

Rosamunde

Overture

Violoncell.

Franz Schubert

Andante.

12 *fz fz fz fz fz fz fz p*

19 *fp fp > decresc. pp*

25 *fz fz fz fz fz fz fz* **2 A** *ff > p fz > p*

35 *ff fz > ff > p* **Allegro vivace.** *fp pp*

44 *ffz pizz pp*

58

64 **Barco** *ff fz fz fz fz*

75 *fz fz fz fz fz fz fz fz fz*

83 *fz ff fz fz fz fz fz fz fz fz*

94 *fz fz fz fz fz fz fz fz fz*

102 **C** *fz fz*

110 *fz 3 4 5 6 7 8 pp 3*

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122 *pp* *sp* *pp*

Musical staff 122-133: Bass clef, 2/4 time. Measures 122-133. Dynamics: *pp*, *sp*, *pp*. Includes slurs and accents.

134

Musical staff 134-140: Bass clef, 2/4 time. Measures 134-140. Dynamics: *pp*. Includes slurs and accents.

141 *pp* *ppp*

Musical staff 141-147: Bass clef, 2/4 time. Measures 141-147. Dynamics: *pp*, *ppp*. Includes slurs and accents.

148

Musical staff 148-154: Bass clef, 2/4 time. Measures 148-154. Dynamics: *pp*. Includes slurs and accents.

155 *cresc.* *pp*

Musical staff 155-161: Bass clef, 2/4 time. Measures 155-161. Dynamics: *cresc.*, *pp*. Includes slurs and accents.

162 *ppp* *pp* **D** **1**

Musical staff 162-169: Bass clef, 2/4 time. Measures 162-169. Dynamics: *ppp*, *pp*. Chord **D** and first ending bracket **1**. Includes slurs and accents.

170 **1** *stacc.*

Musical staff 170-179: Bass clef, 2/4 time. Measures 170-179. Dynamics: *stacc.*. First ending bracket **1**. Includes slurs and accents.

180 *fp* **1**

Musical staff 180-189: Bass clef, 2/4 time. Measures 180-189. Dynamics: *fp*. First ending bracket **1**. Includes slurs and accents.

190 *fp* *cresc.*

Musical staff 190-198: Bass clef, 2/4 time. Measures 190-198. Dynamics: *fp*, *cresc.*. Includes slurs and accents.

199 *ff* **E**

Musical staff 199-206: Bass clef, 2/4 time. Measures 199-206. Dynamics: *ff*. Chord **E**. Includes slurs and accents.

207 *fz*

Musical staff 207-214: Bass clef, 2/4 time. Measures 207-214. Dynamics: *fz*. Includes slurs and accents.

215 *fz*

Musical staff 215-223: Bass clef, 2/4 time. Measures 215-223. Dynamics: *fz*. Includes slurs and accents.

224 *simile* *fz* *fp* *mf cresc.* *ff* *fz* *fz* *fz*

Musical staff 224-231: Bass clef, 2/4 time. Measures 224-231. Dynamics: *simile*, *fz*, *fp*, *mf cresc.*, *ff*, *fz*, *fz*, *fz*. Includes slurs and accents.

232 *fz* *fp* *fp* *cresc.* *ff*

Musical staff 232-239: Bass clef, 2/4 time. Measures 232-239. Dynamics: *fz*, *fp*, *fp*, *cresc.*, *ff*. Includes slurs and accents.

Violoncell.

384

390

404

415

423

431

439

445

452

461

470

482

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507