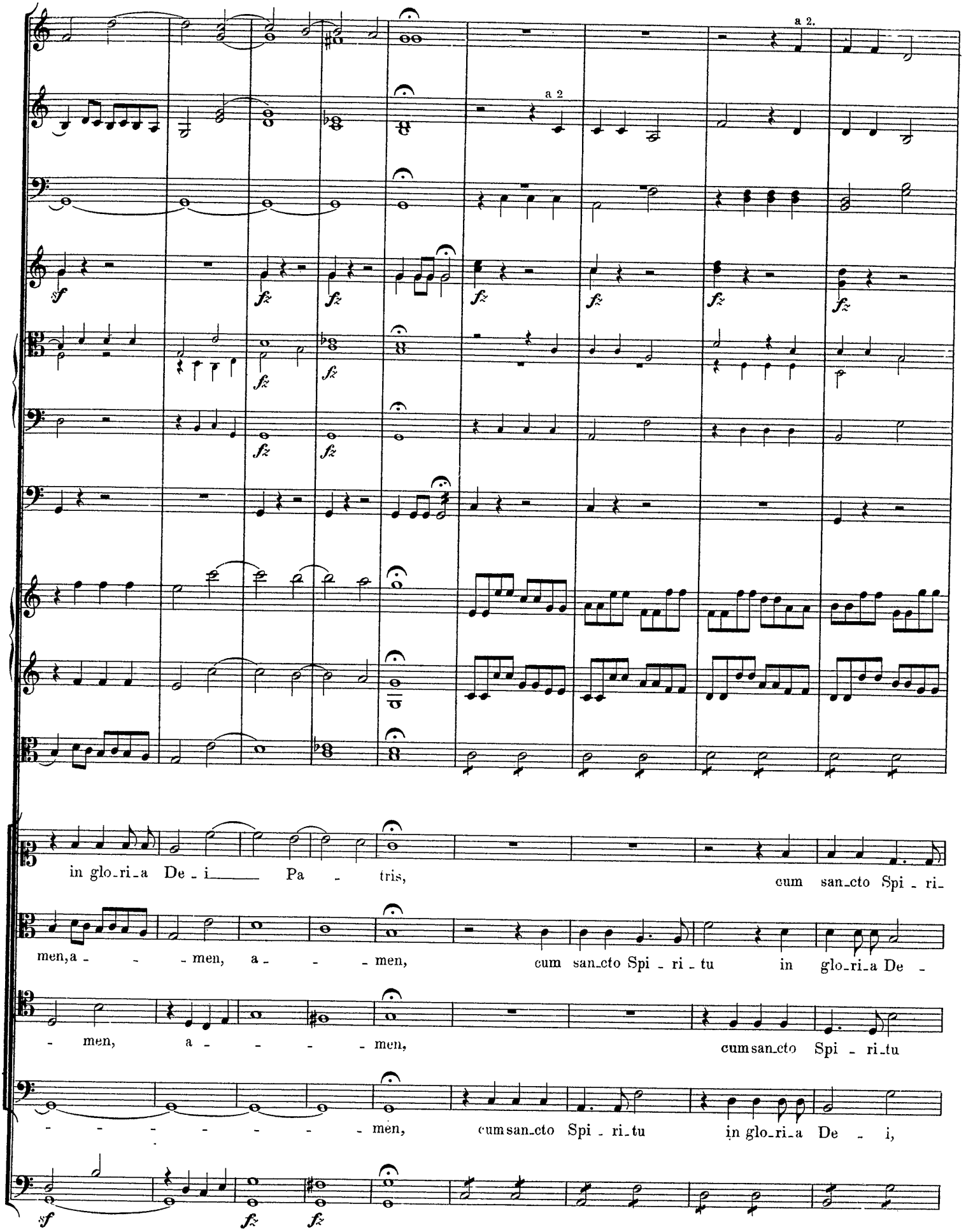

a 2.
a 2.
a - - - men, a - - - men, a - -
men, a - men, a - men, cum san_cto Spi - ri_tu in glo - ri_a De - i, cum san_cto
cum san_cto Spi - ri_tu in glo - ri_a De - i, cum san_cto
- - - - - - - men, a - - - - men, a - - - - men,

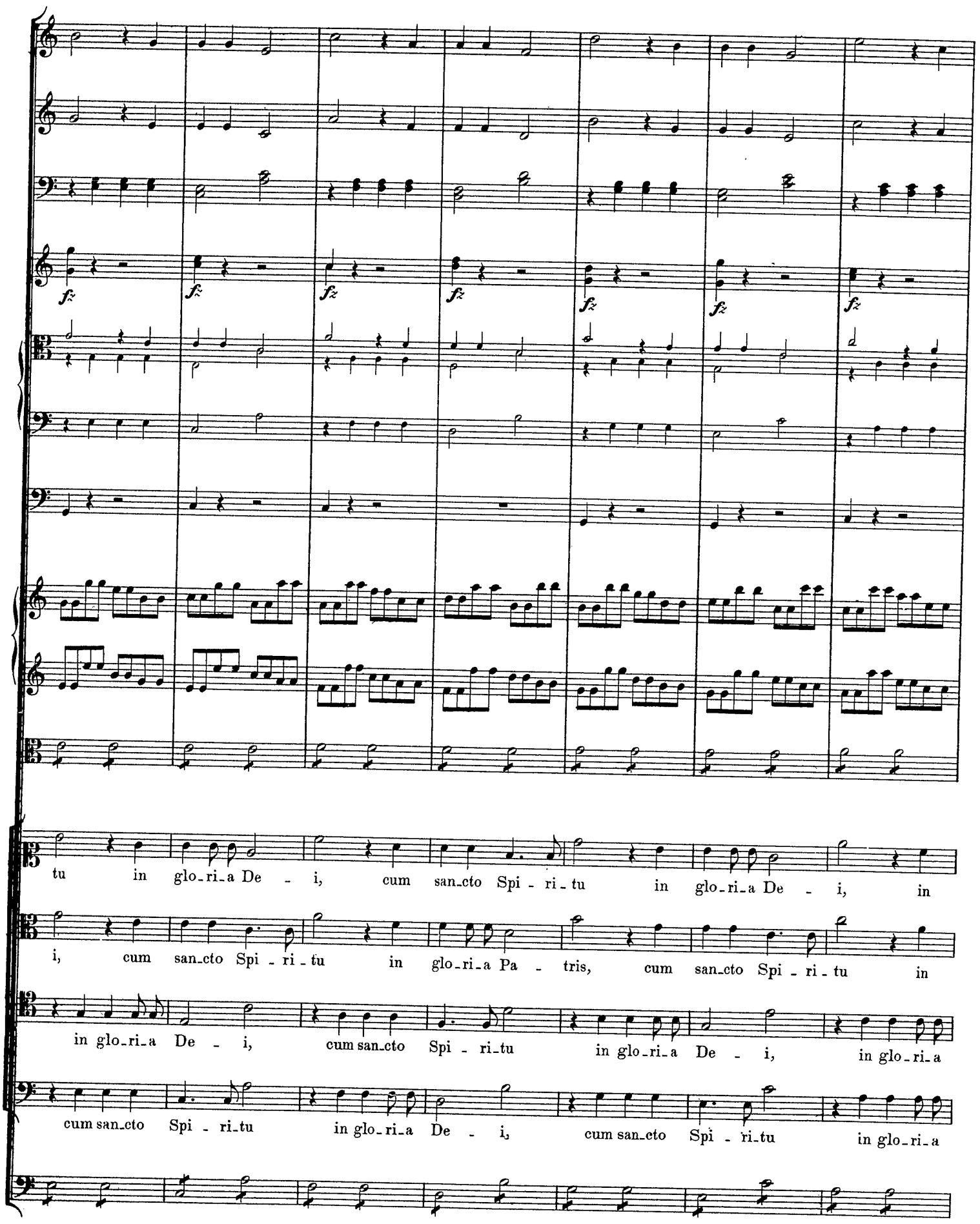

men, a - - men, a - - men, a - - men, a - - men, a - -
Spi - ri-tu in glo - ri-a De-i Pa - tris a - - men, a - - men, a - men, a -
Spi - ri-tu in glo - ri-a Pa-tris a - men, a - men, a - men, a - - men, a - -
a - - - - men, cum san-cto Spi-ri - tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i

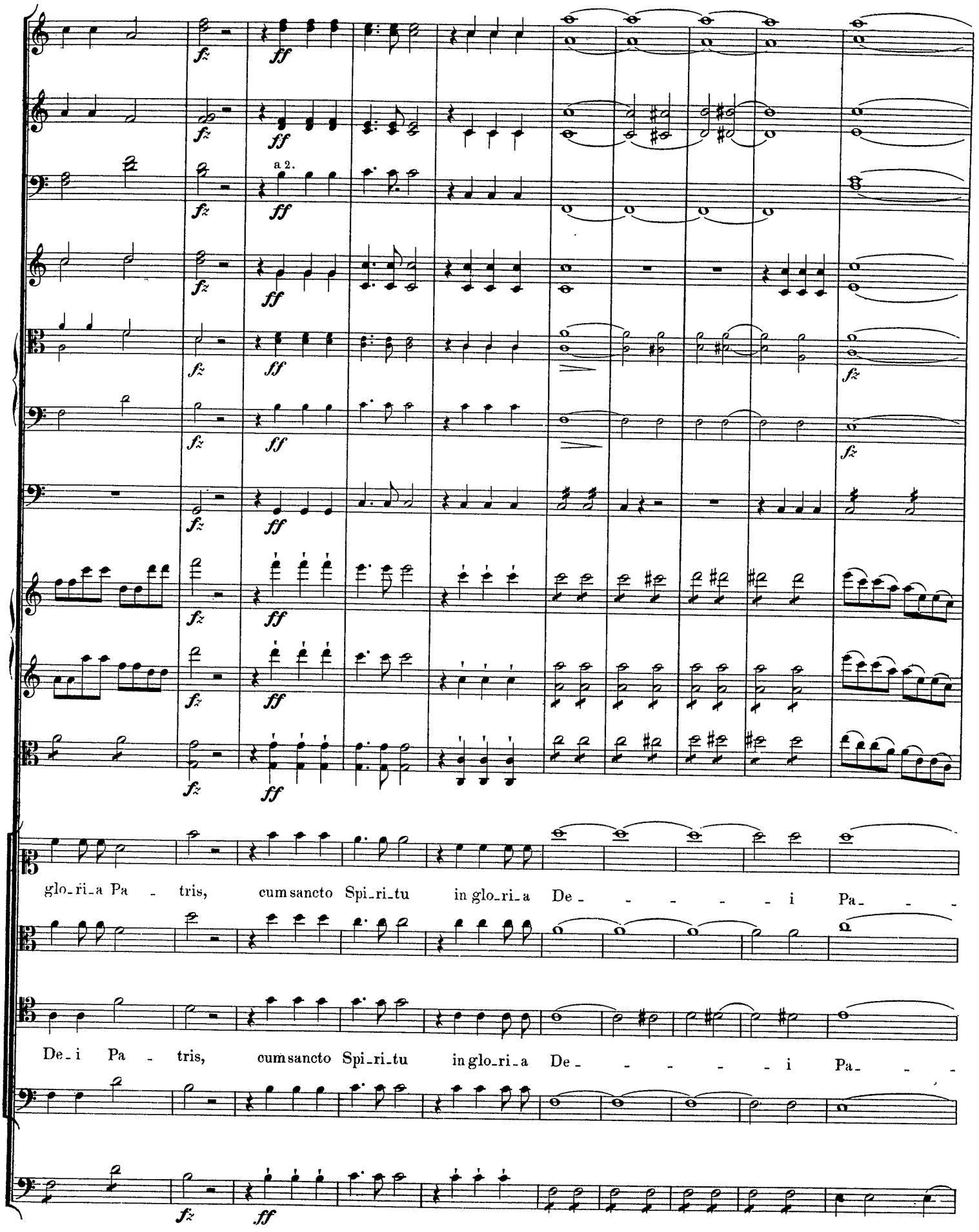

a 2.
a 2.
a 2.
fz
men, a - - - - - - - - men, a - - men, a - - men,
men, a - - - - - - - - men, a - - men, a - - men,
men, a - men, a - men, a - men, a - men, a - men, a - - men, a - men, cum sancto
Pa - tris a - men, a - men, a - men, a - men, a - men, a - - men, a - -

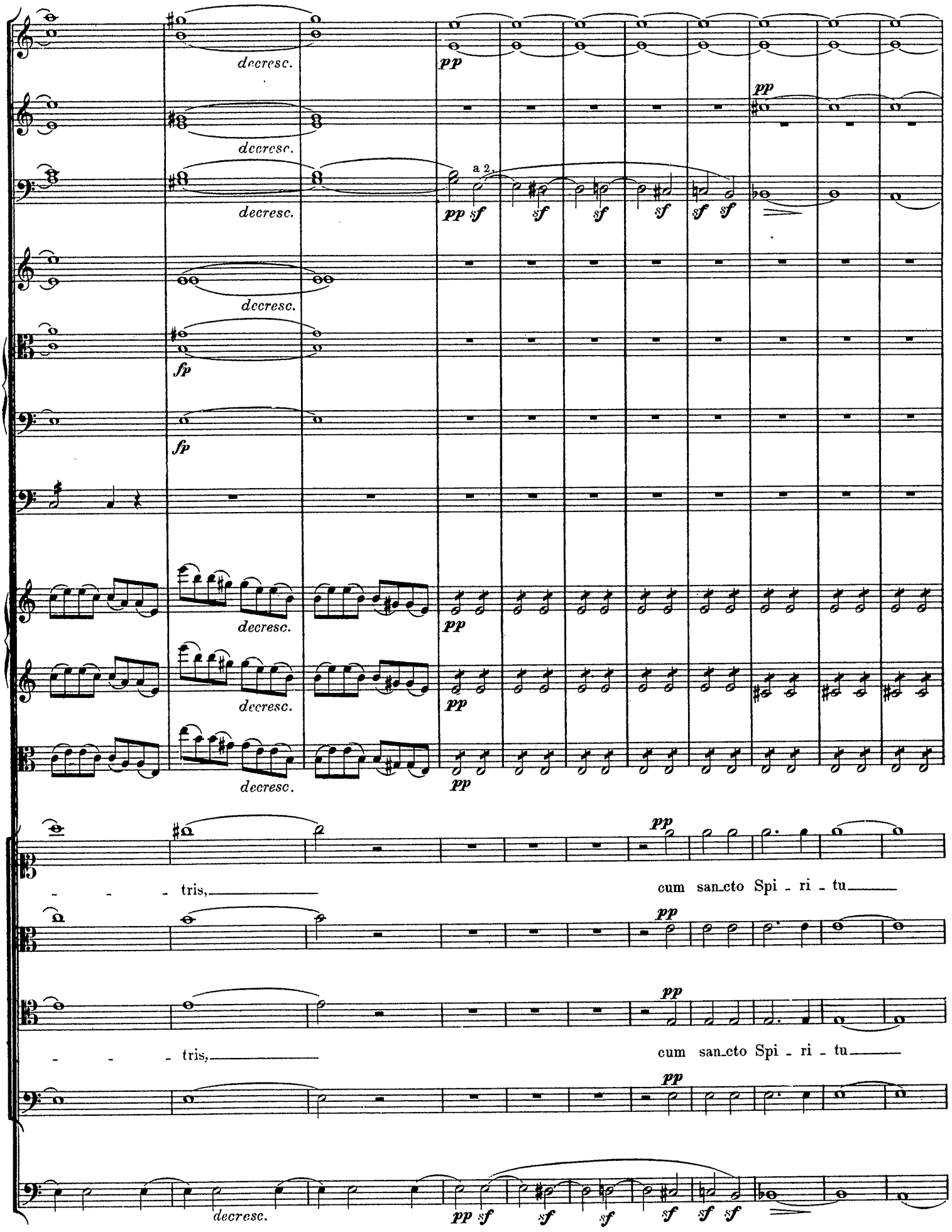

a 2.
a 2.
fz
a - - - men, a - - - men, a - - - men, a - - - -
cum san_cto Spi - ri_tu in glo - ri_a De - i, cum san_cto Spi - ri_tu in glo_ri_a
Spi - ri_tu in glo - ri_a De - i, cum san_cto Spi - ri_tu, cum san_cto Spi_ ri_tu
- men, a - - - men, a - - - men, a - - - - - -

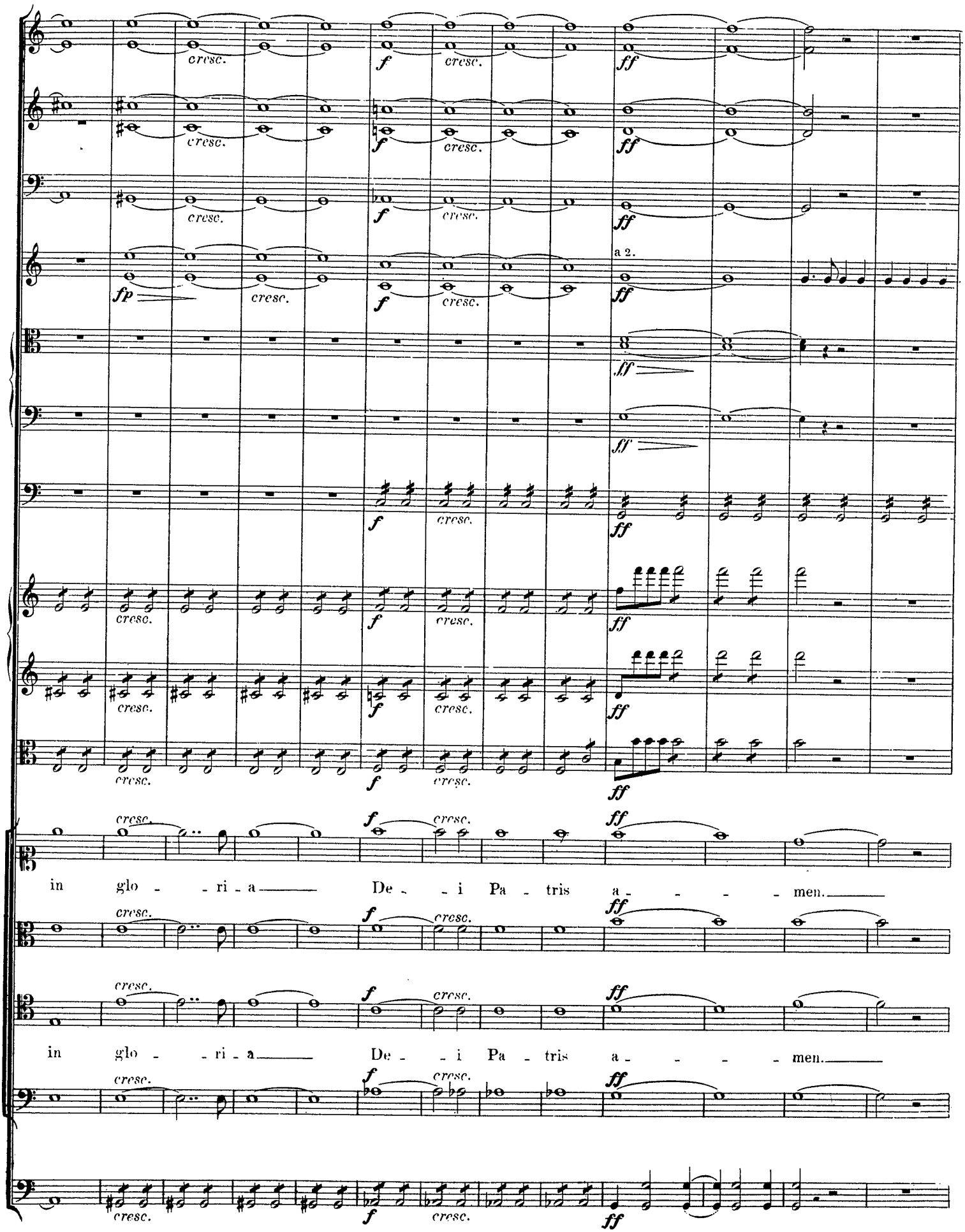

sf
sf
sf
- - - men, cum san-cto Spi - ri-tu in glo - ri - a De - i, cum san-cto Spi - ri - tu
De - i Pa - tris a - - - men, a - - - - - men, a - - - - -
in glo-ri-a Pa - tris a - - - - men, a - - - - men, a - - -
- - - men, a -
sf
sf
sf

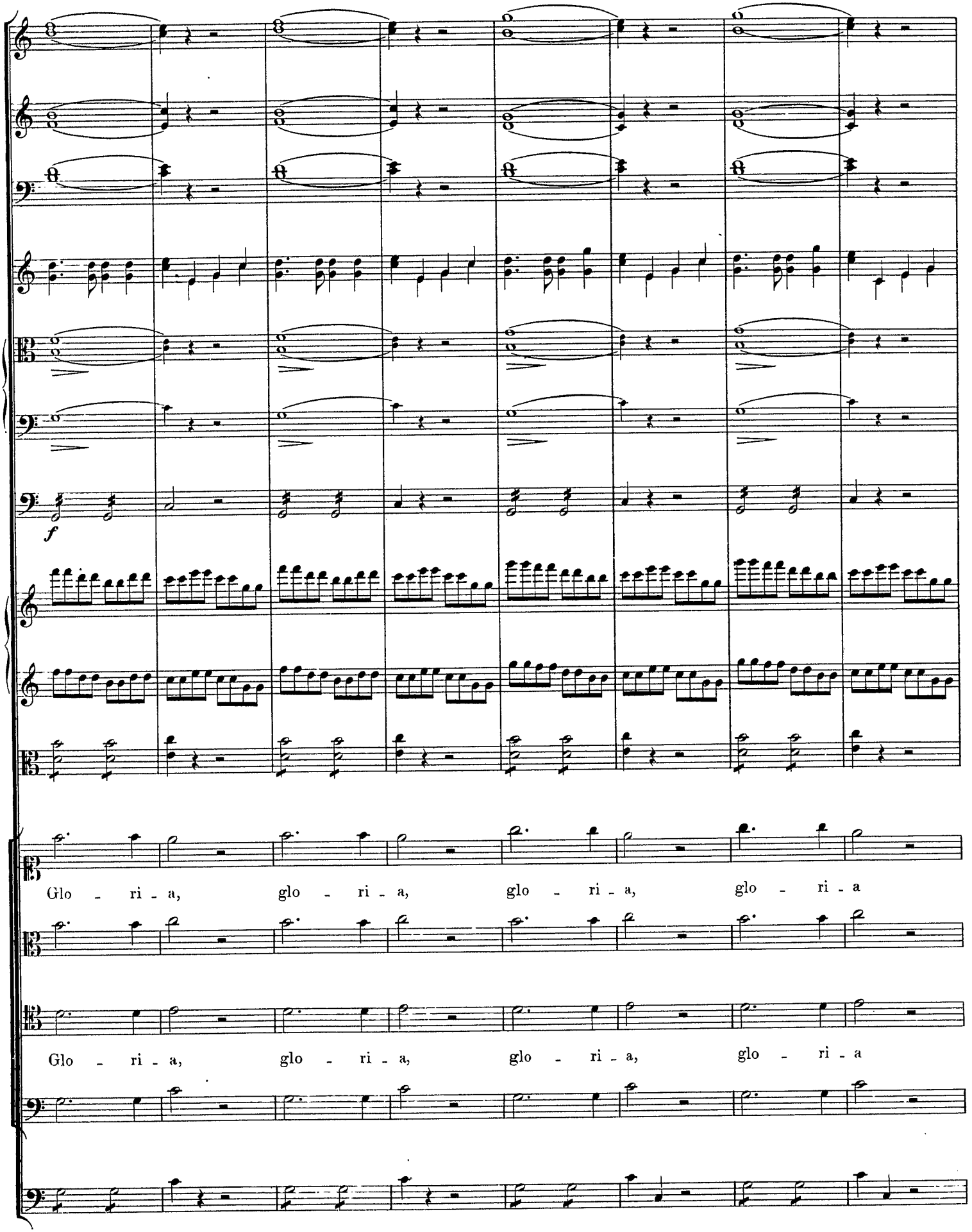

a 2.
a 2
in glo_ri_a De_i Pa_tris,
cum san_cto Spi_ri_
men, a_men, a_men,
cum san_cto Spi_ri_tu in glo_ri_a De_
men, a_men,
cum san_cto Spi_ri_tu
men,
cum san_cto Spi_ri_tu in glo_ri_a De_i,

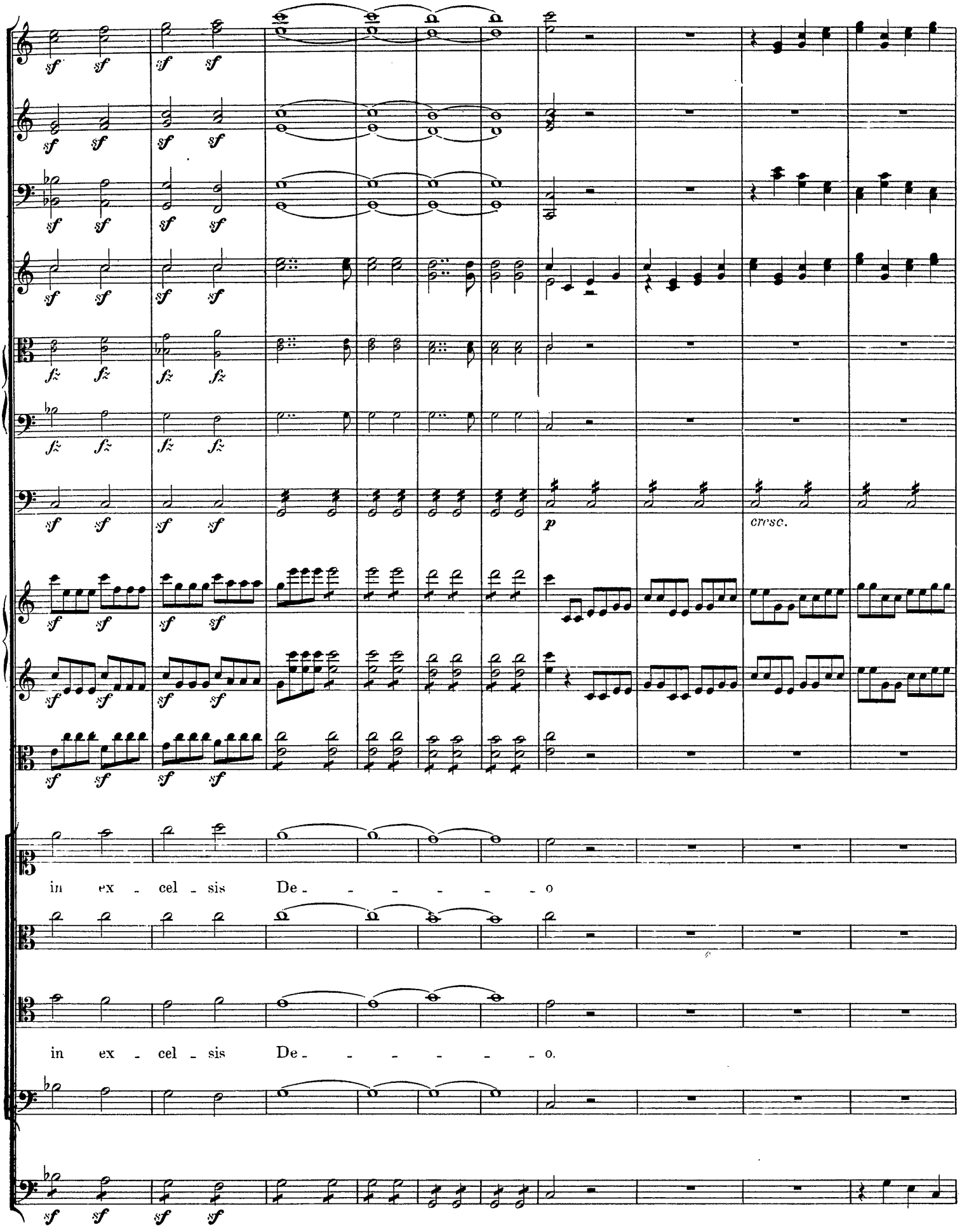

fz
tu in glo_ri_a De - i, cum san_cto Spi - ri_tu in glo_ri_a De - i, in
i, cum san_cto Spi - ri_tu in glo_ri_a Pa - tris, cum san_cto Spi - ri_tu in
in glo_ri_a De - i, cum san_cto Spi - ri_tu in glo_ri_a De - i, in glo_ri_a
cum san_cto Spi - ri_tu in glo_ri_a De - i, cum san_cto Spi - ri_tu in glo_ri_a

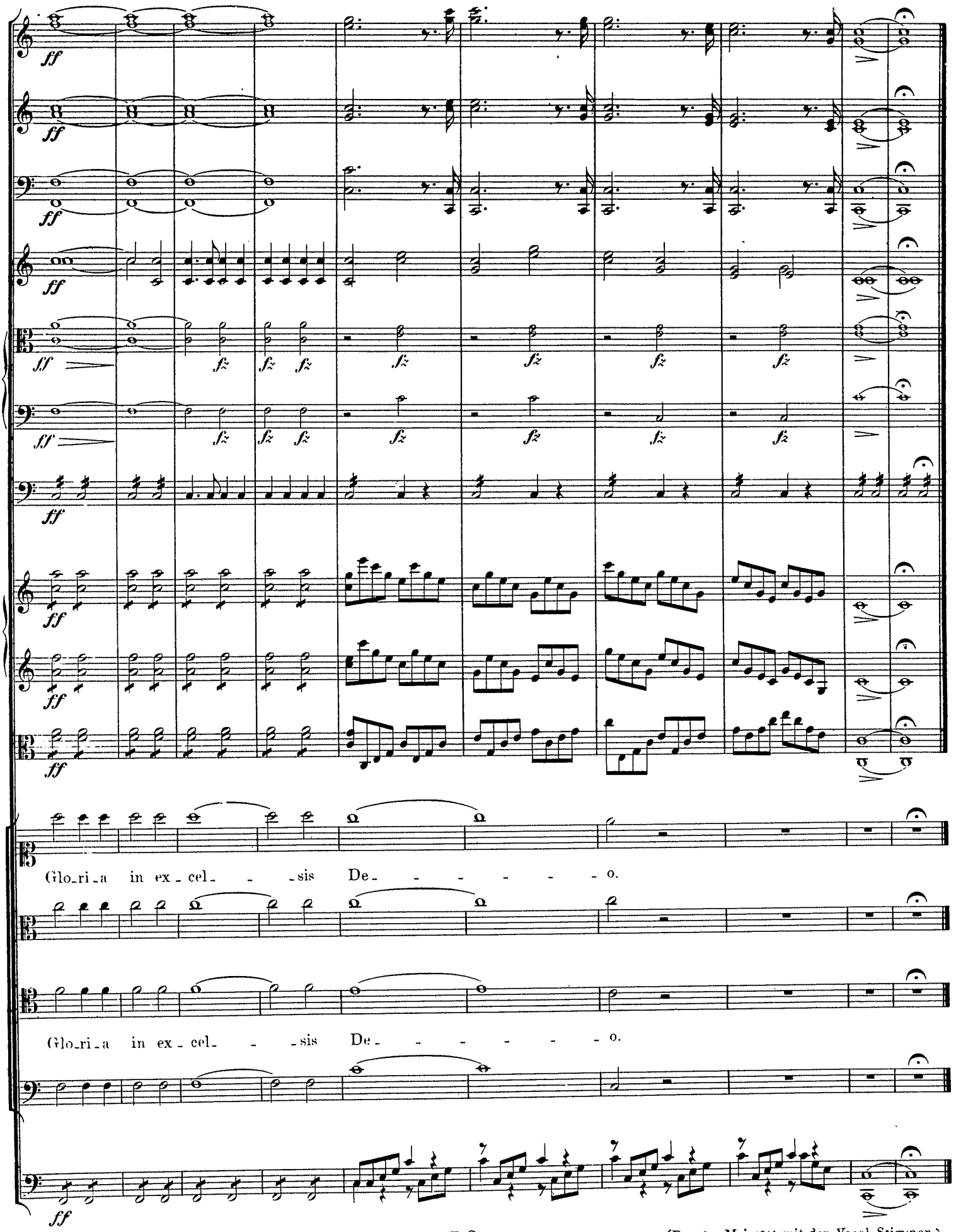

a 2.
glo_ri_a Pa - tris, cum sancto Spi_ri_tu in glo_ri_a De - - - - - i Pa - - -
De_i Pa - tris, cum sancto Spi_ri_tu in glo_ri_a De - - - - - i Pa - - -


decresc.
pp
a 2.
sf
fp
- - - tris,
cum san_cto Spi - ri - tu


cresc.
f
ff
fp
a 2.
ff
in glo - - ri - a De - - i Pa - tris a - - - - men.
in glo - - ri - a De - - i Pa - tris a - - - - men.


f
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a


sf
fz
p
cresc.
in ex - cel - sis De - - - - - - o
in ex - cel - sis De - - - - - - o.



(Den 31. Mai 1814 mit den Vocal-Stimmen.)

Credo.

Andantino.

(Den 30. Mai 1814)

Solo

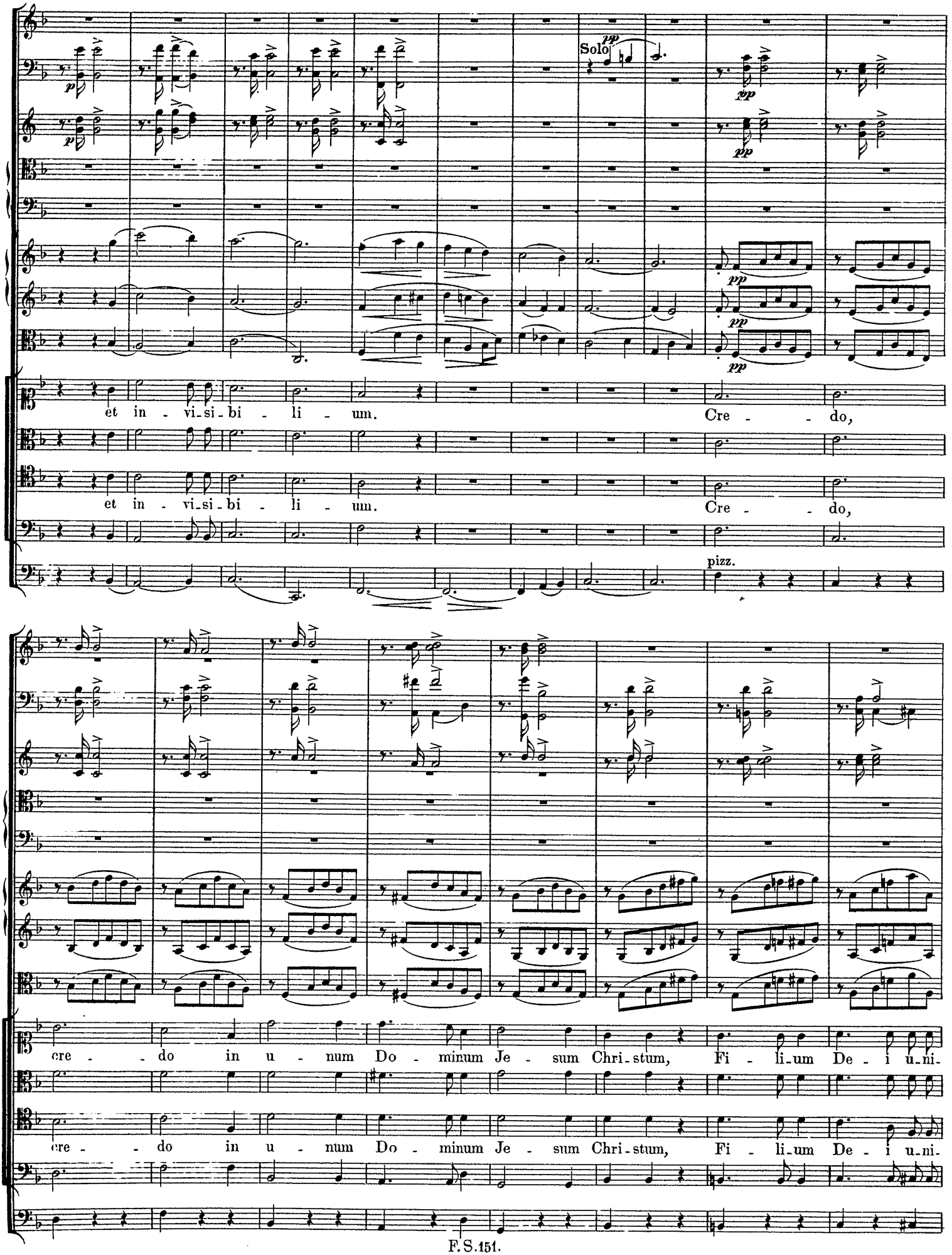
Oboi.
Fagotti.
Corni in F.
3 Tromboni.
Violino I.
Violino II.
Viola.
Soprano.
Alto.
Tenore.
Basso.
Violoncello, Basso ed Organo.

Cre - do in u - num De - um,

Cre - do in u - num De - um,

pa - trem om - ni-po-ten - tem, fa - ctorem coe - li et ter - rae, vi - si - bi - li-um om - ni-um,

pa - trem om - ni-po-ten - tem, fa - ctorem coe - li et ter - rae, vi - si - bi - li-um om - ni-um,


Solo
et in - vi-si-bi - li - um.
Cre - - do,
et in - vi-si-bi - li - um.
Cre - - do,
pizz.
cre - - do in u - num Do - minum Je - sum Chri-stum, Fi - li-um De - i u-ni-
cre - - do in u - num Do - minum Je - sum Chri-stum, Fi - li-um De - i u-ni-

ge - ni - tum, et ex Pa - tre na - - tum. an - te om - ni_a

ge - ni - tum, et ex Pa - tre na - - tum an - te om - ni_a

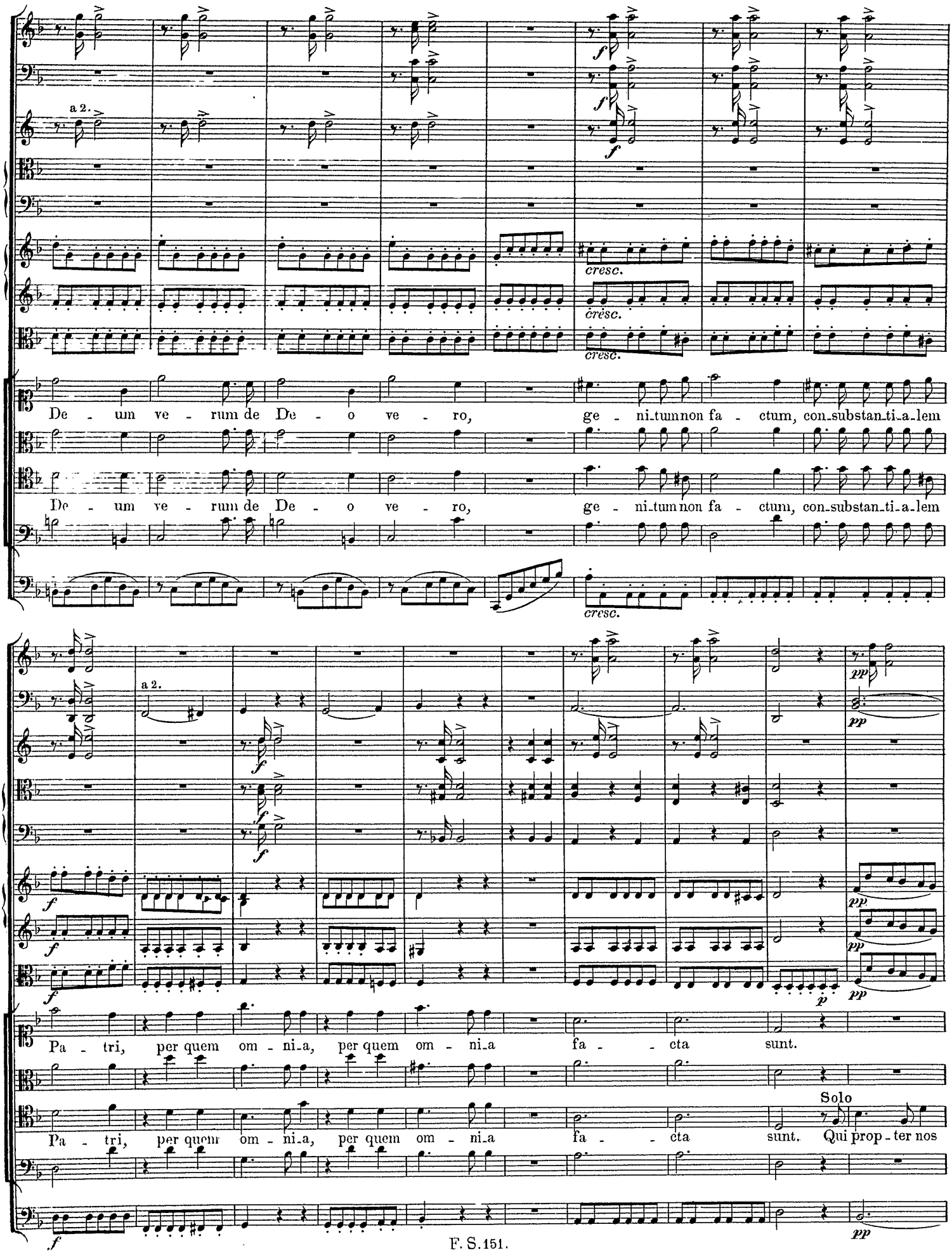
arco

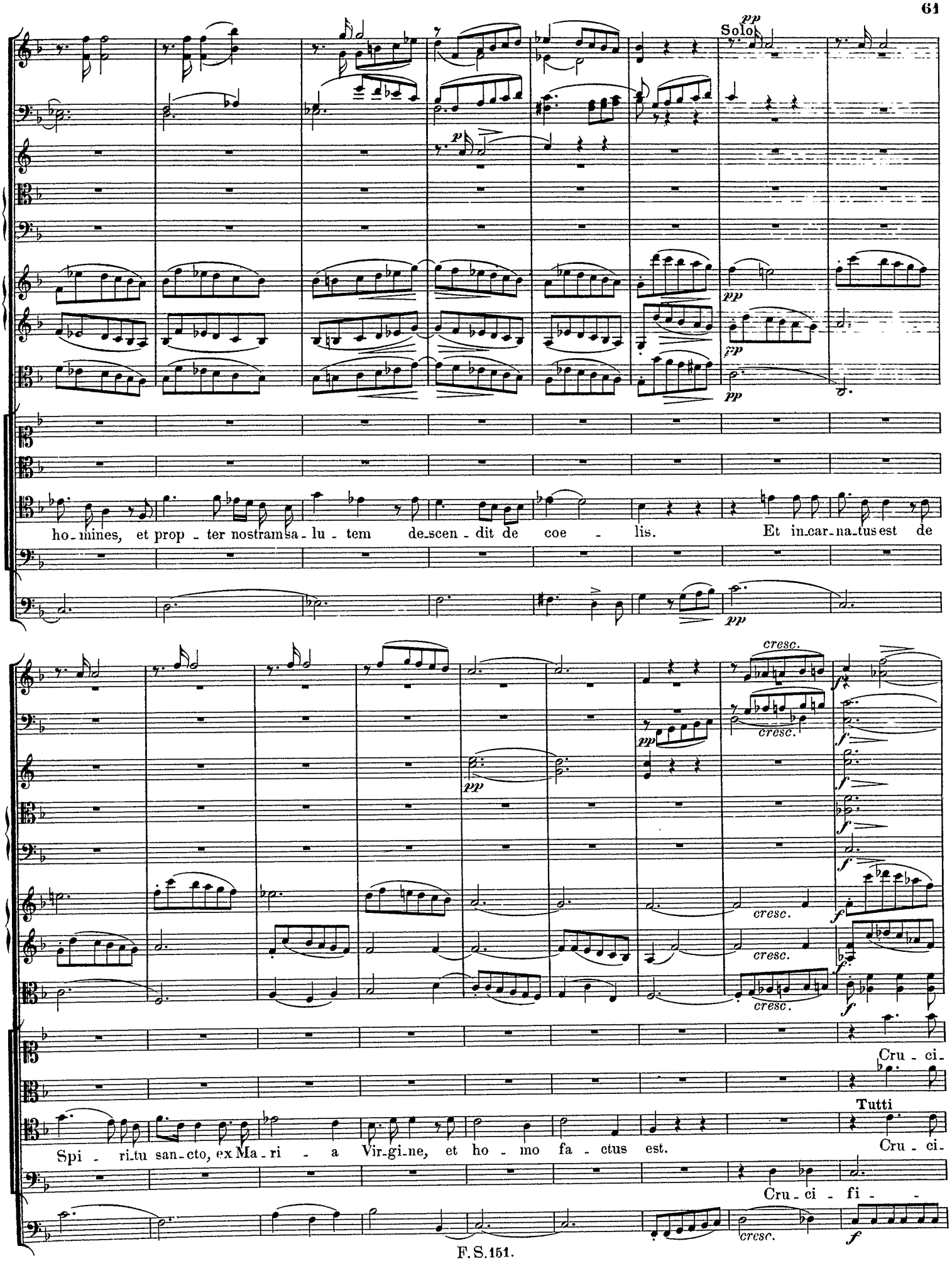
pizz.

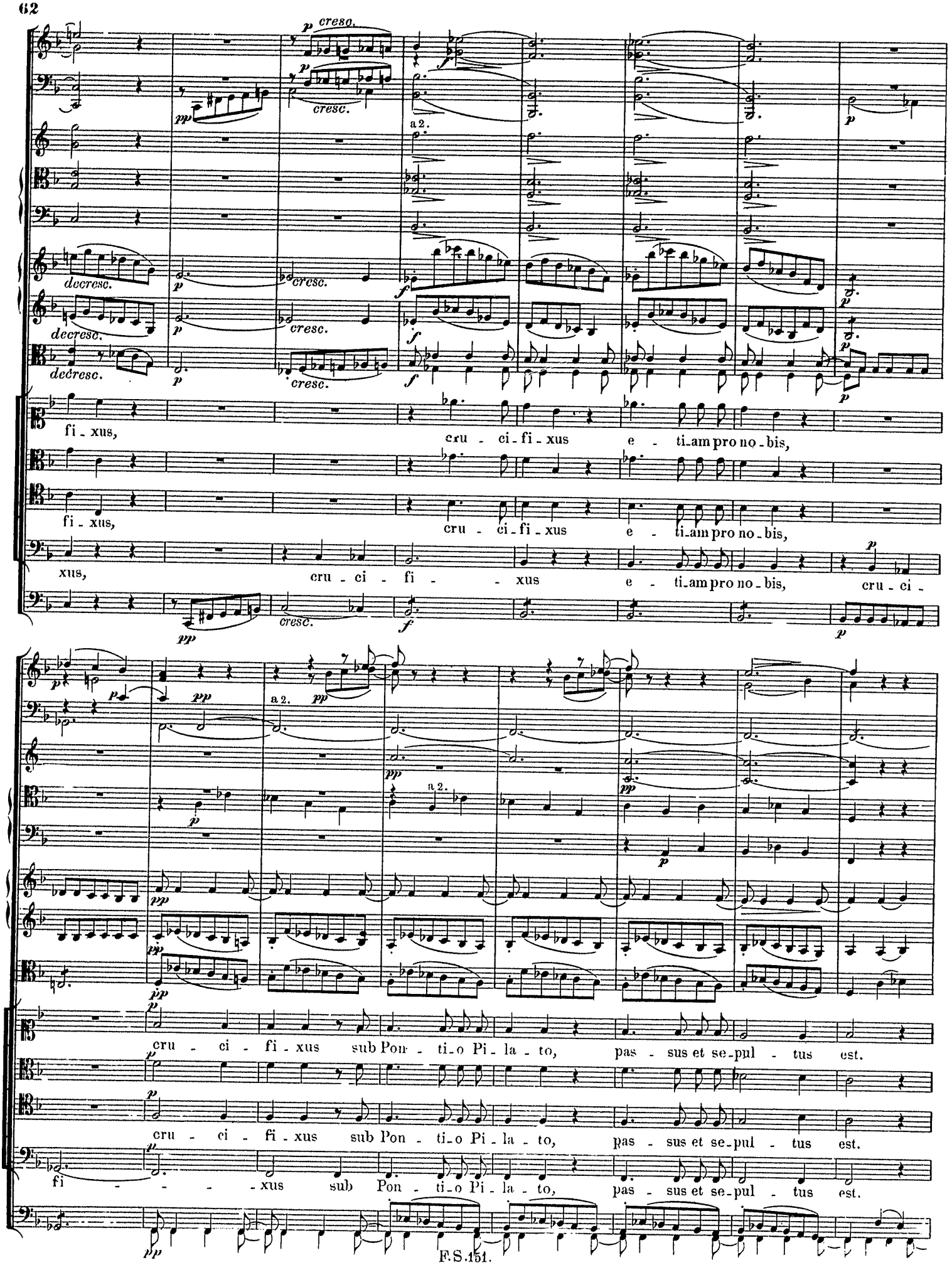
sae - - cu - - la. Cre_do De - um de De - o, lu - men de lu - mi_ne,

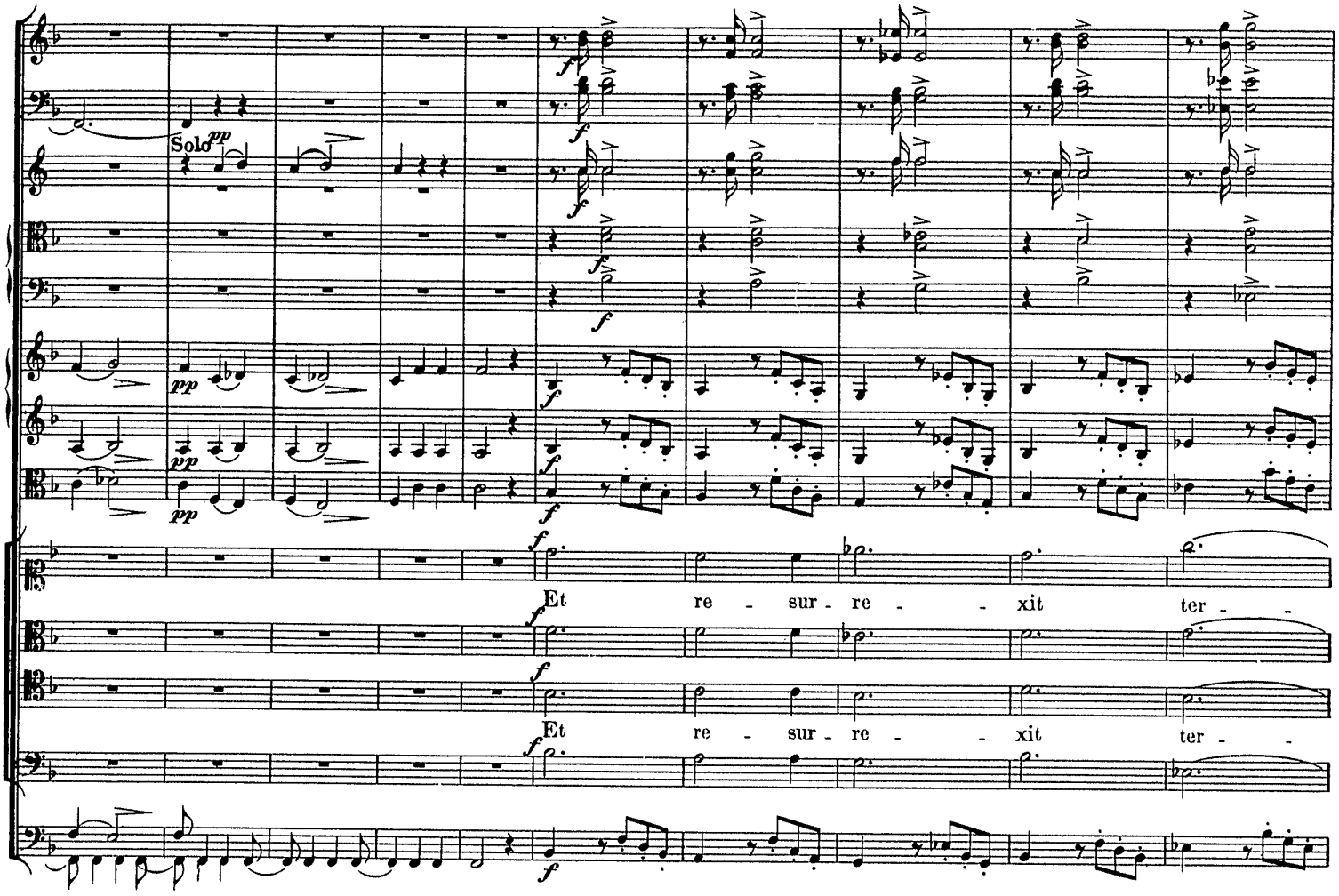
sae - - cu - - la. Cre_do De - um de De - o, lu - men de lu - mi_ne,

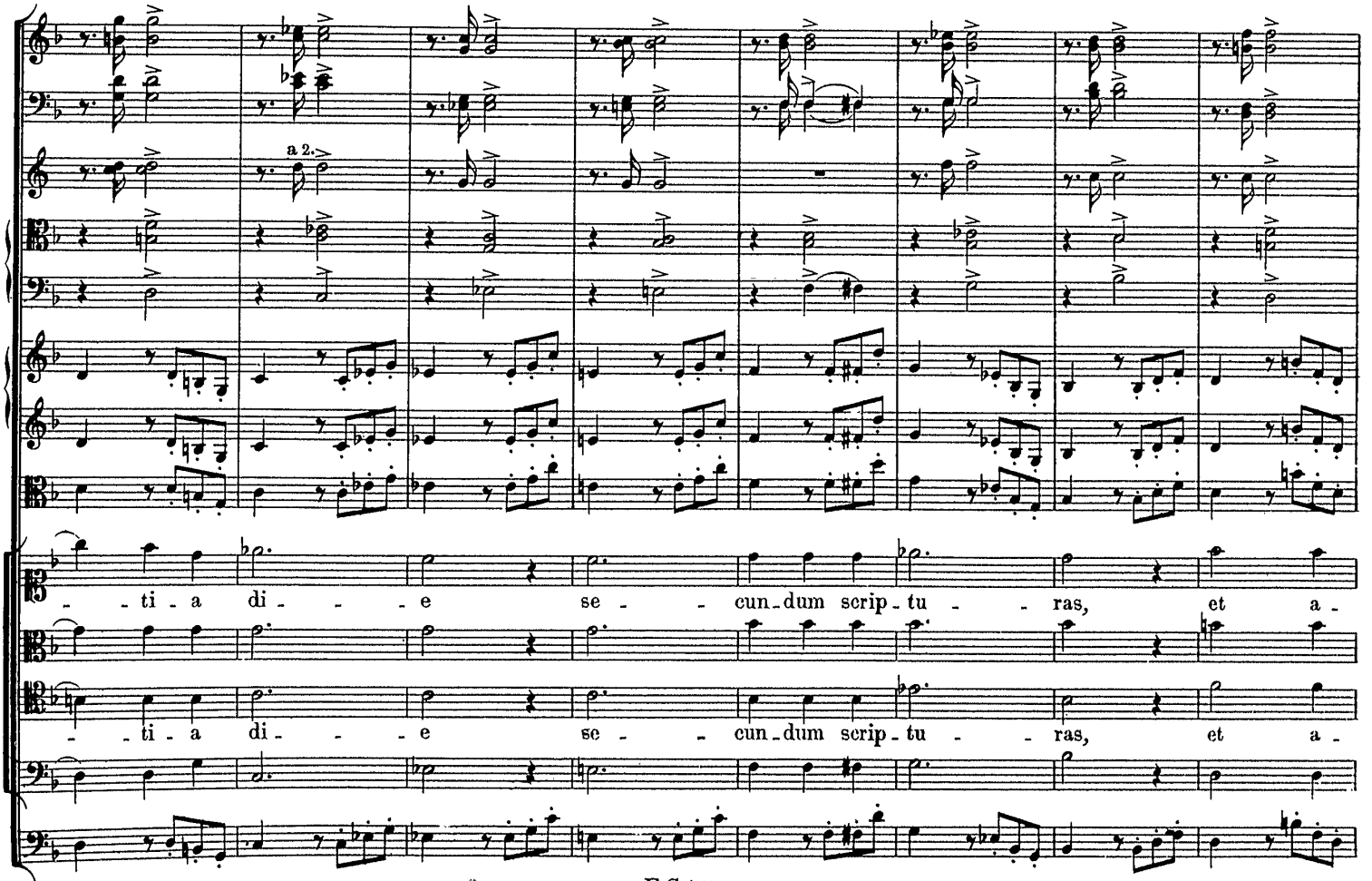
arco

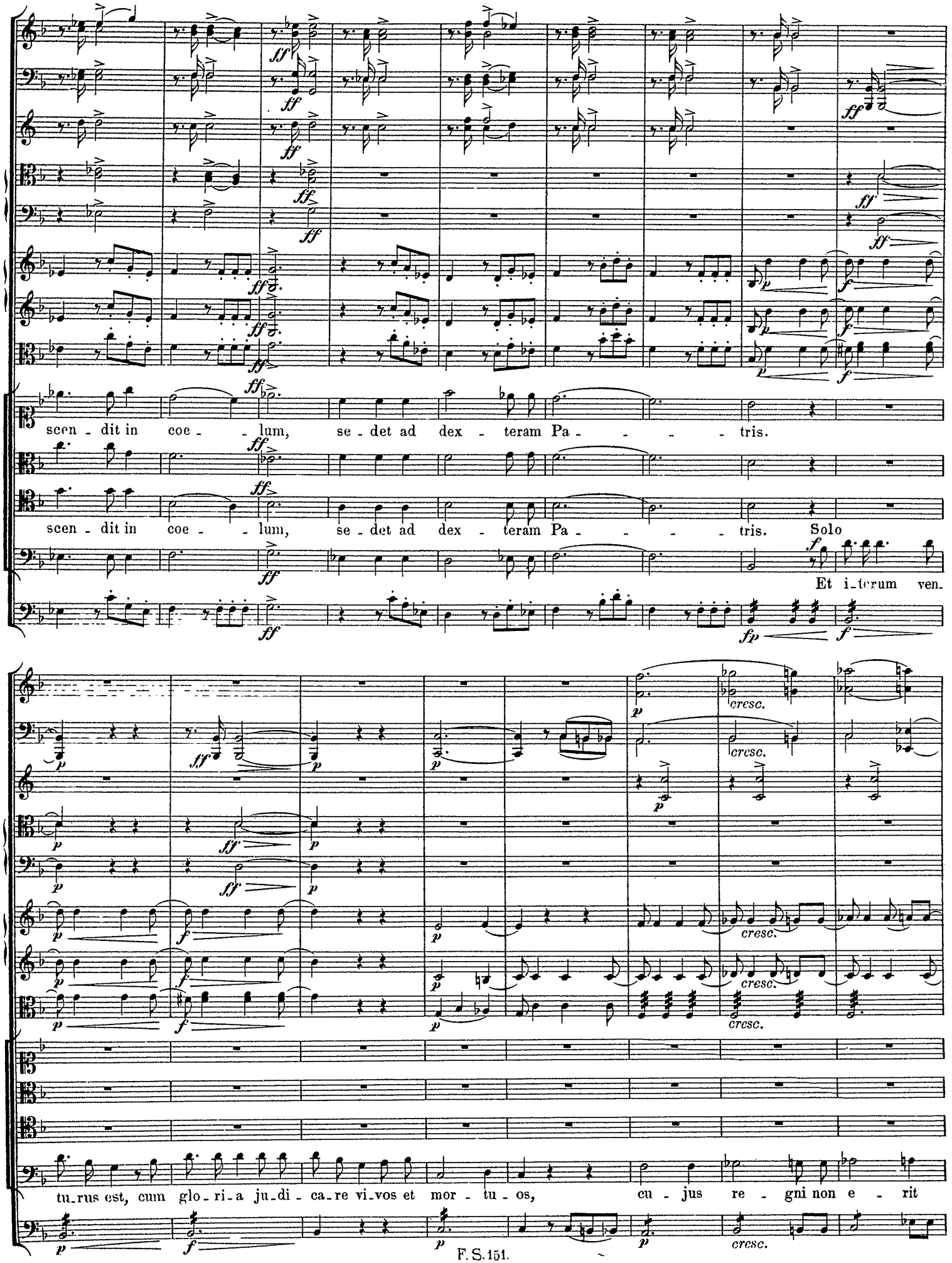

a 2.
cresc.
De - um ve - rum de De - o ve - ro, ge - ni_tum non fa - ctum, con_substan_ti_a_lem
a 2.
Pa - tri, per quem om - ni_a, per quem om - ni_a fa - cta sunt.
Solo
Pa - tri, per quem om - ni_a, per quem om - ni_a fa - cta sunt. Qui prop_ter nos

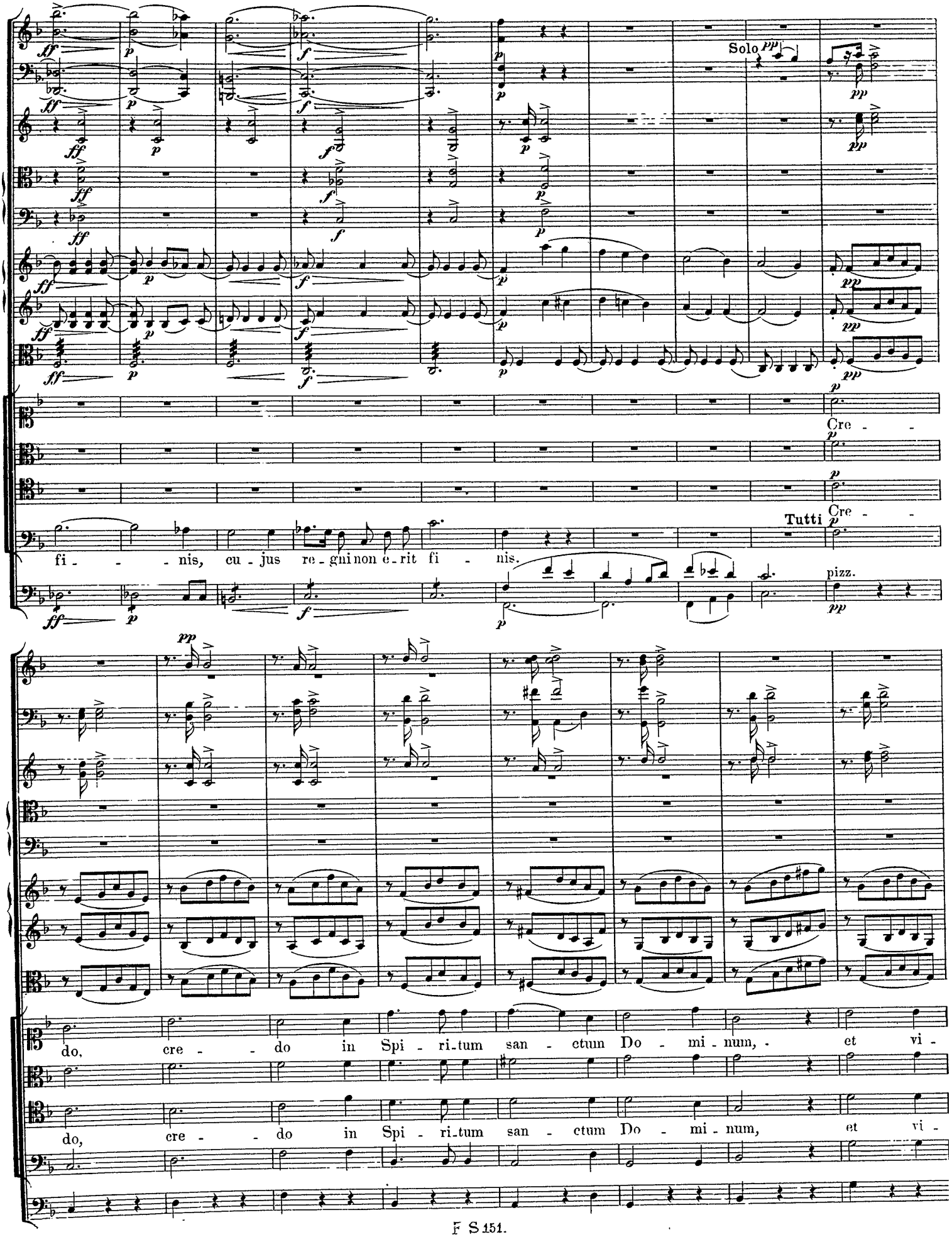

Solo
pp
p
ho - mines, et prop - ter nostram sa - lu - tem de - scen - dit de coe - lis. Et in - car - na - tus est de
cresc.
Spi - ri - tu san - cto, ex Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus est.
Tutti
Cru - ci -
Cru - ci - fi -

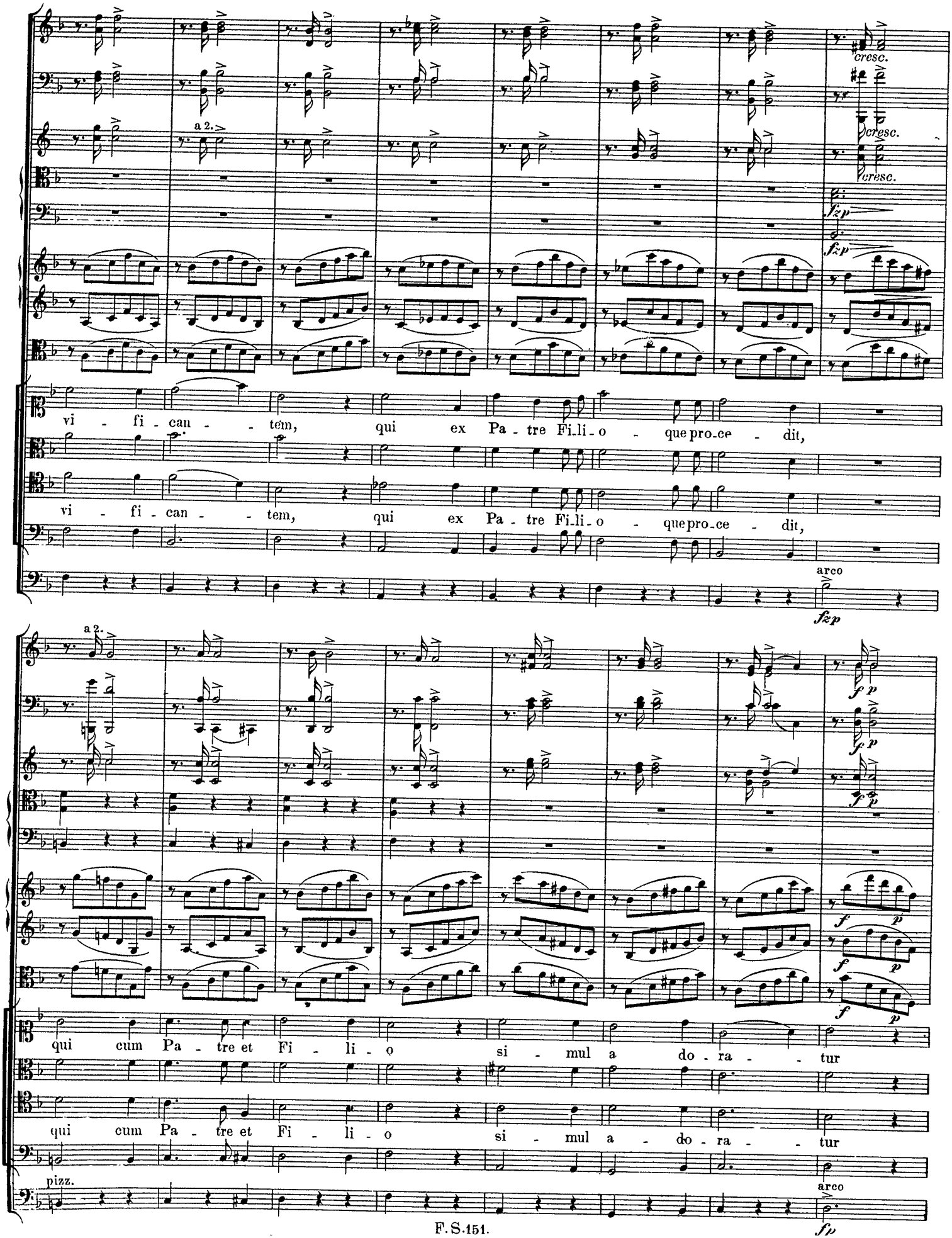

fi - xus,
cru - ci - fi - xus e - ti_am pro no - bis,
fi - xus,
cru - ci - fi - xus e - ti_am pro no - bis,
xus,
cru - ci - fi - - xus e - ti_am pro no - bis, cru - ci -
cru - ci - fi - xus sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est.
cru - ci - fi - xus sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est.
fi - - - - xus sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est.

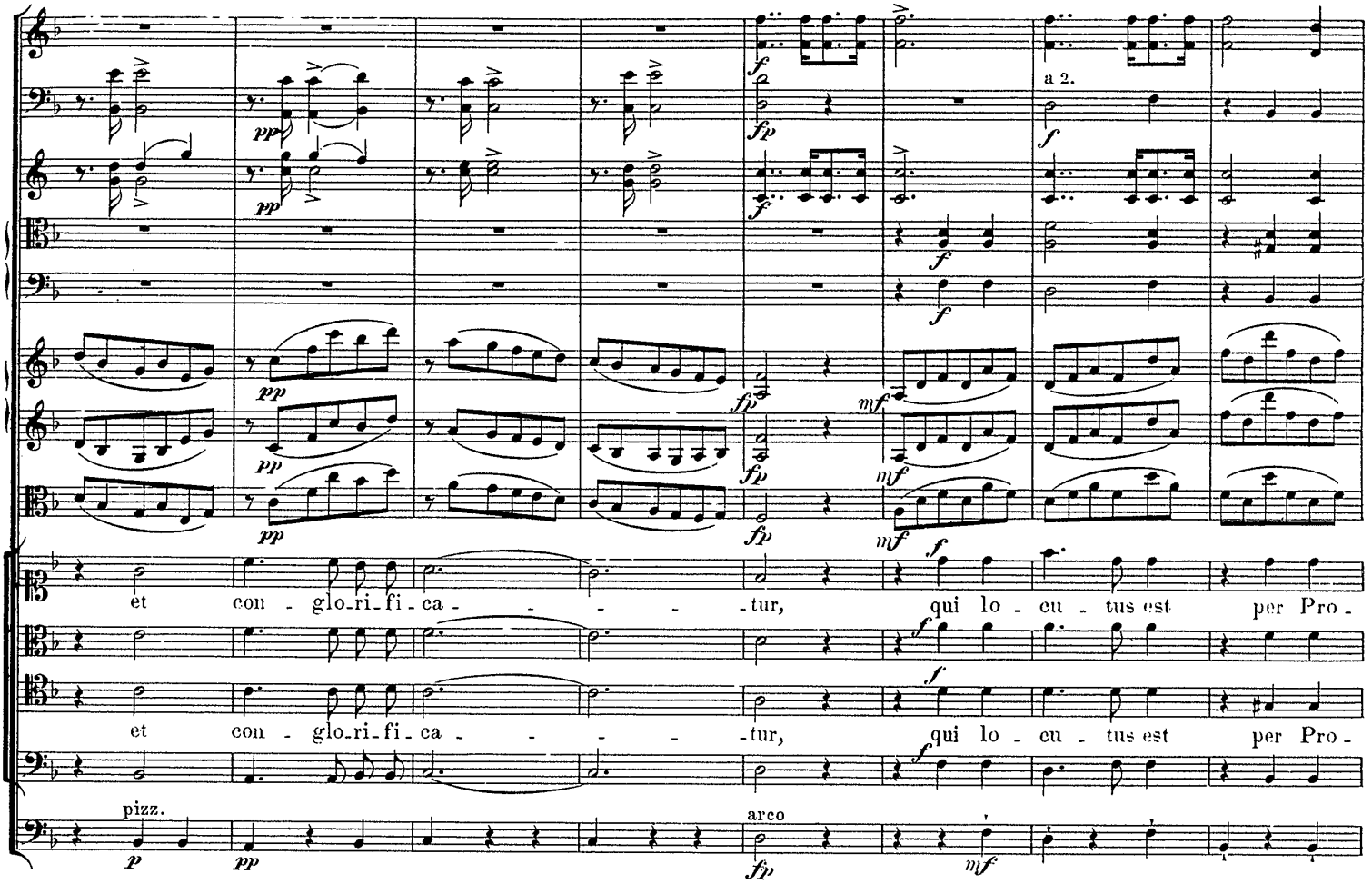

Solo
Et re - sur - re - - xit ter - -
Et re - sur - re - - xit ter - -

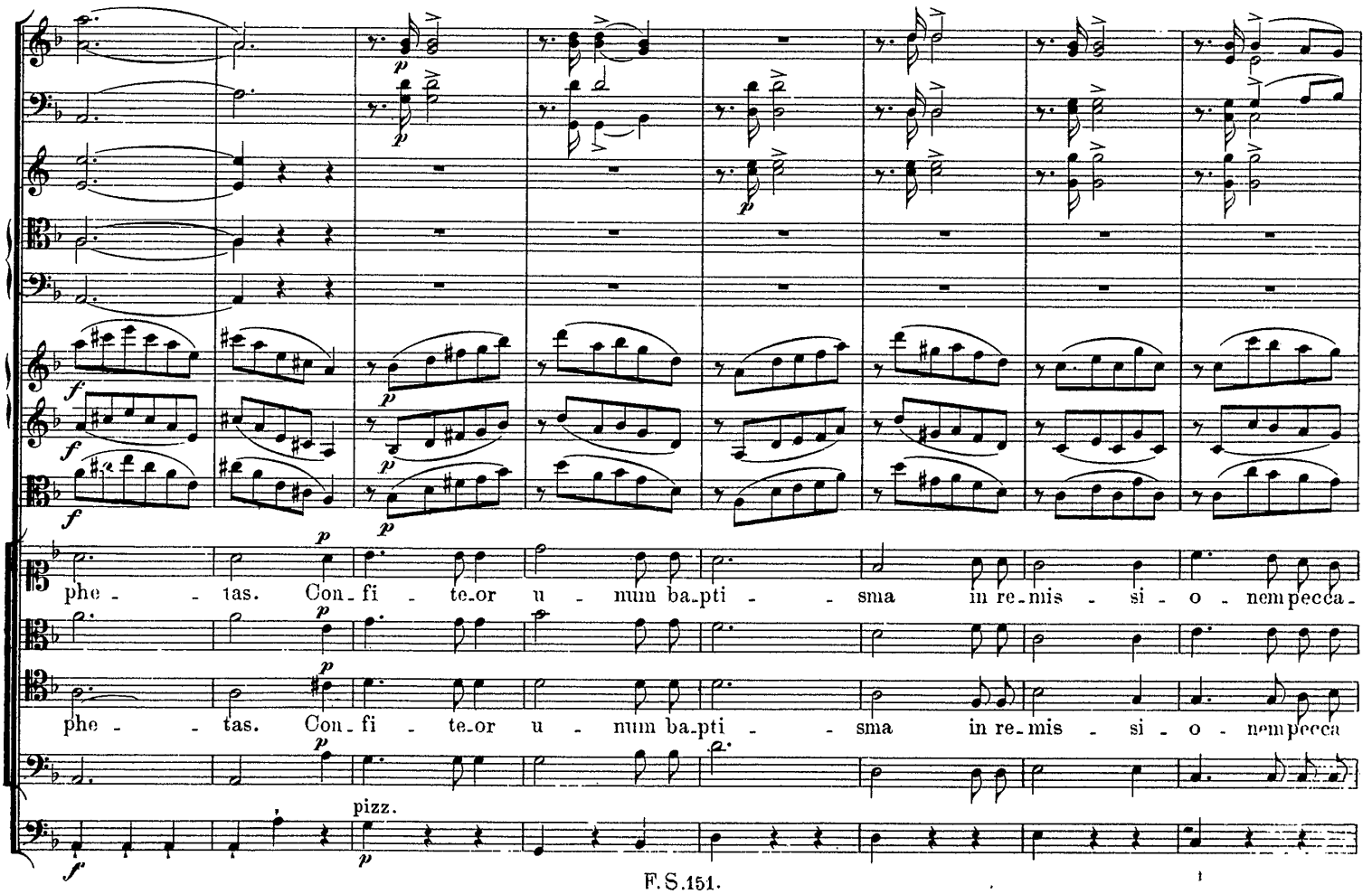

a 2.
- - ti - a di - - - e se - - cun - dum scrip - tu - - ras, et a -
- - ti - a di - - - e se - - cun - dum scrip - tu - - ras, et a -

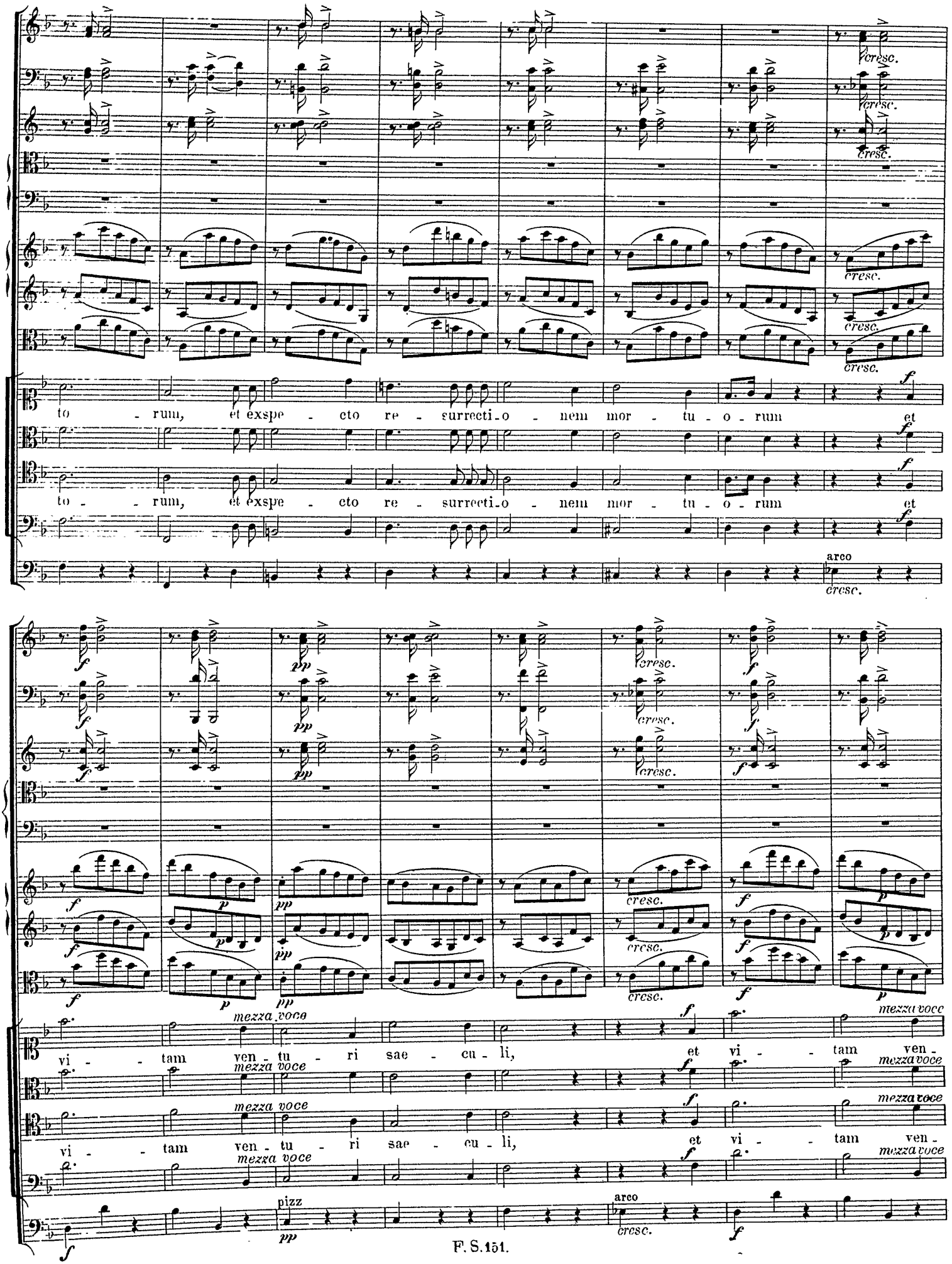

scen - dit in coe - - lum, se - det ad dex - teram Pa - - - - - tris.
scen - dit in coe - - lum, se - det ad dex - teram Pa - - - - - tris. Solo
Et i-terum ven-
tu-rus est, cum glo-ri-a ju-di-ca-re vi-vos et mor - tu - os, cu - jus re - gni non e - rit
cresc.

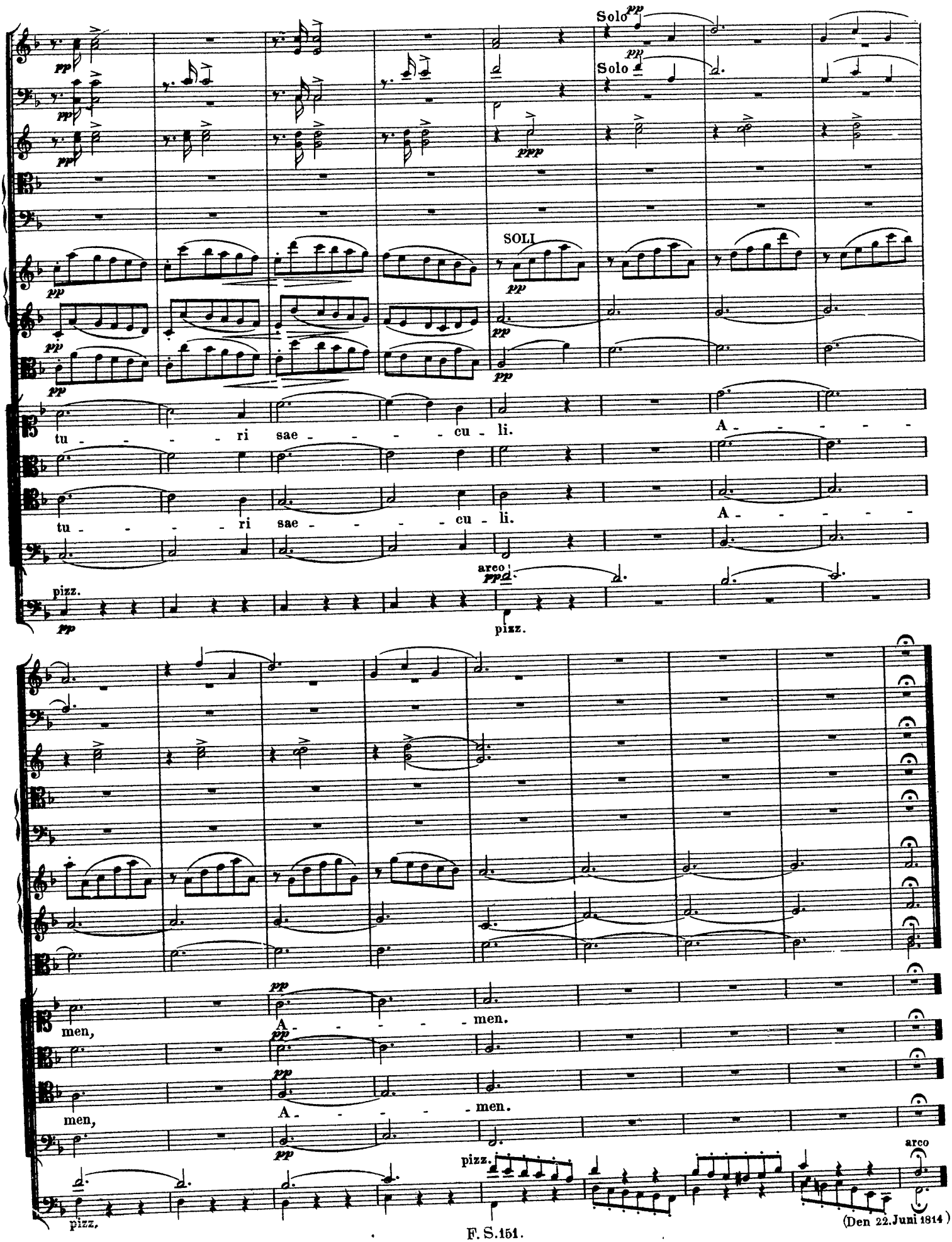

Solo
Cre - -
Cre - -
Tutti
fi - - - nis, cu - jus re - gni non e - rit fi - nis.
pizz.
do, cre - - do in Spi - ri - tum san - ctum Do - mi - num, - et vi -
do, cre - - do in Spi - ri - tum san - ctum Do - mi - num, et vi -


a 2.
cresc.
cresc.
cresc.
fzp
fzp
vi - fi - can - - tem, qui ex Pa - tre Fi.li - o - que pro - ce - dit,
vi - fi - can - - tem, qui ex Pa - tre Fi.li - o - que pro - ce - dit,
arco
fzp
a 2.
f p
f p
f p
f p
f p
qui cum Pa - tre et Fi - li - o si - mul a do - ra - - tur
qui cum Pa - tre et Fi - li - o si - mul a - do - ra - - tur
pizz.
arco
fp


a 2.
et con - glo-ri-fi-ca - - - - - tur, qui lo - cu - tus est per Pro -
et con - glo-ri-fi-ca - - - - - tur, qui lo - cu - tus est per Pro -
pizz.
arco


phe - - tas. Con-fi - te-or u - num ba-pti - - sma in re-mis - si - o - nem pecca -
phe - - tas. Con-fi - te-or u - num ba-pti - - sma in re-mis - si - o - nem pecca
pizz.

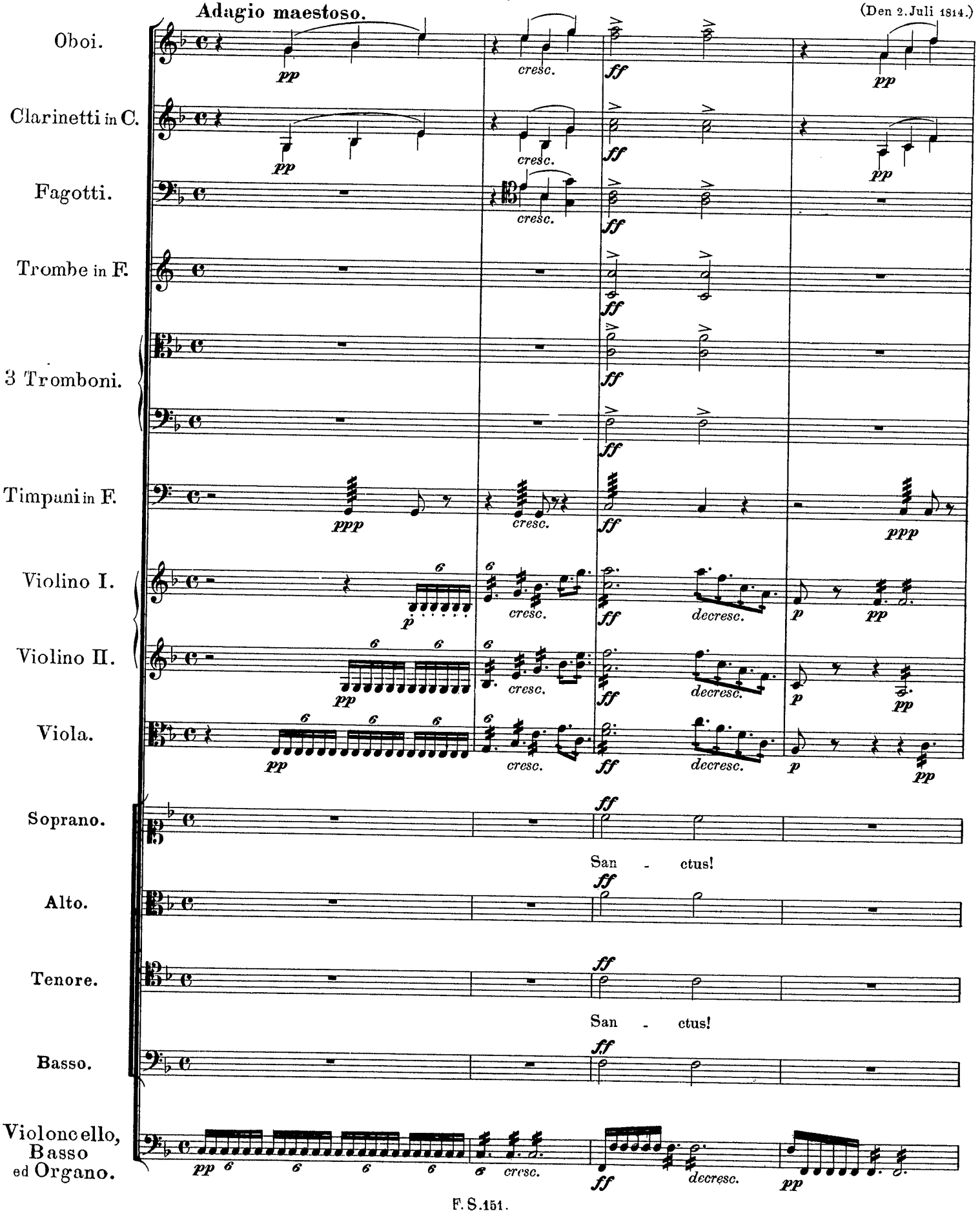

cresc.
to - rum, et exspe - cto re - surrecti - o - nem mor - tu - o - rum et
arco
mezza voce
vi - tam ven - tu - ri sae - cu - li, et vi - tam ven -
pizz
arco

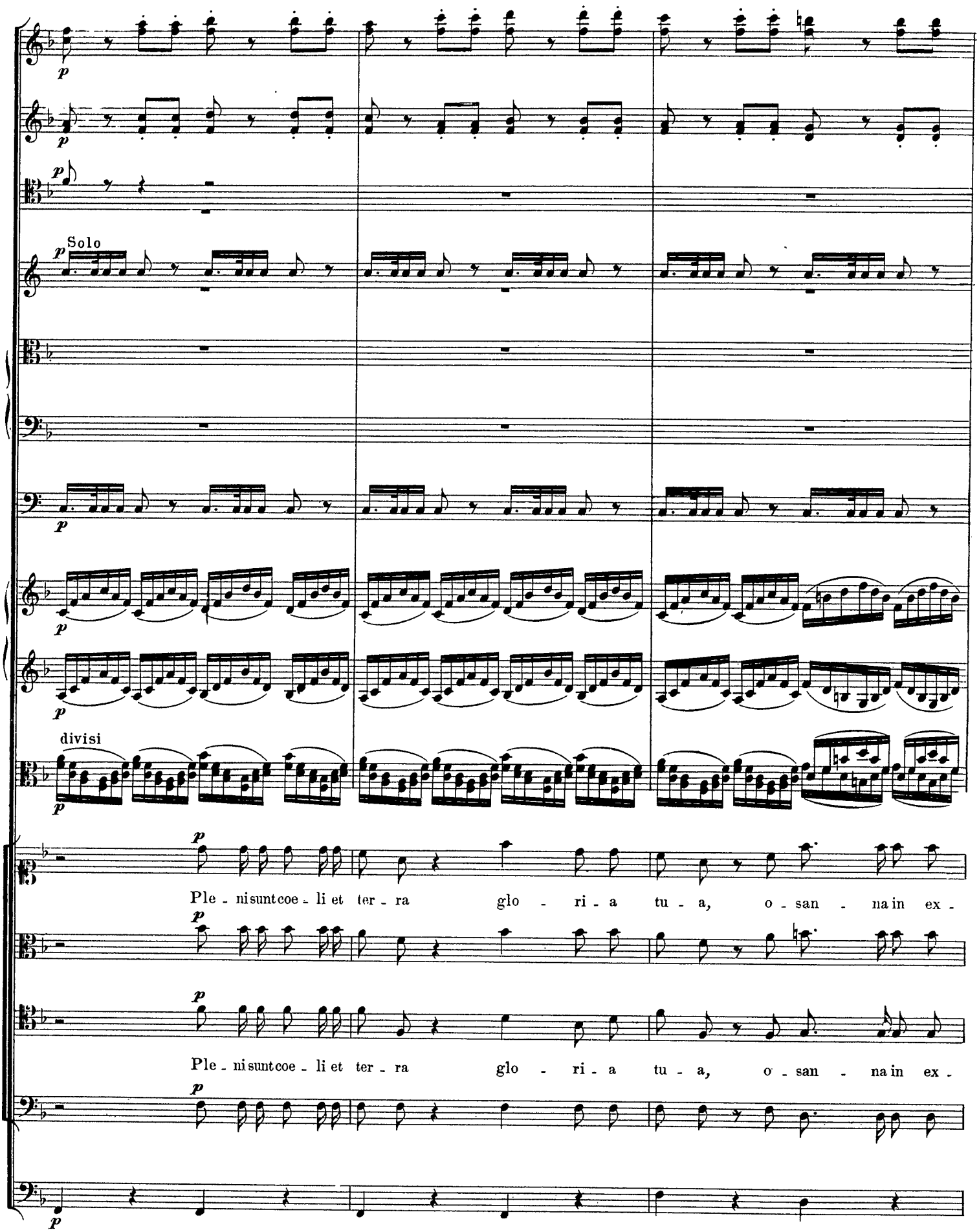


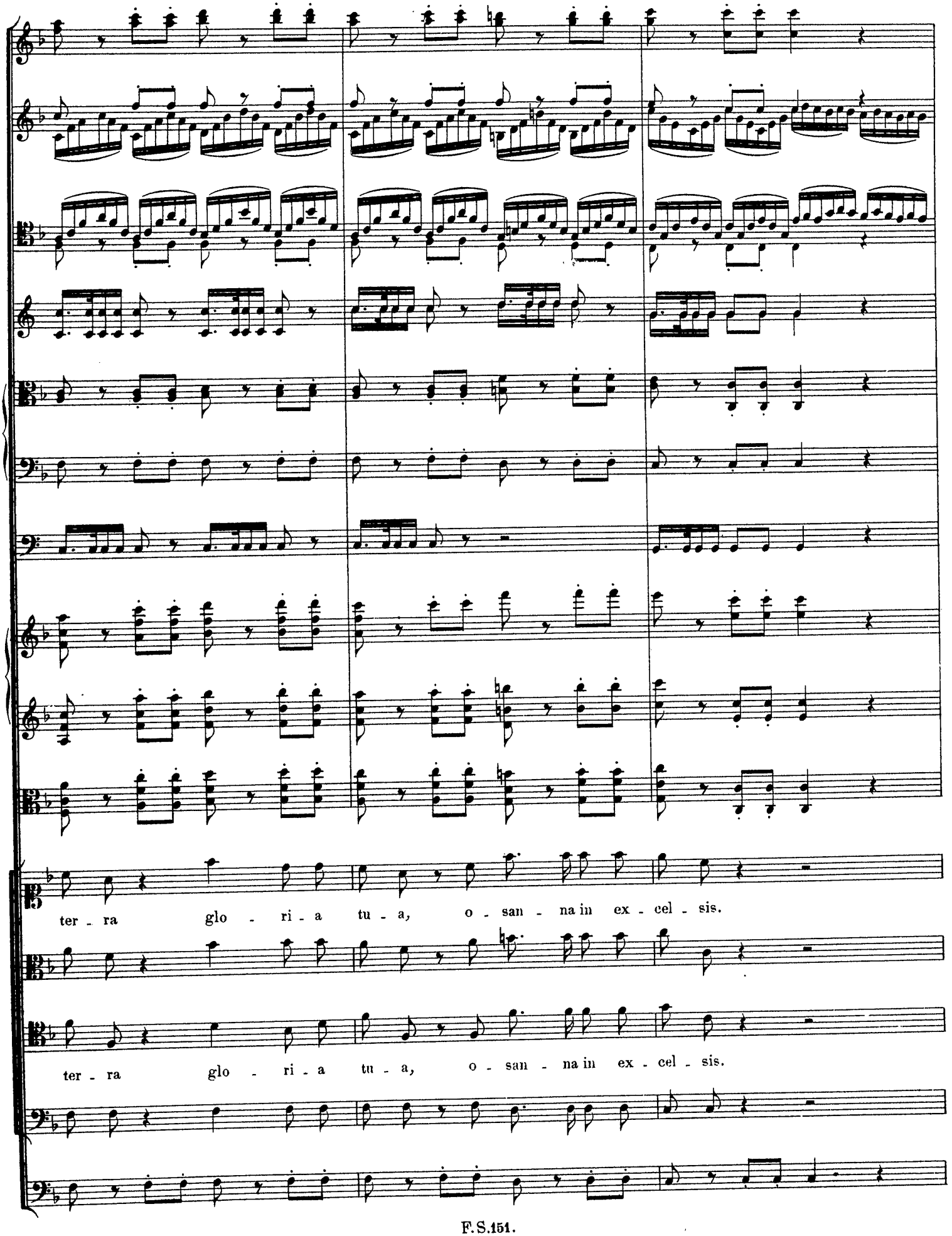
(Den 22. Juni 1814)

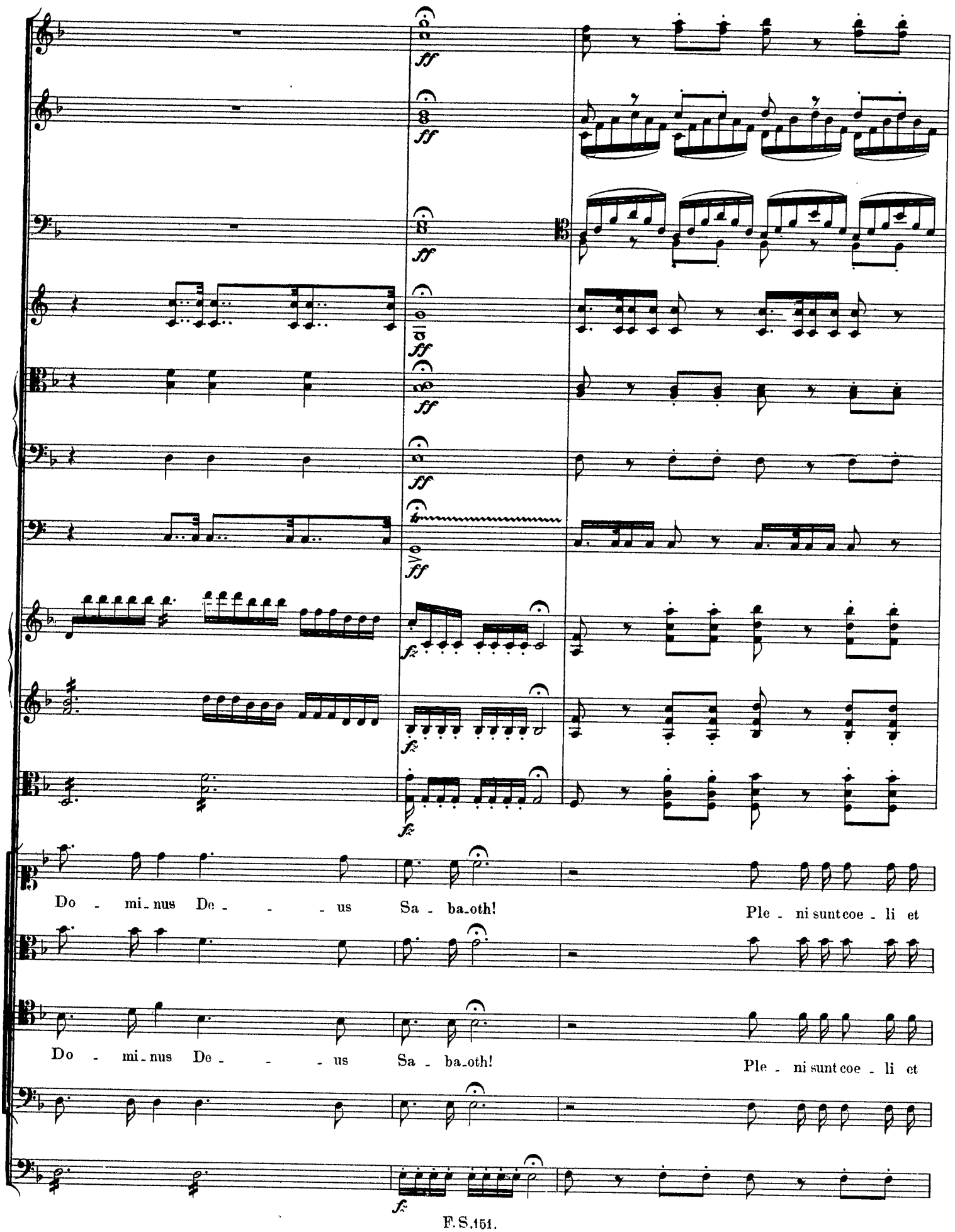
Sanctus.

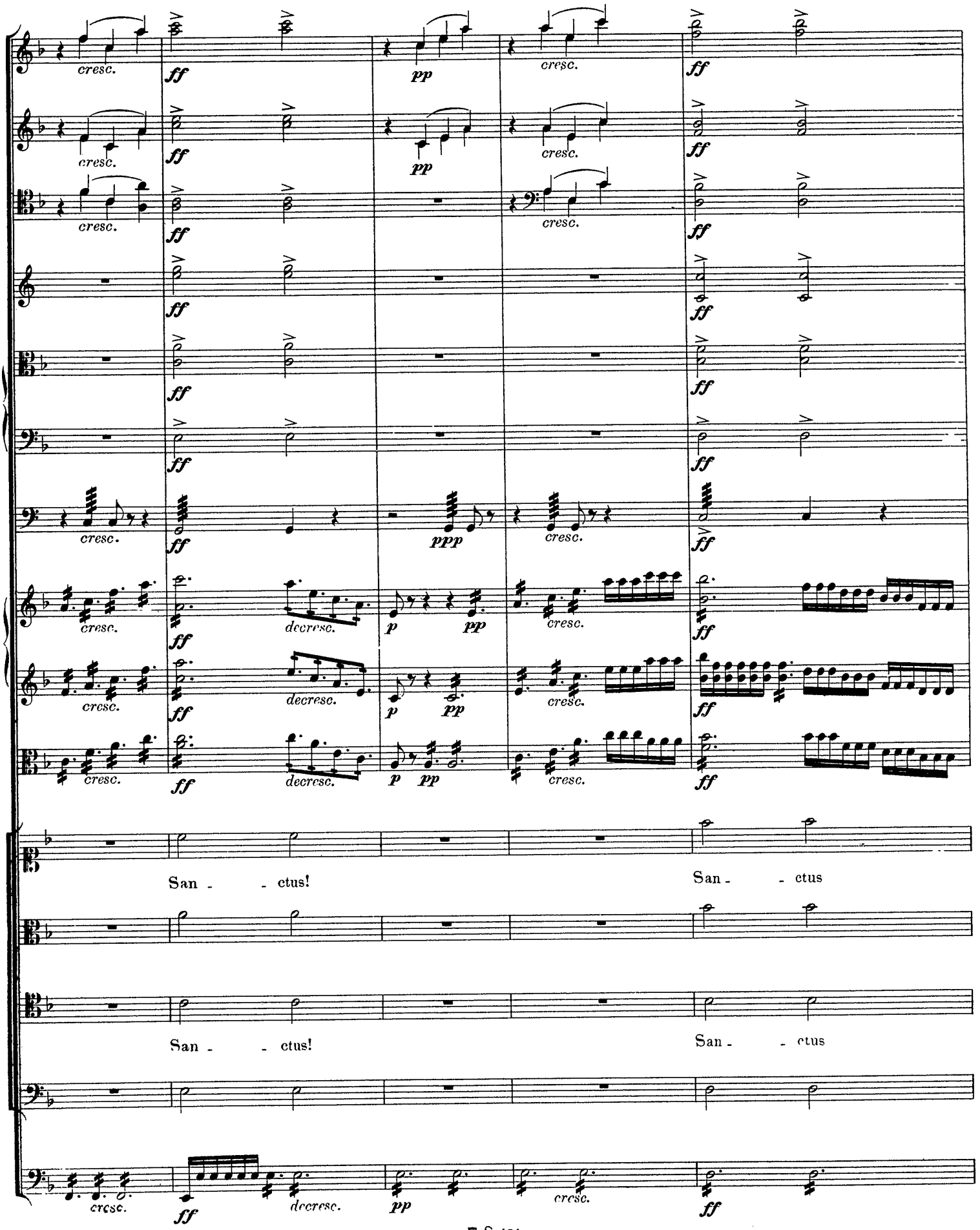
Adagio maestoso. (Den 2. Juli 1814.)

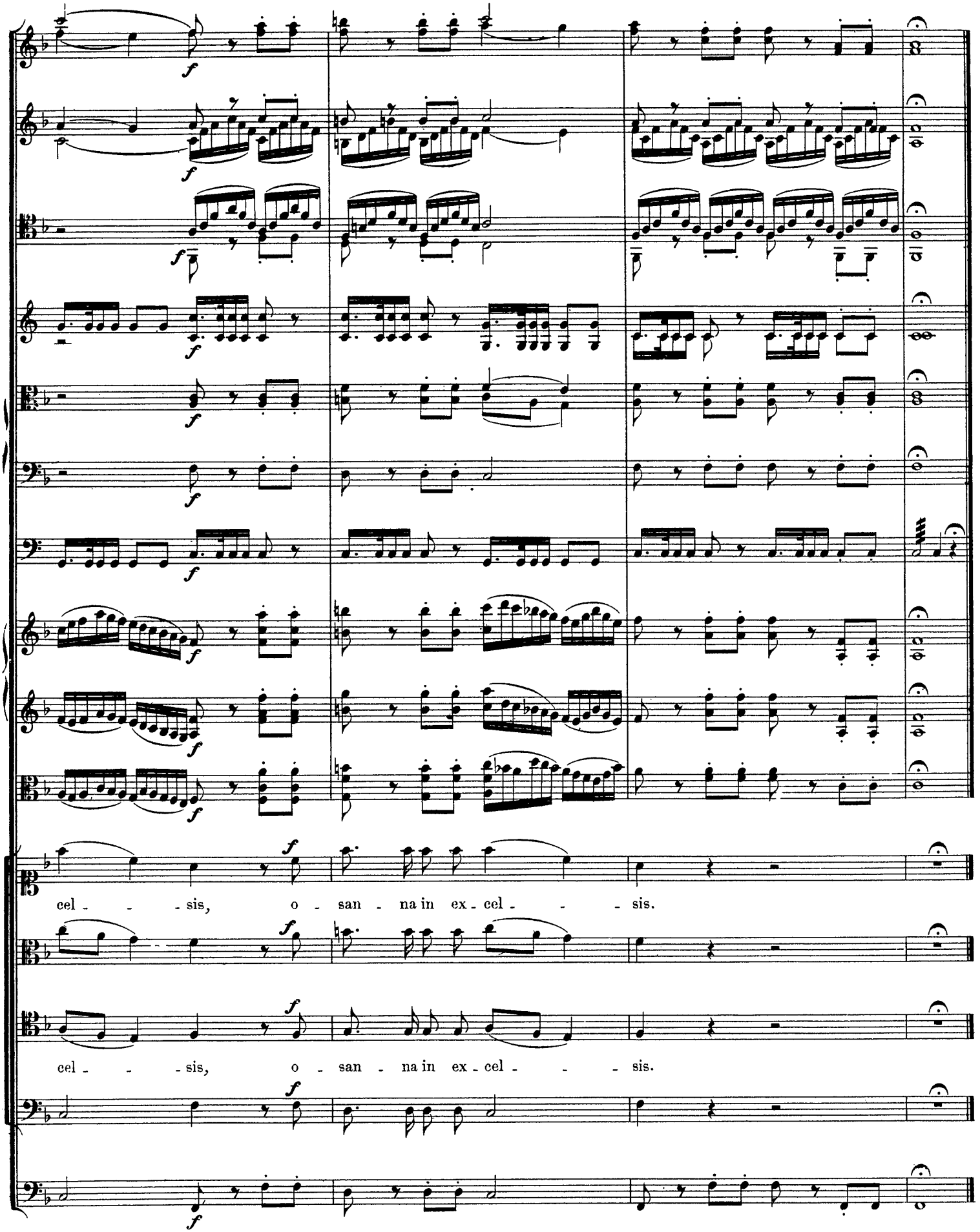



Solo
divisi
Ple - nisuntcoe - li et ter - ra glo - ri - a tu - a, o - san - na in ex -
Ple - nisuntcoe - li et ter - ra glo - ri - a tu - a, o - san - na in ex -


ter - ra glo - ri - a tu - a, o - san - na in ex - cel - sis.
ter - ra glo - ri - a tu - a, o - san - na in ex - cel - sis.

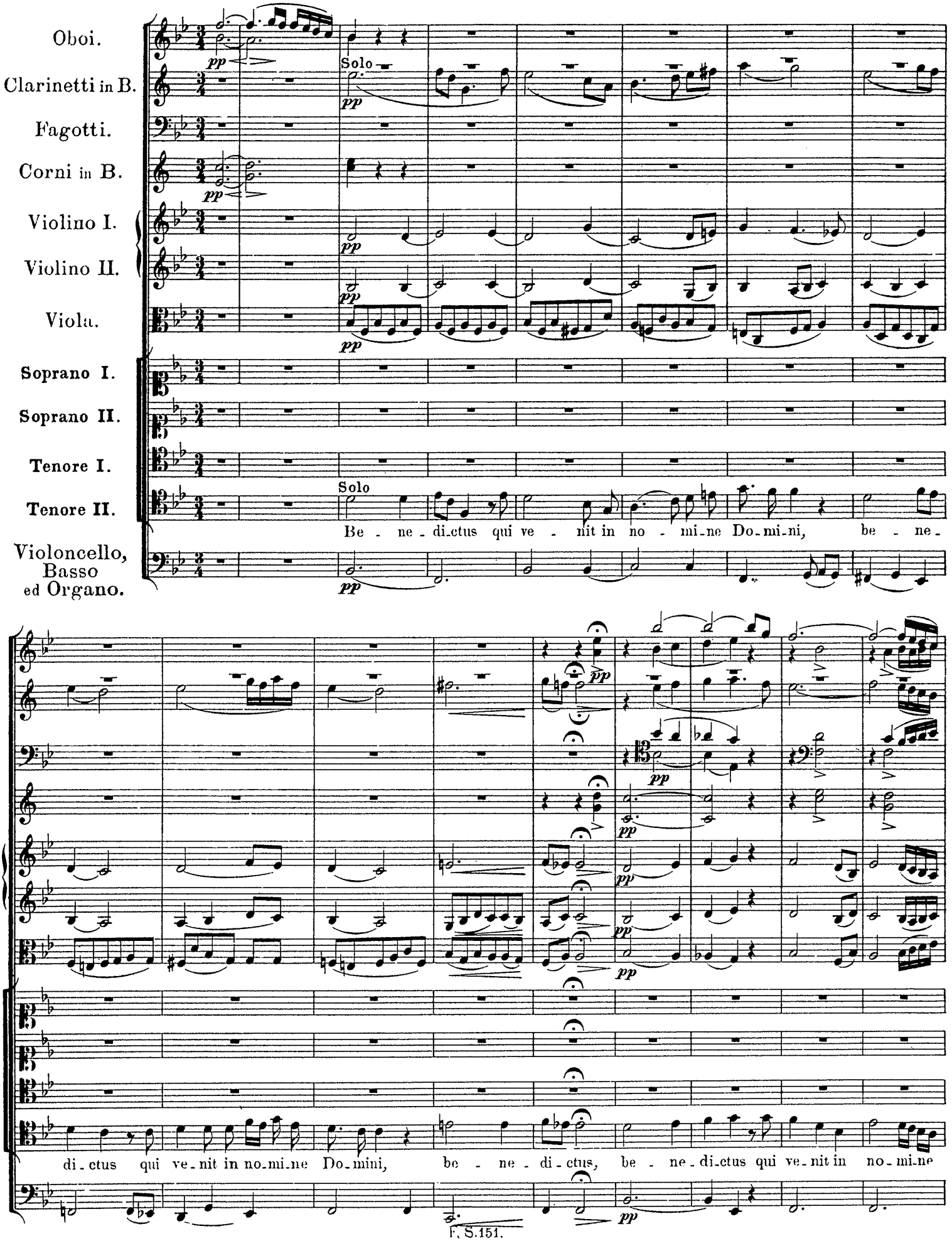

ff
fz
Do - mi - nus De - - - us Sa - ba - oth!
Ple - ni sunt coe - li et
Do - mi - nus De - - - us Sa - ba - oth!
Ple - ni sunt coe - li et

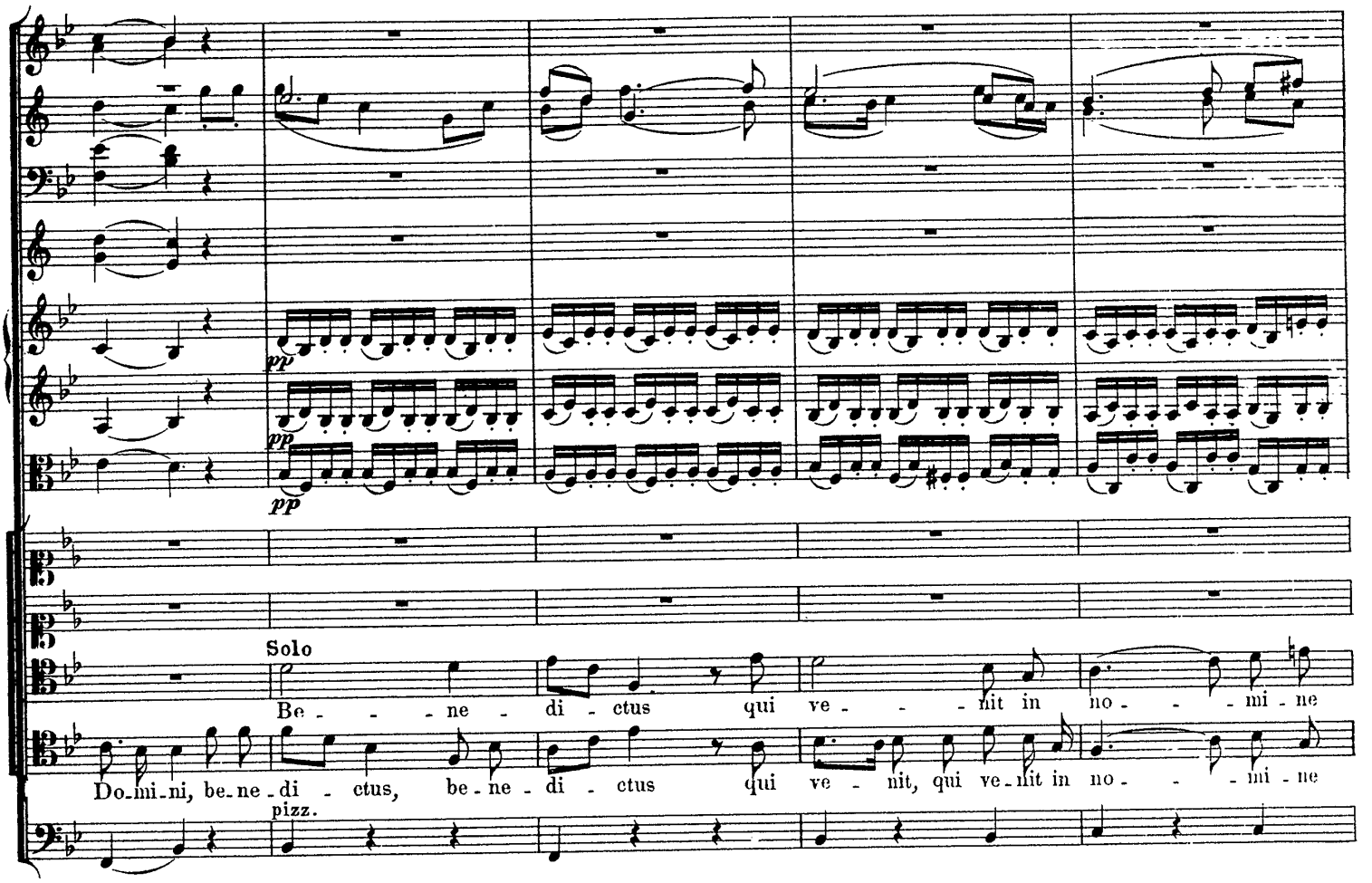

cresc.
ff
pp
ppp
decresc.
p
San - - ctus!
San - - ctus

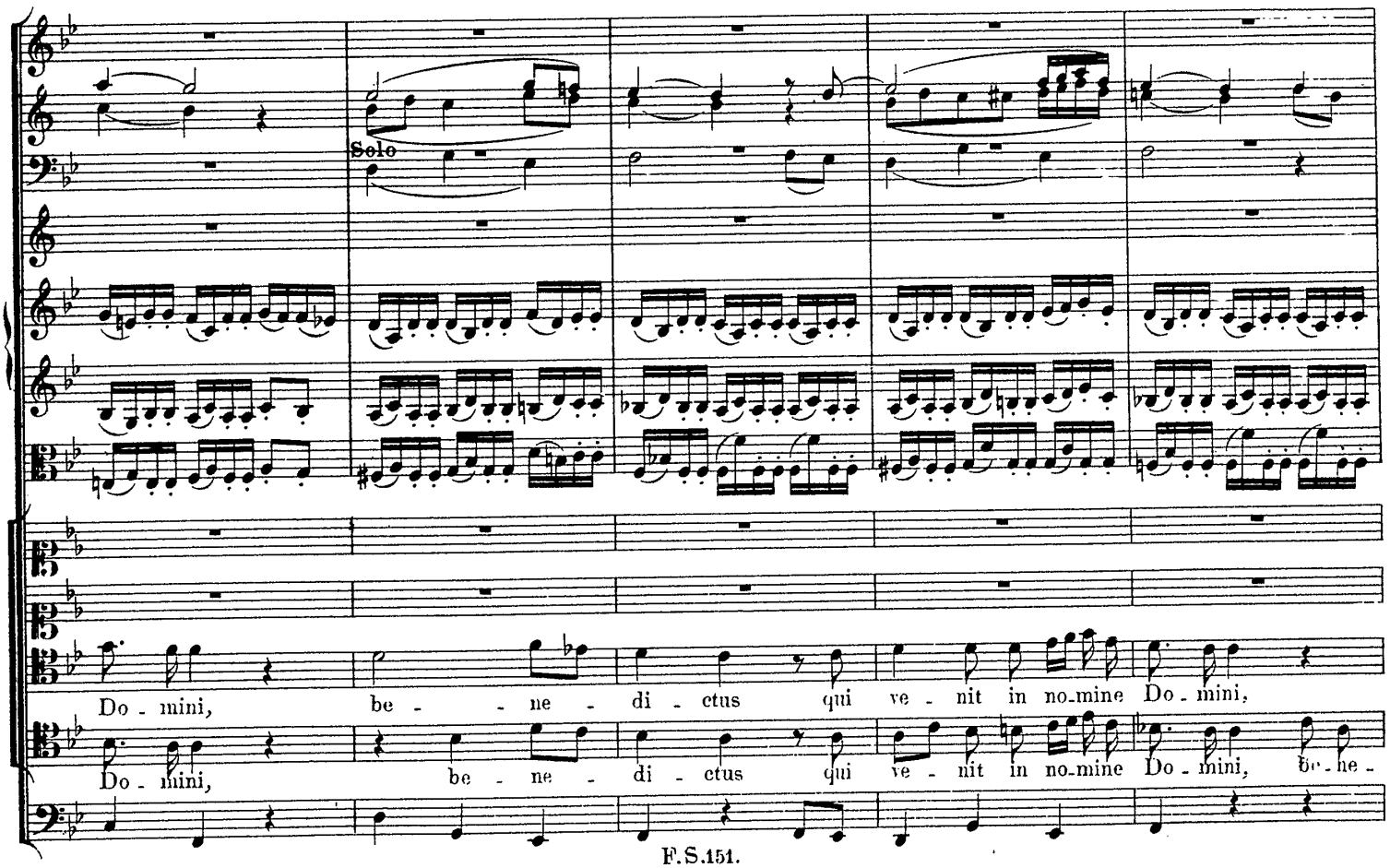

cel - - - sis, o - san - na in ex - cel - - - sis.
cel - - - sis, o - san - na in ex - cel - - - sis.

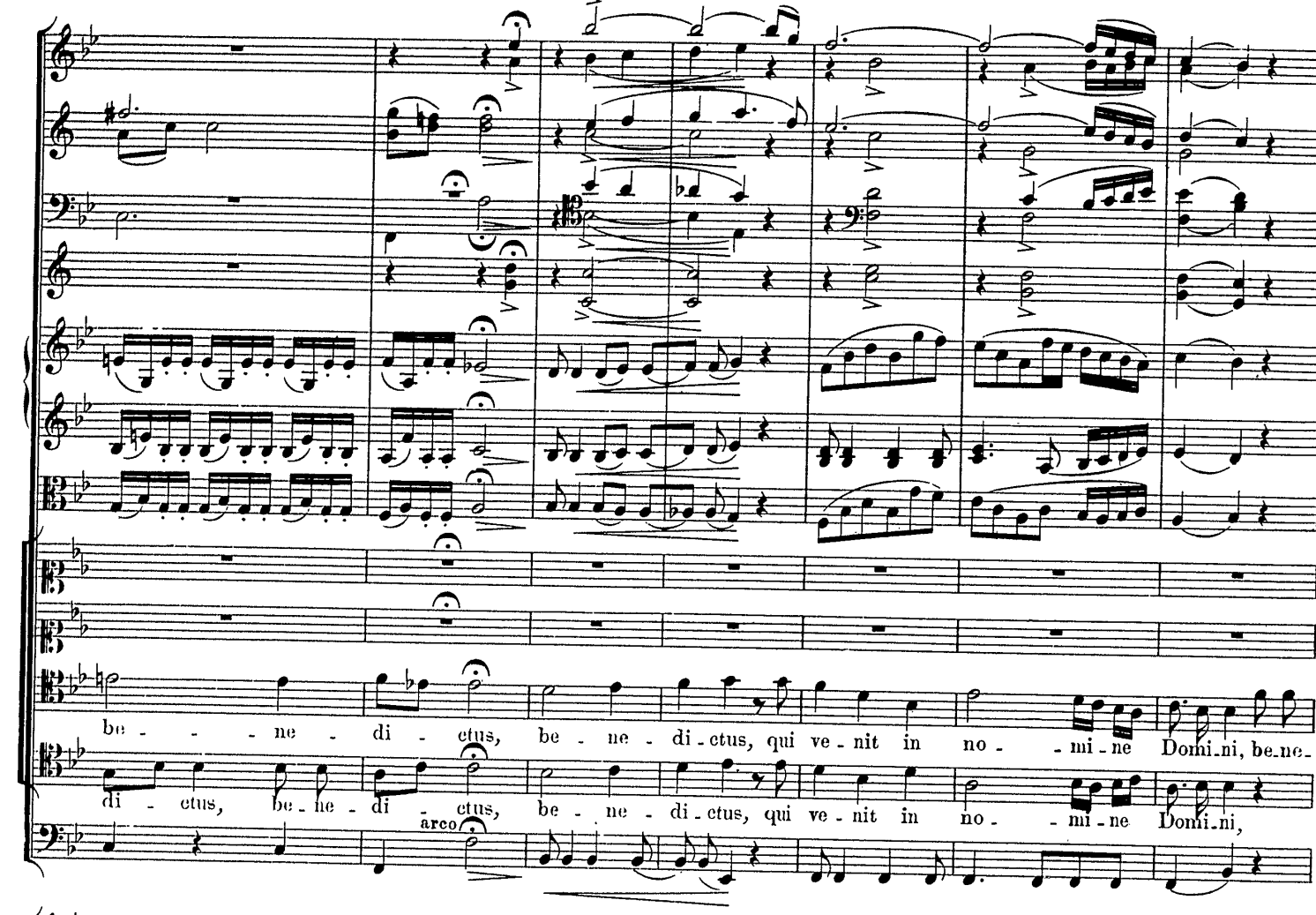
Benedictus.

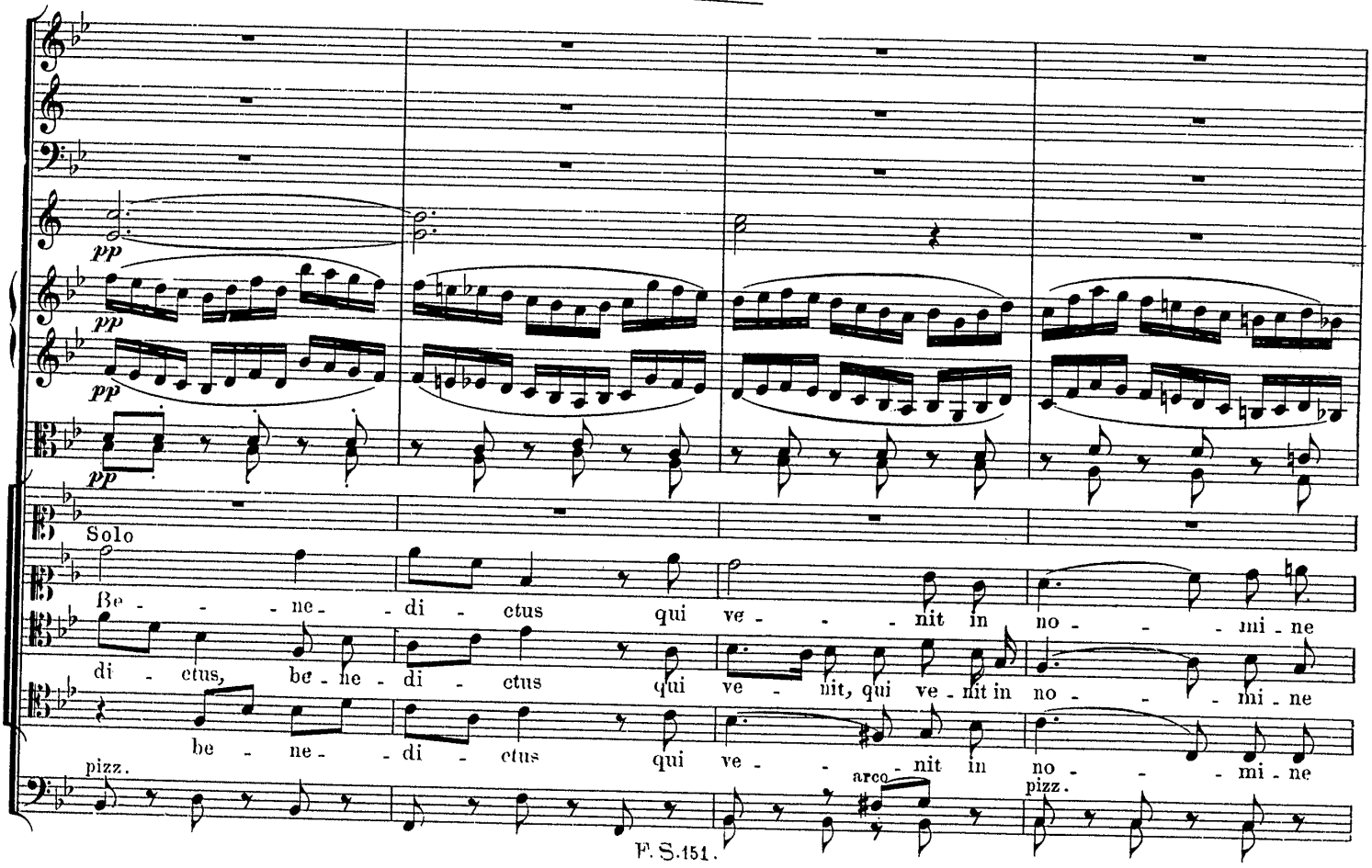
Andante con moto.

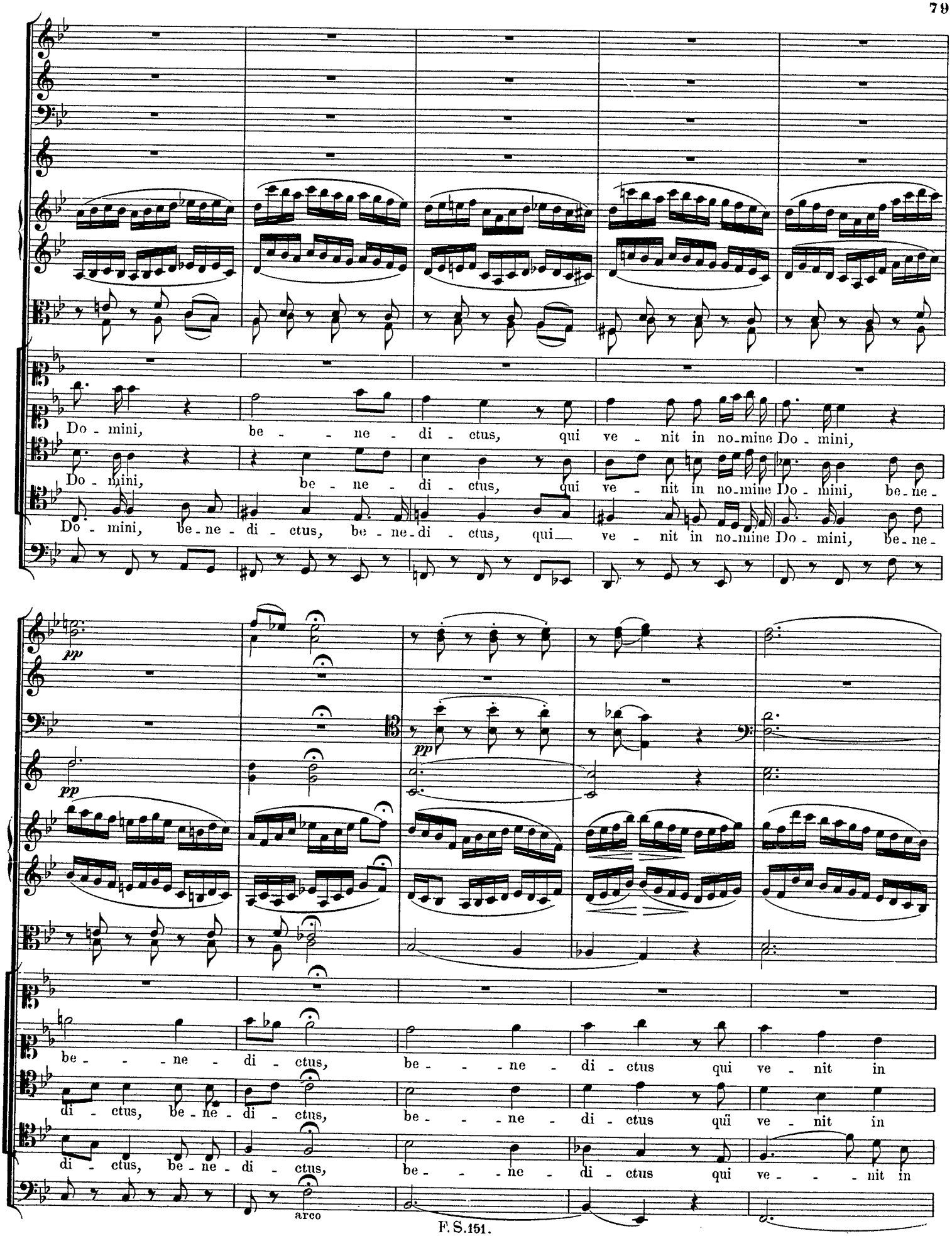


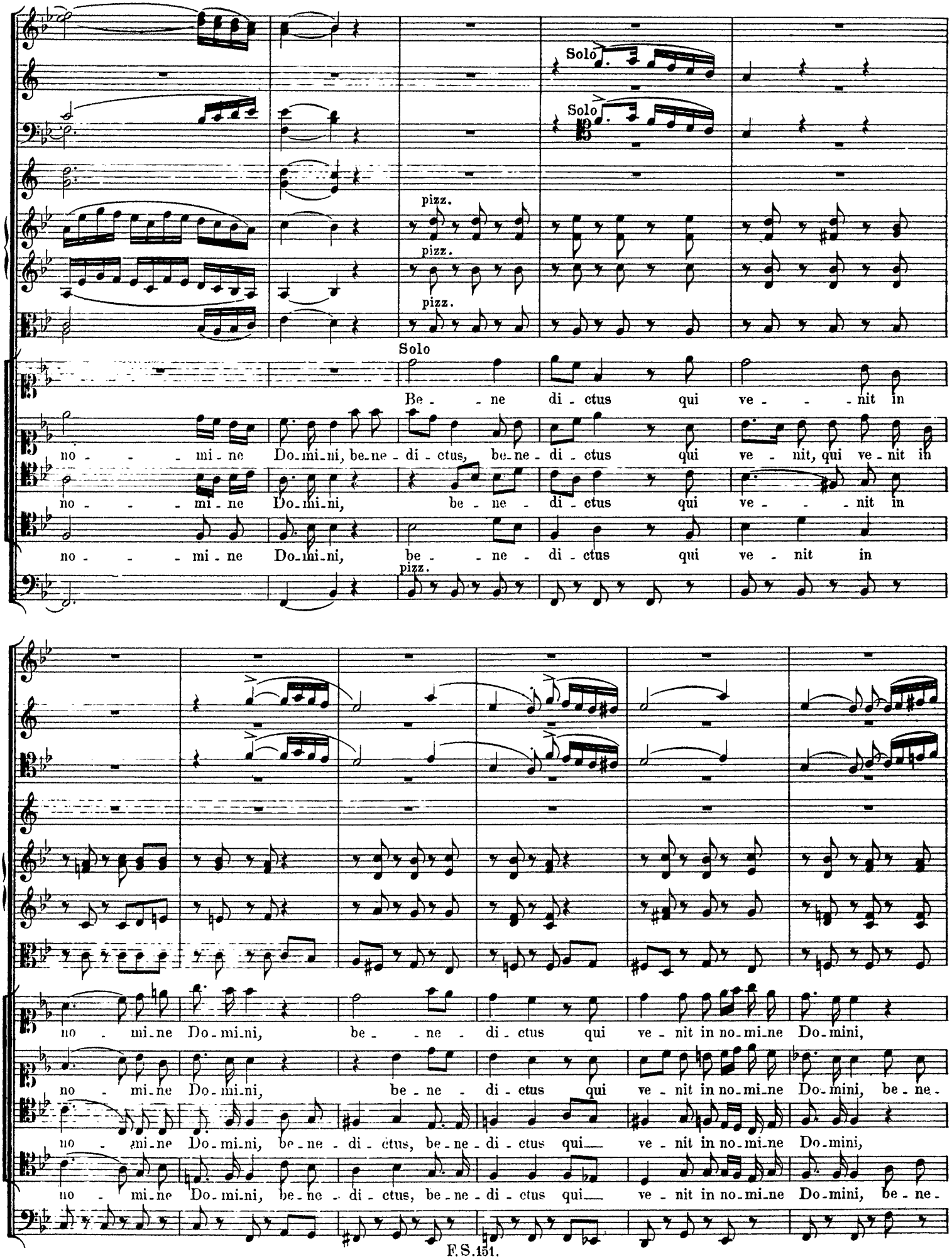

pp
pp
pp
Solo
Be - - - ne - di - ctus qui ve - - - nit in no - - - mi - ne
Do-mi-ni, be-ne-di - ctus, be-ne-di - ctus qui ve - nit, qui ve-nit in no - - - mi - ne
pizz.

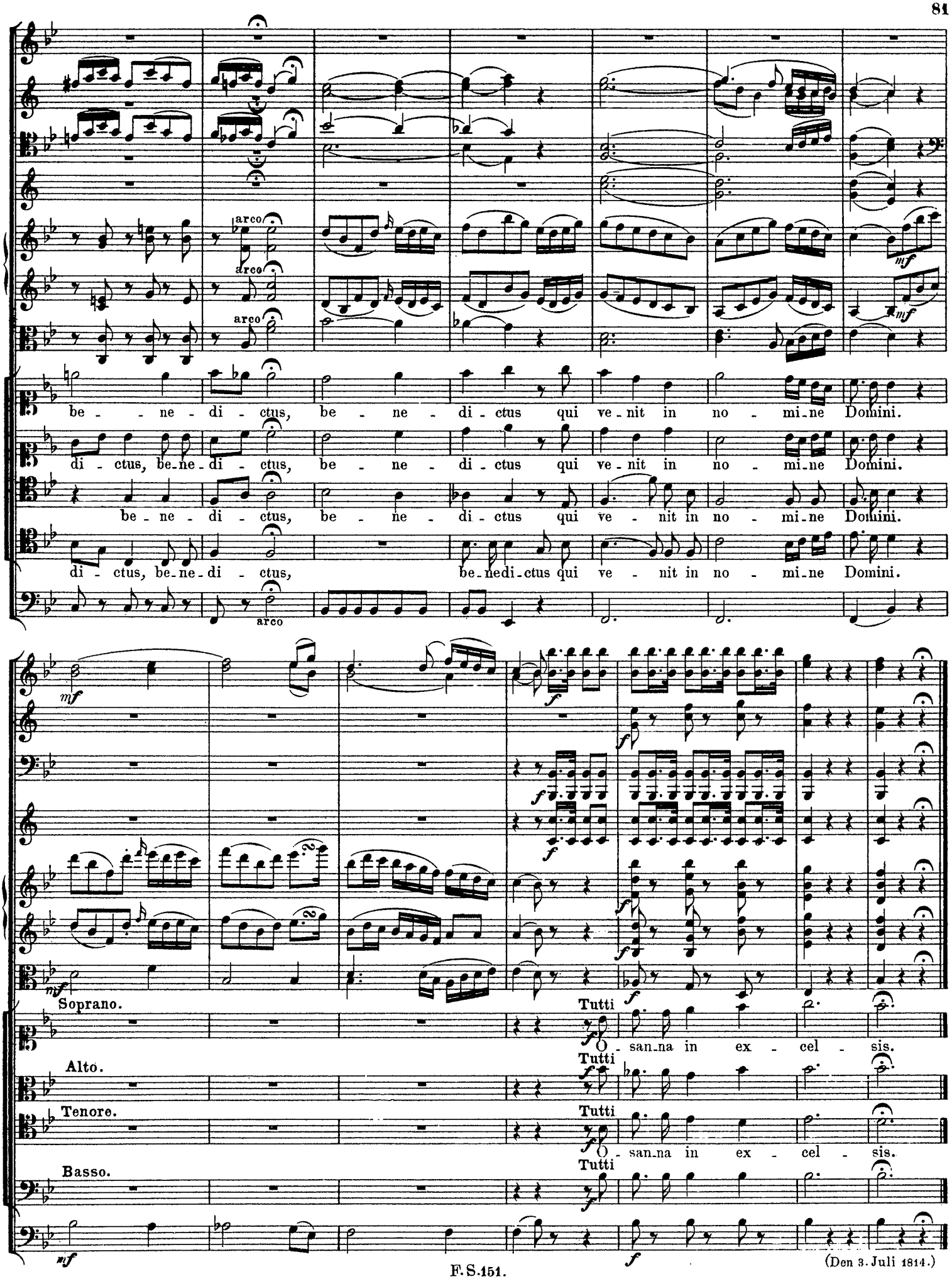

Solo
Do - mini, be - - - ne - di - ctus qui ve - nit in no-mine Do - mini,
Do - mini, be - ne - di - ctus qui ve - nit in no-mine Do - mini, be-ne -


be - - - ne - di - ctus, be - ne - di - ctus, qui ve - nit in no - - mi - ne Domi - ni, be - ne -
di - ctus, be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in no - - mi - ne Domi - ni,
arco


pp
pp
pp
Solo
Be - - - ne - di - ctus qui ve - - - nit in no - - - mi - ne
di - ctus, be - ne - di - ctus qui ve - nit, qui ve - nit in no - - - mi - ne
be - ne - di - ctus qui ve - - - nit in no - - - mi - ne
pizz.
arco
pizz.


Do - mini, be - - - ne - di - ctus, qui ve - nit in no-mine Do - mini,
Do - mini, be - ne - di - ctus, qui ve - nit in no-mine Do - mini, be-ne-
Do - mini, be-ne - di - ctus, be - ne-di - ctus, qui ve - nit in no-mine Do - mini, be-ne-
pp
pp
pp
be - - - ne - di - ctus, be - - - ne - di - ctus qui ve - nit in
di - ctus, be-ne - di - ctus, be - - - ne - di - ctus quï ve - nit in
di - ctus, be-ne - di - ctus, be - - - ne - di - ctus qui ve - - - nit in
arco


Solo
Solo
pizz.
pizz.
pizz.
Solo
Be - - ne di - ctus qui ve - - - nit in
no - - - mi - ne Do - mi - ni, be - ne - di - ctus, be - ne - di - ctus qui ve - nit, qui ve - nit in
no - - - mi - ne Do - mi - ni, be - ne - di - ctus qui ve - - - nit in
no - - - mi - ne Do - mi - ni, be - - ne - di - ctus qui ve - nit in
pizz.
no - mi - ne Do - mi - ni, be - - ne - di - ctus qui ve - nit in no - mi - ne Do - mini,
no - mi - ne Do - mi - ni, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mini, be - ne -
no - mi - ne Do - mi - ni, be - ne - di - ctus, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mini,
no - mi - ne Do - mi - ni, be - ne - di - ctus, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mini, be - ne -



(Den 3. Juli 1814.)

Agnus Dei.

Adagio molto. (Den 7. Juli 1814.)

Oboi.
Fagotti.
3 Tromboni.
Violino I.
Violino II.
Viola.
Soprano.
Alto.
Tenore.
Basso.
Violoncello, Basso ed Organo.

Solo *p*

pp

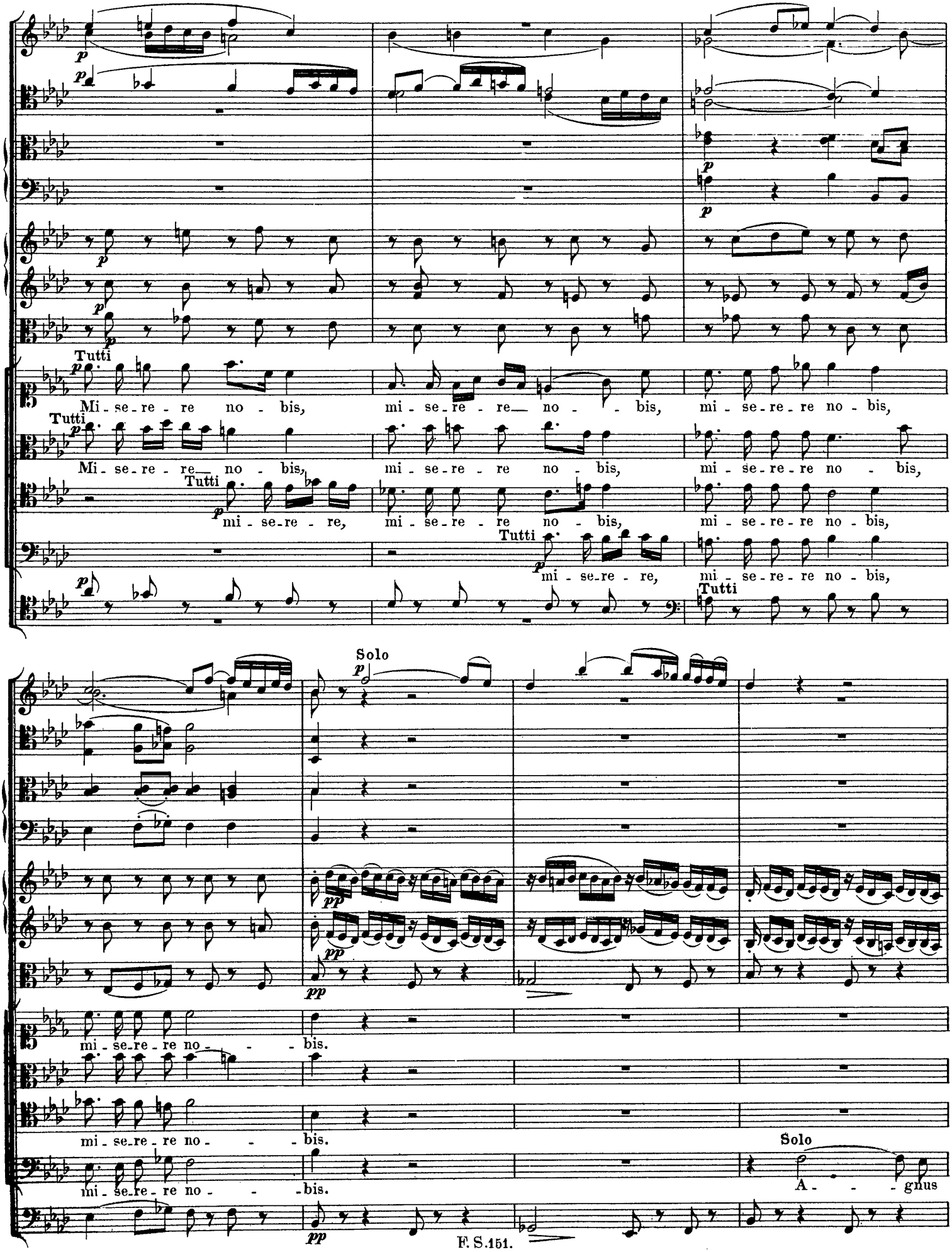
Solo

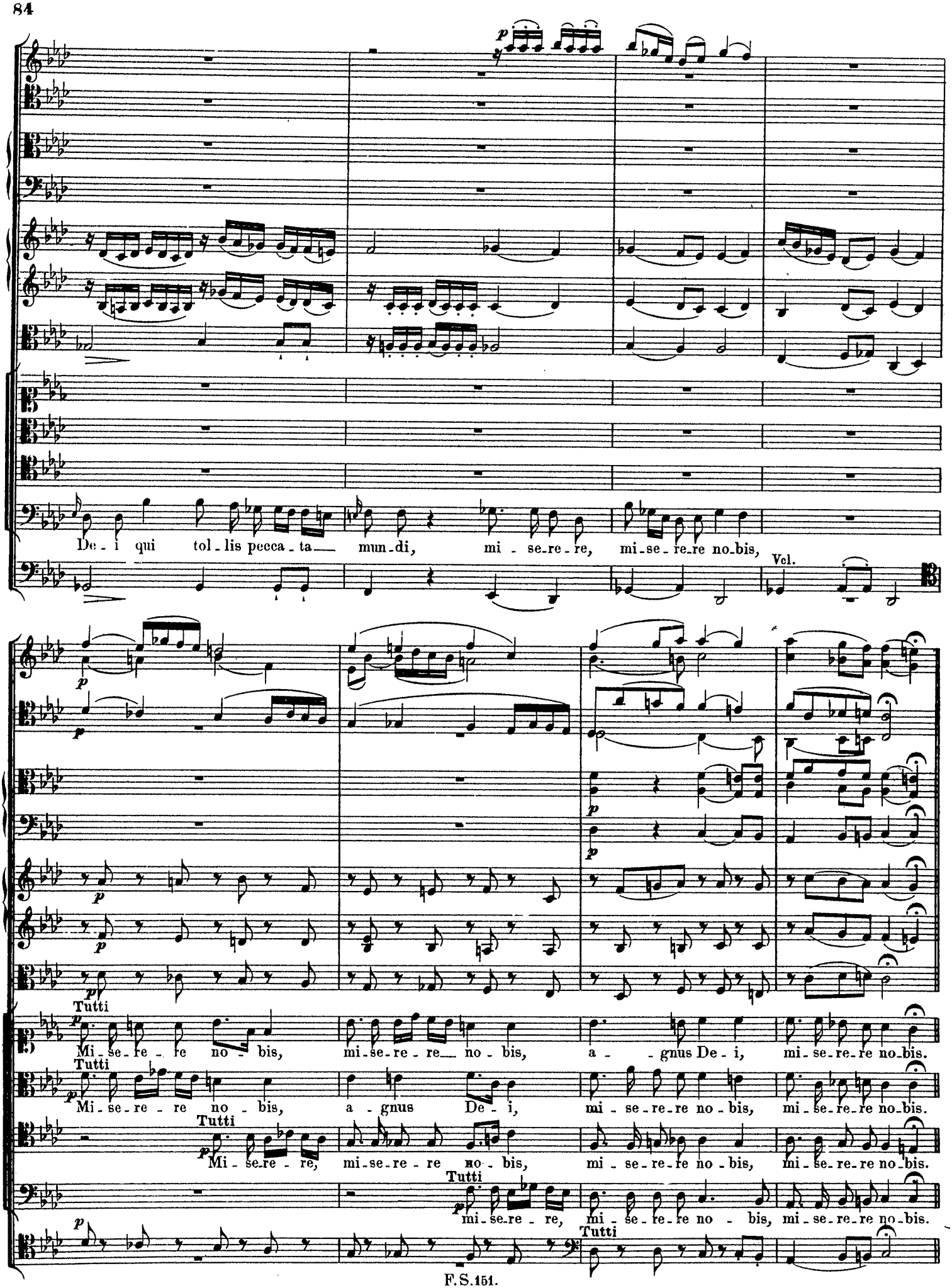
A - - - gnus

p

De - i qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis,

Vcl.


Tutti
Mi - se - re - re no - bis,
mi - se - re - re no - bis,
mi - se - re - re no - bis,
Tutti
Mi - se - re - re no - bis,
mi - se - re - re no - bis,
mi - se - re - re no - bis,
Tutti
mi - se - re - re,
mi - se - re - re no - bis,
mi - se - re - re no - bis,
Tutti
mi - se - re - re,
mi - se - re - re no - bis,
Tutti
Solo
mi - se - re - re no - - - bis.
mi - se - re - re no - - - bis.
mi - se - re - re no - - - bis.
Solo
A - - - gnus


De - i qui tol - lis pecca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis,
Vcl.
Tutti
Mi - se - re - re no - bis, mi - se - re - re no - bis, a - gnus De - i, mi - se - re - re no - bis.
Tutti
Mi - se - re - re no - bis, a - gnus De - i, mi - se - re - re no - bis, mi - se - re - re no - bis.
Tutti
Mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.
Tutti
mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - bis.
Tutti

Andante. (Den 15. Juli 1814.)

Oboi.
Clarinetti in C.
Fagotti.
Corni in F.
Violino I.
Violino II.
Viola.
Soprano.
Alto.
Tenore.
Basso.
Violoncello, Basso ed Organo.

p *pp* *pp*

Do - na no - bis pa - - cem, do - na no - bis pa - - cem,

Do - na no - bis pa - - cem, do - na no - bis pa - - cem,

Solo *p*

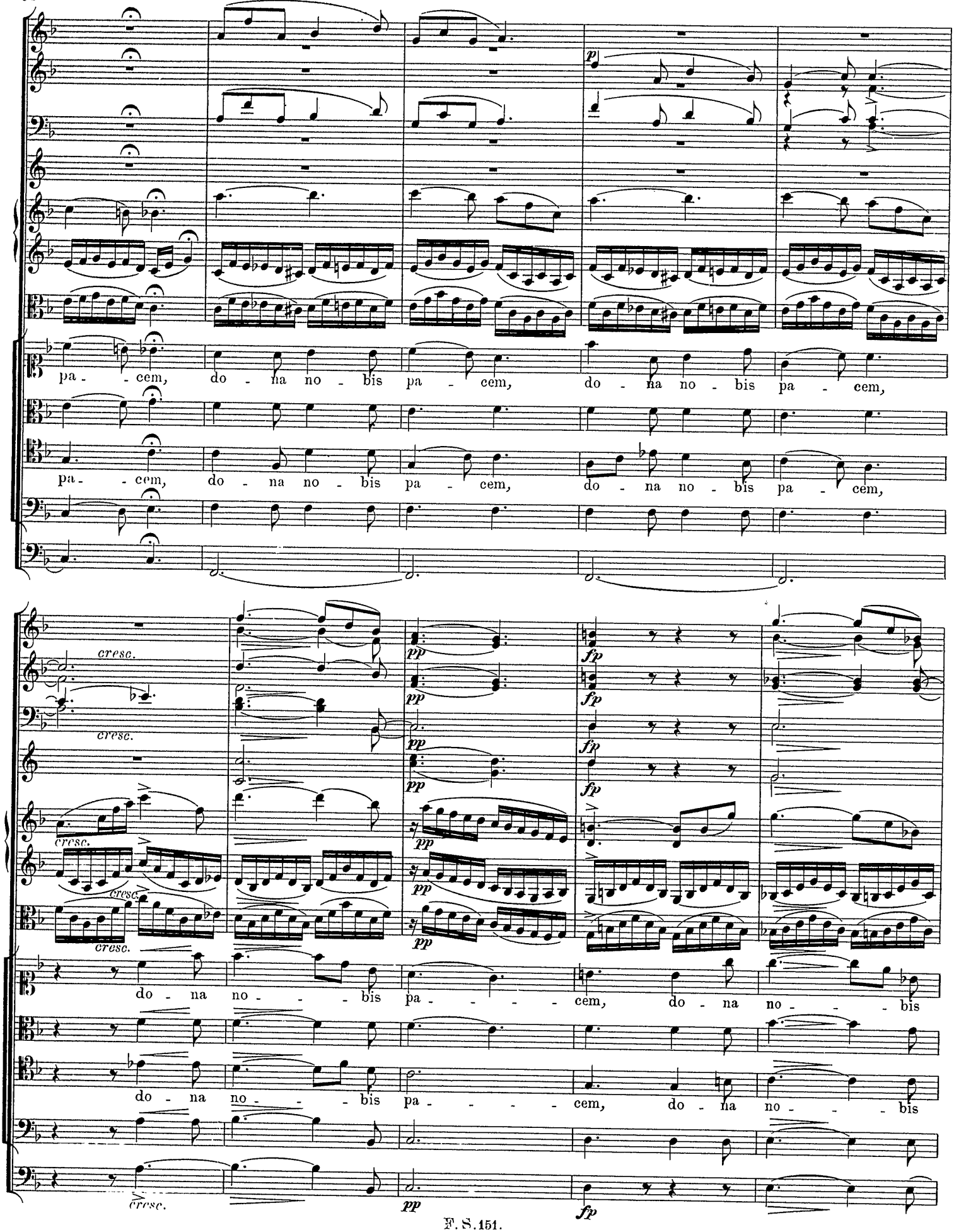
Solo *p*

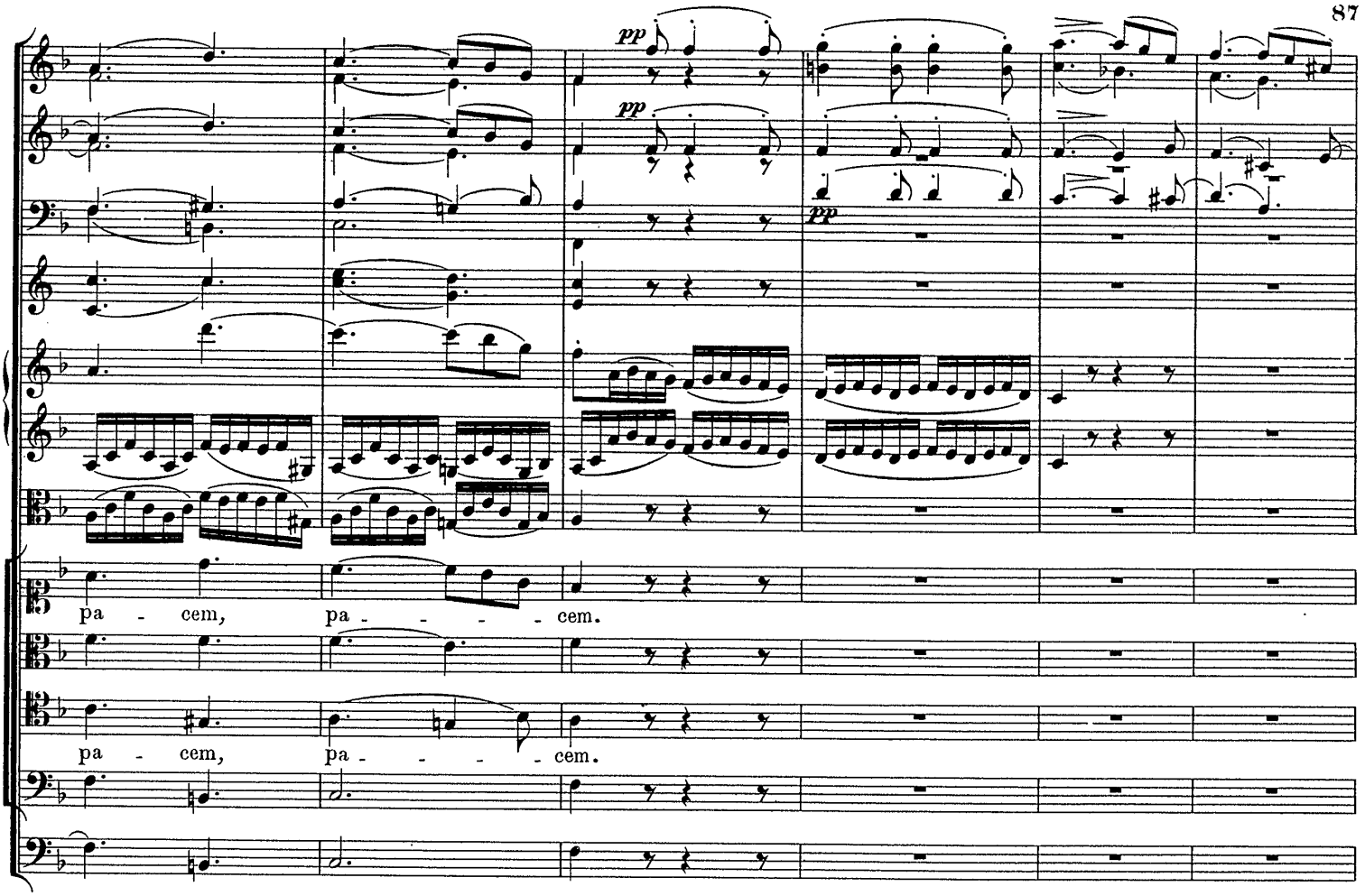
do - na no - bis pa - - cem, do - na no - bis pa - cem, do - na no - bis

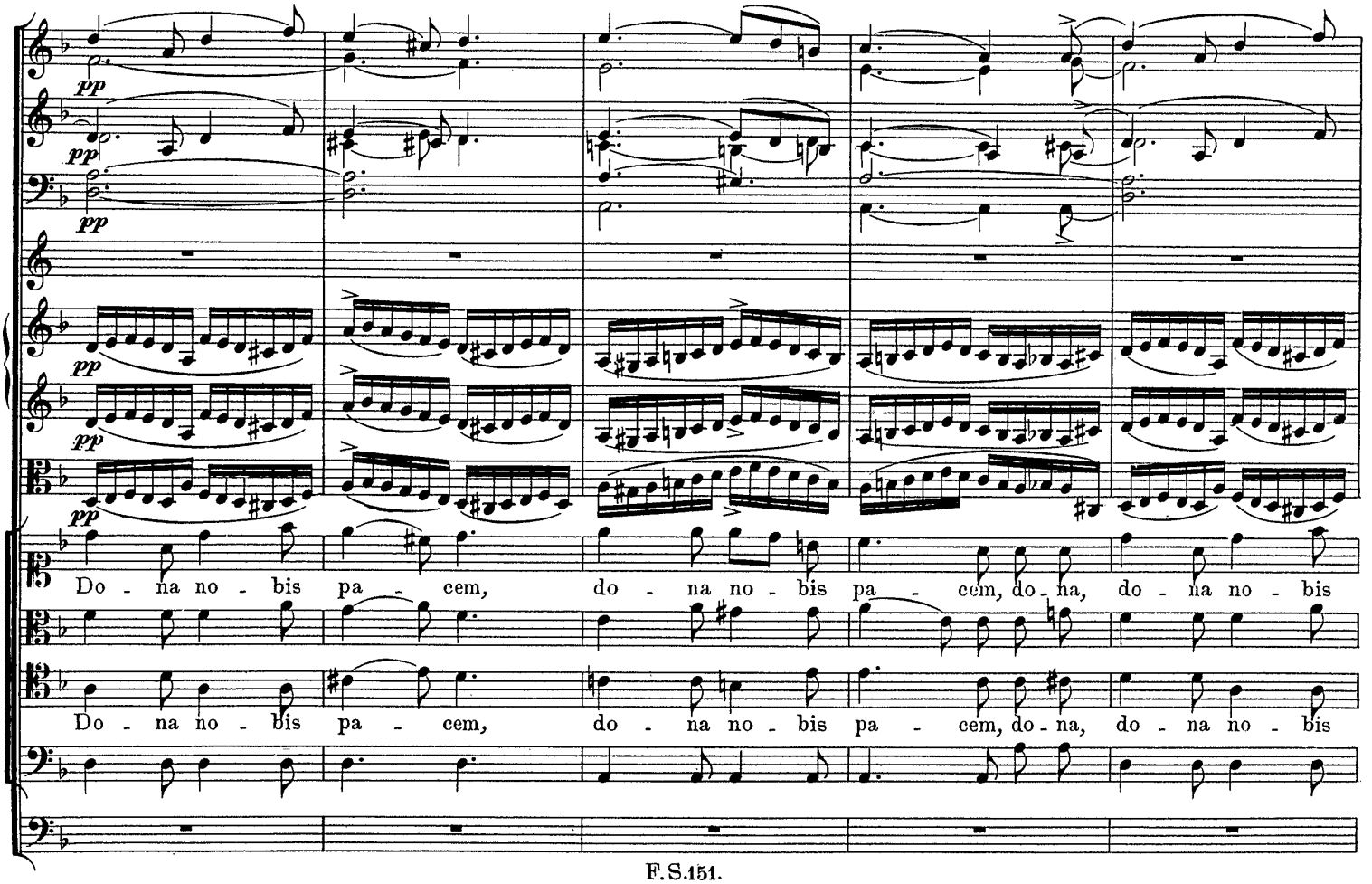
do - na no - bis pa - - cem, do - na no - bis pa - cem, do - na no - bis

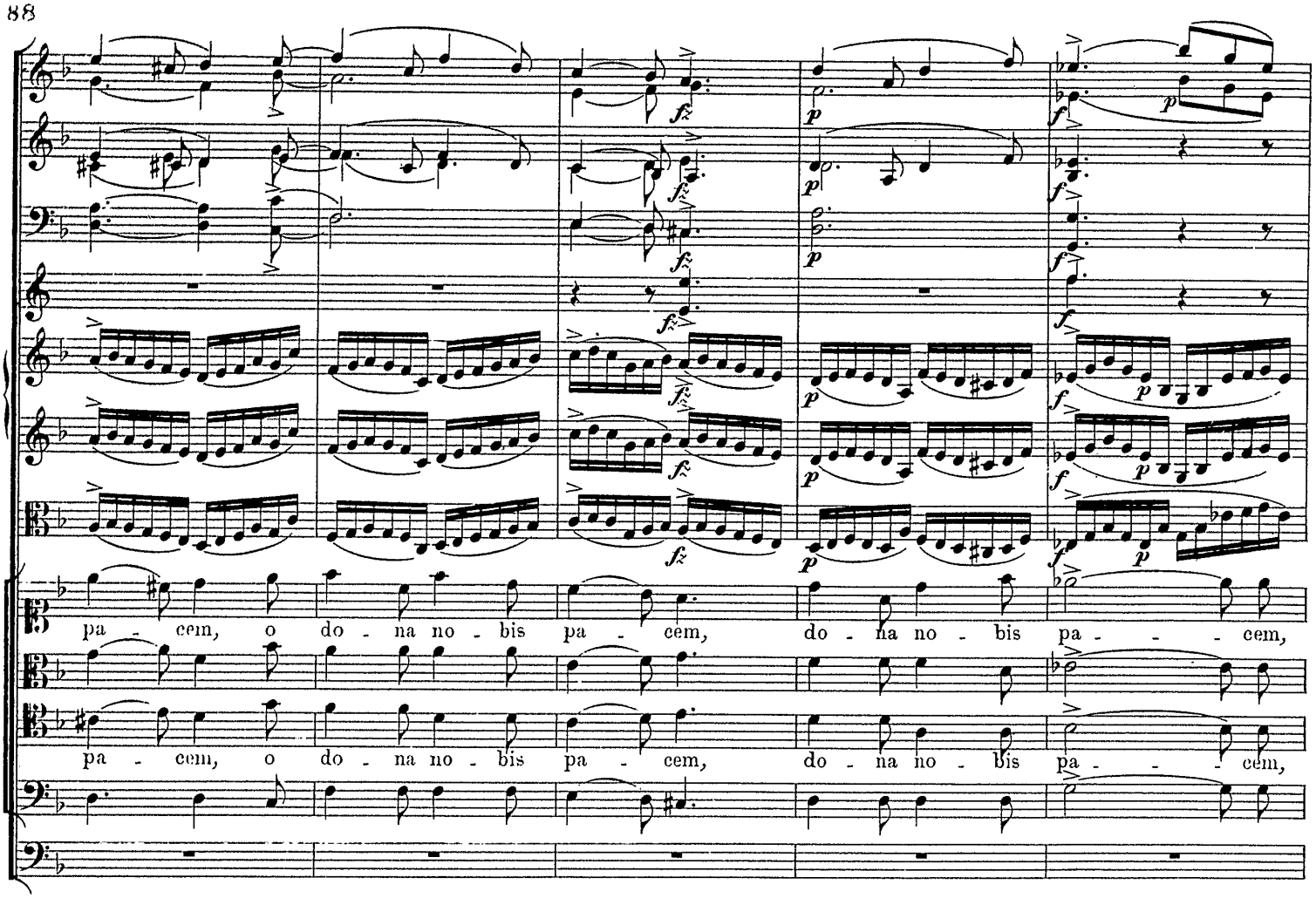
do - na,

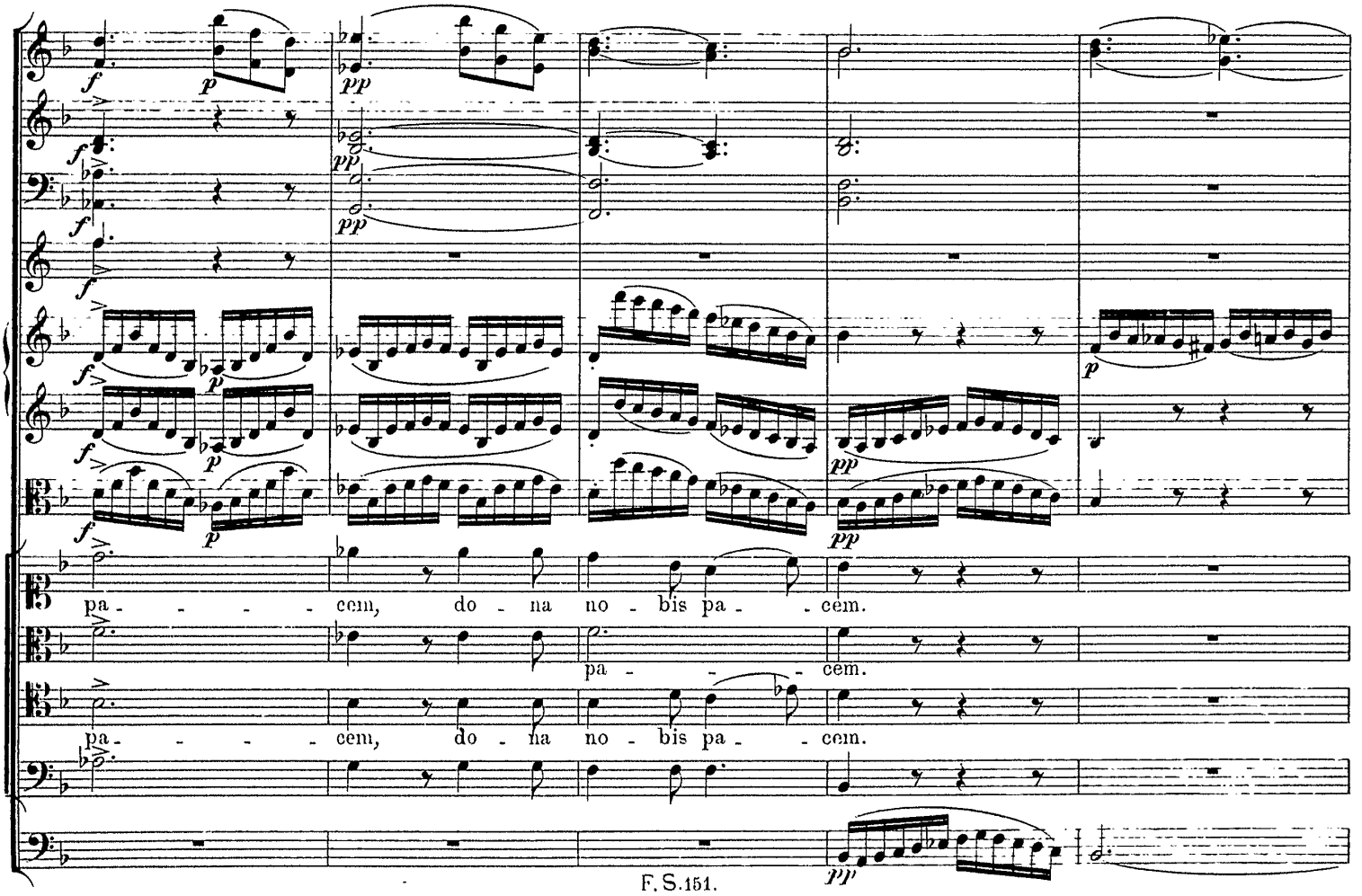
fp

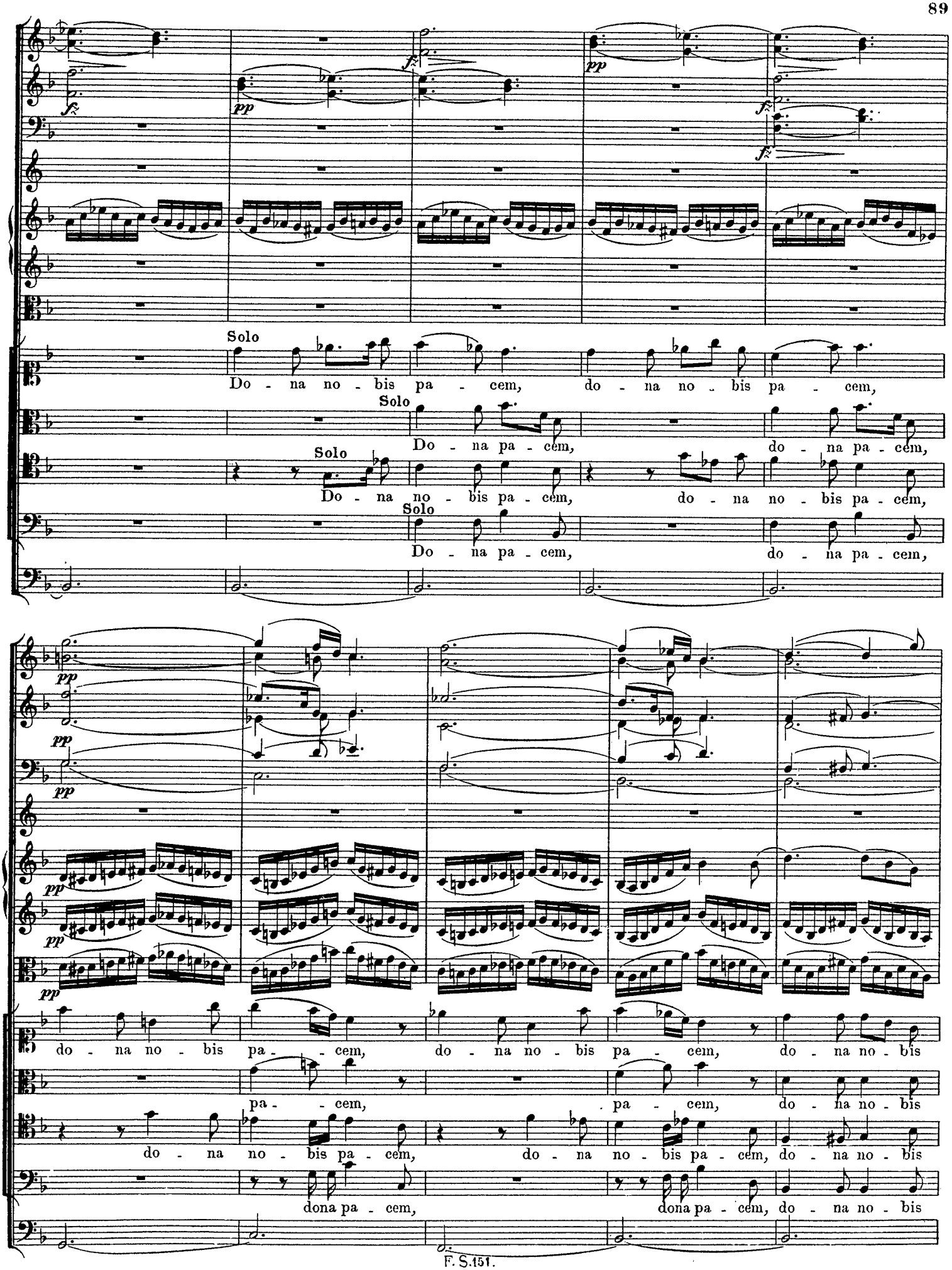

pa - - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,
pa - - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,
cresc.
cresc.
cresc.
cresc.
cresc.
pp
fp
do - na no - - - bis pa - - - - - cem, do - na no - - - bis
do - na no - - - bis pa - - - - - cem, do - na no - - - bis

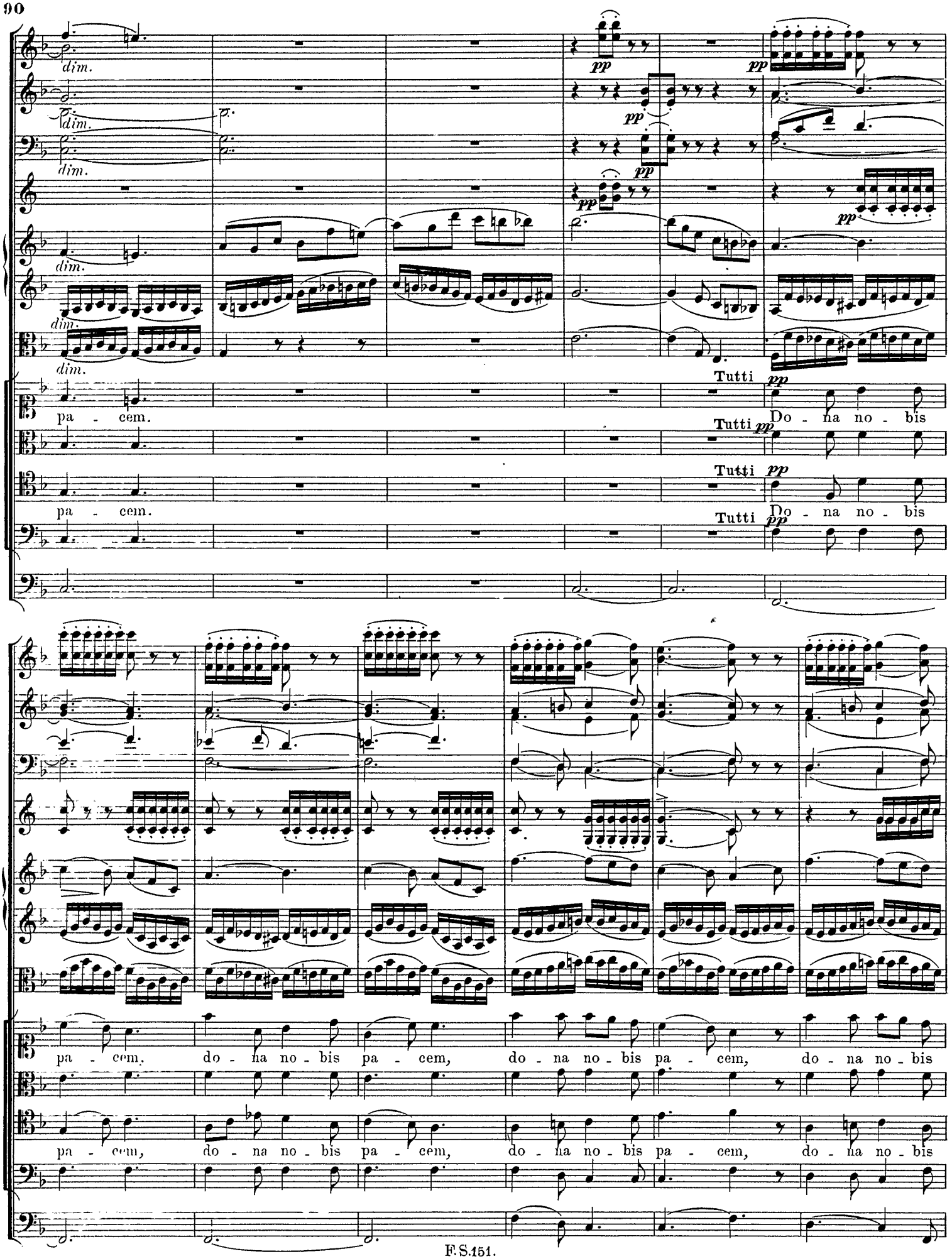

pp
pp
pp
pa - cem, pa - - - - cem.
pa - cem, pa - - - - cem.

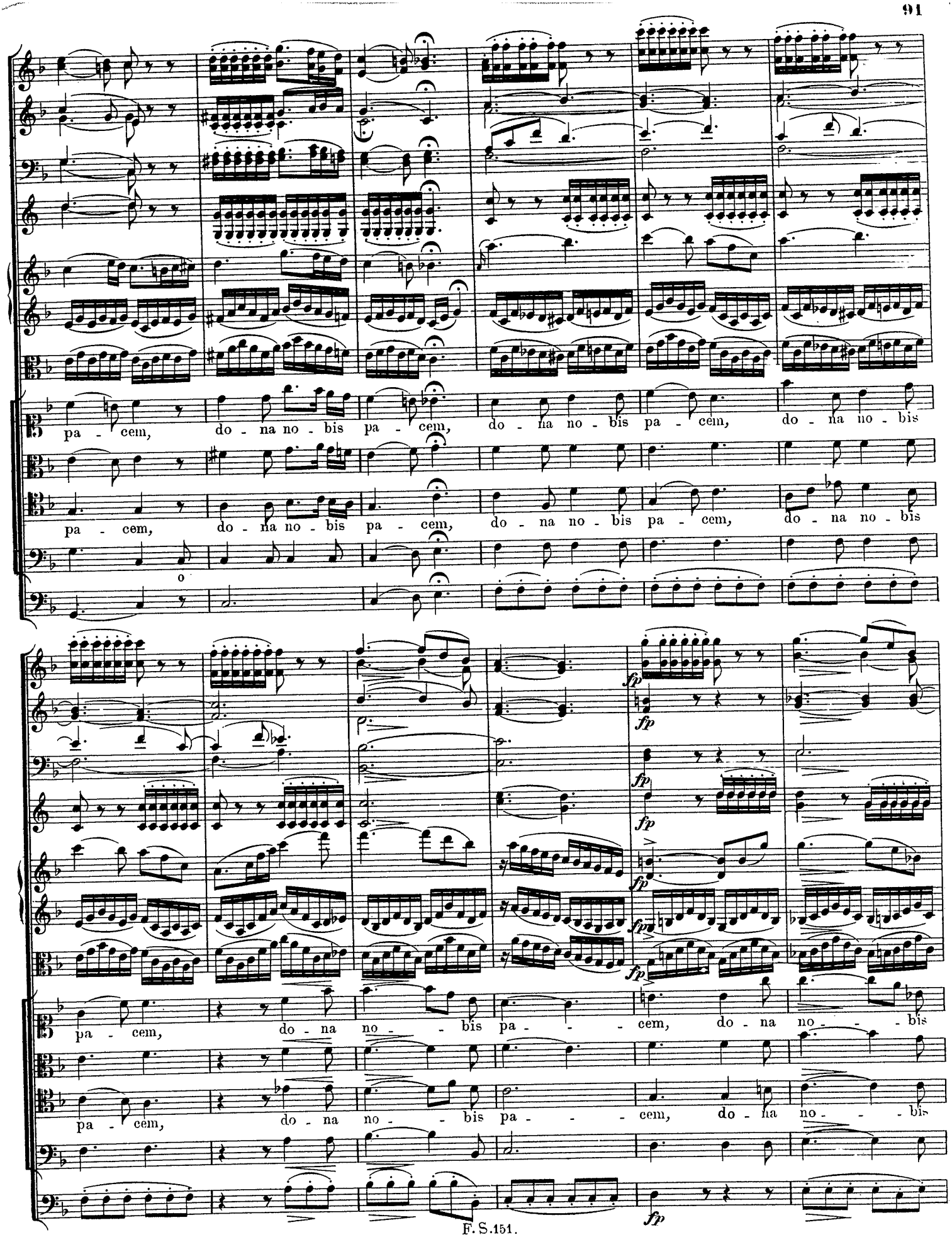

pp
pp
pp
pp
pp
Do - na no - bis pa - cem, do - na no - bis pa - cem, do - na, do - na no - bis
Do - na no - bis pa - cem, do - na no - bis pa - cem, do - na, do - na no - bis

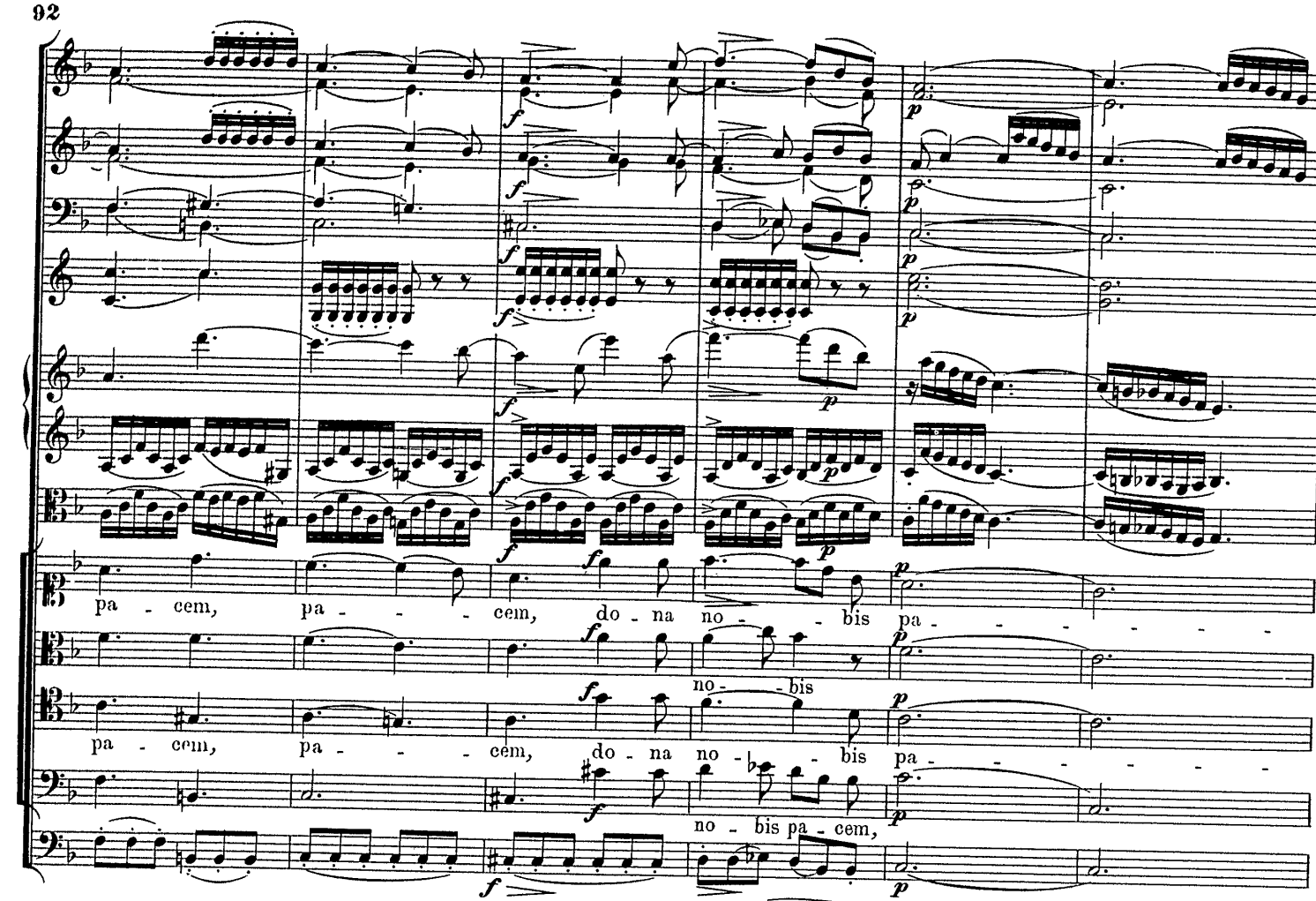

pa - cem, o do - na no - bis pa - cem, do - na no - bis pa - - - cem,
pa - cem, o do - na no - bis pa - cem, do - na no - bis pa - - - cem,

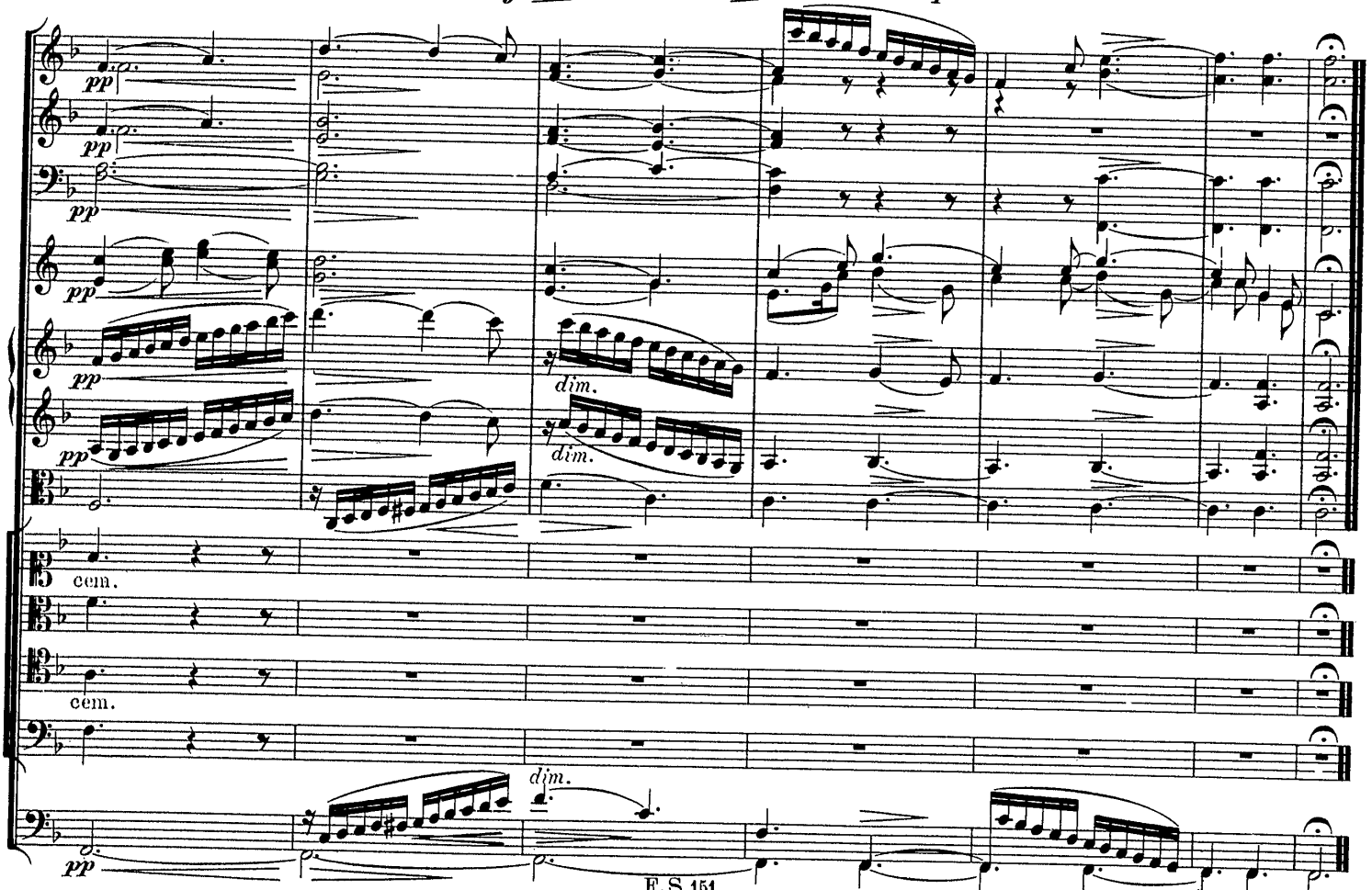

pa - - - - - cem, do - na no - bis pa - - cem.
pa - - - - cem.
pa - - - - - cem, do - na no - bis pa - - cem.


Solo
Do - na no - bis pa - cem, do - na no - bis pa - cem,
Solo
Do - na pa - cem, do - na pa - cem,
Solo
Do - na no - bis pa - cem, do - na no - bis pa - cem,
Solo
Do - na pa - cem, do - na pa - cem,
do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis
pa - cem, pa - cem, do - na no - bis
do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis
dona pa - cem, dona pa - cem, do - na no - bis


dim.
dim.
dim.
dim.
dim.
pp
pp
pp
pp
pp
Tutti
pp
pa - cem.
Do - na no - bis
Tutti
pp
Tutti
pp
pa - cem.
Do - na no - bis
Tutti
pp
pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis
pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis


pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis
pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis
o
fp
pa - cem, do - na no - bis pa - - - cem, do - na no - - - bis
pa - cem, do - na no - bis pa - - - cem, do - na no - - - bis



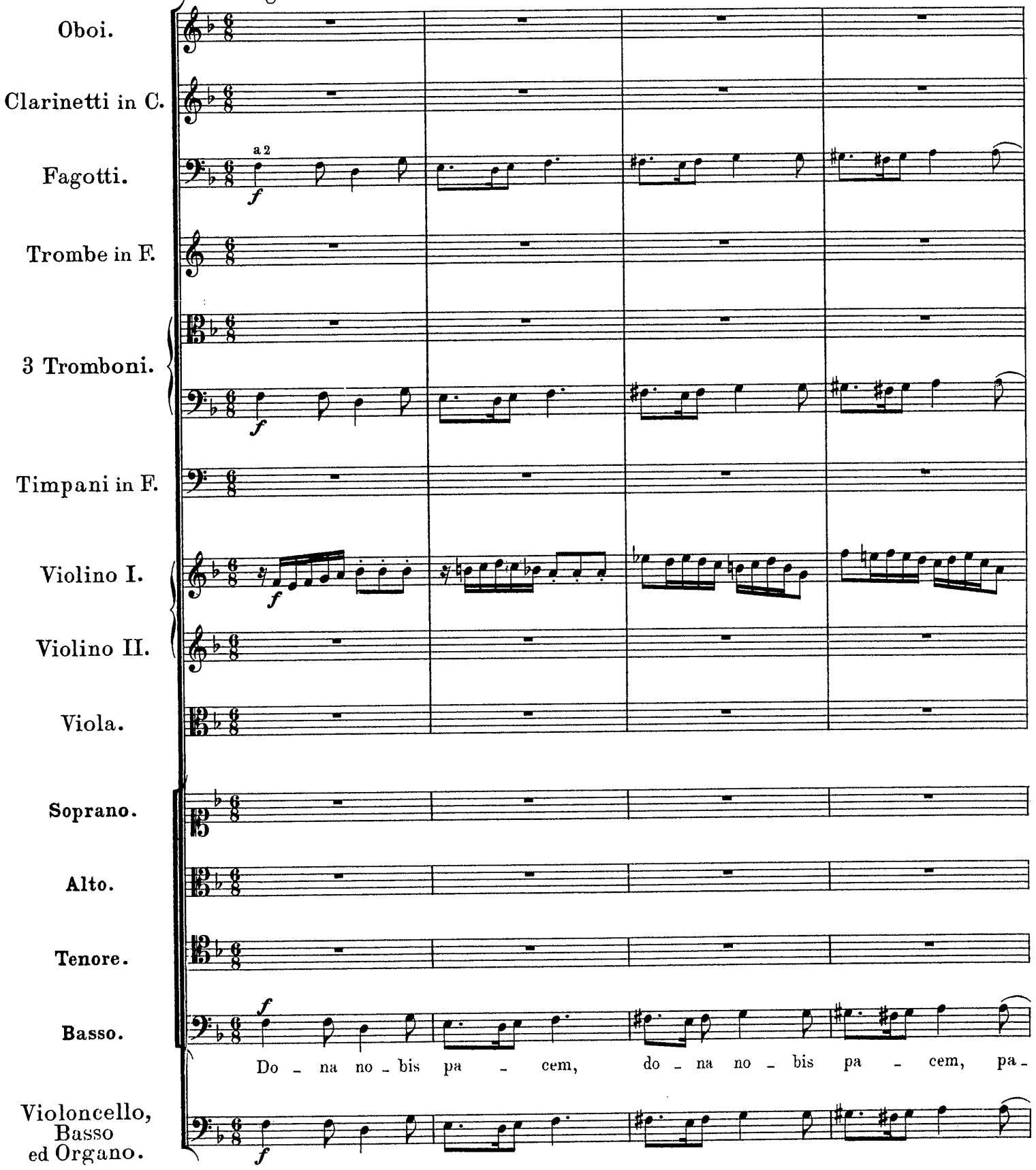


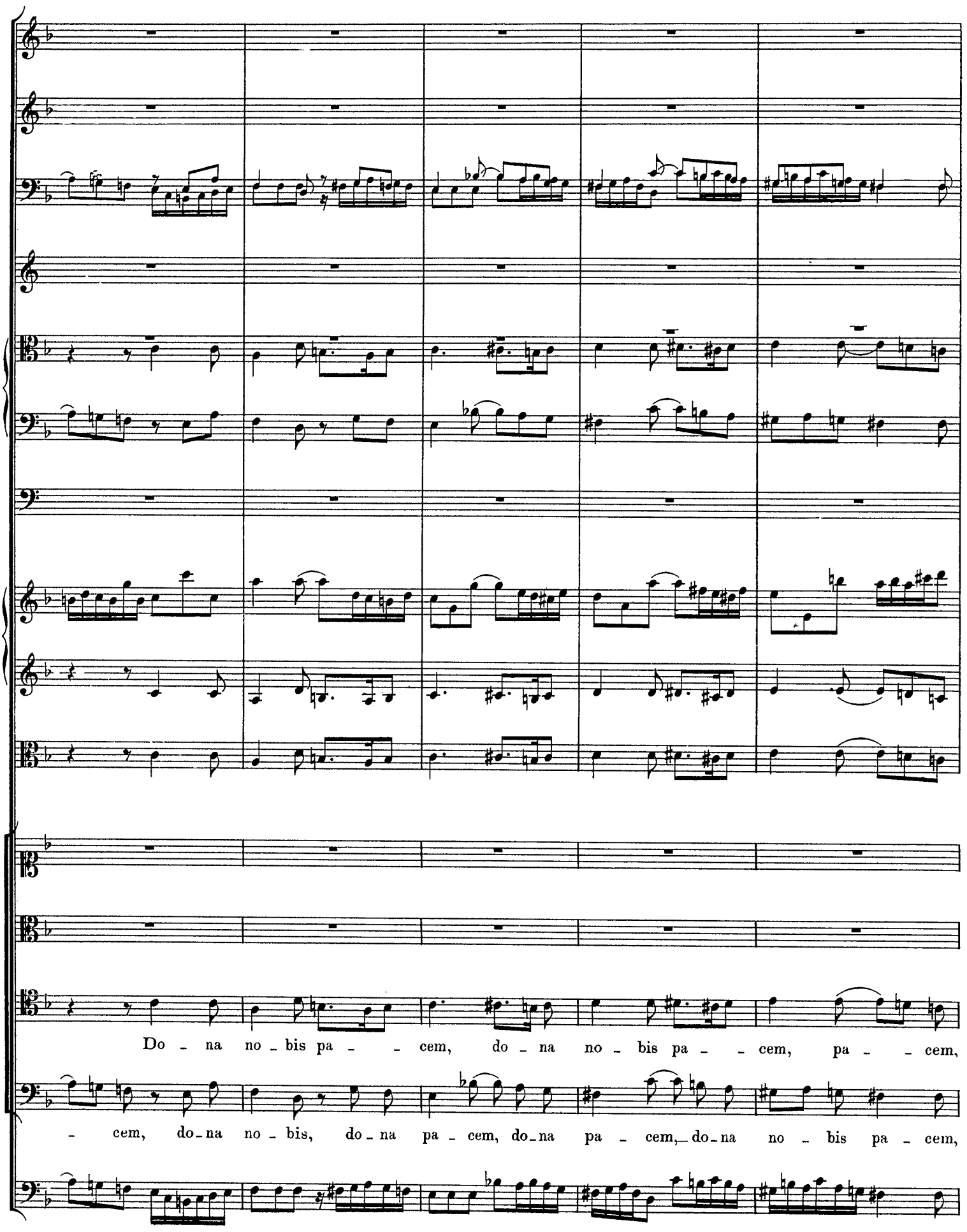
(Den 22. Juli 1814.)

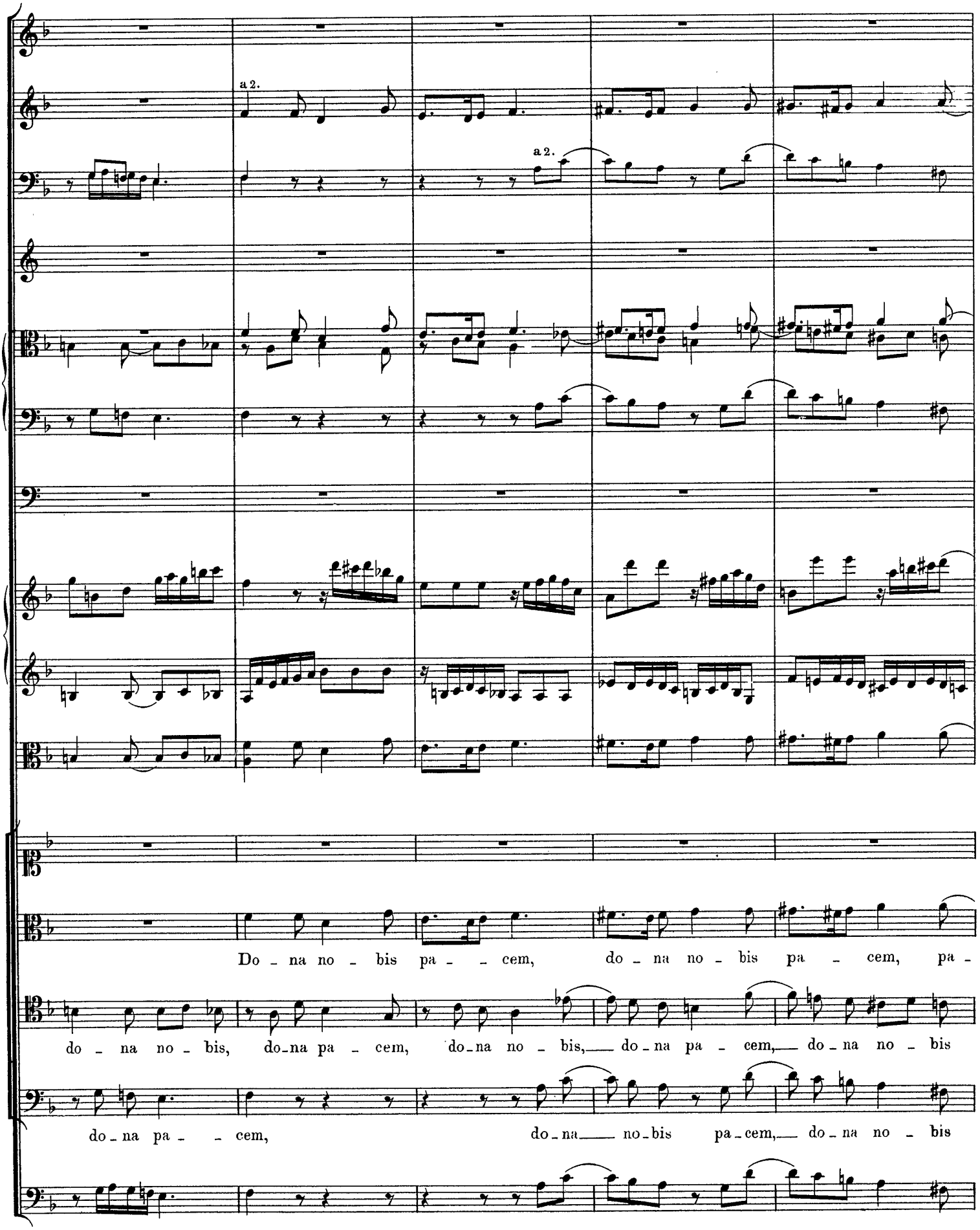
ANHANG I.

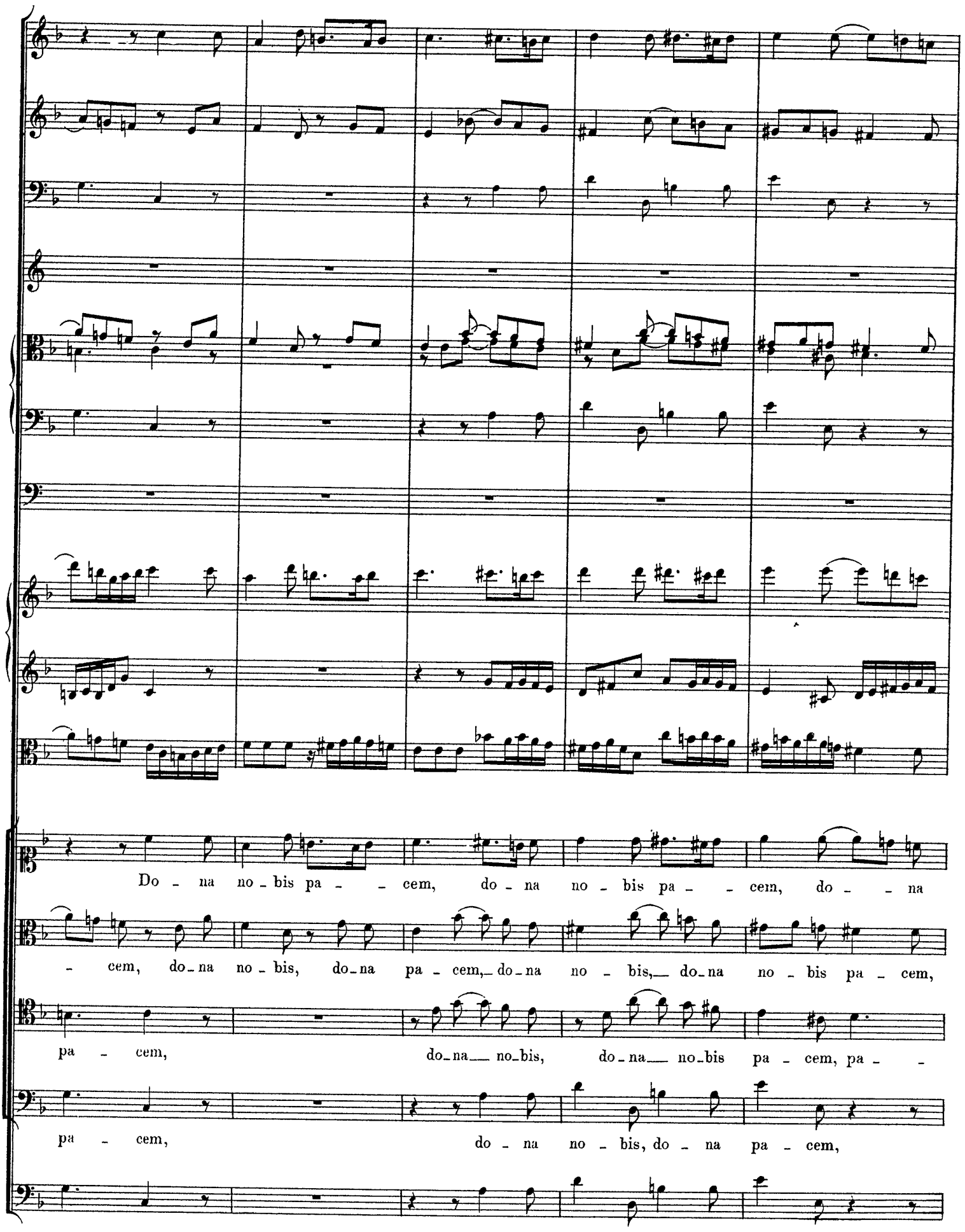
Zweites Dona nobis.

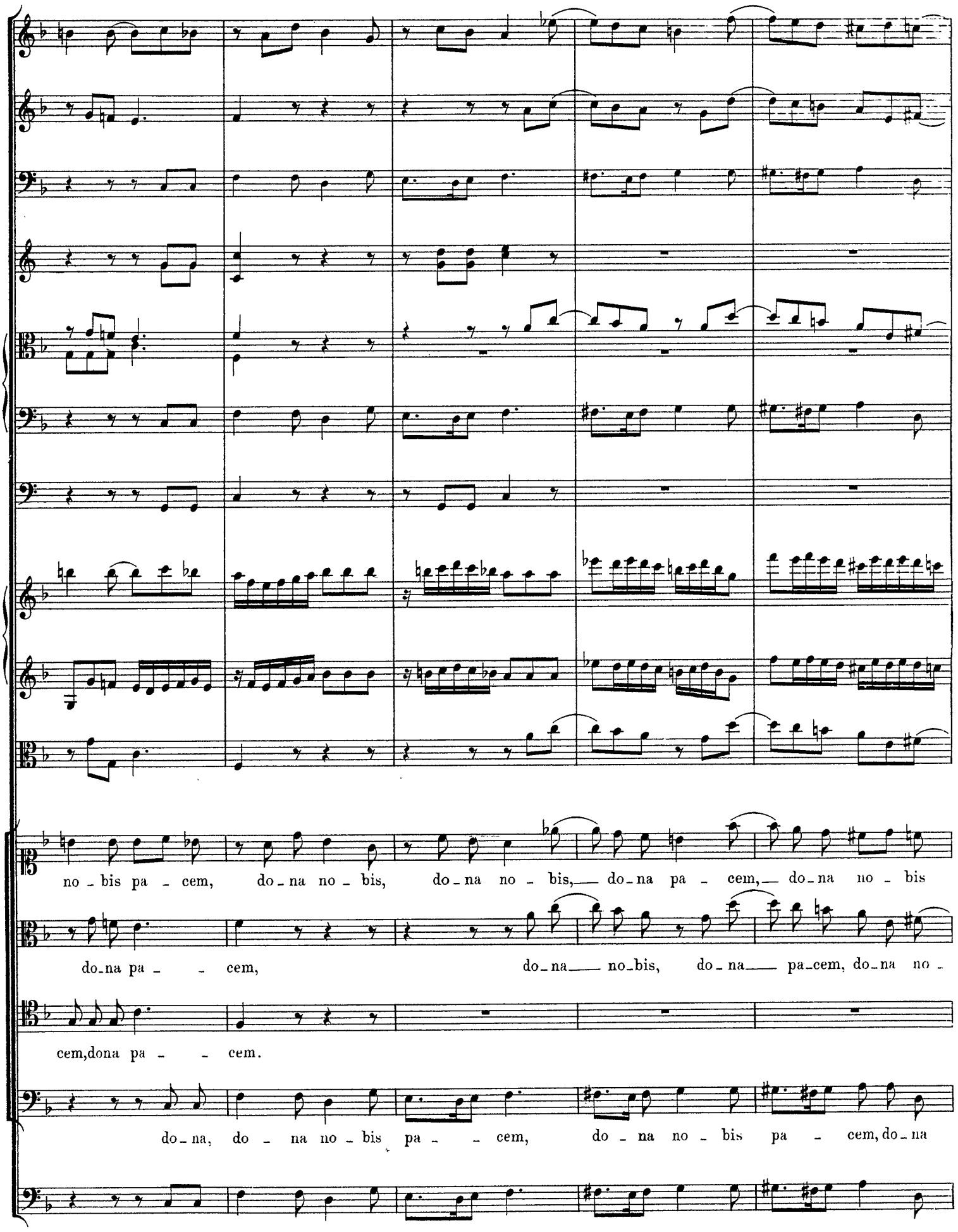
Allegro moderato. (25. April 1815.)

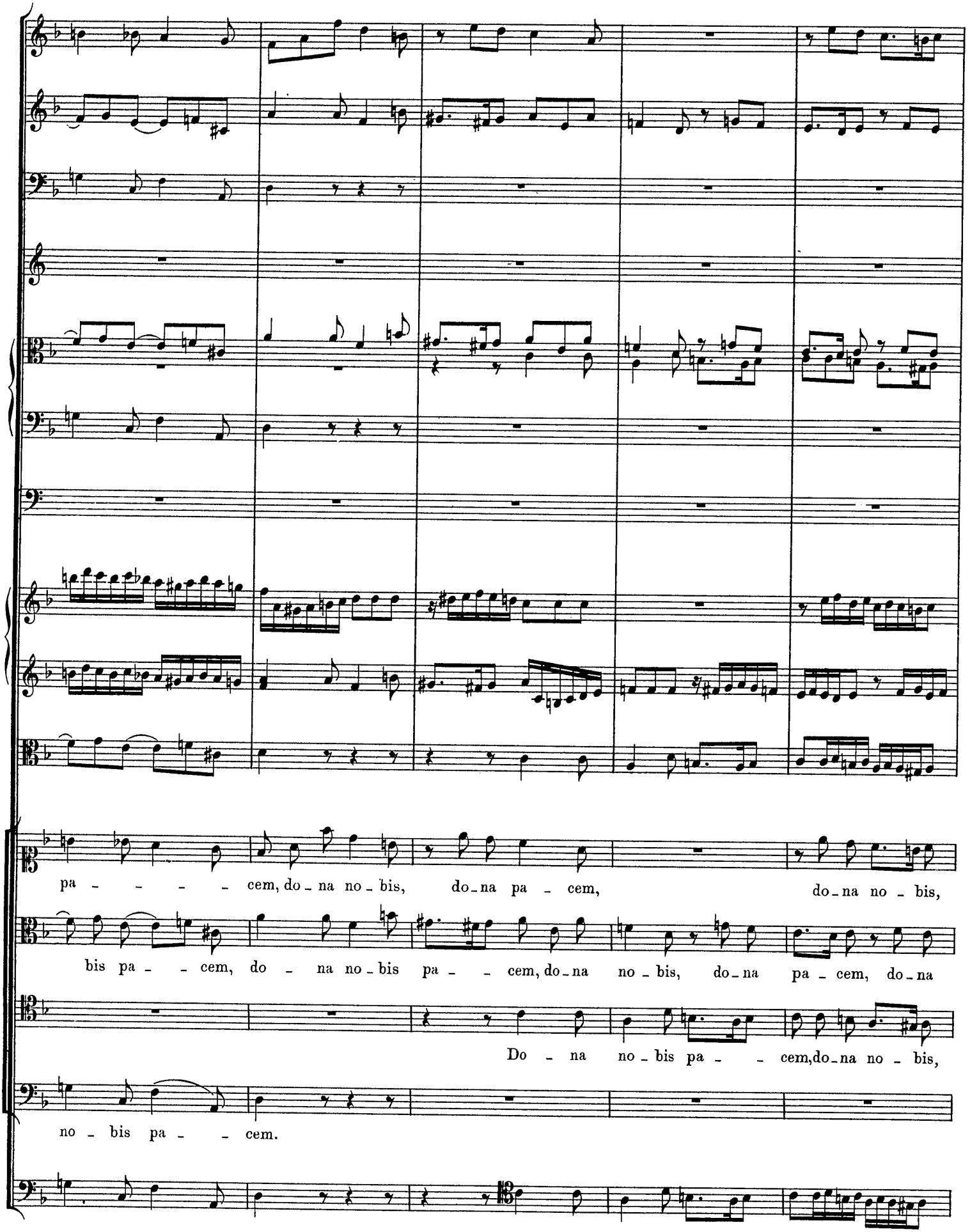


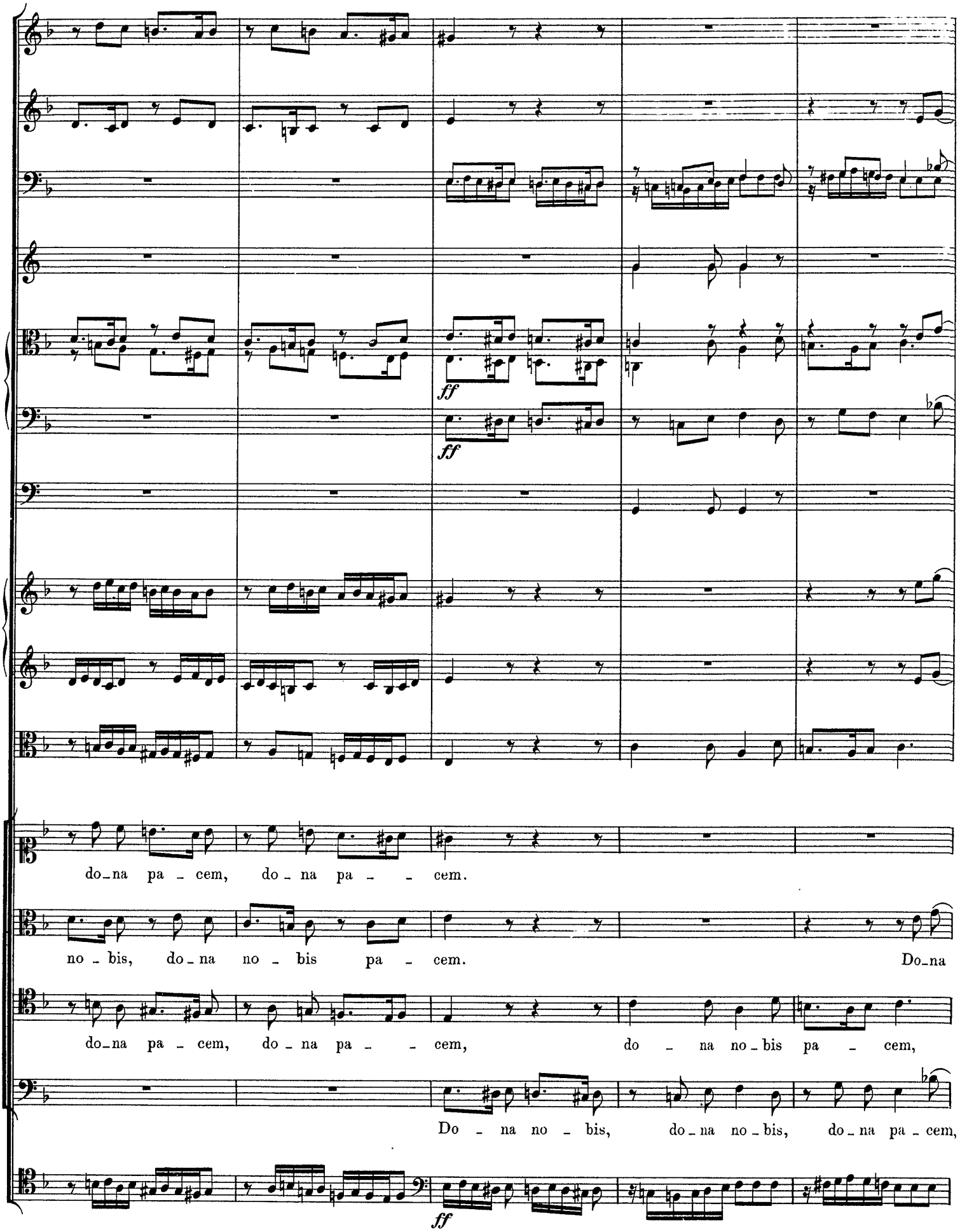

Do - na no - bis pa - - cem, do - na no - bis pa - - cem, pa - - cem,
- cem, do - na no - bis, do - na pa - cem, do - na pa - cem, do - na no - bis pa - cem,

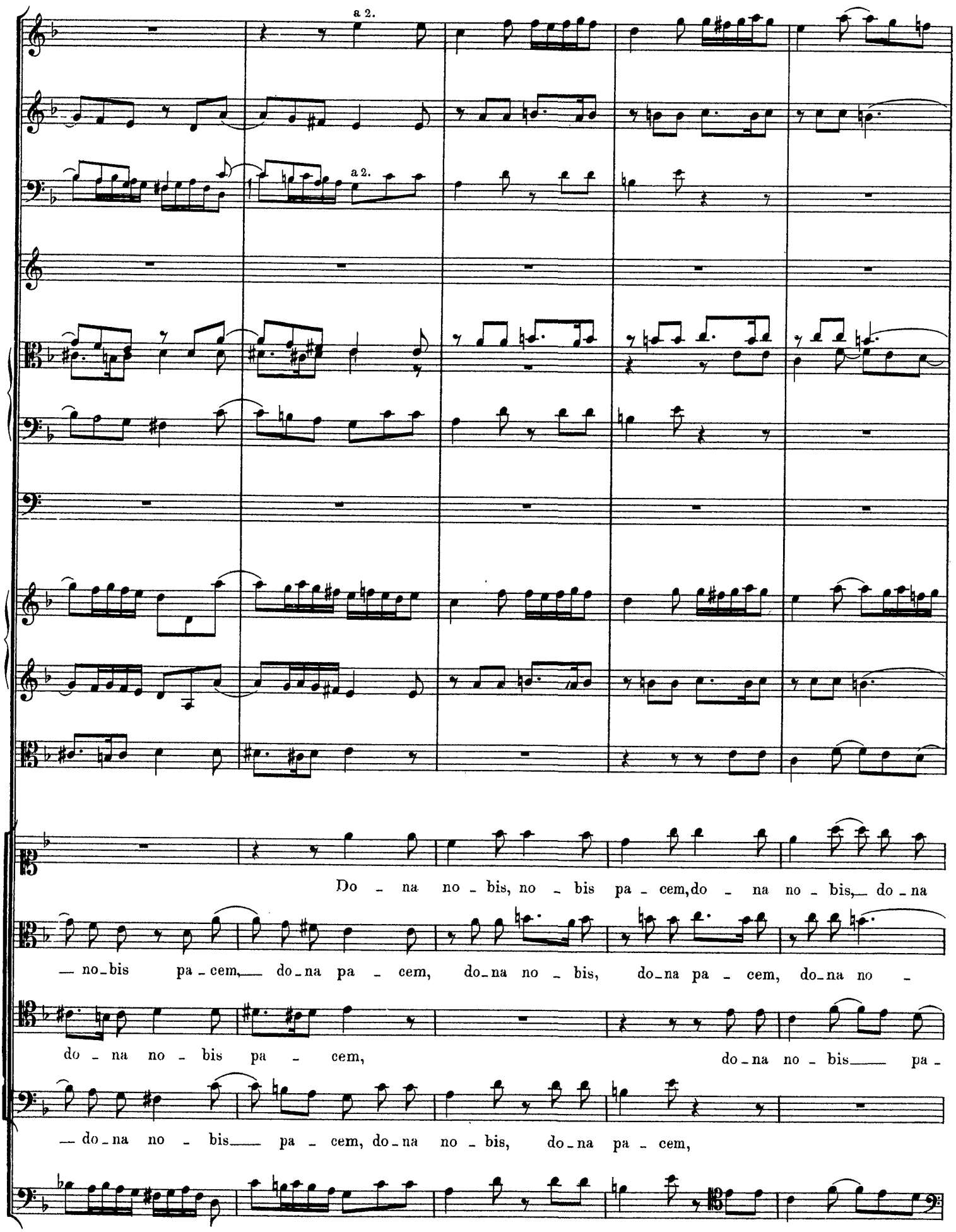

a 2.
a 2.
Do - na no - bis pa - - cem, do - na no - bis pa - cem, pa -
do - na no - bis, do-na pa - cem, do-na no - bis, do - na pa - cem, do - na no - bis
do - na pa - - cem, do - na no - bis pa - cem, do - na no - bis

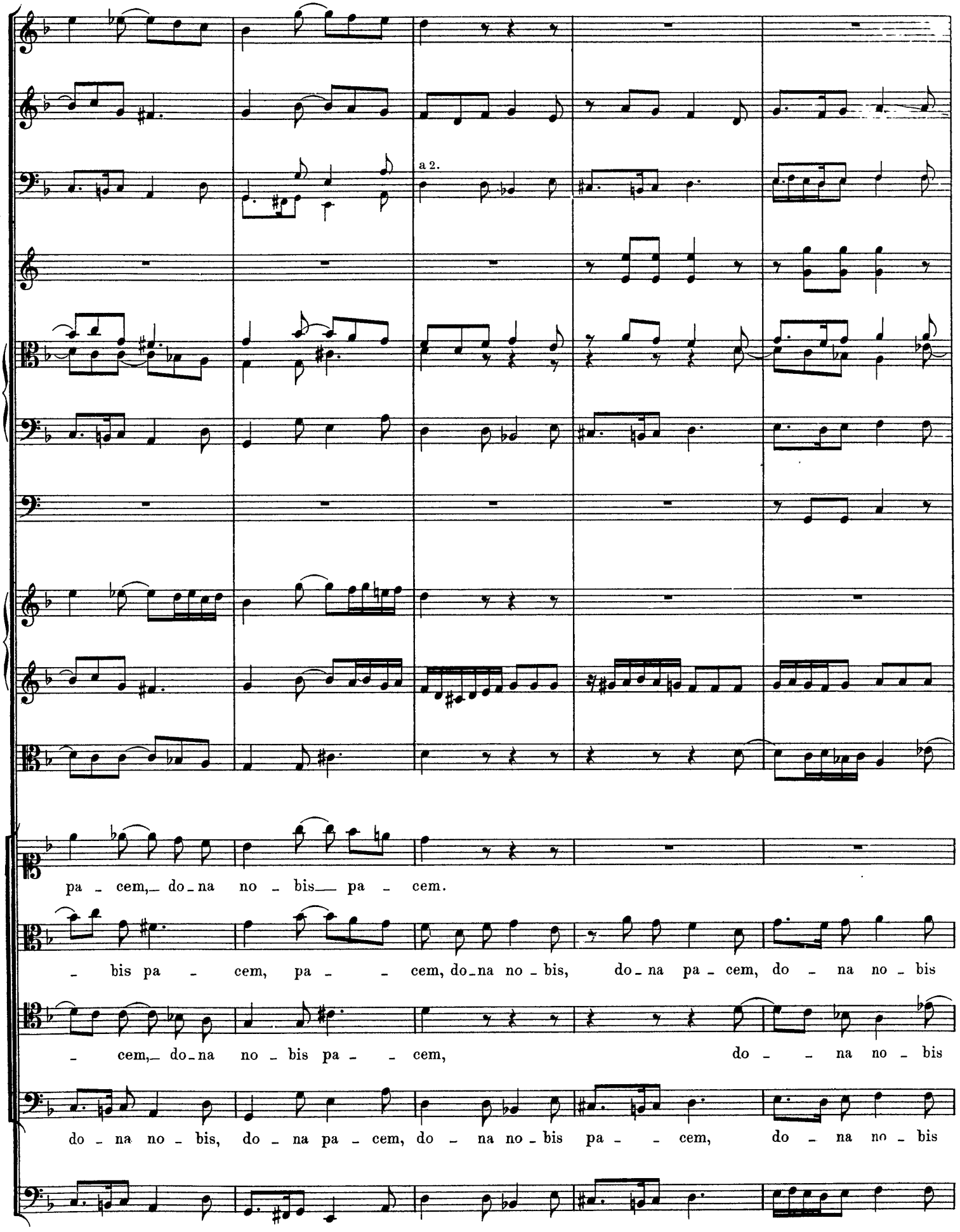

Do - na no - bis pa - - cem, do - na no - bis pa - - cem, do - - na
- cem, do - na no - bis, do - na pa - cem, do - na no - bis, do - na no - bis pa - cem,
pa - cem, do - na no - bis, do - na no - bis pa - cem, pa - -
pa - cem, do - na no - bis, do - na pa - cem,

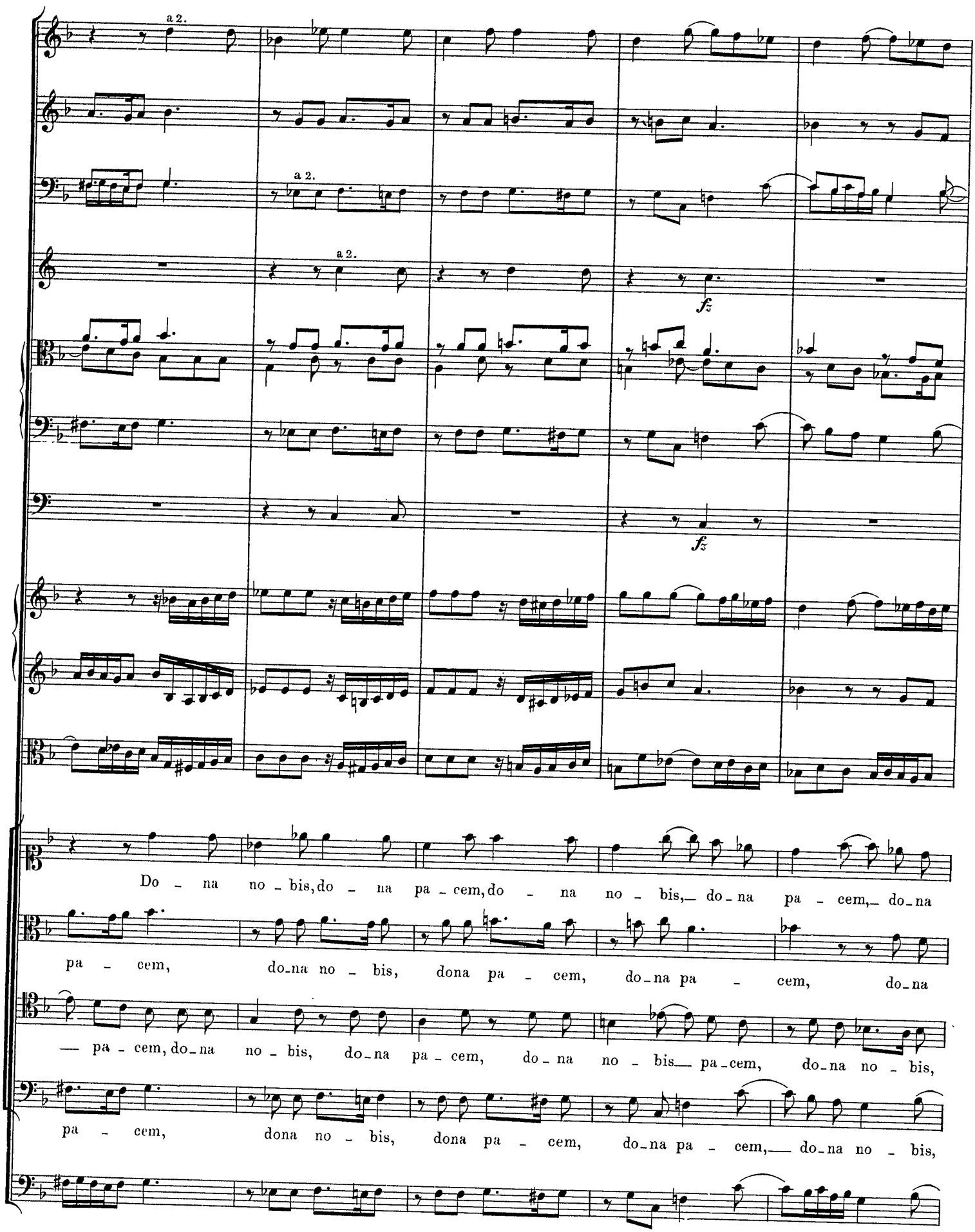

no - bis pa - cem, do - na no - bis, do - na no - bis, do - na pa - cem, do - na no - bis
do - na pa - - cem, do - na no - bis, do - na pa - cem, do - na no -
cem, dona pa - - cem.
do - na, do - na no - bis pa - - cem, do - na no - bis pa - cem, do - na

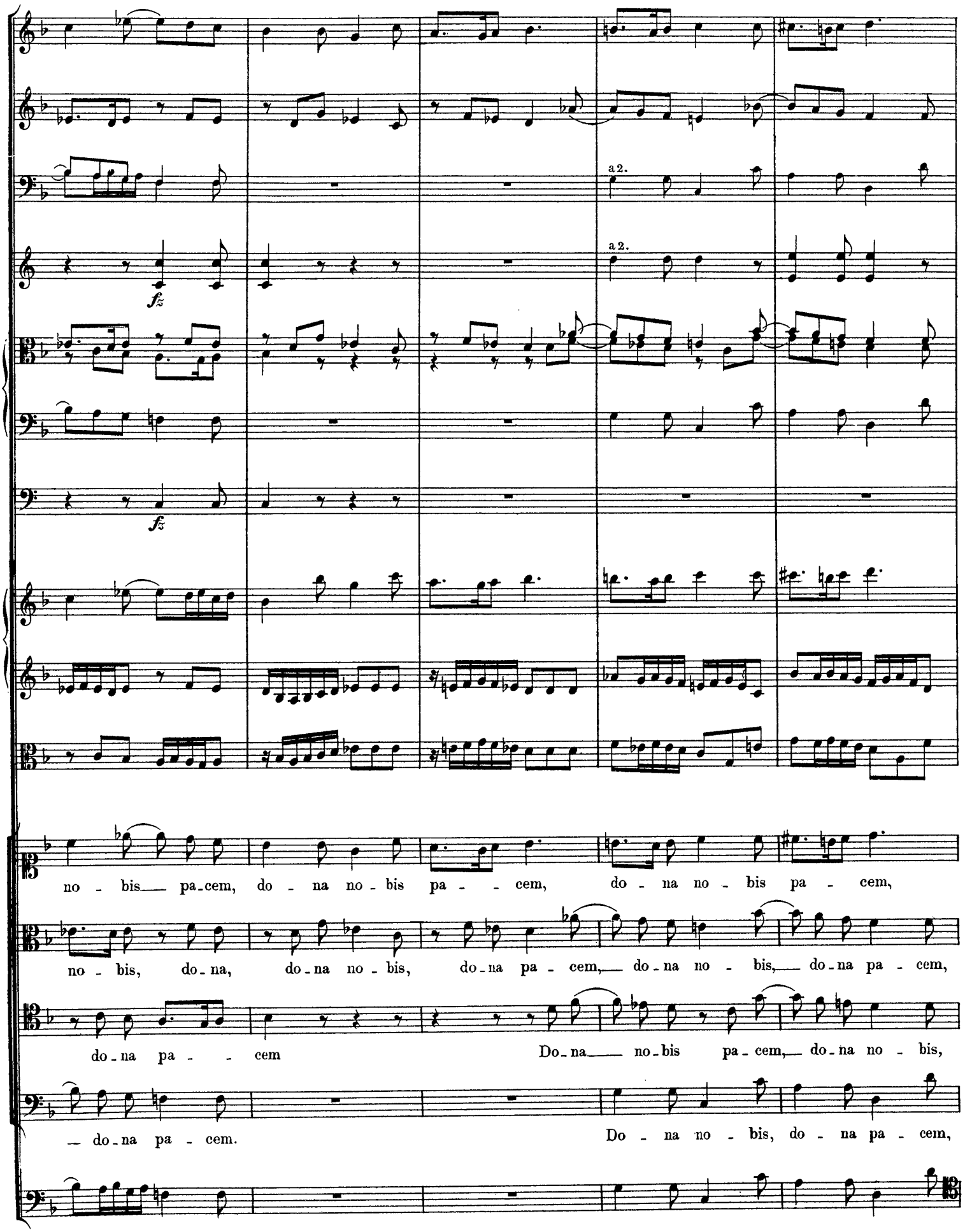

pa - - - - - cem, do - na no - bis, do - na pa - cem, do - na no - bis,
bis pa - - cem, do - na no - bis pa - - cem, do - na no - bis, do - na pa - cem, do - na
Do - na no - bis pa - - cem, do - na no - bis,
no - bis pa - - cem.

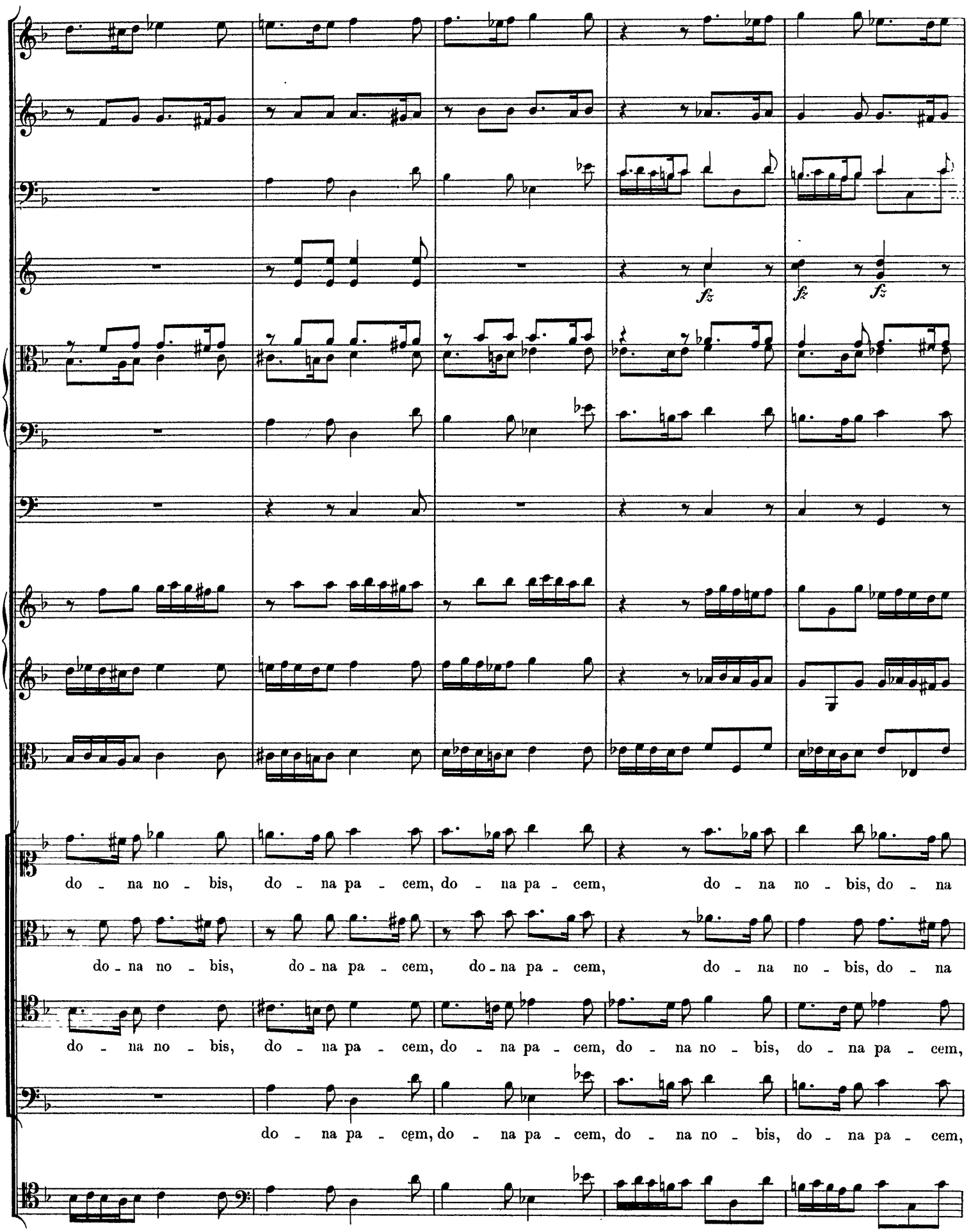

ff
ff
do-na pa - cem, do - na pa - - cem.
no - bis, do - na no - bis pa - cem. Do-na
do-na pa - cem, do - na pa - - cem, do - na no - bis pa - cem,
Do - na no - bis, do - na no - bis, do - na pa - cem,
ff

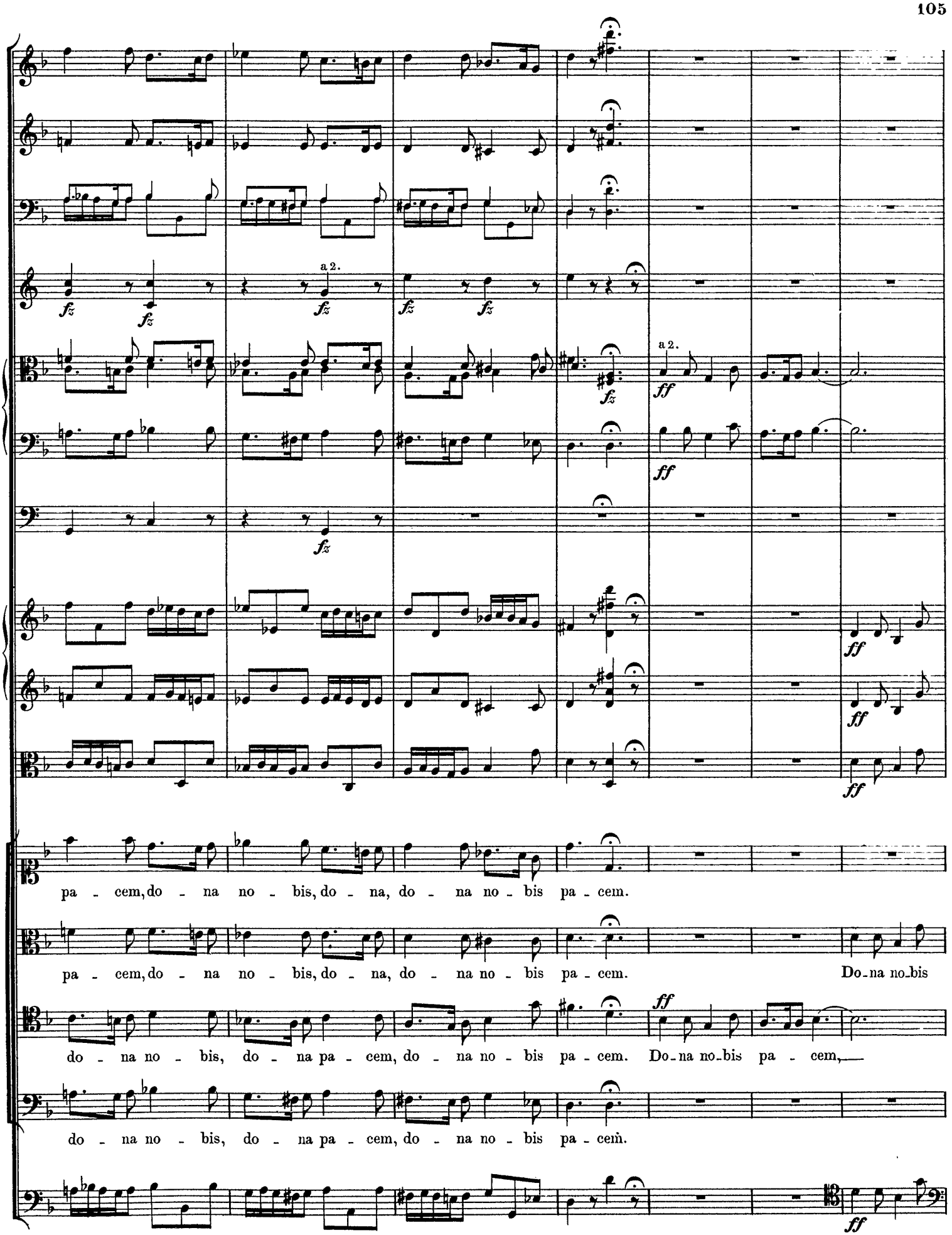

a 2.
a 2.
Do - na no - bis, no - bis pa - cem, do - na no - bis, do - na
— no - bis pa - cem, do - na pa - cem, do - na no - bis, do - na pa - cem, do - na no -
do - na no - bis pa - cem, do - na no - bis pa -
— do - na no - bis pa - cem, do - na no - bis, do - na pa - cem,

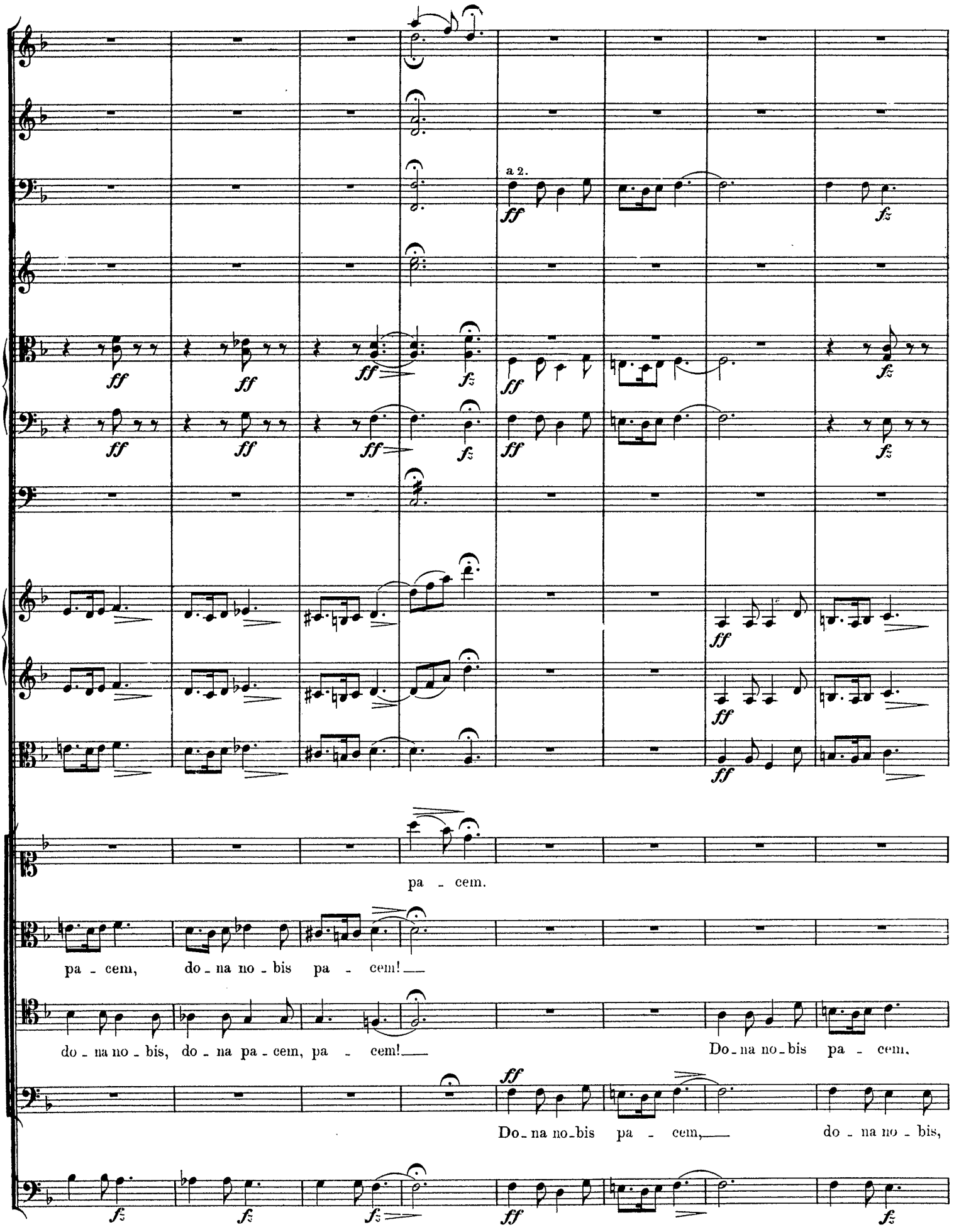

a 2.
pa - cem, do - na no - bis pa - cem.
- bis pa - cem, pa - - cem, do - na no - bis, do - na pa - cem, do - na no - bis
- cem, do - na no - bis pa - - cem, do - - na no - bis
do - na no - bis, do - na pa - cem, do - na no - bis pa - - cem, do - na no - bis

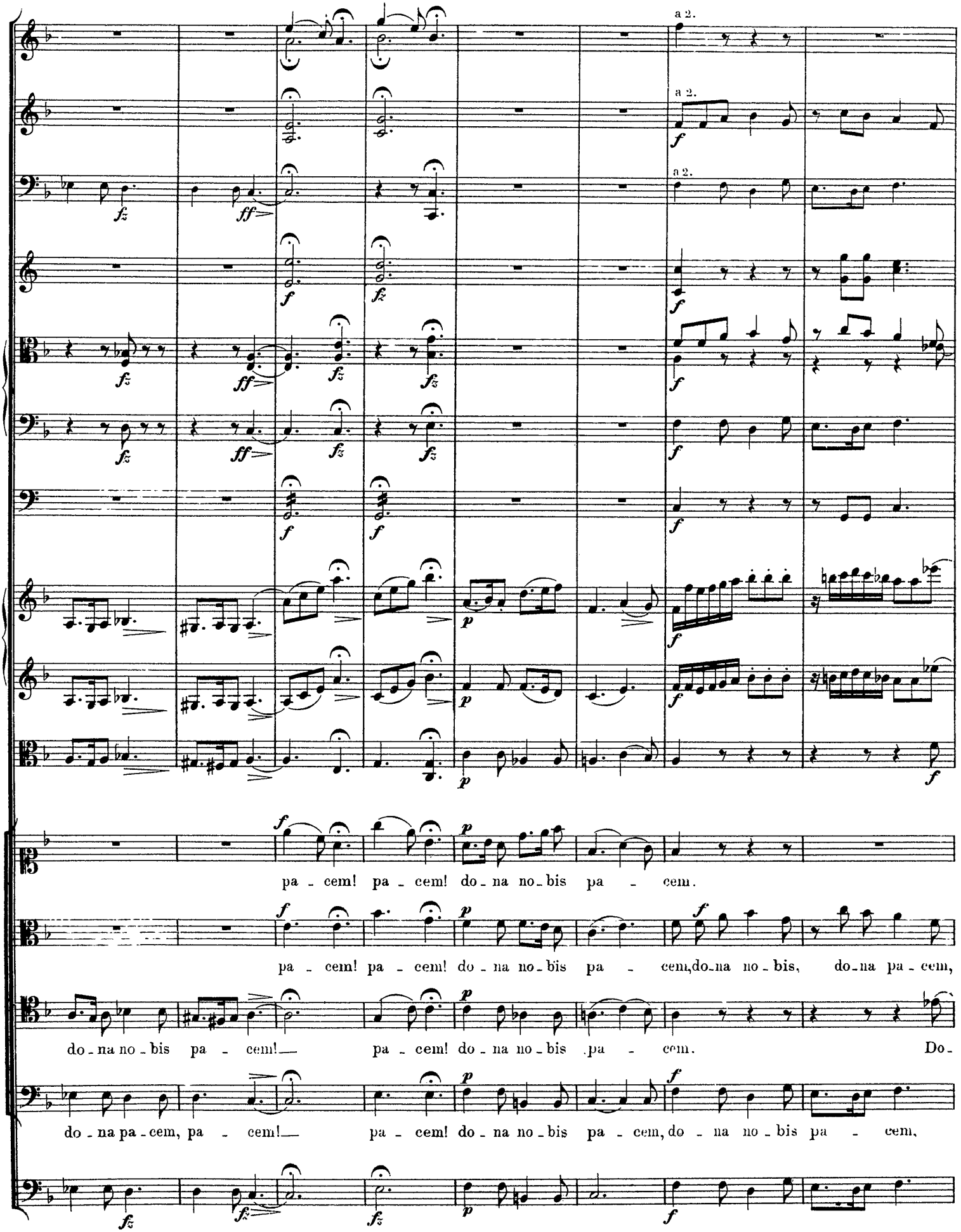

a 2.
a 2.
a 2.
fz
fz
Do - na no - bis, do - na pa - cem, do - na no - bis, — do - na pa - cem, — do - na
pa - cem, do - na no - bis, dona pa - cem, do - na pa - cem, do - na
— pa - cem, do - na no - bis, do - na pa - cem, do - na no - bis — pa - cem, do - na no - bis,
pa - cem, dona no - bis, dona pa - cem, do - na pa - cem, — do - na no - bis,

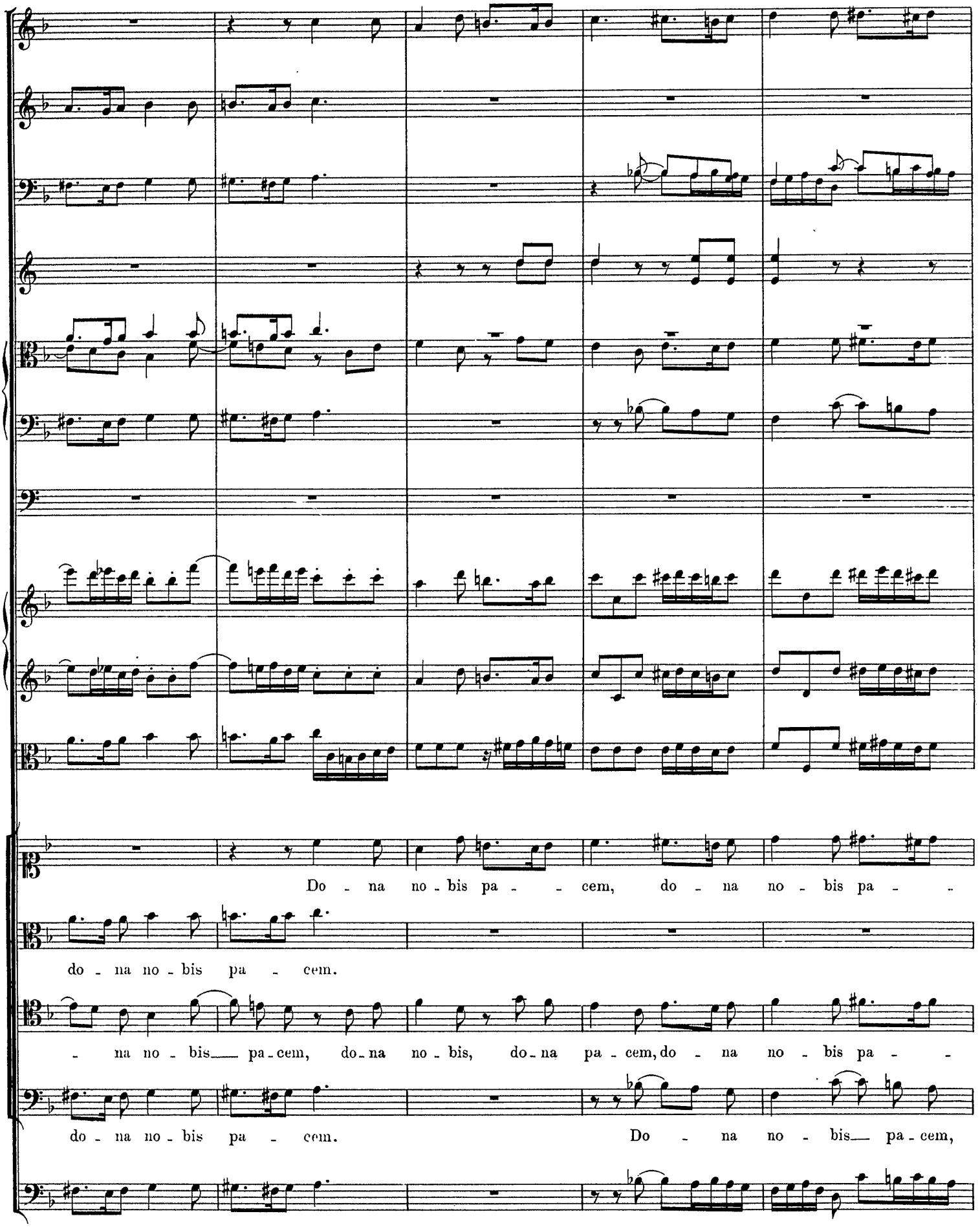

a 2.
a 2.
fz
fz
no - bis pa - cem, do - na no - bis pa - - cem, do - na no - bis pa - cem,
no - bis, do - na, do - na no - bis, do - na pa - cem, do - na no - bis, do - na pa - cem,
do - na pa - - cem Do - na no - bis pa - cem, do - na no - bis,
- do - na pa - cem. Do - na no - bis, do - na pa - cem,

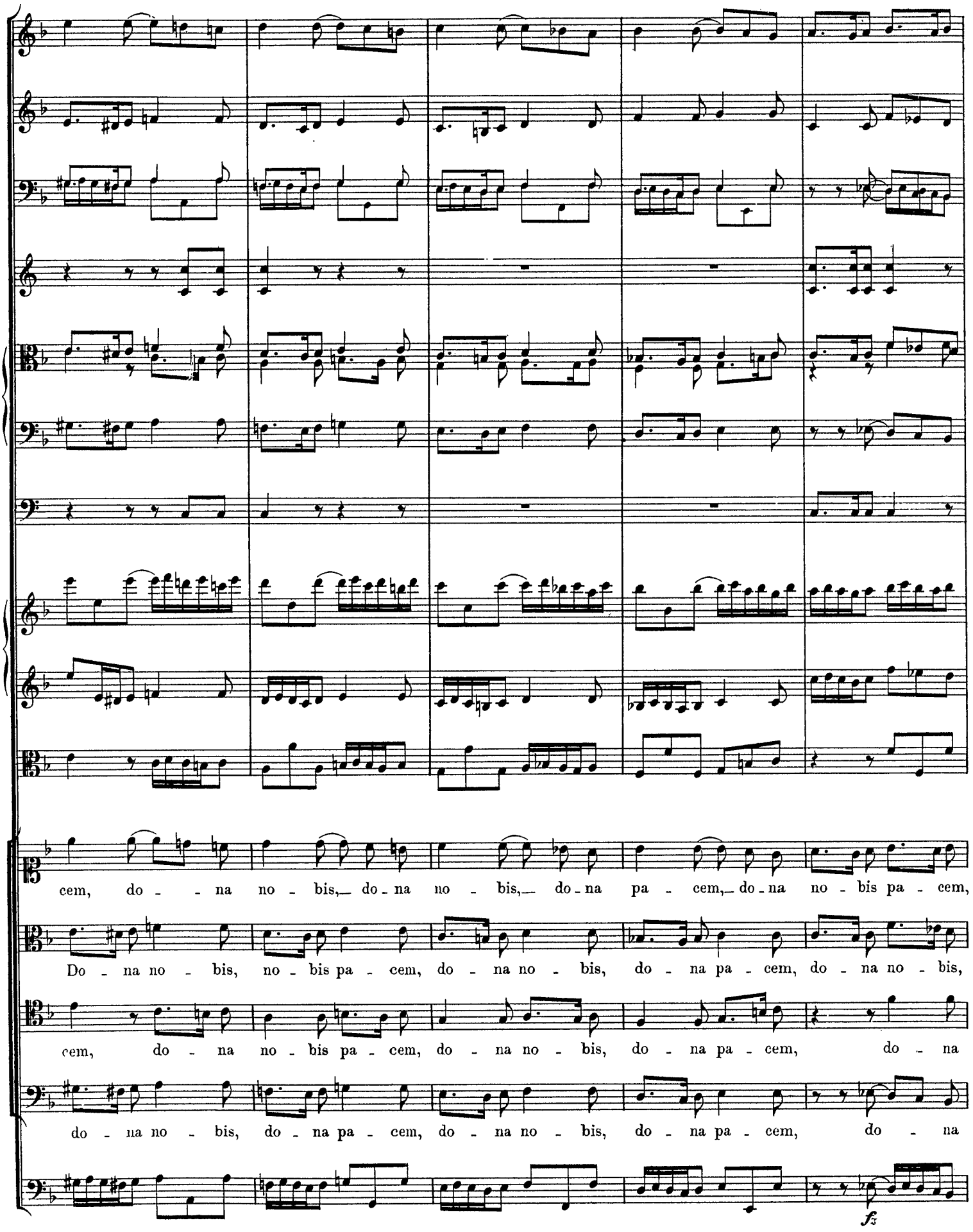

fz
fz
fz
do - na no - bis, do - na pa - cem, do - na pa - cem, do - na no - bis, do - na
do - na no - bis, do - na pa - cem, do - na pa - cem, do - na no - bis, do - na
do - na no - bis, do - na pa - cem, do - na pa - cem, do - na no - bis, do - na pa - cem,
do - na pa - cem, do - na pa - cem, do - na no - bis, do - na pa - cem,

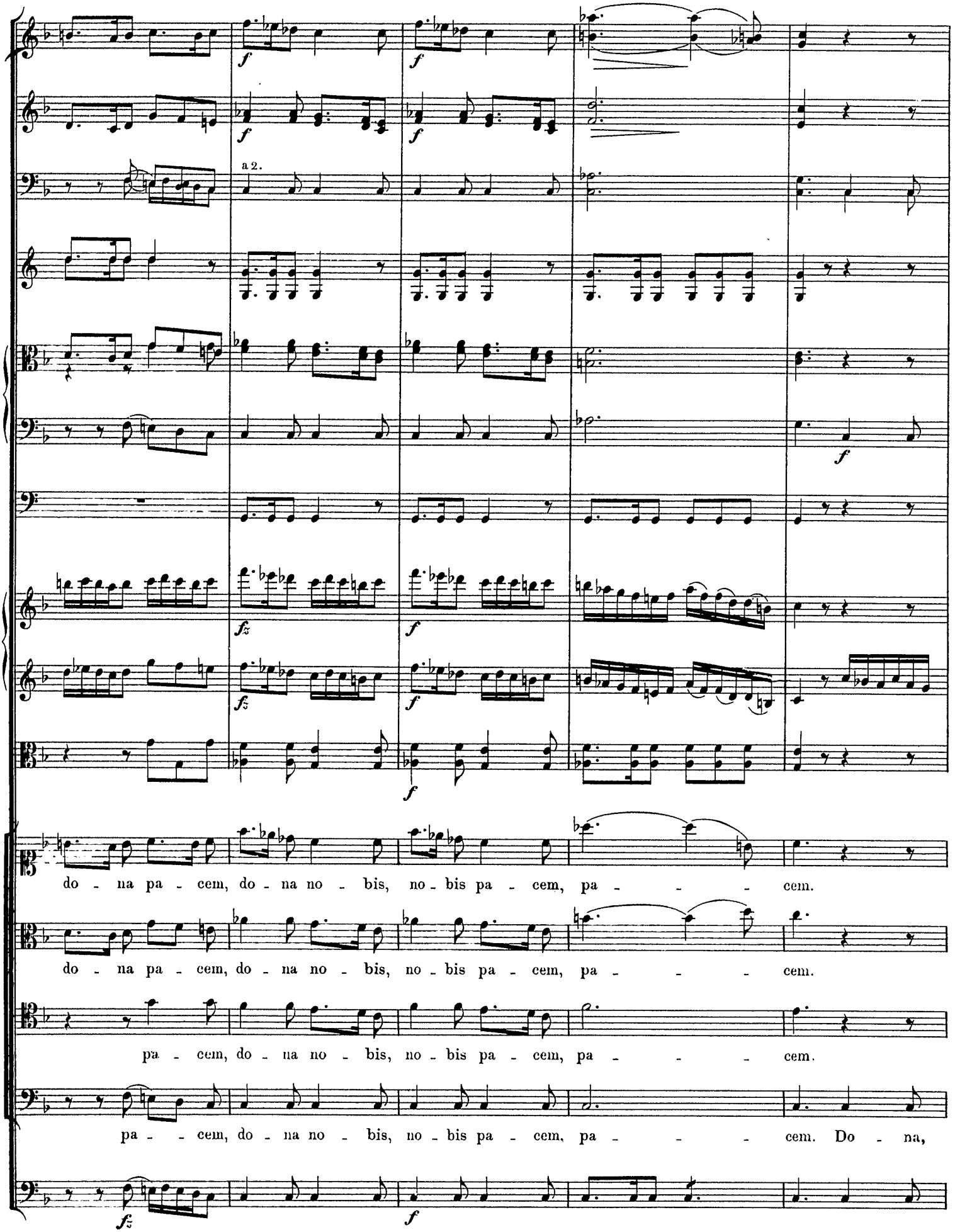

a 2.
a 2.
pa - cem, do - na no - bis, do - na, do - na no - bis pa - cem.
pa - cem, do - na no - bis, do - na, do - na no - bis pa - cem. Do - na no - bis
do - na no - bis, do - na pa - cem, do - na no - bis pa - cem. Do - na no - bis pa - cem,
do - na no - bis, do - na pa - cem, do - na no - bis pa - cem.

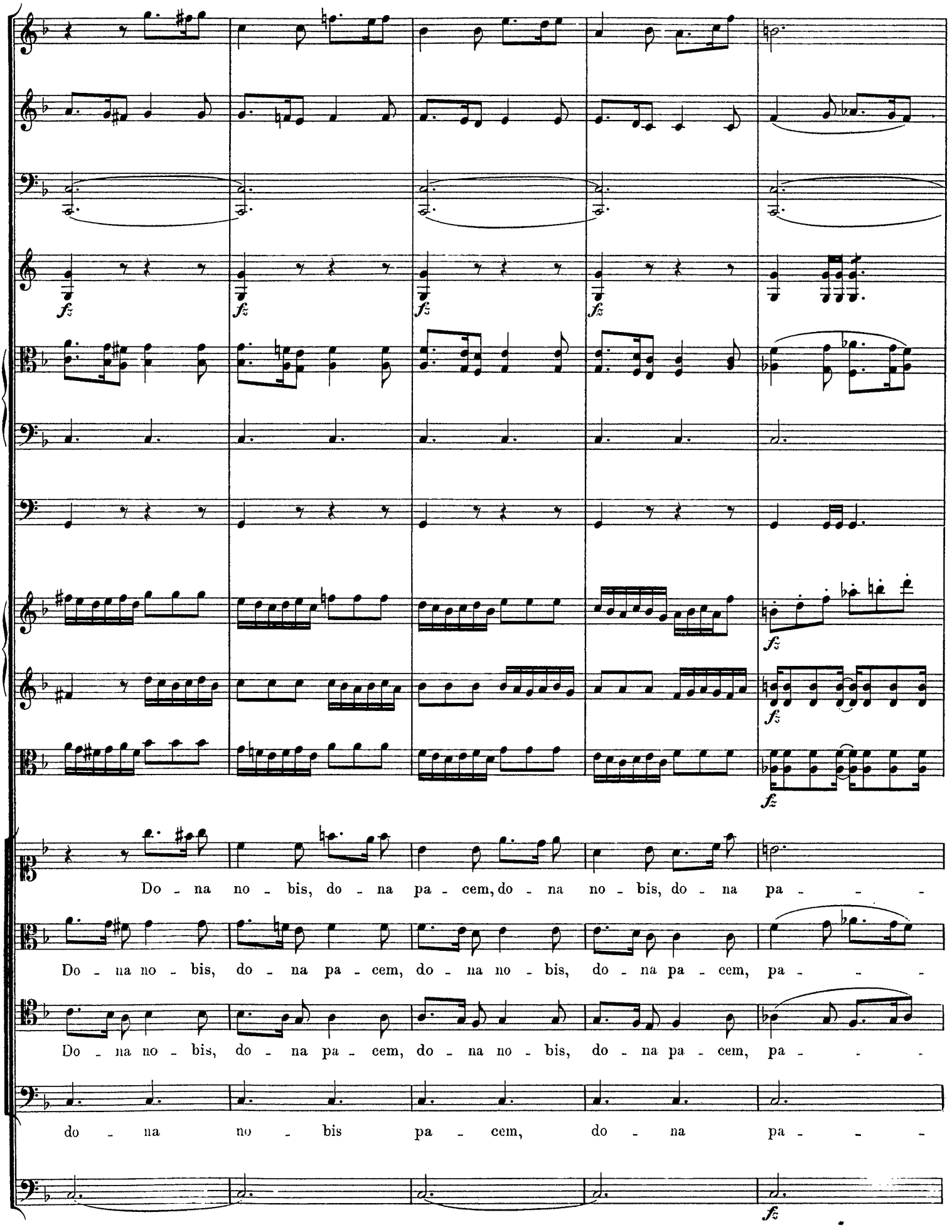

a 2.
pa - cem.
pa - cem, do - na no - bis pa - cem!
do - na no - bis, do - na pa - cem, pa - cem!
Do - na no - bis pa - cem,
Do - na no - bis pa - cem,
do - na no - bis,

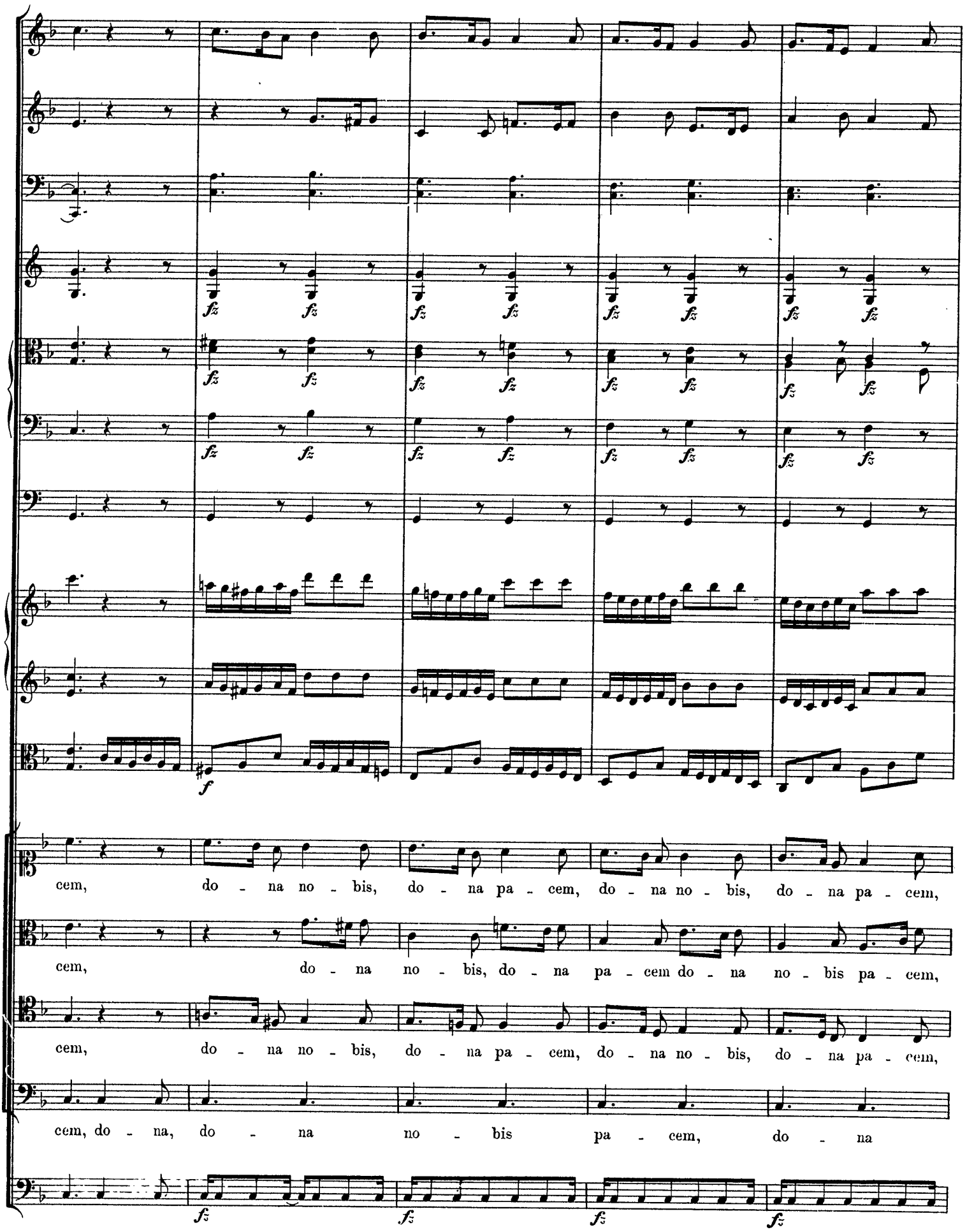

a 2.
a 2.
a 2.
pa - cem! pa - cem! do - na no - bis pa - cem.
pa - cem! pa - cem! do - na no - bis pa - cem, do - na no - bis, do - na pa - cem,
do - na no - bis pa - cem! pa - cem! do - na no - bis pa - cem. Do -
do - na pa - cem, pa - cem! pa - cem! do - na no - bis pa - cem, do - na no - bis pa - cem,

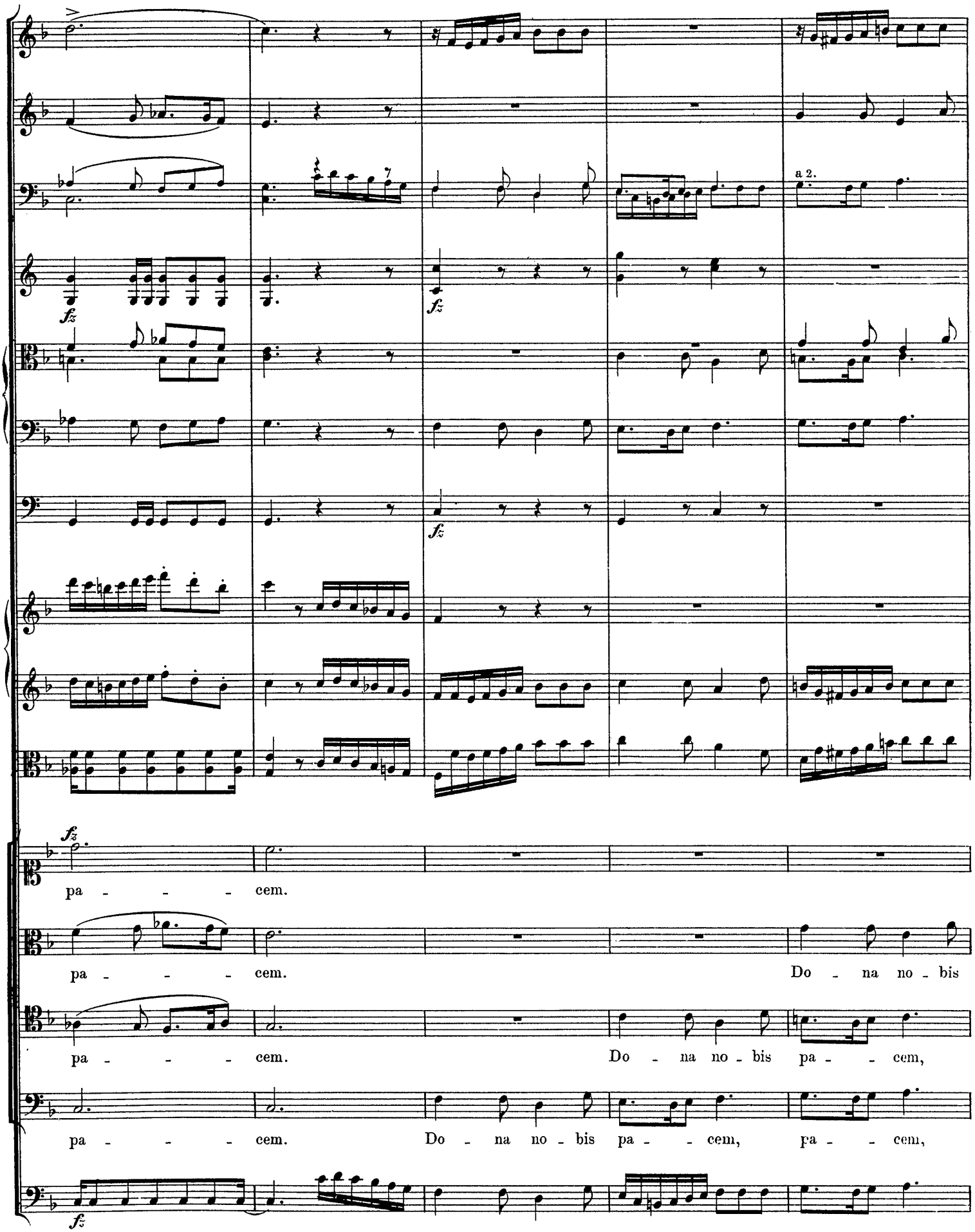

Do - na no - bis pa - - cem, do - na no - bis pa - -
do - na no - bis pa - cem.
- na no - bis pa - cem, do - na no - bis, do - na pa - cem, do - na no - bis pa - -
do - na no - bis pa - cem. Do - na no - bis pa - cem,

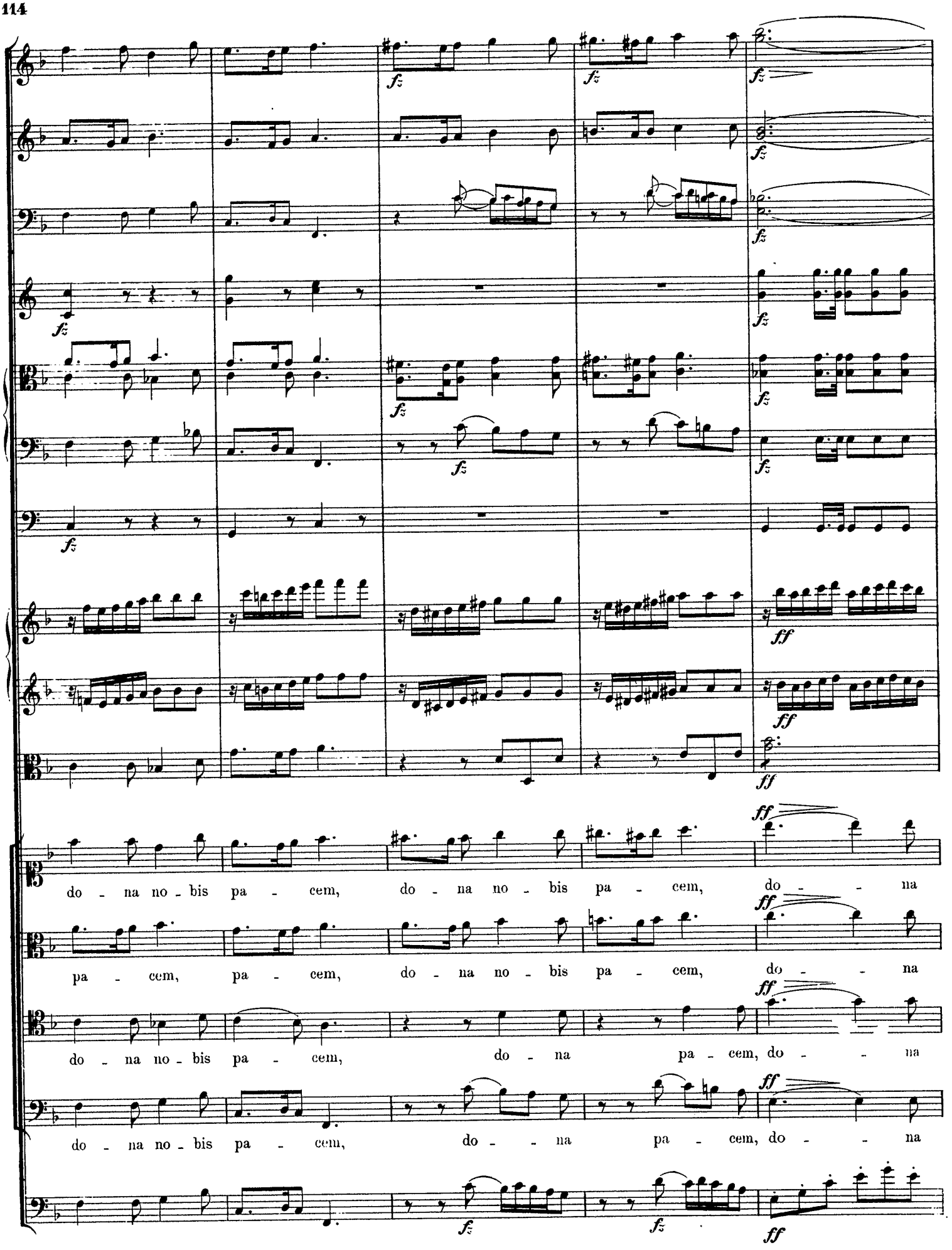

cem, do - - na no - bis,— do - na no - bis,— do - na pa - cem,— do - na no - bis pa - cem,
Do - na no - bis, no - bis pa - cem, do - na no - bis, do - na pa - cem, do - na no - bis,
cem, do - na no - bis pa - cem, do - na no - bis, do - na pa - cem, do - na
do - na no - bis, do - na pa - cem, do - na no - bis, do - na pa - cem, do - na
fz

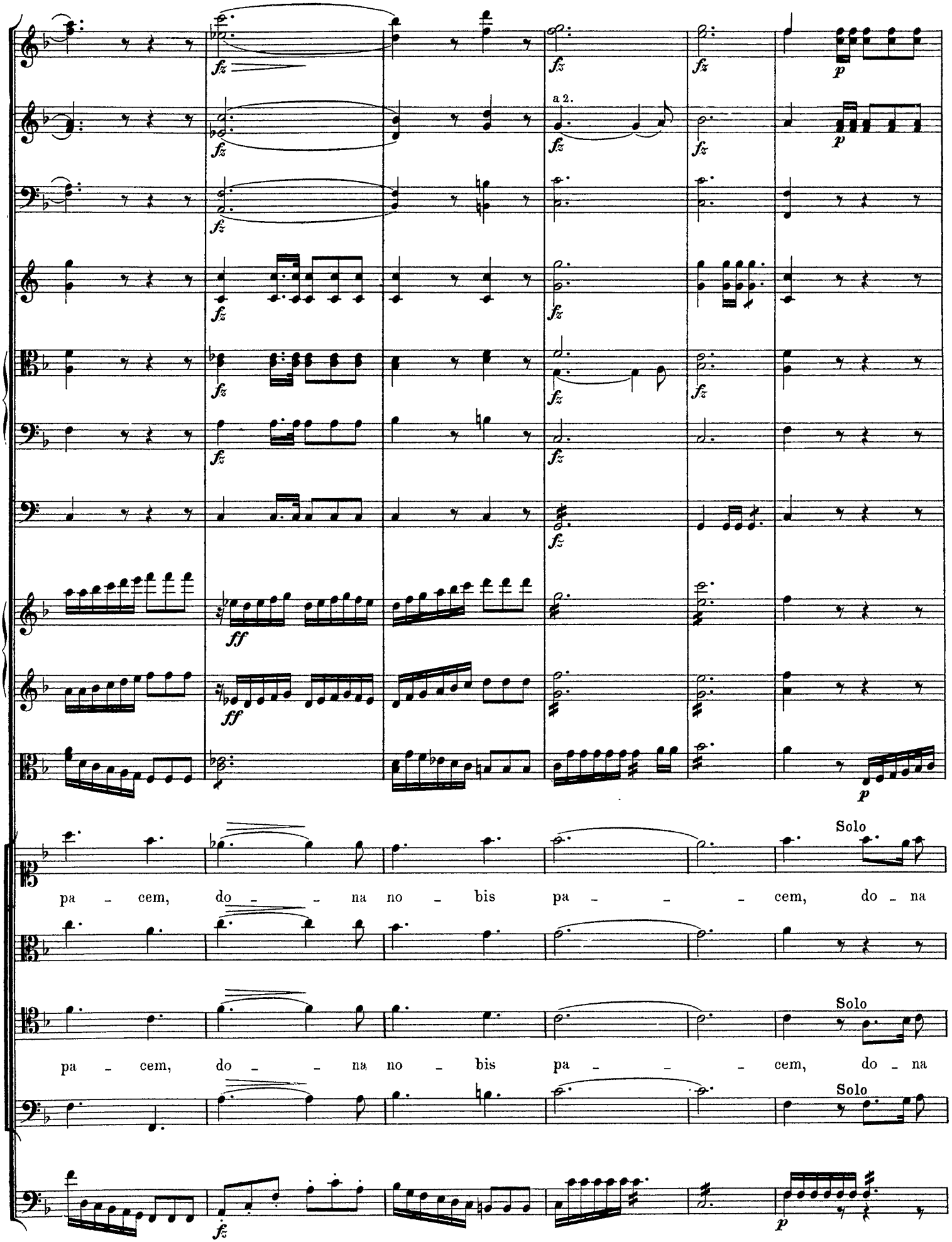

a 2.
do - na pa - cem, do - na no - bis, no - bis pa - cem, pa - - - cem.
do - na pa - cem, do - na no - bis, no - bis pa - cem, pa - - - cem.
pa - cem, do - na no - bis, no - bis pa - cem, pa - - - cem.
pa - - cem, do - na no - bis, no - bis pa - cem, pa - - - cem. Do - na,

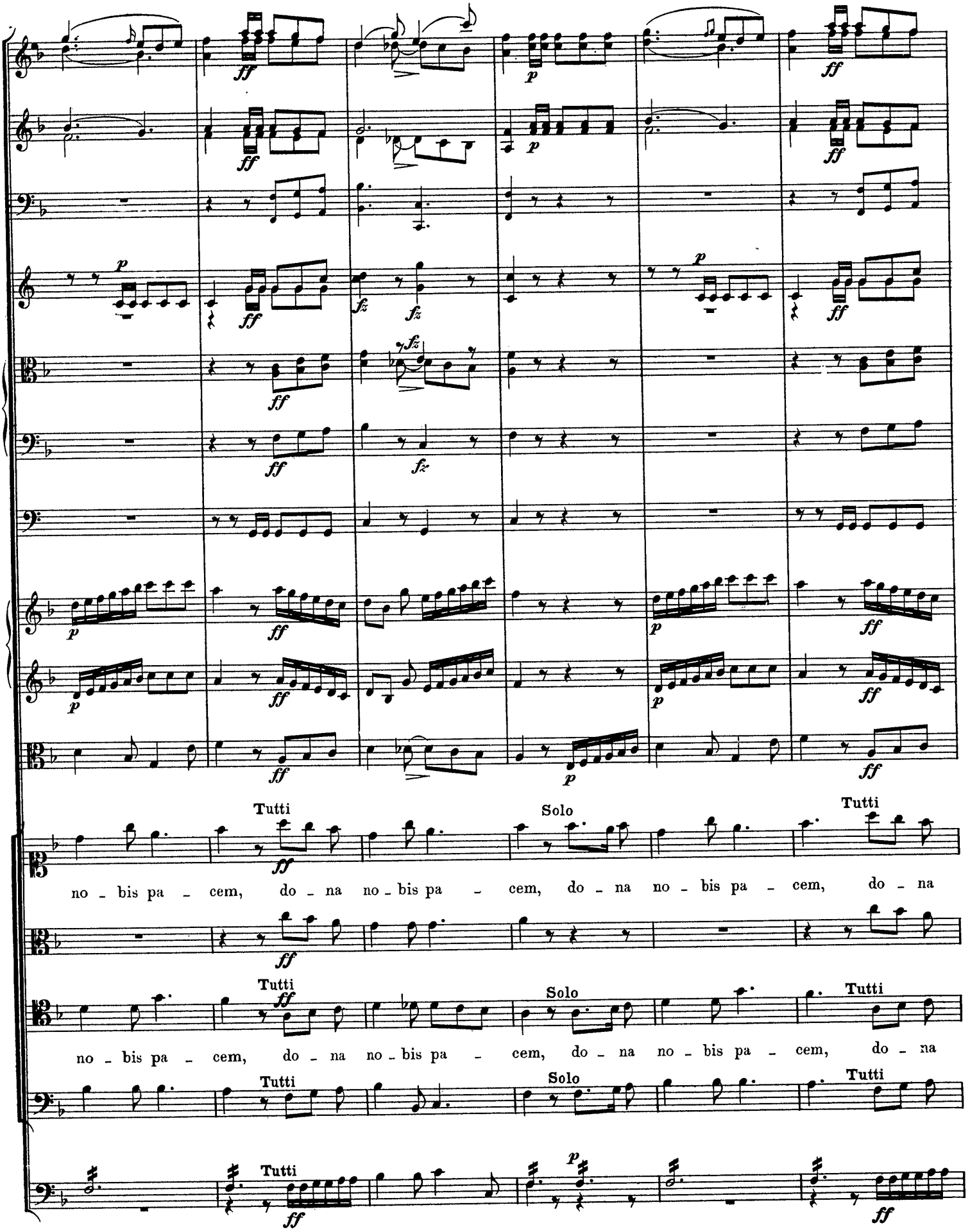

Do - na no - bis, do - na pa - cem, do - na no - bis, do - na pa - - -
Do - na no - bis, do - na pa - cem, do - na no - bis, do - na pa - cem, pa - - -
Do - na no - bis, do - na pa - cem, do - na no - bis, do - na pa - cem, pa - - -
do - na no - bis pa - cem, do - na pa - - -

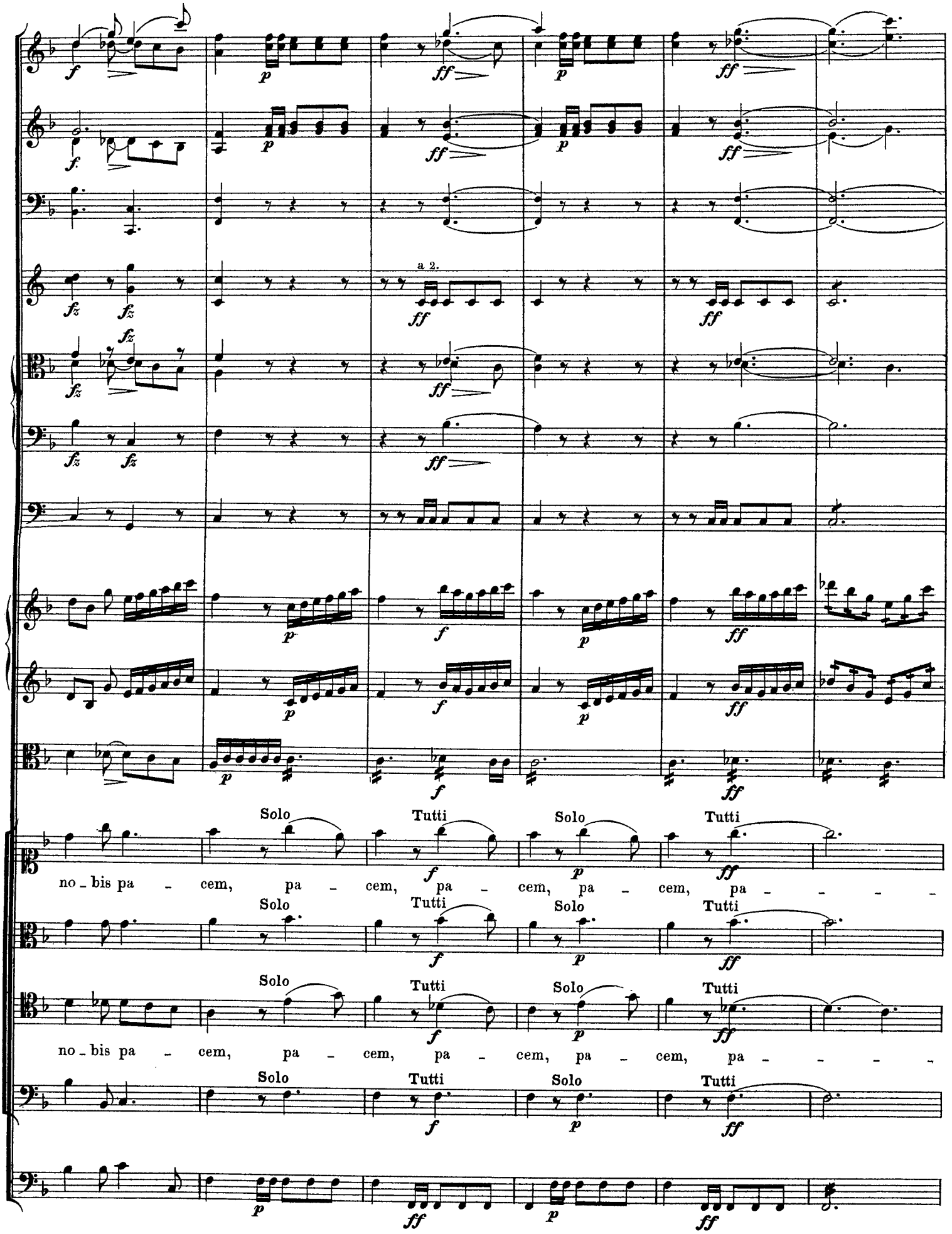

cem, do - na no - bis, do - na pa - cem, do - na no - bis, do - na pa - cem,
cem, do - na no - bis, do - na pa - cem do - na no - bis pa - cem,
cem, do - na no - bis, do - na pa - cem, do - na no - bis, do - na pa - cem,
cem, do - na, do - na no - bis pa - cem, do - na

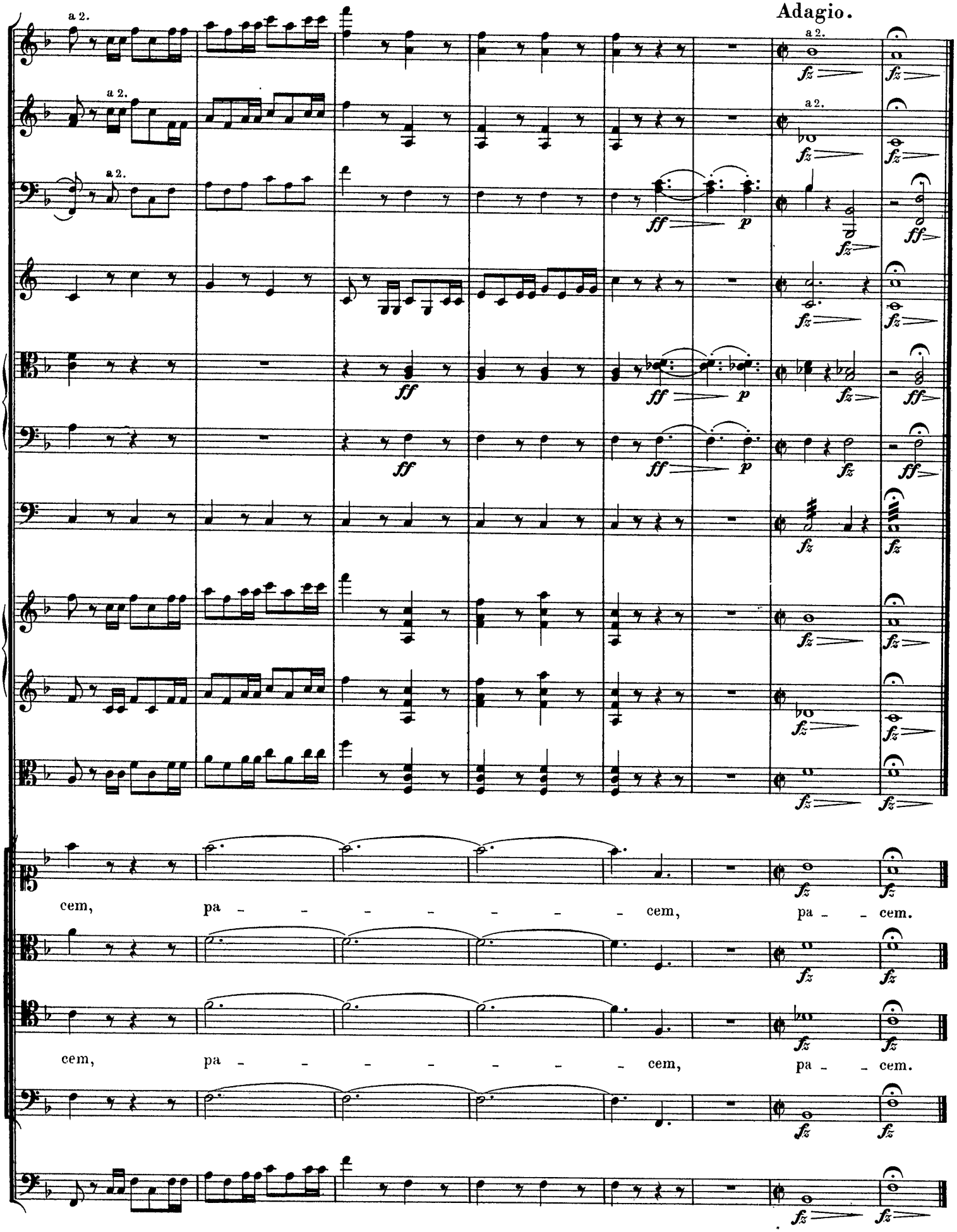

a 2.
fz
pa - - - - cem.
pa - - - - cem. Do - na no - bis
pa - - - - cem. Do - na no - bis pa - - cem,
pa - - - - cem. Do - na no - bis pa - - cem, pa - - cem,


do - na no - bis pa - cem, do - na no - bis pa - cem, do - - na
pa - cem, pa - cem, do - na no - bis pa - cem, do - - na
do - na no - bis pa - cem, do - na pa - cem, do - - na
do - na no - bis pa - cem, do - - na pa - cem, do - - na


a 2.
Solo
pa - cem, do - - na no - bis pa - - - cem, do - na
Solo
pa - cem, do - - na no - bis pa - - - cem, do - na
Solo


Tutti
Solo
Tutti
no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na
Tutti
Solo
Tutti
no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na
Tutti
Solo
Tutti
Tutti

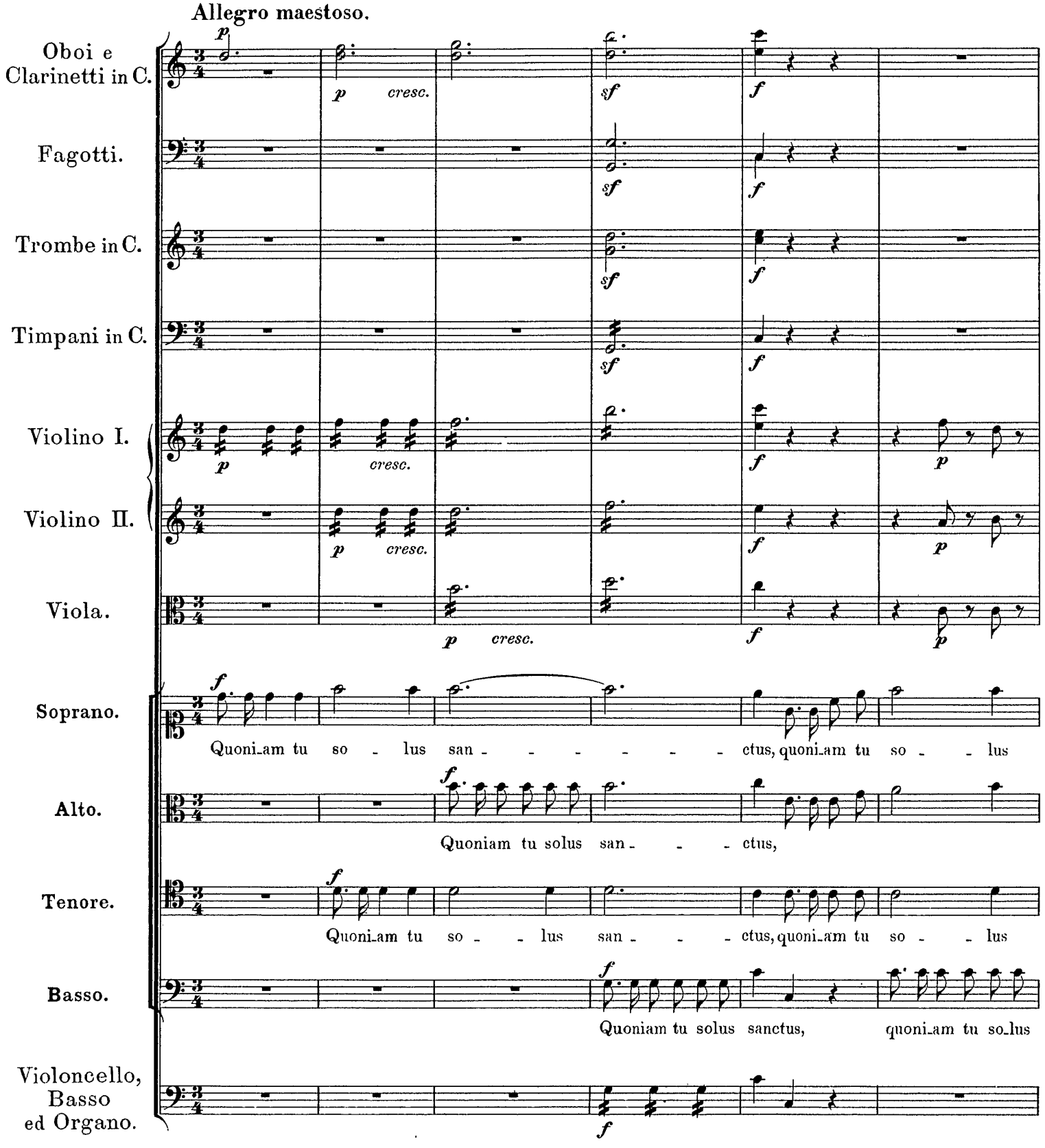

a 2.
Solo
Tutti
no - bis pa - cem, pa - cem, pa - cem, pa - cem, pa - - - -
Solo
Tutti
no - bis pa - cem, pa - cem, pa - cem, pa - cem, pa - - - -

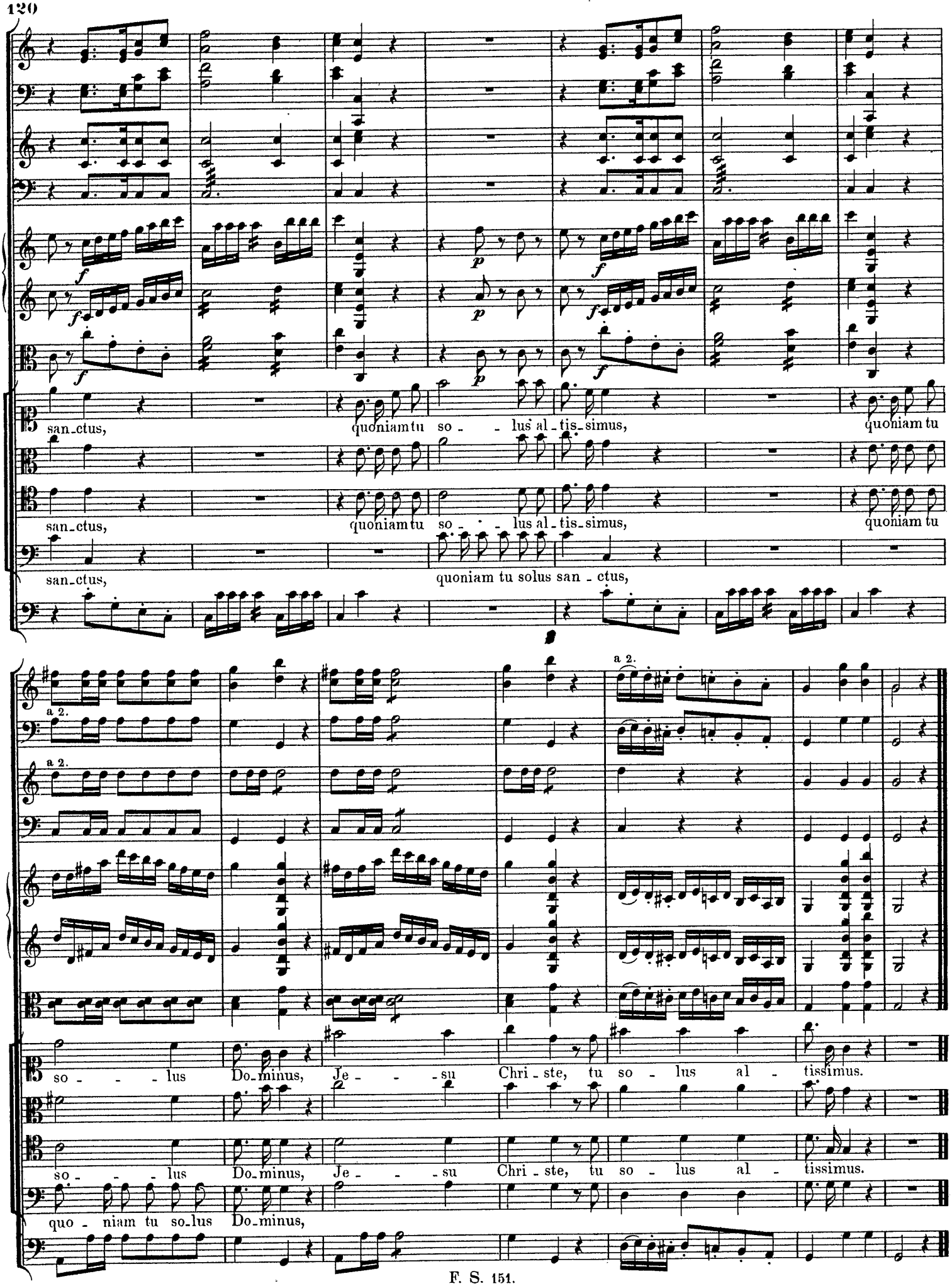


(26. April 1815.)

ANHANG II.

Ursprüngliche Fassung des Quoniam.




san_ctus, quoniam tu so - lus al_tis_simus, quoniam tu
san_ctus, quoniam tu so - lus al_tis_simus, quoniam tu
san_ctus, quoniam tu solus san - ctus,
a 2.
a 2.
a 2.
so - - lus Do_minus, Je - - su Chri - ste, tu so - lus al - tissimus.
so - - lus Do_minus, Je - - su Chri - ste, tu so - lus al - tissimus.
quo - niam tu so_lus Do_minus,